

Further Reading

These works are listed in the order in which they relate to the course.

- *How to Be a Craftivist: The Art of Gentle Protest* by Sarah Corbett
- *Why We Make Things and Why It Matters: The Education of a Craftsman* by Peter Korn
- *Activists Handbook* by Aidan Ricketts
- *Doing Good Better: Effective Altruism and a Radical New Way to Make a Difference* by William McAskill
- *Emotional Intelligence: Why It Can Matter More Than IQ* by Dr Daniel Goleman
- *The Nicomachean Ethics* by Aristotle
- *In Praise of Slow* by Carl Honore
- *Mindfulness* by Ellen J. Langer
- *Empathy: Why It Matters, and How to Get It* by Roman Krznaric
- *Philosophy and Social Hope* by Richard Rorty
- *The Subversive Stitch: Embroidery and the Making of the Feminine* by Rozsika Parker
- *The Case for Working with your Hands: Or Why Office Work is Bad for Us and Fixing Things Feels Good* by Matthew Crawford
- *The Gift: Imagination and the Erotic Life of Property* by Lewis Hyde
- *Strategic Questioning: Insight and Action, How to Discover and Support a Life of Integrity and Commitment to Change* by Fran Peavey
- *Hello World: Where Design Meets Life* by Alice Rawsthorn
- *Wabi-Sabi for Artists, Designers, Poets and Philosophers* by Leonard Koren
- *Design and Truth* by Robert Grudin
- *Survival of the Beautiful: Art, Science and Evolution* by David Rothenburg
- *Why Fonts Matter* by Sarah Hyndman
- *To the Letter: A Journey Through a Vanishing World* by Simon Garfield
- *The Life of the Mind* by Hannah Arendt
- *A Portrait of Fashion: Six Centuries of Dress at the National Portrait Gallery*, by Ribeiro, A. with Blackman, C.
- *The Interpreting Objects and Collections* edited by Susan M. Pearce
- *Responsible Business, A Textbook for Theory, Practice and Change* by Laasch, O. and Conaway, R.
- *On Guerrilla Gardening: A Handbook for Gardening without Boundaries* by Richard Reynolds
- *By Life's Grace: Musings on the Essence of Social Change* by Fran Peavey
- *Hope in the Dark, Untold Histories, Wild Possibilities* by Rebecca Solnit