

## **WEEK 2**

### **DAY 6**

#### **Scene 18**

Maria wakes up with a start. She is bathed in sweat, panting, eyes darting around the bedroom like a cornered hare. It is dark. Her breathing is ragged and rough. She sits up in bed, still trying to calm herself. Control her breathing. Control her panic.

It takes a long time but her breath slowly becomes shallow and still. She lights a candle on the bedside table and burns incense. She crawls into a ball. She watches the candle flame flicker.

Tears wet the corners of her eyes.

1. MS. Side angle. Waking up and sitting up. Have candle and incense in foreground.
2. CU of face.
3. Cutaways of candle and incense.

#### **19B**

Night comes, still Maria tosses and turns. This leads to another night of restless sleep.

1. WS from above with ladder.
2. CU from side of bed.

#### **19D**

She keeps watching the news on the laptop in the night.

2. MS sitting at kitchen table with laptop. Dutch tilt. Light from video playing on laptop to reflect on her face.

### **Location Change**

#### **Scene 28**

Maria runs in the middle of the road through the lonely night. Her eyes are haunted, her suitcase bouncing along behind her, and she doesn't know where she is going, only that she needs to keep going. Suddenly, she hears a phone ringing. She stops, panting, trying to locate the sound. It is coming from the suitcase. She opens the suitcase and rummages inside and finds her phone, intact, no longer smashed to pieces. And the caller ID shows 'Dad'.

Two Cameras

1. MCU Running with Ronin until stopping and rummaging through suitcase. Film last or when Ylenia gets there.
2. MCU shot of suitcase with Ronin as Maria runs.

Maria answers. She wants to know why dad is calling her at this time. He should be asleep, resting and recovering with mum. Dad says her mother is worried about Maria but Maria says it is her job to worry about her parents. Look after them as they battle disease. Maria's lip trembles as she speaks. She can't hide her panic and her stress.

She admits she is not okay. She is running from the sickness but she doesn't know where to run too. Her house isn't safe, it is contaminated, and it feels like she is contaminated too. She doesn't know what to do. Maria tells dad she can't go stay with Yorgen. He is dirty too.

And now Maria is crying. Sitting in the middle of the road, crying, crumbling. Maria tells her dad she loves him. She says she needs help. She says she is trying to stop crying, she is trying to keep strong. She repeats help me, help me, daddy and mummy, and her dad tells her she is a sick little girl, and it is the first time we hear dad speak.

Maria whimpers.

And suddenly blinding white headlights bear down on Maria and she screams and tires screech and sudden black slams her world.

2. WS Running into frame, gets phone call. Whole scene up to car headlights.
3. CU phone call up to car headlights.
4. Look out for cutaways. Rummaging through suitcase. Shot of phone with Dad caller display.
5. Car headlights. Shot of Maria face, headlights of car on. Reverse car. Maria react in reverse. Then play footage backwards in post.

## **Scene 29**

Maria opens her eyes.

She sits in the middle of the road, skid marks swirling around her, a car stopped on the side of the road, door open, brake lights bathing the road in red.

A woman climbs out of the car and she begins to yell at Maria for sitting on the road. But when she sees the fear in Maria's eyes, the tears streaming on her face, her anger becomes concern. She approaches Maria and asks if she can help.

Now it is Maria who yells. Don't touch me!

Maria picks up her disinfectant and sprays it at the woman before turning and running. Her suitcase is abandoned. Maria runs into isolation, running into the night, but inside her head the voice of her dad won't stop, and the voice is joined by Yorgen, and the indistinct whispers become clear too, many voices joining together, a chorus of torment.

“You are sick, Maria.”  
“You are contaminated, Maria.”  
“You are dirty, Maria.”

Two cameras - set up skid marks.

1. WS Whole scene on Maria.
2. WS Whole scene on Woman
3. Repeat for MCU on Maria.
4. Repeat for MCU on Woman.
5. ECU of Maria opening her eyes.
6. Ronin as Maria runs into the night.
7. Look out for cutaways.

## **DAY 7**

### **Scene 25**

It is dark. The bathroom door swings open. Maria emerges like a harrowed hare. Worms crawl all over the house, on the walls, on the floor, and where the landlord stood is particularly covered, worms tangled together in thick throbbing clumps.

Maria scampers into the bedroom and shuts the door.

Two Cameras

1. WS from top of hallway looking at bathroom as Maria emerges. Scampers into bedroom
2. CU Maria reaction.
3. ECU worms.

### **Scene 27**

She inches the door open and peeks into the hallway.

The worms still cover the house, slithering and slobbering. Maria closes the door. She grips the suitcase in one hand and the bottle of disinfectant in the other. She is tempted by the sheets, tempted to hide under the covers. But she knows the contamination won't stop, it will keep spreading, infecting the whole house.

Two Cameras

1. WS from top of hallway looking at bathroom as Maria peeks into hallway. Closes door.
2. CU Maria reaction.

She has no choice. Maria sucks in a deep breath and bolts into the hallway.

Slow motion.

Maria runs through the hallway. She sprays disinfectant at the worms. She scampers along the floor, sliding over the tiles. She dives to the front door, throwing it open. One more blast of disinfectant and she jumps into the open air, slamming the door behind her, slamming the worms inside.

1. WS from top of hallway as Maria runs through worms towards camera.
2. Slow motion shot as Maria runs through worms towards camera.
3. Side shot from kitchen as Maria runs past. Slow motion? Top of ladder?
4. WS from bathroom as Maria dives out door. Repeat in slow motion?
5. ECU Maria feet running through worms.

Worms wrapped.

## Scene 26

Maria tries to catch her breath, tries to think. The whispers blast in her head and she mutters to herself over and over. It is all contaminated, it is all contaminated. Then she takes out her suitcase and begins to pack.

She throws out clothes from her wardrobe.

She rummages through drawers.

She jams the suitcase shut.

Maria disinfects the suitcase and coughs. She puts on her mask and gloves. She braces herself before the door. Then she inches the door open and peeks into the hallway.

The worms still cover the house, slithering and slobbering. Maria closes the door. She grips the suitcase in one hand and the bottle of disinfectant in the other. She is tempted by the sheets, tempted to hide under the covers. But she knows the contamination won't stop, it will keep spreading, infecting the whole house. She has no choice. Maria sucks in a deep breath and bolts into the hallway.

Two cameras

1. WS from corner of bed. Maria running into room and scrambling around, packing.
2. Cutaways of packing items.
3. CU of Maria face as she talks to herself.

## **DAY 9**

### **Scene 5**

Maria dreams. She is lying flat on her back in a wartime bunker and she is bathed in deep red light. She is dressed in a singlet and pajama pants. She is blindfolded and breathing heavily.

1. WS from above
2. ECU Face. Only one side in shot. Breathing heavily.

### **Scene 17**

Maria dreams. Again, she is flat on her back in the wartime bunker, blindfolded and washed in red light as thick as blood. Her body feels as heavy as an anchor and she is pinned to the cold stone floor by an invisible force.

Her pants get pulled off by invisible hands to reveal underwear adorned with childlike patterns. Maria whispers 'stop it, stop it, I don't want to play anymore.'

The laughter of a male child echoes.

1. WS from above. Don't see hands pulling off pants.
2. MCU of face. Maybe from the side, level with floor.
3. ECU of mouth whispering.
4. CU of underwear revealed when pants pulled off.

### **Scene 30**

Maria dreams. She is in the bunker again. The voice of Yorgen bounces off the walls. "Play with me, Maria."

Maria sobs. And then the voice of her father echoes in anger. "What are you doing? Yorgen, Maria! You are sick, you are dirty, you are sick!"

And on her underwear a big fat red worm slithers.

1. MCU from above. Maria to look down to see worm to end scene. Pan down to worm.
2. CU of face.
3. ECU of eyes
4. CU of worm on underwear.

## **DAY 10**

### **Scene 31**

Maria wakes with a start. She is on a shallow beach, waves lapping the shore, the sun rising pale yellow sick. She is curled into a ball and the voices still plague her. She doesn't know where the nightmare ends and where reality begins.

"You are sick."

"You are dirty."

"You are sick."

The voices swirl around the sky and Maria covers her ears and begs for it to stop.

Suddenly, she sneezes. The voices still. She runs the back of her hand on her nose. Snot.

1. WS. Maria waking until sneeze. Place water in background.

She looks at the back of her hand and a single red worm crawls over her knuckles. Maria recoils in horror, shaking off the worm.

2. CU of Maria face as she sees worm and shakes it off.
3. ECU of worm on hand and falling into sand.

Maria sneezes again.

Panic rising, Maria sprays herself with disinfectant. She coughs and coughs.

The voices renew, louder and louder, hitting her like a wave.

"You are sick."

"You are dirty."

"You are diseased."

And then a single voice intrudes, drowning all others. It is Yorgen.

“Maria, it is all your fault.”

“Maria, you are sick.”

“Maria, it is all your fault.”

Maria considers the bottle of disinfectant. She sneezes again. She repeats no over and over. And then she drinks the disinfectant, swallowing it down, fighting the disease. Almost immediately she coughs and chokes and cries, rolling on the ground, struggling to breathe. She curls into a ball. Still coughing. Still choking.

4. WS until coughing and choking

5. CU until coughing and choking

6. Cutaway of disinfectant

The rising yellow sunlight becomes red and lurid.

7. Shot of sky / sun

Maria calls out for her mum and dad. “Help me.” A calmness washes over her. Maria rises to her knees and relief flits across her face. The voices have stopped.

8. CU of Maria calling out to mum and dad and relief washing over her as voices stop. Cut at standing.

Maria stands. The red light drowns her, hard as the sea. She strides forward, entering the water, embracing the red.

9. WS of walking into water. Rack to out of focus as Maria enters the water.