

Traditional Irish Concertina | Beginner 1 | Course Notes

Reading the notes

An Apostrophe is used to signal a 'high' note: D _ normal, D' _ high D

The symbol _ indicates a note should be held for an extra beat

|DDD| has the same beats as |D_D| or |D__|


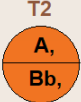

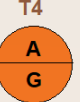
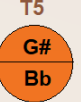

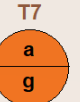

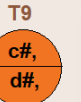
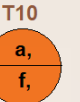
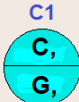
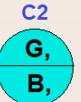
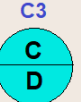
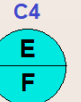
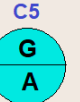
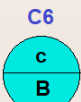
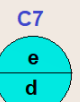

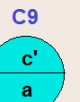
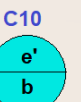
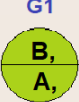

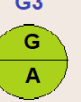

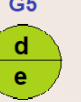

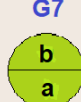
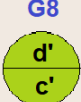
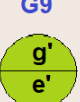
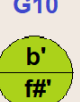
:|| at the end of a section means repeat that section

Concertina layout


The inside line is tuned to the key of G
The middle line is tuned to the key of C
The outside line is the accidentals (sharp and flat notes)

The 1st row is played with the 1st finger
The 2nd row is played with the 2nd finger
The 3rd row is played with the 3rd finger
The 4th and 5th rows are played with the little finger (4th)

Wheatstone/Lachenal 30- Key C/G Layout

<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>T1</p></div> <div style="text-align: center;"> <p>T2</p></div> <div style="text-align: center;"> <p>T3</p></div> <div style="text-align: center;"> <p>T4</p></div> <div style="text-align: center;"> <p>T5</p></div> </div>					<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>T6</p></div> <div style="text-align: center;"> <p>T7</p></div> <div style="text-align: center;"> <p>T8</p></div> <div style="text-align: center;"> <p>T9</p></div> <div style="text-align: center;"> <p>T10</p></div> </div>				
<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>C1</p></div> <div style="text-align: center;"> <p>C2</p></div> <div style="text-align: center;"> <p>C3</p></div> <div style="text-align: center;"> <p>C4</p></div> <div style="text-align: center;"> <p>C5</p></div> </div>					<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>C6</p></div> <div style="text-align: center;"> <p>C7</p></div> <div style="text-align: center;"> <p>C8</p></div> <div style="text-align: center;"> <p>C9</p></div> <div style="text-align: center;"> <p>C10</p></div> </div>				
<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>G1</p></div> <div style="text-align: center;"> <p>G2</p></div> <div style="text-align: center;"> <p>G3</p></div> <div style="text-align: center;"> <p>G4</p></div> <div style="text-align: center;"> <p>G5</p></div> </div>					<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <p>G6</p></div> <div style="text-align: center;"> <p>G7</p></div> <div style="text-align: center;"> <p>G8</p></div> <div style="text-align: center;"> <p>G9</p></div> <div style="text-align: center;"> <p>G10</p></div> </div>				

Left Hand **Right Hand**

Button format = 

- To play **D**, (LH) place your 3rd finger on the 3rd row of the middle line and pull.
- To play **E**, (LH) you place your 2nd finger on the middle line, 2nd row and push.
- To play **F#**, (LH) place your 4th (little) finger on the 4th row of the inside line and pull.
- To play **G**, (LH) you place your 1st finger on the 1st row of the middle line and push.
- To play **A**, (LH) you place your 1st finger on the 1st row of the middle line and pull.
- To play **B**, (RH) place your 1st finger on the 1st row of the middle line and pull.
- To play high **C#** (RH) place your 1st finger on the 1st row of the outside line and push
- To play high **D** (RH), place your 2nd finger on the 2nd row of the middle line and pull.
- To play high **E** (RH), place your 2nd finger on the 2nd row of the middle line and push.
- High **F#** (RH) is played with the 1st finger on the 1st row of the inside line and pull
- High **G** (RH) is played with the 1st finger on the 1st row of the inside line and push.
- To play high **A**, (RH) place your 2nd finger on the 2nd row of the inside line and pull.
- To play high **B**, (RH) place your 2nd finger on the 2nd row of the inside line and push.

Mary had a Little Lamb

In the key of D (F#)

F E D E | F F F _ | E E E _ | F F F _
 F E D E | F F F _ | E E F E | D _ D _ ||

In the key of G

B A G A | B B B _ | A A A _ | B B B _ |
 B A G A | B B B _ | A A B A | G _ G _ ||

Twinkle Twinkle

D D A A B B A _ | G G F F E E D _ |
 A A G G F F E _ | A A G G F F E _ |
 D D A A B B A _ | G G F F E E D _ |

Britches Full of Stitches

Polka

2/4

G _ A B G | A G B G | G _ A B G | A G E _ |
 G _ A B G | A G B D' | G _ A G E | E D D _ :||

D' _ E' D' B | A G A B | D' _ E' D' B | A G E _ |
 D' _ E' D' B | A G A B | G _ A G E | E D D _ :||