

MONOLOGUE CHALLENGE ACTIVITY

*This activity will not cover the script work portion (that is a separate course). This activity will focus on having a successful audition.

WHAT the Casting Call wants:

- You will be submitting the monologue attached as your audition
- For this audition, the casting director prefers you to be off-book (i.e., the monologue is memorized), but will accept visually apparent scripts if necessary
- Please submit a self-tape audition using the attached sides
- Before your audition, please “slate” your name, the role you are auditioning for (make one up :)), and if you are represented by an agency or self-represented.

WHAT to Remember:

- Ask the right questions about the character(s) in the scene (all of them, including who you are auditioning for! There are always “other characters” in the scene, even if they are not written in. Who is the character thinking/talking about?), the setting, etc.
- Circle important moments (moments for pause, or “beats,” emphasis on a certain bit of dialogue or sentence, etc.)
- Don’t forget to emote, especially when there are those “pause” moments!
- Follow the directions of the casting call!
- Don’t forget to “submit” your audition! Your “submission” will just be commenting your improvisation audition onto the “LESSON 3 | About Monologues” topic, where you can receive peer-review!

I MISS YOU | Dramatic Monologue

Author & Credit: Emma Paunil

Genre: Dramatic

Description: A young woman (or young man) breaks down and speaks out loud to their deceased parent. *Pronouns can be altered in this monologue to work for you.*

I miss how strong you were, and how I always felt safe with you. I miss that I never felt hurt by you. I could always trust you. I am so glad you came into my life. You didn't even have to be able to talk, and you meant so much by the way you loved me. I'm sorry I had to leave. I am sorry I had to go away for too long. I didn't get to spend the time I used to love spending with you. You were so special to me and I hope you know how important you were to me. I learned so much about growing up. If you are looking over me, if you are out there protecting me, please help me. I don't want to feel attacked anymore. Please help me. You know how I felt before, when I would just need to cry -- I don't like that I'm feeling like that now. I loved that you let me cry, but you cared. I never had to feel like I had to protect myself from you. I trusted you completely. I don't like that I feel hated. I don't like that I feel like damaging myself. I know none of it is logical to feel like wanting to end things with myself. I don't like these feelings of being a disappointment, a leech, a dependent, an "annoying little whiny brat." My heart feels like you wouldn't approve of him, or how he's treating me. Why is it so hard for me to leave? I don't like feeling like I'm being made to feel, and I want you to help me, please, because I logically don't want to end myself. I don't like anything being held over my head. You never did that -- you just protected me, walked with me, and loved me. You had no agenda -- you had no ego wanting to remind me of things I already appreciated you for.