

INTRO MONOLOGUE ACTIVITY #1

Activity Directions: These are the sides I wrote and used for casting talent for my music video. After reading through, you will notice that the principal is the only character in the scene that has lines, making it an effective monologue (no reader was needed for “Alice”). Due to the guidance of the existence of another character in these sides, as well as the written setting and character actions, using this monologue as an “intro activity” to this topic is a good starting point!

*This activity will not cover the script work portion (that is a separate course). This activity will focus on having a successful audition.

WHAT the Casting Call wants:

- You will be reading for the role of the “Principal”
- For this audition, the casting director wants you to be off-book (i.e., the monologue is memorized)
- Please submit a self-tape audition using the attached sides.
- Before your audition, please “slate” your name, the role you are auditioning for, and if you are represented by an agency or self-represented.

WHAT to Remember:

- Ask the right questions about the characters in the scene (all of them, including who you are auditioning for!), the setting, etc.
- Circle important moments (moments for pause, or “beats,” emphasis on a certain bit of dialogue or sentence, etc.)
- Don’t forget to emote, especially when there are those “pause” moments!
- Follow the directions of the casting call!
- Don’t forget to “submit” your audition! Your “submission” will just be commenting your improvisation audition onto the “LESSON 3 | About Monologues” topic, where you can receive peer-review!

FADE IN:

INT. PRINCIPAL'S OFFICE - DAY

We see the PRINCIPAL's back, leaning forward intently over his desk at "the perpetrator." ALICE sits across from him, eyes straight forward, looking through him; she has broken inside.

PRINCIPAL

(Coldly)

I trust you know your behavior is unacceptable.

ALICE does not utter a word. We feel the knot of self-hatred building in her throat.

PRINCIPAL

(He raises his voice, ironically, and slaps the desk)

Violence, in my establishment?!
You were about to punch those
poor, beautiful young ladies..
Jealousy is the ugliest trait of
all, Alice. As far as I'm
concerned, your nasty, grungy
little-self can leave this school.

ALICE begins to lightly sob, desperately trying to hold it back. She tries to stop, mechanically trying to prevent further harassment.

PRINCIPAL

(He switches his approach to taunting)

Absolutely pathetic. You're
frivolous values just don't fit
with the rest of our scholars.
Good riddance, Alice. Good
riddance.

CUT