

SIDES PREPARED AUDITION | REVISITING A FAMILIAR SCRIPT

**This activity will not cover the script work portion (that is a separate course). This activity will focus on having a successful audition.*

You have actually already worked through this script for the Cold-Read Audition! Therefore, *dive deeper* into the script and practice being off-book. This activity will help you simulate the understanding you should develop for sides you are *given for an audition*. Take a few weeks on them to work through before an audition!

WHAT the Casting Call wants:

- You can read for whichever role suits your needs (between “Daryl,” or “Daisy”); have a friend or family member be a “reader” for you, (unseen, behind the camera, and trying their best not to “act” while reading!)
- For this audition, the casting director wants you to be off-book (i.e., the lines are memorized)
- Please submit a self-tape audition using the attached sides
- Before your audition, please “slate” your name, the role you are auditioning for, and if you are represented by an agency or self-represented.

WHAT to Remember:

- Ask the right questions about the character(s) in the scene (all of them, including who you are auditioning for! There are always “other characters” in the scene, even if they are not written in. Who is the character thinking/talking about?), the setting, etc.
- Circle important moments (moments for pause, or “beats,” emphasis on a certain bit of dialogue or sentence, etc.)
- Don’t forget to emote, especially when there are those “pause” moments!
- Follow the directions of the casting call!
- Don’t forget to “submit” your audition! Your “submission” will just be commenting your improvisation audition onto the “LESSON 3 | About Monologues” topic, where you can receive peer-review!

DARYL & DAISY | Dramatic 2 Person Scene

Authors & Credit: Emma Paunil & Josh Mattison

Genre: Dramatic

Description: Daryl tries desperately to bring down Daisy's defensive wall she has built-up over a bad relationship.

Daryl walks into bar from West doors; clicks the door. Approaches Daisy, cleaning up behind the bar; closing hour. Daisy hears that someone is there.

Daisy

We're closed!

Acknowledges that it is Daryl; scoff.

Daisy

Go home, Daryl.

Daryl

...And leave you with all this to clean up by yourself? No way.

Daryl picks up rag and starts wiping down the bar.

Daisy

I am completely capable of cleaning up, *my* bar.

Daryl ignores, but smirks a little/nods.

Daisy grabs rag away from him.

Clean up your own mess; I don't need you.

Daryl

Daryl touches Daisy's hand on the rag.

That's my girl - Ms. Independent.

Daisy

I'm no one's girl.

Daryl

Good! I was hoping you'd say that. You still holdin' on to me?

She ignores him, or tries to.

Daryl

Remember when we used to stay up all night? All those sun rises. None of them as beautiful as you.

Daisy, I want this to work out. After everything I've done for you, I just don't understand how you don't see that everything you are is because of me.

Daisy

I don't need you.