

# *The Beginner's Book for 12 String Harp*

## *Corinna's note:*

*This book is written for a 12 string lever harp range from F4-C6. Can also be used for 15 string lever harp. This is good for complete beginner in harp playing. Fingering and brackets for connection are provided.*

*This book equips you to play any songs you like on a 12 string lever harp. When you complete this book, you will have learnt all the basic techniques! You are now ready to play bigger harps!*

*Remember, it is easy to pluck a string. BUT it is not easy to maintain the correct wrists, hand and finger positions. If you can do it, you will produce good, solid, beautiful sound rather than sharp, irritating noise.*

*Moreover, it is important that you recognise each note and learn to read the music. This is the reason why this book starts with very simple melody. If you do not have any knowledge in music, you will need to learn some basic theory along with this book.*

*This book is not designed for self learning unfortunately. Watching demonstrations and explanation given are necessary in harp learning, I feel. I recommend you to find a harp teacher or watch my 10 'how to play the harp, the basic' videos or other teachers' videos on youtube. You are welcome to ask me questions when you encounter any problems. I'm looking forward to hearing from you!*

*I hope you will find this book practical and useful. Enjoy!*

*"Thank you to my parents who take care of me so that I can devote all my time to my work. Thank you to my big sister Anne Wong who is always here for me, being very helpful and also gives me ideas on the artwork. Plus, my big thank you to my niece Aubrey Yip who drew the book cover for me!" ~ Corinna*

## Playing Harp Slogan 彈豎琴口號

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Fingers down 手指向下

Thumbs up 拇指向上

Elbows up 手蹠起

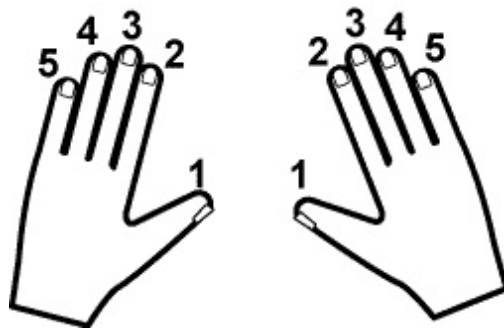
Wrists face down 手腕向地

Wrists In 手腕凹

Close fingers 收手指

# Exercise 1 - Right Hand & Left Hand

## Hammer



# Mary Had A Little Lamb

First system of musical notation for 'Mary Had A Little Lamb'. The right hand (treble clef) plays a melody with fingerings: 1 2, 2 1, 2 2, 2, 2 2, 2, 2 2. The left hand (bass clef) plays a simple accompaniment with a single note per measure.

Second system of musical notation for 'Mary Had A Little Lamb'. The right hand (treble clef) continues the melody with fingerings: 2, 1 2, 2 1, 2 2, 2, 2 2, 1 2, 2. The left hand (bass clef) continues the accompaniment.

# Exercise 2 - Right Hand and Left Hand

First system of musical notation for 'Exercise 2'. The right hand (treble clef) plays a sequence of notes with fingerings: 3 2 1, 1 2 3, 3 2 1, 3 2 1, 3 2 1, 1 2 3, 1 2 3, 2. The left hand (bass clef) plays a simple accompaniment with a single note per measure.

Second system of musical notation for 'Exercise 2'. The right hand (treble clef) is empty. The left hand (bass clef) plays a sequence of notes with fingerings: 1 2 3, 3 2 1, 1 2 3, 1 2 3, 1 2 3, 3 2 1, 3 2 1, 2.



### Hot Cross Bun

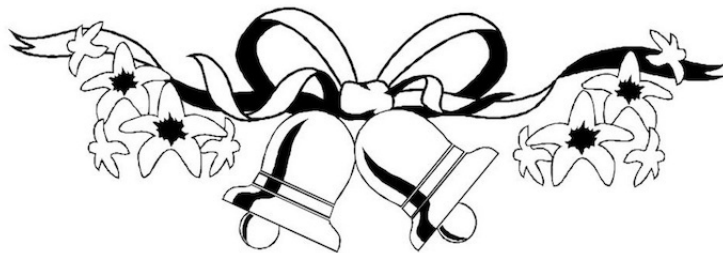
Musical score for 'Hot Cross Bun' in 4/4 time. The right hand (treble clef) plays a melody with fingerings 1, 2, 3, 1, 2, 3, 3, 2, 1, 1, 2. The left hand (bass clef) plays a simple accompaniment with rests and single notes.

### Kitty Cat

Musical score for 'Kitty Cat' in 4/4 time. The right hand (treble clef) plays a melody with fingerings 3, 3, 3, 2, 1, 1, 2, 2, 2, 2, 3. The left hand (bass clef) plays a simple accompaniment with rests and single notes.

### Westminster Bells

Musical score for 'Westminster Bells' in 3/4 time. The right hand (treble clef) plays a melody with fingerings 1, 2, 3, 3, 2, 1, 1, 2, 3, 2, 1. The left hand (bass clef) plays a simple accompaniment with rests and single notes.



## London Bridge

First system of musical notation for 'London Bridge'. It consists of two staves in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: D4 (finger 2), E4 (finger 1), D4 (finger 1), E4 (finger 2). The left hand (bass clef) plays a sequence of quarter notes: D3 (finger 2), C3 (finger 1), D3 (finger 2), C3 (finger 1). The first two measures of the right hand are bracketed together. The first two measures of the left hand are also bracketed together.

Second system of musical notation for 'London Bridge'. It consists of two staves in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: D4 (finger 2), E4 (finger 1), D4 (finger 1), E4 (finger 2). The left hand (bass clef) plays a sequence of quarter notes: D3 (finger 2), C3 (finger 1), D3 (finger 2), C3 (finger 1). The first two measures of the right hand are bracketed together. The first two measures of the left hand are also bracketed together.

## Exercise 3 - Right Hand and Left Hand

Exercise 3 - Right Hand and Left Hand. It consists of two staves in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: D4 (finger 4), E4 (finger 3), F4 (finger 2), G4 (finger 1). The left hand (bass clef) plays a sequence of quarter notes: D3 (finger 4), C3 (finger 3), B2 (finger 2), A2 (finger 1). The first two measures of the right hand are bracketed together. The first two measures of the left hand are also bracketed together.

## Long, Long Ago

First system of musical notation for 'Long, Long Ago'. It consists of two staves in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: D4 (finger 2), E4 (finger 1), D4 (finger 2). The left hand (bass clef) plays a sequence of quarter notes: D3 (finger 4), C3 (finger 4), B2 (finger 3), A2 (finger 2), G2 (finger 2), F2 (finger 1). The first two measures of the right hand are bracketed together. The first two measures of the left hand are also bracketed together.

Second system of musical notation for 'Long, Long Ago'. It consists of two staves in 4/4 time. The right hand (treble clef) plays a sequence of quarter notes: D4 (finger 2), E4 (finger 1), D4 (finger 2). The left hand (bass clef) plays a sequence of quarter notes: D3 (finger 4), C3 (finger 4), B2 (finger 3), A2 (finger 2), G2 (finger 2), F2 (finger 1). The first two measures of the right hand are bracketed together. The first two measures of the left hand are also bracketed together.

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*Other works by Corinna Wong:*

*12 String Lap Harp Christmas Collection*  
*10 Solo Pieces for 12 String Harp Book 1*  
*10 Solo Pieces for 12 String Harp Book 2*  
*10 Solo Pieces for 12 String Harp Book 3*  
*10 Solo Pieces for 12 String Harp Book 4*  
*10 Solo Pieces for 12 String Harp Book 5*  
*The Fanny Crosby Collection for 12 String Harp*  
*The Charles Gabriel Collection for 12 String Harp*  
*The Charles Wesley Collection for 12 String Harp*  
*The Issac Watts Collection for 12 String Harp*