

WEEK 1

DAY 1

Scene 6

The next morning Maria gets ready for work. She showers, eyes closed under the hot water. She tries to pick out clothes but takes a long time to decide. She gets dressed robotically in business attire. She puts on make-up in the mirror. She can hear indistinct whispers around her. Maria's hand shakes and she smudges her lipstick.

1. WS head under water. Side shot behind glass. Leg forward.
2. CU head under water. Handheld in front.
3. MS Drying off with towel - hair.
4. WS Outside door. Walk into room wearing towel, go to wardrobe, whispers start here. Open wardrobe door, pull out clothes. Underwear on tallboy. Pick them up and put on underwear off frame. Drop towel as she exits frame. Come back into frame doing up bra and get dressed.
5. Inside wardrobe shot. Confused, trying to pick-out clothes. Whispers continue. Close wardrobe.
6. Look out for cutaways. Face ECU hearing whispers. Putting on clothes.
7. CU Bathroom. Reflection in mirror, putting on lipstick. Voices louder, hand shaking, smudges lipstick.

Scene 8

Maria approaches the bus stop. A man in a business suit stands there, maskless, and Maria makes sure to keep her distance. But when the man begins coughing Maria quickly scampers away.

1. WS. Low angle. Man in foreground, Maria approaching.
2. Walking passed yellow flowers.
3. WS. Maria and Man stand at bus stop. Man coughs. Maria scampers away.
4. ECU Man coughing.
5. CU Maria reaction.

Scene 7

She sits at the kitchen table, steeling herself. A facemask and gloves are spread out before her, as is her phone. She stares at it and suddenly it rings, the display reading 'Dad'.

Maria tells her dad she doesn't know if she can make it to the hospital today as she doesn't know if it is safe. He and mum are elderly and vulnerable. She can't risk making them worse by visiting. She says she is not clean and they need to recover.

Maria hangs up the phone and then puts on her mask and gloves.

1. WS. Low angle, shoot into the shadow side of her face. Dutch tilt?
2. CU.
3. Cutaways. Mask. Gloves.
4. Phone display. VFX Shot - caller ID Dad.

Scene 2

Maria arrives home. She immediately and frantically strips down to her underwear and dumps her clothes in a pile near the front door. She washes her hands thoroughly, grabs a basket from the bathroom, puts new gloves on and gathers her clothes in the basket. She dumps the clothes in the washing machine then disinfects the basket. The disinfectant hanging in the air makes her cough. She looks at herself in the mirror and her eyes betray her fear.

1. WS. Bathroom from side of shower. Whole scene. Deep focus, pick-up Maria's face as she washes hands.
2. WS. Hallway Low angle. Maria entering hallway, strips off clothes, goes off frame towards bathroom. Come back into frame with basket and put clothes in basket. Leave frame again.
4. Look out for pick-ups. ECU putting on gloves. Washing hands. Eyes in mirror.

Scene 1

Maria sits on a bus. She is wearing business attire along with gloves and a mask. Passengers around her also wear masks. The afternoon sun beams through the window, highlighting her discomfort.

1. MS Maria on bus looking uncomfortable
2. CU of Maria in mask and frightened eyes. Opening shot of film.
3. MCU of Passenger 1
4. MCU of Passenger 2
5. Scenery outside window
6. ECU of lines on floor, shapes in seats, etc.

DAY 2

Scene 9

The front door opens and Maria bolts into the house. She puts down her keys, strips off her clothes and gloves frantically. She washes her hands for a long time.

She sits on the edge of the toilet, trying to take calming, even breaths. She calls her boss Ian and says she feels like she is coming down with a cold. She can't come in today. He tells her to let him know how she is feeling tomorrow. They are overburdened with new claims and they need her.

1. WS from near stove. High angle. Looking down, making Maria small. Stripping off clothes, running off frame.
2. MS from outside bathroom. Washing hands and sitting on toilet to call boss.
3. CU talking to Ian.
4. Cutaway - washing hands.

Scene 11

The next day Maria sleeps in. She is woken by a phone call – it is Ian. He wants to know how Maria is feeling and if she is coming in. She says she is still sick and can't go to work. He tells her she'll need to get a doctor's certificate. There are bandaids on her fingers from the nail scraper.

1. WS. Reflection of bed in mirror. Whole scene.
2. CU. Whole scene.
3. Cutaway. Phone display - Ian.
4. Cutaway. Bandaids on fingers.

Scene 14

Maria wakes up to the sound of her phone ringing. It is her boss. She answers the call. Ian wants to know why they haven't heard from her in days? He tells her how overwhelmed they are at work. They need her. Maria's mind drifts as he talks and she rises from bed and looks at herself in the mirror. Her hair is dishevelled, her eyes haggard.

Ian is asking her if she is coming in? Maria tells him there is a pandemic. He says if you don't feel safe they can set her up from home but she isn't listening. She hangs up the phone.

She wraps herself in the sheets and reads the news headlines on her phone. More cases of the virus have been reported. People are dying. A woman was arrested for spitting on doorknobs in town. The words on the headline begin to blur and form a new headline: You Are Sick. Maria

stares at the display when the phone rings again, giving her a fright. It is work calling once more.

Maria cancels the call. She lies back on the bed, crawling into a ball, taking deep breaths.

1. WS. Whole scene.
2. MCU Reflection in mirror as she rises and looks at herself to end of scene.
3. CU Maria. Phone call to reaction upon seeing You Are Sick.
4. Shoot from above. From hanging up phone and wrapping herself in sheets. Mainly to get curling into a ball.
5. ECU phone display as she scrolls and sees the You are Sick message.
6. Cutaway Phone display Ian.

Scene 12

Maria sits at her kitchen table. She is tense, her eyes staring ahead. The indistinct whispers surround her. There are still the bandaids on her fingers from the nail scraper. Her phone rings. It is her dad again.

Maria asks him to put mum on the phone but he cannot. She explains no, she still can't visit. She says she is stuck at home now. She answers her dad when he asks about Yorgen. Dad wants her to put Yorgen on the phone but Maria says she moved out of the family home. Her dad should remember this. It was a dirty place.

1. WS. Low angle, shoot into the shadow side of her face. Dutch tilt.
2. CU. Repeat.
3. Phone display. VFX Shot - caller ID Dad.

DAY 3

Scene 19

Days pass in a blur.

19A. Maria sleeps, tossing and turning.

1. WS from above.
2. WS reflection in mirror.

Scene 10

Maria cleans. Madly scrubbing the floors, the kitchen, disinfecting everything she sees.

1. WS Cleaning.

She sits on the floor, looking at the dirt under her nails. She picks at it with a nail scraper, pressing so hard she draws blood.

2. MS low angle. Sitting on floor, picking at nails.

3. ECU drawing blood.

Scene 13

Montage.

13A: She cleans.

She washes the sheets.

She sits at the kitchen table and listens to the news on her laptop. The reporter says the cases of the virus are increasing. She removes the bandaids from her fingers.

1. MCU Cleaning.

2. WS from hallway - washing sheets.

3. MS. Kitchen table with laptop.

13B: She cleans harder.

She does laundry.

She washes her hands.

She sits at the kitchen table and listens to the news. The reporter says everyone in the country will be sick at this rate of spread.

1. MCU Cleaning

2. MS with washing machine

3. MCU Kitchen table with laptop

13C: She cleans. She begins to disinfect herself and run the sponge over her clothes.

She sits at the kitchen table and listens to the news. The reporter says you are dirty, Maria.

1. MCU running sponge over clothes

2. CU Maria listening to news. See light on her face from laptop video.

19C. During the day she sits in the kitchen and watches the news on her laptop like a zombie. Two days go by like this.

1. MS sitting at kitchen table with laptop. Dutch tilt. Light from video playing on laptop to reflect on her face.

19E. The fridge is empty and so is the pantry. She has no choice but to order food.

1. MS. Opening fridge - no food.
2. Cutaway of empty fridge.

Scene 3

She showers, madly scrubbing herself. Her skin goes red. The bathroom gets steamy.

13D: She showers. Her skin is raw and red from how hard she scrubs.

13D: Under the shower she scrubs so hard she bleeds.

13D: Under the shower a tuft of worms fall from her hair. She screams.

From Scene 3

1. WS. Outside door. Maria showering.
2. ECU. Scrubbing skin on arm and shoulder.
3. CU scrubbing hard on chest and stomach.
- 4. Set up for wound. CU bleeding - do wound first**
5. CU Worms fall from hair.
6. Shot from above. Ladder or T-bar? Worms fall from hair.
7. ECU. Worms down the drain.

DAY 4

Scene 4

Maria sits in bed with a hot tea. She scrolls through her phone, reading headlines about a global pandemic. The phone rings, the display reading 'Yorgen'.

Maria answers and wants to know if he is okay. Yorgen says he is fine, Graziella is home and so are the kids. They shut down the schools today and Graziella is working from home. He says he doesn't know how much longer he will be going to work but thank god they have the rental bringing them another source of income.

Maria says they are still making her go to work and she is scared. She doesn't want to be around people. The pandemic is spreading – everyone in the office is talking about it, the daily tally of cases is growing and constant talk about the virus is heightening her anxiety.

Yorgen says this is exactly what *they* planned to happen when they introduced 5G. It's all about population control. He tells her to stay safe but if she doesn't work how will she survive? Though she is his sister he doesn't have any money to spare with things so uncertain. Keep working. Maria says she will.

Two Cameras - Second camera on Yorgen.

1. WS / MS from side of bed.
2. CU
3. Phone Display - Yorgen.

Scene 15

She has fallen asleep, curled in a ball like a frightened kitten, but her phone wakes her in the middle of the afternoon. This time it is Yorgen.

He goes on about the virus and conspiracy theories on how it started. He says they almost have a vaccine ready but the vaccine is worse. It is full of nanotechnology and they will have complete control over everybody once you are inoculated. They will be able to control your mind, creating a race of subservient sheep. We have been heading in this direction for a long time and now the final play is being made. Spread bioengineered disease, cripple the economy, prime the populace for compliance, and now you're under control.

Maria listens, glassy eyed, but doesn't respond. Finally Yorgen asks how she is holding up? Maria admits she isn't going into work. She is afraid of getting sick. Yorgen says that is exactly what they want. They are rolling out 5G networks across the country and they want people to hide indoors to not interfere in the rollout. They want everyone to think they are safe but boom, if they don't get you with a human carrier they will get you with 5G radiation from your phone. Fuckers.

Yorgen says nowhere around the populace or technology is safe. Maria asks what she should do? Yorgen admits he doesn't know, he has been warning people this would happen for years but nobody would listen to him. He says Maria knows they have the family bunker and he will

hole up in there if he has too. She can come too. Maria says she doesn't want to go there. Yorgen says they might have no choice. He is worried about her. What about food? What about money? What about rent? Maria says she will be fine as long as she stays clean.

Maria hangs up but the display on her phone is still flashing. "You are sick." The display suddenly changes to red worms pulsing and slithering. Maria drops her phone in shock.

Two Cameras - Second camera on Yorgen.

1. WS. From above.
2. MCU. Slight side angle.
3. ECU. Half Maria face, lips, eyes. Change up.
4. Phone display. VFX Shot - caller ID Yorgen & "You are sick" and worms on screen.

Scene 16

Maria rushes into the kitchen, dumping the phone in the bin. She holds onto the sink, considering. She rummages in the kitchen drawers and pulls out a meat mallet. She puts on gloves and grabs her phone from the bin. She smashes her phone into pieces with the mallet.

Two Cameras

1. WS from front door. Dutch Tilt. Maria rushes down hallway into kitchen.
2. Camera 1 WS Kitchen from behind Maria. Dumping phone in bin.
3. Camera 2 MS from next to fridge. Setup for shot of face as she holds onto sink and rummages through draws.
4. Camera 2 CU. Shot of face as she smashes phone.
5. ECU Mallet. Look out for cutaways.

Scene 21

Maria is cleaning, caked in sweat, hair dishevelled, when a knock at the door makes her stop. Momentary panic washes over her but then a voice bellows her name. It is Yorgen.

Maria looks out the peephole just as Yorgen bangs on the door again. He tells her to let him in. Maria says no. Yorgen bangs the door again and demands she open up. He is her brother, what is wrong with her?

Maria hesitates, then puts on a mask and gloves. She opens the door and then runs back into the kitchen. Yorgen enters and he is holding the discarded shopping bags. There are no longer any worms on the bags and Yorgen wants to know why they were outside. Maria warns him to keep his distance. She keeps the kitchen table between them.

Yorgen looks at her in concern. He says he has been calling and calling her for the last few days but she doesn't answer. Maria says she broke her phone. Yorgen says he was worried. He says her landlord has been calling him too because he can't reach her. He wants to come over to collect the rent. Maria panics at this and tells Yorgen no over and over. Nobody can come here, she'll get sick like mum and dad. Yorgen has to tell Maria to calm down several times but when he tries to approach Maria shrieks at him to stay back. Yorgen, uncertain, says he will speak to her landlord. Tell him not to inspect the house this time. Tell him he will pay her rent this month. But she needs to pay him back.

Maria tries to get a hold of herself. Yorgen looks at her, his concern obvious. He says maybe it is best if Maria comes to live with them until this is over. The kids can sleep together and she can have her old room. Maria says she doesn't want to be around any people, who knows who is sick. If she gets sick she can't take care of mum and dad anymore. Yorgen bristles. He asks what she is talking about, has she lost her mind?

Maria says it all began in the house and the house is sick, mum and dad got sick in the house, she got sick in the house. Yorgen tells her to stop talking nonsense. He says he and his family are not sick and they are not going to be. The globalists are not going to get him. They can all hide in the family bunker, remember. Maria whispers "I don't want to play anymore, Yorgen."

This makes Yorgen go silent. He regards her, unsure what to do. Maria says she thinks he should leave now. She needs to clean. She needs to get rid of all the dirt. Yorgen looks at her coolly. He says she missed a spot and kicks over the cleaning bucket as he leaves, water and worms splashing over the tiles.

Maria cowers in the corner, sinking down to the floor, as the sound of the front door slamming echoes.

Two cameras

1. Cam 1 MS. Maria cleaning. Knock on door, answers and runs back behind kitchen table.
2. Cam 2 WS from down hall. Maria cleaning. Knock on door, answers and runs back behind kitchen table.
3. CU looking out keyhole.
4. Shot of door only with Yorgen banging. Looking ominous.
5. Cam 1 Wide shot from front window. Table face-off. Whole scene. Have bucket empty or (how long does it take to clean up? Get rid of water, have only worms to make cleaning easier?)
6. Cam 2 MCU Maria from near front door. Maybe dirty frame over Yorgen shoulder.
7. MCU Yorgen
8. CU Kicking cleaning bucket and worms falling out. Also do slow motion.
9. MCU from above as Maria sinks down into corner. Corner by sink.

DAY 5

Scene 20

Maria sits at the kitchen table, still as a ghost. She has her mask on already as well as gloves. The doorbell rings. She slowly turns and considers the door. She is trying to control her breathing.

Maria rises and looks out the peephole. The food and shopping delivery is here. She yells at the driver through the peephole – “leave the box on the doorstep and leave”. She doesn’t wait for a response, instead she paces nervously. She hears a van door close and moments later the sound of the engine fading away. Maria checks the peephole again to see the coast is clear.

Still, she hesitates. The indistinct whispers are back, louder than before. She grips the door handle like a snake coiled around its prey but she doesn’t move. She breathes. In and out, in and out. And now she moves, opening the door, dragging the shopping box in as quickly as she can, then slamming the door shut.

But she is not safe yet. She scurries, grabs the disinfectant, sprays every inch of every shopping bag. The disinfectant makes her cough and choke and Maria double over.

When she recovers she looks at the shopping box. They are covered in worms. Maria gasps and backs away. Again she needs to breathe and fight down panic. She picks up her mop, opens the door, and shoves the shopping outside with the mop, slamming the door closed.

1. WS. From side of kitchen into hallway. So we can see her walk towards door. Whole scene up to worms. So choking and doubling over.
2. MS from near fridge. Whole scene up to worms.
3. Low angle. MCU. Worms on shopping and Maria panicking.
4. ECU worms on shopping.
5. MS. Shoving box outside with mop.

Scene 23

A banging on the door wakes Maria. She tries to hide under the covers but the banging persists. She gingerly climbs out of bed and sits on the edge, looking at the full length mirror. A big fat red worm crawls along the mirror. Her hair is dishevelled and her skin is pale and she is a mess. The banging hasn’t ceased.

Maria puts on a robe and stumbles into the hallway. She calls out to Yorgen to go away. But it is not Yorgen who answers; it is her landlord Peter. Through the door he yells he needs the rent money. Maria tells him to leave. He repeats he needs the money. And then she hears the key turning in the lock.

Two cameras

1. Cam 1 Reflection in mirror with worm on it. How do we do this so it sticks to mirror?
2. Cam 2 MCU Maria in bed from side angle
3. Cam 1 from bathroom. Maria in hallway.
4. Cam 2 from lounge. Maria face in hallway
5. Cutaway door lock

Scene 24

The door opens and Peter barges in. He wants to know what is going on, why hasn't she paid the rent, why hasn't she answered her phone in two weeks, why is she avoiding him. Maria cries and cowers and tells him to stay back, don't touch her, don't go near her. The virus is killing everyone, he has it, he has it, he is here to make her sick.

The landlord tells her to calm down, he just wants his rent money, she is acting like a freak. Maria bolts into the bathroom and locks the door.

Two cameras

1. Cam 1 from bathroom on landlord
2. Cam 2 from lounge on Maria
3. Look out for cutaways and close-ups

The landlord bangs on the door. He tells her he is calling the police.

Maria yells no, Yorgen said he would pay. The landlord says her brother never told him that. He needs his money now. Maria yells there is money in the bedside drawer. Take it and leave her alone. She begs. She cries. He is here to make her sick. She cries for her mum and dad. She says they need to take care of her.

Maria curls up in a ball on the bathroom floor and cries, sobs racking her body, muttering and mumbling "I am not sick, I am not sick, I am not sick."

1. Cam 1 in bathroom on Maria. Take it from Maria running in again.
2. Cam 2 in bedroom filming landlord at door.
3. Cam 1 from above as Maria curls up on the floor
4. Look out for cutaways and close-ups