No.	Scene	Location	D/N	Ext / Int
1	Maria drives home from work	Street	Day	EXT
2	Maria arriving home and stripping off clothes	Hall & Bathroom	Day	INT
3	Maria showers	Bathroom	Day	INT
4	Maria gets a phone call from Yorgen	Bedroom	Day	INT
5	Maria dreams, iying in bunker, red worm	Bunker	D or N	INT
6	Maria gets ready for work	Bathroom &	D	INT
7	iviaria sits in the kitchen, putting on racemask.	Kitchen	D	INT
8	panics.	Street	D	EXT
9	Maria runs dack into the nouse and calls in	Hall & Bathroom	D	INT
10	Maria cleaning the house and burning incense	itchen & LivingRoom	D	INT
11	Maria woken by phonecall from boss	Bedroom	D	INT
12	IVIARIA SITS AT THE KITCHEN TADIE, ANXIOUS. SHE	Kitchen	D	INT
13	Montage of cleaning to dreaming	Kitchen & Bathroom	D	INT
14	Maria is woken by work again.	Bedroom	D	INT
15	mana is woken in the alternoon by a phone call from Vorgen	Bedroom	D	INT
16	Maria smashes her phone	Bedroom & Kitchen	D	INT
17	nignumare. A nano caresses inana s unign ano	Bunker	D or N	INT
18	Maria wakes from the nightmare and cries	Bedroom	N	INT
19	wontage. Steeping, cleaning, watching news, washing hands afhowering and soruthbing skin room delivery affives. Mana partics because	tchenLiving RoomBat	D	INT
20	che hallucinates it is covered in derme	Kitchen & Hallway	D	INT
21	Yorgen visits Maria Day ւսrns into nignt, turns into day and nignt	ng RoomOutside Hou	D	EYT
22	ıvıarıa is woken by a bainging at the door. it is			EXT
23	the landlord Deter	BedroomHallway	D	INT
24	Peter barges in and Maria panics wana sees micropes puising like giant red	HallwayBathroom	D	INT
25	worms where Peter contaminated the hallway	ıroomHallwayBedroor	N	INT
26	Maria packs iviana runs inrough the monster and dives	Bedroom	N	INT
27	เพลกล ตกves at nignî ส่ก็นี้ โลเหร to ner mum on	Bedroom & Hallway	N	INT
28	ıvları Walking fway îroih cartir ดูเซา.	Car	N -	INT
29	Finaniarterants of suitowers and is at the opie	Road & Tower	D	EXT
30	ıvıarıa wakes in ine lower, nearing voices. จาย		-	EV.T
31	เพลิเทล waiking by ing baren สราเกิด รณิการป	Mgarr Tower Gneja ivude beach	D	EXT
32	เงเลเาล รแร เทิ เกิด cave as îne เลรเ rays oi	Path	D	EXT
33	เพลเเล wakes up sileezing. วิกิธ preaks down	Cave	D	EXT
34	and sace har narants walking into the light to	Cave	D	EXT

Character Props

MariaWoman on Street

Maria

Maria

MariaYorgen

Maria Red Worm

Maria

MariaMum

MariaCoughing Man

MariaBoss

Maria

MariaBoss

MariaMum

Maria Red Worms

MariaBoss

MariaYorgen

Maria

Maria Red Worms?

Maria

Maria Television?

ariaFood Delivery Driver Germs / Red Worms?

MariaYorgen

N/A

MariaPeter

MariaPeter

Maria Red worms?

Maria

Maria

MariaMum Pnone again - so need zx identical

IVIAIVIA nhonge

Evtrac v?

Maria

Maria Bottle of Disinfectant
Maria Bottle of Disinfectant
Maria Bottle of Disinfectant

Additional Info

Sarah or Crew to play woman on Street

Can nave actor playing Yorgen in other room. Lapel both
Maria and Yorgen. Film only Maria
Need purple lights. Sarah Portelli house in Gzira as location?

ו מסח'ז נחוחג we will ever near ner mum's voice. ונ will be iviaria talking to berealf Ivan to play coughing man

Do not necessarily need the voice of her poss recorded

บo not necessarily need the voice of ner poss recorded vvritten as she calls ก็ย่า ก็นัก. ชินาส์เพลิงรักส์ve ner mum call mair railing out in shower inetal ก็ล้ม. vvoins railing out in Actually, probably best to have can play voice of boss?

Need old phone to break need purple lights. Mask maker house in Gzira as location?

one watches news on television - change to computer?

Delivery Driver dan we make both hield to see hace, just need in the afterhoot high best night. But thanken his off our street a rost shot. Himelapse of surselves

How do we do the micrope monsters? GGI? It has to be GGI.

Rut miv it with real worms? Greenscreen?

Siow motion and night will require lights. How do we do the misrheeds obtersone fill literastreen state States to the states of the motion and misrheed with the states of the states of

How do we do this one? Stock footage combined with VFX?

Film as sun is setting
Film as sun is setting
Film as sun is setting. For spotting cave just nave iviana look
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	Scene	Location	Characters	Description	Notes	
	6	INT. Bathroom & Bedroom - DAY	Maria	Maria gets ready for work	Start here, No make-up, Film everything but shower scene, Start in	
	7	INT. Kitchen - DAY	MariaMum	waria sits in the kitchen, putting on facemask. Her mum calls	Work clothes	
Day 1	9	INT. Hallway - DAY	MariaBoss	Maria runs back into the house and calls in sick for work	Work clothes, Ivan to do voice of Boss.	
,	2	INT. Hallway & Bathroom - DAY	Maria	Maria arriving home and stripping off clothes	Train distribution from the description of Essay.	
	1	INT. Car - DAY	MariaWoman on Street	Maria drives home from work	Work clothes. Film last for afternoon sun	
		1111. Gai - B/11	vianavvoman on occor	Walla alives field from work	Work doction. Fill fact for alternoon out	
	8	EXT. Street - DAY	MariaCoughing Man	She goes to car, spots a man coughing and panics.	Work clothes. Maybe film this another day so we can get morning sun?	
	11	INT. Bedroom - DAY	MariaBoss	Maria woken by phonecall from boss.	Costume Change to bed attire	
Day 2	14	INT. Bedroom - DAY	MariaBoss	Maria is woken by work again.	g	
,	3 & 6	INT. Bathroom - Day	Maria	Maria showers	Be clear about shots.	
	13 & 19	INT. House - Day	Maria	Worms fall out her hair. She scrubs so hard she bloods	Need worms, Need take blood - Might need MOA. Ask Steril to collect	
		, and the second		Morms tall out har hair. She scrube so hard she bloods	hair it she does for a haircut	
	12	INT. Kitchen - Day	MariaMum	Maria sits at the kitchen table, anxious. Her mum calls her.		
	13 & 19	INT. House - Day	Maria	Then no food in fridge and pantryThen doing laundry shotsThe	Costume Change?Need to add a reporter V/O in post.	
Day 3	10	INT. Kitchen - Day	Maria	Maria cleaning the house and burning incense	Costume Change? This cleaning needs to be calmer than now trantic the	
	13 & 19	INT. Kitchen - Day	Maria	Montage Cleaning Shots	montage peromes to tilm cleaning part of this scene tirst. I han tilm	
	4	INT. Bedroom - Day	MariaYorgen	Maria gets a phone call from Yorgen		
	15	INT. Bedroom - Day	MariaYorgen	Maria is woken in the afternoon by a phone call from Yorgen		
Day 4	16	INT. Bedroom & Kitchen - Day	Maria	Maria smashes her phone	Only Illim ner face as sne smasnes phone. Smash the phone properly	
	21	INT/EXT. Living Room - Day	MariaYorgen	Yorgen visits Maria	Be aware of bus timetable	
	19	INT. Bedroom - Day	Maria	Montage sleeping shots. Get different shots of Maria sleeping.	Move this to another day.	
	20	INT. Kitchen - Day	MariaFood Delivery Man	rood delivery arrives, inaria panics because sne nallucinates it	Delivery Driver can be ivan. Don't need to see race, just need to see	VFX = Green
Day 5	23	INT. Bedroom & Hallway - Day	MariaPeter	Maria is woken by a banging at the door. It is the landlord Peter		
	24	INT. Hallway & Bathroom - Day	MariaPeter	Peter barges in and Maria panics	End of 1st Half of Filming - August 12th to 16th	
					BREAK	
	25	IINT. Datificom, Hallway, Deuroom -	Maria	mana sees microbes pulsing like grant red worms where Peter	Saturday 22nd August? VFX. Worms?	
Day 6	26	INT. Bedroom - Night	Maria	Maria packs		
24, 0	27	INT. Bedroom & Hallway - Night	Maria	Maria runs through the monster and dives outside	VFX. Worms?	
	18	INT. Bedroom - Night	Maria	Maria wakes from the nightmare and cries		
Day 7	5	INT. Bunker - Day or Night	Maria	Maria dreams, lying in bunker, red worm crawling on her leg. reignumere. A name caresses mana's unign and the lingers turn	Worms. Need purple gels. Lighting.	Lighting = Purple
,	17	INT. Bunker - Day or Night	Maria	into worms	Can Join Day 7 & 8. Who's hand?	
				Iviaria waiking away from car in ditch. Encounters people,	Smasned windshield on car. With a still shot this can be added in post	
Day 8	29	EXT. Road & Tower - Day	MariaExtras x 2	ıvıana waxes irinine Erderin netriniye vines. Sine runs away	Firm as Sun's seturiq	
,	31	EXT. Tower - Day	Maria	leaving her suitease behind	Need Make I In Artist	
				iviaria wakes up sneezing. Sne preaks down and sees ner	ineed powerful lights to simulate neaven. Cave can't be too nigh or hard	
	34	EXT. Cave - DAY	Maria	parente walking into the light to be with them	rılırı as sun is settiniğ. İvlaybe ineredis a way to lake tilis so we don i nave	
Day 9	33	EXT. Cave - DAY	Maria	Maria sits in the cave as the last rays of sunlight disappear.	ı rum as suntîs 's'eitt for from tsporting calve 'u'sî have î wan la îlotok up men ung r	
	32	EXT. Gneja - DAY	Maria	Maria walking by the water as the sun sets. She spots a cave.	and shoot appropriate shot of high cave somewhere	
Day 10	20	INT Cor NICLIT	MariaMura	iviana unives at night and talks to her mum on her phone before	rnis needs to be done in greenscreen studio as too dangerous for on	
Day 10	28	INT. Car - NIGHT	MariaMum	crashing the car	road. Need to fit a car though:	
<u> </u>	27	INT. Bedroom & Hallway - Night	Maria	Maria runs through the monster and dives outside	look into this.	
	28	B-Roll Scene 28	N/A	Shots of car driving and skidding at hight need to be taken plus		
DAY 11	30	B-Roll Scene 28 B-Roll Scene 30	IN/A	ıvıarıa greams of 36k töwers and sick people and micrope	How do we do this one? Stock tootage combined with VFX?	
DATTI	22	B-Roll Scene 30 B-Roll Scene 22		Day turns into night turns into day and night again	Post snot. Timelapse or studisett. Mgranis risitig. Ostock mootalge or snoot	
		D-RUII SCENE ZZ	1	Day turns into night, turns into day and night again.	ourochus	

						VFX = Green			
						Lighting = Yellow			
	Scene	Location	Characters	Crew	Description	Notes Start in morning. Eyes closed under not water	Props wakeup including lipslick	Costume	Equipment
_	6	Redroom - DAV	Maria	Sarah	Maria gets ready for work	first shot. Cat sunlight coming in	Makeup including lipstick	Hair in Towel	Light through window
	8	EXT. Street - DAY	Iviaria Coughing Man	Syrah	Sine goes to car, spots a man cougning and		askRubber glovesMaria ca	a Handbag Business Attir	
Wed12.0	7	INT. Kitchen - DAY			iviana sits in the kilchen, putting on	No voice for Mum. Maria naving conversation	face maskRubber glovesP	a Handbag Business Attir	Diack Flag
wea12.	9	INT. Hallway - DAY	Marra	Sorah Sorah	ıvıarıa fans back ıhlor me mousle ahar calls in	Film after Lunch. Actor for Boss Call for Lunch.	askRubber glovesCar Keys	- a Handbag Business Attir	e 2
-	11	INT. Bedroom - DAY	Mafia	Solah -	Maria woken by phonecall from boss.	Costume Change to bed attire	Phone	Bed Attire	Black Flag or Pattern
	14	INT. Bedroom - DAY	Mafia	Soanh	Maria is woken by work again.	iveed still snot of phone to add neadlines in	Phone	Bed Attire	ыаск fîág or Fattern
	Scene	Location	Characters	Crew	Description	Notes	Props	Costume	for Door Equipment
	Occinc		Onaractors	ivan	Poster Shoot	ıvıarıa ıyıng on tioor with a tacemask. vvorms on	WormsFacemask	Oostunic	віаск над
-	12	INT. Kitchen - Dav	ıvıarıa	Stran	iviaria sits at the kitchen table, anxious. Her	Hinn and hunch! No voice foll nounce waita	• • •		- Get ridg
2Thu13.0	2	INT. Michell - Day	Mum	Span	ıvıana amviñgˈmonîllˈahūrsunppıng on	having convergation with haraelf	bucket	Di	Same lighting as
		Rathroom - DAV	Maria	Sarah	clothae	Afternoon Light.	Maria HandbagBusiness Attire 1Neutral		kitchan - mauha
	1	INT. Car - DAY	Moman on Street	Sarah	Maria drives home from work	clean Shot of radio Add News Report in Post	ical face masksRubber glo	Rucinace Attira 1	
	Scene	Location	Characters	Crew	Description Involved sieeping shots. Get different shots	Notes	Props	Costume	Equipment
	19	INT. Bedroom - Day	Maria	Syan	iviana cieanni Marie 1608e and purning				Black Flag of Pattern Black Flag
	10	INT. Kitchen - Day	Maria		incense	I his cleaning needs to be calmer than now			Black Flag
25-:44.00	13 &	INT. Kitchen - Day	Maria	Soroh	Montage Cleaning Shots	frantic the moutositutie crianges? film cleaning			
3Fri14.0	10 13 &	INT. House - Day	Maria		iviontage Kitchen snots. Sitting at table	Need a chatlist for thanges montages			Riack Flag
	3	INT. Bathroom - Day	Maria	Soan'	Maria showers	Need to add a reporter V/O in post			Light through window
-	13 &	INT. House - Day	Maria	าิงัสก	iviontage snower snots. Clumps of it fall	iveed worms. iveed take plood - iviight need	vvorms		Light through window
	Scene	Location	Characters	Crew	Description	MILA Ack Stoffi to collect hair if she goes for a Notes	Tuff of boir Props	Costume	Equipment
	4	INT. Bedroom - Day	IVIALIA	ivan		Notes	FTOPS	Costume	Lquipinent
		INT. Bedroom - Day	Yorgen	Sarah	Maria gets a phone call from Yorgen				
4Sat15.0	15	IN I . Bedroom - Day	Vorgen	Sarah	call from Vorgen	Only film her race as she smasnes phone.			
	16	ıKit/exrLivika	Maria	Start	Maria smashes her phone	Smach the phone properly later when we are			
	21	Poom - Day	Vorgen	Sarah	Yorgen visits Maria	Be aware of bus timetable			
	Scene	Location	Characters	Crew Ivan	Description Food delivery arrives, iwaria panics	Notes Delivery Driver can be ivan. Don't need to see	Props	Costume	Equipment
	20	INT. Kitchen - Day	Iviaria Food Delivery	Syan	wara'is wake hall a battorit is cove tood in t				
5Sun16.0	23	INT. Bearoom &			Maria is woken by a banging at the door. It		Worm		
	24	INT. Hailway &	Natra Potor	Soroh	Peter barges in and Maria panics	marıa can see nis breath biowing out germs and			
					1 WE	EK BREAK			
	Scene	Location	Characters	Crew	Description	Notes	Props	Costume	Equipment
	18	IN I . Degroom -	Maria	IVAII Sarah	Maria wakes from the nightmare and cries				Lights
	26	ııvı. Bedroom -	Maria	Svarh	Maria packs	Need to light bedroom and keep hallway lit and			Lights
6Sat22.0	25	ııvı. Bathroom,	Maria	Soanh	iviaria sees micropes puising like giant red	Uniy Night Shoot. VPX. Contact VPX Artist for	Worms		Lights
-	27	HUMA: Reguctures -	Maria	Stanh	ıvıamamınıs harougatare motasterand tilves	Hero VFX. Do a slow motion shot too.	Worms		Lights
	Scene	Location	Characters	Crew	Description	Notes	Props	Costume	Equipment
		EXI. Road & Tower	Maria	ivan	iviaria waiking away trom car in ditch.	Starting later in day after night scenes previousy.	riups	Costume	1
7Sun23.0	29	Day D	Extrac v 2	Sorah	Finania Wakes in the tideer. Fredrikia voices:	Smachad windshield on asset amake blowing			Ute or Van
	31	EXT. Tower - Day	Maria	Carah	She rune away leaving her quitages behind	Nood Make Un Artist			
	Scene	Location	Characters	Crew	Description mana wakes up sneezing. Sne preaks down	Notes	Props	Costume	Equipment Ballery Powered
	34	EXT. Cave - DAY	Maria	Sarah	and seas its in the cave was ine last tays of	carake this sowe obarrhaye towall lights mod	Worm		Ballery Powered
Mon24.0	33	EXT. Cave - DAY	Maria	Sarah Ivan	,	rake this so we don't have to wait for sun to			
	32	EXT. Gneja - DAY	Maria	îvarî Çarah	mana waiking by the water as the sun sets.	have Maria look up then find and shoot			I ighte Ivionopod lor waiking or Ropin
	Scene	Location	Characters	Crew	Description	Notes	Props	Costume	Equipment
	28	INT. Car - NIGHT	ıvıarıa	ıvan	iviaria drives at night and talks to her mum	I his needs to be done in greenscreen studio as	,		Studio Lights
9Tue 25.0	27?	IN I . Bearoom &	Mum Maria	Soanh	เงเลโาล ในักริ ให้เกิดปฏิกิริเทิศ เกือกิริเลีย สีทิจิ จักับes	ı tnınk we need to tım the hallway run again to	Free-standing door		
	Scene	Location	Characters	Crew	Description Description	Add monetors Need to look into this Notes	Props	Costume	Equipment
	Scelle	Location	Cilaracters	Ciew	Description	Notes	FIUPS	Costume	Equipment

	5	IN I . Bunker - Day or	Maria	ivan	iviaria dreams, iying in bunker, red worm	Worms. Need purple gels. Lighting.		Lights
0Wed26.	47	IN I . Bunker - Day or		Sorah	ıvıgntmare. A halind caresses ivarıa s tnıgn	Need a stunt nand from the crew. Need to turn	+	P <u>Cightslc</u>
uvveazo.	17	Nlight	Maria	Soan		คเวห-ปี่ทราการเลียดลังจากาเการอกกลักกฤติการcene		Ped field
	30	Pick-Ups		Sarah		20 in Bunker? Dowrite Scene 20 to get dream in		Pod Cols
WRAP								
WRAP	28	B-Roll Scene 28	N/A		Shots or car driving and skidding at high			
WRAP		B-Roll Scene 28 B-Roll Scene 30	N/A		waria and amb of 36 nowers and sick people			

No.	Scene	Location	D/N	Ext / Int
1	Maria sits on bus going home from work	Bus	Day	INT
2	Maria arriving home and stripping off clothes	Hall & Bathroom	Day	INT
3	Maria showers	Bathroom	Day	INT
4	Maria gets a phone call from Yorgen	Bedroom	Day	INT
5	Maria dreams, lying in bunker, blindfolded.	Bunker	D or N	INT
6	Maria gets ready for work	Bathroom &	D	INT
7	iviaria sits in the kitchen, putting on racemask.	Kitchen	D	INT
8	Maria at bus stop - man coughing	Bus Stop	D	EXT
9	ıvıarıa runs pack ınto tne nouse and cails in	Hall & Bathroom	D	INT
10	ıvıarıa cıeanıng ລີ່ກີດ້ ກໍ່ອີກ ໄກ້ເງື້ອrnalis. ບrawing	Litchen & LivingRoom	D	INT
11	Maria woken by phonecall from boss	Bedroom	D	INT
12	ıvıarıa sıts at the kitchen table, anxious. Her	Kitchen	D	INT
13	Montage of cleaning to dreaming	Kitchen & Bathroom	D	INT
14	Maria is woken by work again.	Bedroom	D	INT
15	mana is woken in the alternoon by a prione call	Bedroom	D	INT
16	Maria smashes her phone	Bedroom & Kitchen	D	INT
17	nignimare. A nano caresses mana s inign ano	Bunker	D or N	INT
18	Maria wakes from the nightmare and cries	Bedroom	N	INT
19	Montage. Sleeping and watching news.	BedroomKitchen	D & N	INT
20	she hallucinates it is covered in corms	Kitchen & Hallway	D	INT
21	Yorgen visits Maria	Kitchen	D	INT
22	Sun rise and sun set			EXT
23	เทสเเส is woken by a banging at the door. it is the landlord Peter	BedroomHallway	D	INT
24	Peter barges in and Maria panics wana sees micropes puising where ⊬eter	HallwayBathroom	D	INT
25	contaminated the hallway	ıroomHallwayBedroor	N	INT
26	Maria packs	Bedroom	N	INT
27	เพลกล runs เกเอนgn เกe monster and dives เพลกล runs down เกีย เอลือ ลเ กเฐกเ. mer dad	Bedroom & Hallway	N	INT
28	calle her	Road	N	EXT
29	Maria almost gets hit by a car. ıvıana nıgnımare. ⊓ears voice or тогдеп anu	Road	N	EXT
30	ıvıarıa wakeริ อีก ฟังย์สะกิ. ซึ่งเรียชอิกฐอเกg. อกе	Maria	D	INT
31	endazae Sha hraake down and edde har	Beach	D	EXT

Character **Props** riaPassengers on Bus x2 Maria Maria MariaYorgen Maria Maria MariaMum MariaCoughing Man MariaBoss Maria MariaBoss MariaMum Maria Red Worms MariaBoss MariaYorgen Maria Maria Red Worms? Maria Maria ariaFood Delivery Driver Germs / Red Worms? MariaYorgen N/A MariaPeter MariaPeter Maria Maria Maria

Bottle of Disinfectant

MariaMum Iviaria Woman Maria

Maria

Additional Info

Sarah + 1 More to play passengers

Can nave actor playing Yorgen in other room. Lapel both
Maria and Yorgen, Film only Maria
Need red lights.

I don't triink we will ever near ner mum's voice. It will be iviaria
talking to herealf
lvan to play coughing man
Do not necessarily need the voice of ner poss recorded
immediately. Can add in nost

บo not necessarily need the voice of ner poss recorded vvritten as sne calls ก็ย่า ก็นัก เป็น ใส่ไพ่สิ่งรักสิ่งe ner mum call mair railing out in snower inetal ก็ละ. vvoins railing out in Actually, propagily pest to have can play voice of boss?

Need old phone to break
need purple lights, mask maker nouse in Gzira as location?
Red worms real or CGI2

one watches news on computer Delivery Driver dan we wake form hierarchied to see hace, just need him the afterhoon roif prescrigiff. But thankenouse of some server and residence of some server of
How do we do the micrope monsters? CGI? It has to be CGI.

Rut miv it with real worms? Greenscreen?

Slow motion and night will require lights. How do we do the microha monetare? (GER) It best to be GER. But mix it with real Nigal come street light.

Need worms. Need to decord voice to light at dawn.

										VFX = Green Lighting = Yellow
	Scene	Location	Characters	Crew	Booked	Description	Props	Costume	Equipment	Notes
	6	INT. Bathroom & Bedroom - DAY	Maria	Ivan Sarah Photographer / Assistant	Steffi Monika	Maria gets ready for work	Body soap for scrubbing Scrubbing ball Makeup including lipstick Make up holder on sink Hairdryer Bedroom dressing Blue towels	Yellow towel for hair Blue boho robe (hung) Nude undwear, nude bra Yellow stripe shirt, blue pants, sandles (Business attire 2)	Light through window	Start in morning. Eyes closed under hot water first shot. Get sunlight coming in.
	8	EXT. Bus Stop - DAY	Maria Coughing Man	Ivan Sarah Photographer / Assistant	Steffi Monika	Maria at the bus stop. Man coughs and Maria leaves.	face mask Surgical gloves	Maria Handbag Yellow stripe shirt, blue pants, sandles - (Business attire 2) Men's neat casual attire		Film in morning for light. Ivan as Coughing Man.
2.080800 ²	7	INT. Kitchen - DAY	Maria Dad	Ivan Sarah Photographer / Assistant	Steffi Monika	Maria sits in the kitchen, putting on facemask. Her dad calls her.	Face mask Surgical gloves Maria's phone " Dad on Display"	Maria Handbag Yellow stripe shirt, blue pants, sandles - (Business attire 2) Sandles	Black Flag C-Stand	No voice for Dad. Maria having conversation with herself.
	2	INT. Hallway & Bathroom - DAY	Maria	Ivan Sarah Photographer / Assistant	Steffi Monika	Maria arriving home and stripping off clothes	nWashing machineFacemask	Maria Handbag Business attire 1 (cream shorts, yellow singlet, sandles. Neutral underwear and bra	Light outside door	Film after lunch. Afternoon Light.
	1	INT. Bus - DAY	Maria Passengers on Bus	Ivan Sarah Photographer / Assistant	Steffi Monika	Maria takes a bus home from work	Face masksSurgical gloves	Maria Handbag Business attire 1 (cream shorts, yellow singlet, sandles. Neutral bra and underwear		Film last for setting sun. Sarah and Monica passengers on bus Hide Monica hair as she will appear again later
	Scene	Location	Characters	Crew	Booked	Description	Props	Costume	Equipment	Notes
	9	INT. Hallway - DAY	Maria Boss	Ivan Sarah Photographer / Assistant	Steffi Sean Sarah P	Maria runs back into the house and calls in sick for work	room dressing House keys Ma	Maria Handbag Yellow stripe shirt, blue pants, sandles - (Business attire 2) Neautral underwear and bra		Might need to take phone call from outside if sound interference.
.0808001		INT. Bedroom - DAY	Maria Boss	Ivan Sarah Photographer / Assistant	Steffi Sean Sarah P	Maria woken by phonecall from boss.	Maria's phone Bedsheets Bedroom dressing Bandaids on fingers (continutity note)	Pale yellow underwear, floral yellow top Blue robe in bedroom (in view continutity note)	Black Flag or Pattern for Door Light Bedroom Pratical Blue & Yellow Gels	Costume Change to bed attire
	14	INT. Bedroom - DAY	Maria Boss	Ivan Sarah Photographer / Assistant	Steffi Sean Sarah P	Maria is woken by work again.	none Bedroom dressing Bedshe	Pug T-shirt Light yellow bed shorts	Black Flag or Pattern for Door Light Bedroom Pratical Blue & Yellow Gels	Need still shot of phone to add headlines in post. Hair needs to be more dishellved. She needs to look haggard.
	12	INT. Kitchen - Day	Maria Dad	Ivan Sarah Photographer / Assistant	Steffi Sean Sarah P	Maria sits at the kitchen table, anxious. Her dad calls her.	Maria's phone Bedsheets Kitchen dressing Bandaids for fingers	Pale yellow underwear, floral yellow top, blue bath robe	Black Flag C-Stand	Film after lunch. No voice for Dad. Maria having conversation with herself
	Scene	Location	Characters	Crew	Booked	Description	Props	Costume	Equipment	Notes
	19A	INT. Bedroom - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	Montage sleeping shots. Get different shots of Maria sleeping.	Bedroom dressing - lamps, statue, cards, yellow candle Candle Holder (yellow) Insense Lighter (in drawer)	Striped Blue unides + pug tee 1 Costume Only	Black Flag or Pattern for Door Light Bedroom Pratical Blue & Yellow Gels	Day Montage Sleeping Shots
	10	INT. Kitchen - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	Maria cleaning the house and nails. Drawing blood.	Blood Cleaning bucket Mop Scrubbing brush Cloths Dicenfectant Nail scraper	White Bra Stripy day dress Tan shorts 1 Costume	Black Flag C-Stand Lights	This cleaning needs to be calmer than how frantic the montage becomes. So film cleaning part of this scene first. Then film burning incense. Then go into crazy cleaning for montage.

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		13A	INT. Kitchen & Bathroom - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	She cleans. She washes the sheets. She sits at the kitchen table and listens to the news on her laptop. The reporter says the cases of the virus are increasing. She removes the bandaids from her fingers.	A: Cleaning bucket cleaning product Mop Scrubbing brush Cloths Dicenfectant Bedsheets Laptop Banana on table, lemons and banana in fruit bowl Bandaids	Tan shorts White bra Yellow splits top 1 Costume	Black Flag C-Stand Lights	Need a shot list for these montages
.08	080018	13B	INT. Kitchen & Bathroom - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	She cleans harder. She does laundry. She washes her hands. She sits at the kitchen table and listens to the news. The reporter says everyone in the country will be sick at this rate of spread.	B: Cleaning bucket cleaning product Mop Scrubbing brush Cloths Dicenfectant Hand soap Spare launry clothes	White bra Work top from business attire Denim shorts 1 Costume	Black Flag C-Stand Lights	Need to add a reporter V/O in post. Play a video on the laptop so we get light reflection on face.
		13C	INT. Kitchen - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	She cleans. She begins to disinfect herself and run the sponge over her clothes. She sits at the kitchen table and listens to the news. The reporter says you are dirty, Maria.	Cleaning bucket, cleaning product, Mop, Scrubbing brush, Cloths, Dicenfectant Suduko Book and pen Kitchen Sponge laptop	White bra Yellow light shorts Sarah's nude ugly top 1 Costume	Black Flag C-Stand Lights	Note Maria needs to be appear more haggard each time.
		19C	INT. Kitchen - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	Montage kitchen shots - listening to news.	Laptop 1. Small Stone/ Blue Japanese type bowl filled with snacks 2. Blue mug with Tea inside 3. Banana nearby	mustard undies + yellow singlew poly mustard 2. Playsuit	Black Flag C-Stand Lights	Day Montage Kitchen Shots Need to add a reporter V/O in post. Play a video on the laptop so we get light reflection on face. Need to empty fridge.
		19E	INT. Kitchen - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	No food in fridge.	Empty cubboards and fridge	Sarah's ugly worn top, Mustard shorts blue robe		
		3	INT. Bathroom - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	Maria showers	Body soap for scrubbing Scrubbing sponge	Bathrobe (nearby)	Light through window	Start with wide shot. Try to steam up bathroom.
		13D	INT. Bathroom - Day	Maria	Ivan Sarah MUA Photographer / Assistant EPK	Steffi Monika Valerie Luna MUA	Montage shower shots. Scrubs hard. Scrubs too hard and bleeds. Worms fall out her hair.	Worms Blood Body soap Exfoliator pad for skin	Bathrobe (nearby)	Light through window	Need worms. Need MUA for blood.
		Scene	Location	Characters	Crew	Booked	Description	Props	Costume	Equipment	Notes
		4	INT. Bedroom - Day	Maria Yorgen	lvan Sarah Photographer / Assistant Second Camera Worm Wrangler EPK	Steffi Rambert Monika Yelenia Soorya Robert *	Maria gets a phone call from Yorgen	Blue mug of hot tea Tea bag Maria's phone Bedsheets Bedroom dressing	PUG T-shirt Blue striped undies		Need to record Yorgen voice for end of film. Scene 30 - Play with me Maria Scene 31 - Various lines Afternoon - Yellow light from curtains
		15	INT. Bedroom - Day	Maria Yorgen	lvan Sarah Photographer / Assistant Second Camera Worm Wrangler EPK	Robert booked from 1600	Maria is woken in the afternoon by a phone call from Yorgen	hone Bedroom dressing Bedsh	Pug T-shirt Light yellow bed shorts	Maria Phone Bedroom dressing Bedsheets	Afternoon - Yellow light from curtains

.0808001	1 : 16	INT. Bedroom & Kitchen - Day	Maria	Ivan Sarah Photographer / Assistant Second Camera		Maria smashes her phone		Pug T-shirt Light yellow bed shorts		Only film her face as she smashes phone. Smash the phone properly later when we are finished.
	21	INT/EXT. Living Room - Day	Maria Yorgen	Worm Wrangler EPK Ivan Sarah Photographer / Assistant Second Camera Worm Wrangler EPK	Steffi Rambert Monika Yelenia Soorya Robert *	Yorgen visits Maria	ressing Rubber glovesGarbage A bucket of worms Cleaning bucket Mop Dicenfectant Scrubbing brush Clothes Surgical gloves Face mask	• •		Maria sweaty from cleaning. Sarah to do this.
	Scer	e Location	Characters	Crew	Booked	Description	Box of food Props	Costume	Equipment	Notes
	20		Maria Food Delivery Man	Ivan Sarah Worm Wrangler Second Camera EPK	Steffi Yelenia Robert Soorya	Food delivery arrives. Maria panics because she hallucinates it is covered in germs	Worms on shopping box Face Mask Surgical gloves Box of groceries Disenfectant Mop	PLAYSUIT	Equipment	Delivery Driver can be Ivan. Don't need to see face, just need to see flash of uniform as if through peephole.
i.080900	1 ₂₃	INT. Bedroom & Hallway - Day	Maria Peter	Ivan Sarah Worm Wrangler Second Camera EPK	Steffi Yelenia Robert Soorya Andrew (call at 1200)	Maria is woken by a banging at the door. It is the landlord Peter	Worm on mirror	MUSTARD UNDIES KIABI SINGLET MUSTARD SHORTS SARAH WORN SINGLET		
	24	INT. Hallway & Bathroom - Day	Maria Peter	lvan Sarah Worm Wrangler Second Camera EPK	Steffi Yelenia Robert Soorya Andrew	Peter barges in and Maria panics		MUSTARD UNDIES KIABI SINGLET MUSTARD SHORTS		
						1 WEEK BREAK				
	Scer	e Location	Characters	Crew	Booked	Description	Props	Costume	Equipment	Notes
	18	INT. Bedroom - Night	Maria	Ivan Sarah Photographer / Assistant Worm Wrangler Gaffer		Maria wakes from the nightmare and cries	Bedroom dressingYellow bed c	Stripy underwar, Pug tee	Lights	
	196	B INT. Bedroom - Night	Maria	Ivan Sarah Photographer / Assistant Worm Wrangler Gaffer		Maria sleeps, tossing and turning.	Bedroom dressing Yellow bed cushions	Kiabi mustard top, mustard underwear Yass Queen Tee Pale yellow undies Costumes	Lights	Montagage Sleeping Shots Night. Darken bedroom to start earlier. Maybe start with bedroom shots as easier to control light in room.
.0819000) ¹⁹⁰) INT. Kitchen - Night	Maria	Ivan Sarah Photographer / Assistant Worm Wrangler Gaffer		Watching news on laptop	Laptop Puzzle Box Kitchen dressing Van Gogh Mug	1 Costume Playsuit Blue robe	Lights	Montage Laptop Shots Night. Play a video on screen to have light reflect on her face.
	28	Ext. Road - Night Crossing Paths Location	Maria	Ivan Sarah Photographer / Assistant Gaffer Second Camera	Steffi Monika Ylenia Sergio	Maria runs down the road at night. Her dad calls her.	Suitcase Waterbottle Spare clothes Maria Phone (not smashed) Disenfectant in bottle Car Surgical Gloves	Mustard Kiabi Singlet Mustard skirt Floral Yellow Top underneth White sneakers	Ronin	Maria almost gets hit by a car. Ylenia booked for Ronin shots

	29	Ext. Road - Night Crossing Paths Location	Maria Woman in Car	Ivan Sarah Photographer / Assistant Gaffer Second Camera	Steffi Monika Yelenia Sergio	Maria almost gets hit by a car.	Suitcase Spare clothes Maria Phone (not smashed) Disenfectant in bottle Car Surgical Gloves	Mustard Kiabi Singlet Mustard skirt Floral Yellow Top underneth White sneakers	Ronin	Monica as woman in car
	Scene	Location	Characters	Crew	Booked	Description	Props	Costume	Equipment	Notes
	25	INT. Bathroom, Hallway, Bedroom - Night	Maria	Ivan Sarah Photographer / Assistant Worm Wrangler Gaffer	Steffi Monika Robert * Segio	Maria sees worms where Peter contaminated the hallway	Worms Hallway Dressing same as 24	Mustard KIABI SINGLET MUSTARD SHORTS Yellow Floral top underneth White Bra	Lights Blue Gels Haze Machine	Maybe add more worms in post. Film all still shots to make it easier. Moonlight lighting Haze Machine
.0819000	27	INT. Hallway - Night	Maria	Ivan Sarah Photographer / Assistant Worm Wrangler Gaffer	* Robert booked 1900 - 2300	Maria runs through the hallway and dives outside	Worms Hallway Dressing same as 24	Mustard Kiabi Singlet Mustard skirt Floral Yellow Top underneth White sneakers	Lights	Need dropsheet for worms. Maybe a fake wall. Maybe add more worms in post. Film all still shots to make it easier.
	26	INT. Bedroom - Night	Maria	Ivan Sarah Photographer / Assistant Worm Wrangler Gaffer		Maria packs	Suitcase Spare clothes (placed in draw) Maria Phone (not smashed) Disenfectant in bottle (fake) Car	KIABI SINGLET MUSTARD SHORTS Yellow Floral top underneth White Bra	Lights	Need to light bedroom and keep hallway lit and ready too.
	Scene	Location	Characters	Crew		Description	Surgical Gloves ? Props	Costume	Equipment	Notes
BMon24.0				Ivan		F	Pick Ups			Maria lying on floor with a facemask. Worms on
		Mgarr	Maria	Sarah Photographer	Fran	Poster Shoot	WormsFacemask			her and a harsh shadow falling over her.
	Scene	Location	Characters	Crew		Description	Props	Costume	Equipment	Notes
	5	INT. Bunker Zabbar - Day	Maria	Ivan Sarah Photographer / Assistant Gaffer	Steffi Monika Sergio	Maria dreams, lying in bunker, blindfolded.	Fairy lights Worms Table or mat Cloth for blindfold	Pink singlet Full pyjama pants	Lights Red Gels Ladder Haze Machine	Worms. Need red gels. Lighting.
.0806001	17	INT. Bunker Zabbar - Day	Maria	Ivan Sarah Photographer / Assistant Gaffer		Nightmare. Maria's pants are removed.	Fairy lights Worms Table or mat Cloth for blindfold	Singlet Full pyjama pants Full childlike breifs	Lights Red Gels Ladder Haze Machine	
	30	INT. Bunker Zabbar - Day	Maria	Ivan Sarah Photographer / Assistant Gaffer		Maria nightmare. Hears voice of Yorgen and Dad. A worm crawls on her underwear.	Worm	Singlet Full pyjama pants Full childlike breifs	Lights Red Gels Ladder Haze Machine	Need to add voice of Yorgen and Dad in post.
	Scene	Location	Characters	Crew		Description	Props	Costume	Equipment	Notes
6.080500	31	EXT. Beach - Day	Maria	Ivan Sarah Photographer / Assistant Gaffer	Steffi Monika	Maria stumbles onto beach. Voices ongoing. She sneezes. She breaks down and sees her parents, walking into the light to be with them.	Worm		Need outdoor lights	Start at dawn. Need secluded beach.
						F	Pick-Ups			
						WRAP				
	22	B-Roll Scene 22				Day turns into night, turns into day and night again.				Post shot. Timelapse of sun setting and rising. Stock footage or shoot ourselves.
DAY 11	1	B-Roll Scene 1				Exterior shot of bus driving				Stock lootage of SHOOL Ourselves.
	16	B-Roll Scene 16				Shot of phone smashing				
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