

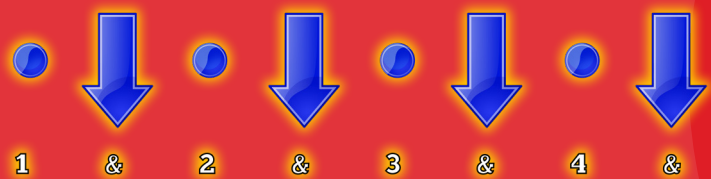


5 Hypnotic Chord Progressions for Awesome Jams



Jamaican Raggaie-Blues

Gm7 | Cm7 | Gm7 | Gm7
Cm7 | Cm7 | Gm7 | Gm7
Dm7 | Cm7 | Gm7 | Dm7



Sometimes add variations as demonstrated
in the video



G Minor Blues

12	11	10	9	8	7	6	5	4	3	2	1	
		D	C#	C		A#			G		F	E
D	C#	G		F			D	C#	C		A#	D
G	A#	C		A#	D	C#	G		F		C	e
		F		C		F	C		A#		F	
		D	C#	C		A#			D	C#	C	
									G		F	



Let's Get Funky

A Part:

Emaj7 | C#m7 | Cmaj7 | B7

B Part:

F#m7 | A | Emaj7 | Emaj7 | F#m7 | A | B | B7



1 e & e 2 e &



e 3 e &



e



4 e &



e



E Major Pentatonic

12	11	10	9	8	7	6	5	4	3	2	1
E			C#		B			G#		F#	
	G#		F#		E			C#		B	
	C#		B			G#		F#		E	
B			E		F#			B		C#	
E			G#		B		E	G#		F#	
			C#								



Bossa Nova Paradise

A Part:

Dmaj7 | A7 | Dmaj7 D7 |

Gmaj7 | C7 | Dmaj7

B Part:

Em7 | Fdim7 | F#m7 | B7 | Em7 | A7 | Dmaj7

Rhythm:	1	&	2	&	3	&	4	&
Fingers:	T		1		T		1	
	1		2				2	
	2		3				3	
	3							

T = Thumb
S = Slapping the strings



D Major

12	11	10	9	8	7	6	5	4	3	2	1
E		D	C#		B		A		G	F#	
A		G	F#		E		D		C#	B	
D	C#		B		A		G		F#	E	
G	F#		E		D	C#		B		A	
B		A		G	F#		E		D	C#	
E		D	C#		B		A		G	F#	



Folky Forests

(sounds great with capo on different frets. The demo was with capo 4)

A Part:

C | G | Am | Am/G | F | G | C | C7 x2

B Part:

E7 | F | E7 | F | C G/B | Am F | C G7 | C

Rhythm:	1	&	2	&	3	&	4	&
Fingers:	T			T				
	2		1		2		1	

T = Thumb
X = Slapping the strings

Sometimes add variations as demonstrated in the video



E Major Pentatonic

12	11	10	9	8	7	6	5	4	3	2	1
E			C#		B			G#		F#	
	G#		F#		E			C#		B	
	C#		B			G#		F#		E	
B			E		F#			B		C#	
E			G#		B		E	G#		F#	
	F#		C#								G#

E A B e



Chill Australian

A Part:

E | C#m7 | G#m | A (picked)

B Part:

E | C#m7 | G#m | A (Strummed)

Rhythm:	1	&	2	&	3	&	4	&
Fingers:	T		X				X	
		1	2	3		1	2	3

T = Thumb
X = Slapping the strings

↓ ↓ ↑ ↓ ↓ ● ↓ ↓

1 & 2 & 3 & 4 &



E Major Pentatonic

12	11	10	9	8	7	6	5	4	3	2	1
E			C#		B			G#		F#	
	G#		F#		E			C#		B	
	C#		B			G#		F#		E	
B			E		F#			B		C#	
E			G#		B		E	G#		F#	
	F#		C#								G#

E A B e



Guitar Songs Masters Academy

YOUR Favorite Songs, With YOUR Unique Sound

Alon Cooper

11 Guitar Practice Tips

**for Speedy
Improvement**

11 Golden Guitar Practice Tips for Speedy Improvement

Helloha everybody!

These following tips will help to dramatically boost the pace of your improvement on the guitar.

Some of them are more relevant to those who besides randomly playing songs and stuff that they love, also practice a regular personal set of exercises, (which I highly recommend if you consider yourself serious about music) - but most of them are relevant to anyone who plays the guitar and wants to get better.

I honed these tips over several years of structured daily practicing and I hope they will give you the same benefits that they gave me.



Enjoy my friend!

-Cooper

[1]

Only Practice Songs and Exercises That You LOVE, and That You Feel Like They Are Actually Taking You to Where You Wanna Get to!



Remember that your practice time should be fun if you want this habit to last for a long time, so make sure to only practice songs that you love, and only do exercises you enjoy. If it's boring - switch things around! Pick different songs!

If you're spending time on specific exercises – also make sure that the exercises are built to tackle something that you actually want to improve in your playing, and not just a random exercise that you found online when you can't really believe the reasoning behind it.

[2]

Record Yourself!



This one is huge. When you start recording yourself (and actually listening to it), you'll be able to suddenly hear your weak areas like you've never heard them before. This will massively help you in establishing your directions regarding which areas you want to work on more closely.

For example, topics you might want to work on: time keeping / switching chords faster / cleanliness of your playing / more fluency in your scales-playing, etc.

You don't need any fancy equipment – your smartphone recorder will fulfill this task just fine.

Another nice bonus is that once you'll start doing that – you'll be able to check out recordings of yourself from the past and enjoy hearing your improvement in a "tangible" way.

[3]

Use a Drum Machine App - You'll Feel Like There's a Drummer Backing You Up, While Massively Improving Your Time-Keeping Skills



[Drum Beats +](#)



[Loopz](#)

This is one of the things that since I learned them - my practice sessions became way more fun and also way more productive.

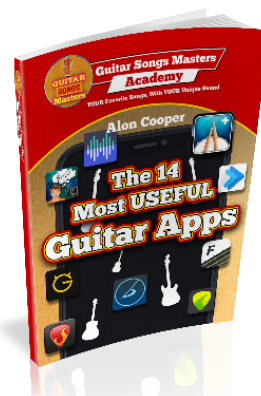
A drum machine app (or a metronome) like "Beats+" ([Android](#) / [iPhone](#)) or "Loopz" ([Android](#)) is the #1 key to getting you to play with solid time-keeping skills, which is easily the most important ingredient of a smooth, professional sound.

These apps actually make you feel like you have a private drummer accompanying you in your room – so they make your practicing a lot more interesting.

It's also a great way to funk up a lot of our favorite songs - by playing along to new and surprising drum beats. (try "Time of Your Life" with a blues-funk beat for example...)

**However, when I'm not using an app that I need specifically, I try to keep my smartphone away from me when I practice. Texts and other distractions really take the flow and the effectiveness out of your practice.*

Check out many other cool guitar apps in [this](#) other e-book from Guitar Songs Masters:



[4]

Be Your Own "Smart Teacher"



No one will keep track of your routine besides yourself, so take charge, feel and know when to change things around, speed things up, tweak exercises to your needs if you feel you've grown on them, (or just stop doing the ones that do not feel beneficial anymore) and keep pushing your borders.

When it's time to "fish" for a new exercises – YouTube will have all the answers: just search for what it is that you're trying to improve and choose the one exercise that feels like it'll be the best for you.

Remember that it's not just a cliché: growing really only happens outside of the comfort zone. If everything is easy - you aren't going anywhere.

My rule of thumb for a good practice session - is that by the time I'm done - it makes me feel that I've made a step forward in my playing – even if it's tiny.

[5]

Get All Your Capos, Picks, Tuners, Songbooks and Other Accessories Ready Beforehand



Make sure that you get all the accessories you might need right next to you before you even pick up the guitar. This way - you won't get lazy when it comes time to play that song that sounds much better with a capo on the 4th fret, or when it's time to tune again, and your practice time will be more effective.

Also – using a [music stand](#) (instead of reading chords from a songbook/ smartphone/ tablet that lay on the table and make you tilt your head down) will make a huge difference in your comfort of playing and correct posture. (And especially the comfort of singing - if you sing)

[6]

Sometimes - Practice Slowwwwwww



This one might be the most important one.

I used to try to play Hendrix songs like Little Wing and not see any improvement over months of practice, until I finally gathered the patience and realized that without slowing it down - I won't improve – I'll just retain my sloppy old playing.

Since practice is really like a "camcorder" to your brain – if you're not doing it well right now – even if you'll do it a 100 times – it'll still suck.

The solution: If you wanna play stuff smoothly, you first gotta practice it **slow. Very slow.** Like 40-50 BPM slow, **with a metronome** – for at least 30% of the overall time of your practice. By doing that, you will be able to achieve perfect technique and playing clarity, and get your muscle memory to realize "how it should be done".

Only then – speed it up very gradually. I take it up by 2-3 bpm at a time, only when I feel completely "in control" of the previous tempo.

Most people don't do it and even if they play fast, they can't play really **clean and buzz-free**, which is what makes you sound really good - the way that professionals sound like.

*The best benefit you'll get form this is not only that you'll sound better – but you'll also notice how everything becomes a lot more **effortless**. After you slowly practiced to perfection - Instead of having to concentrate super hard on "not to fumble" – you'll be able to "get lost" in the music – and still have everything coming out perfectly.*

[7]

Stay Focused by Keeping Your Current Training Plan on a Physical Note or a Smartphone Note That's In Sight



Don't noodle, have an agenda instead.

When you have a structured plan – keeping it on a note that's in front of you is a great way to always stay focused. If improving is important to you - don't just randomly start practicing without being focused on what you're going to work on today.

Check out [this](#) article if you want to figure out a great exercises list to implement to your daily practice routine as a beginning. (from there – your routine should keep changing according to your needs and progress) Decide around how much time you'll dedicate to each one.

You can use a [timer](#) and see if it helps you maintain focus. (set it for example for one hour for the whole session, or for 10 minutes blocks of exercises)

Usually I make those notes in a physical notebook that I keep close to my guitar, and once a month I write it down with some new exercises. (while still keeping around some of the older ones)

*Another tip here – **scrabble things around!** I like to change the order that I use to go through the exercises – almost every day. This helps in keeping things fresh, and keeping yourself out of "brain-ruts".*

[8] Consistency Is the Most Important Aspect of Improvement



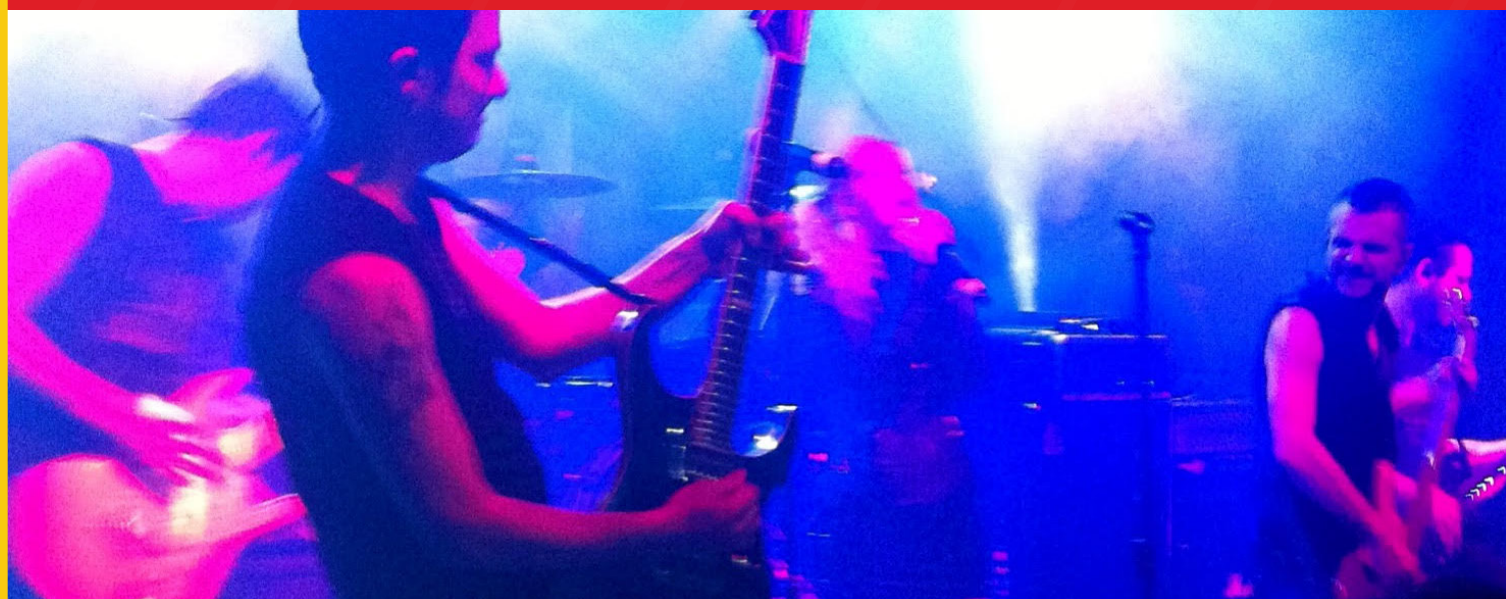
If you can stay consistent with one hour a day – great! If you don't have a lot of time – aim for practice sessions of even 20 minutes, but at least stay consistent with them. 20 minutes * 5 times a week will take you MUCH farther than even three hours once a week.

Aim for at least 5 times a week and you'll see huge improvement over the long term. HUGE.

However, keep it fun and never practice until you feel sore or like you're not enjoying anymore. Also - a mid-time break in your practice session will only do good for you.

[9]

Practice While Standing for at Least 20-30% of the Time



Playing while standing is more challenging - no matter how you try to turn it around. It's mostly because of the angles that put your hands in a less comfortable position to reach the fretboard, and because of the extra weight that's on you.

The thing is – More challenging also means more rewarding - and you'll slowly find that playing the guitar both while standing or sitting will become easier.

Moreover, on the first times that I was on stage (where usually you'll play while standing) I did not realize why suddenly it was MUCH harder to play than how I was used to from practicing. The reason was that I just never practiced while standing.

So get a nice, comfortable strap, start using it often - and you'll surely enjoy a faster improvement curve.

[10]

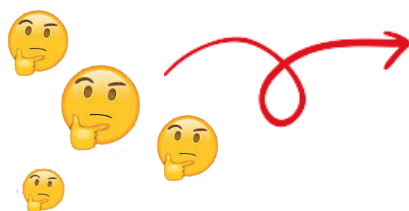
Practice Playing without Looking at Your Hands!



This one's pretty much self-explanatory. Practicing playing without looking at your hands will help your whole playing become a lot more natural. Things will start coming a lot more easily.

If it's hard – slow it down!

I once read that Carlos Santana said he used to take this thing much farther – and often practiced with a blindfold. No – I don't suggest you do this (: I tried it for a couple of times – and it just made me dizzy... But you get the idea.



[11]

LISTEN LISTEN LISTEN

**The more music
you discover
the happier
you'll be.**

- Hayley Williams



The more you'll listen to new music (music that has guitars in it) – the more ideas and new inspirations will start coming out of your own hands.

Here's a starting list of some of my own favorite artists whose music features some legendary guitars (both acoustic and electric) - that I highly recommend you check out. Dig in, investigate and enjoy it (and branch out of it) in your own pace. When you find something you really dig – check out more albums from that artist.

- Jimi Hendrix
- Dire Straits (and Mark Knopfler's solo stuff)
 - Van Morrison
 - Eric Clapton
- Stevie Ray Vaughan
 - Rolling Stones
 - The Eagles
 - Lynyrd Skynyrd
- Simon & Garfunkel
 - John Mayer
 - Brad Paisley
- Red Hot Chili Peppers (and John Frusciante's solo stuff)

Besides looking up these artists on YouTube, you can also check out Apple Music / Spotify playlists that include them along with similar artists – for an easy listening experience.

That's it.

Above all – just have fun, and try to let music become a *meditative experience.

Try to get lost inside the music - and forget everything else while you're playing.

Let yourself go to the musical places that YOU feel attracted to go to.

Best,

-Cooper

* For further reading on practicing as a meditative experience - I highly recommend the book [Effortless Mastery](#) by jazz pianist Kenny Werner.



**Guitar Songs Masters
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YOUR Favorite Songs, With YOUR Unique Sound

Secret Sauce Of Great Writing

This workbook contains the exercises shown in the course. Refer to it as you watch each lecture. You may find it helpful to revisit the exercises once you've completed the course.

Lecture 4 exercises

Improve this sentence by adding the ingredients of simplicity, clarity, elegance and evocativeness to it — in whatever way you currently understand them.

It was indicated to the President by his chief adviser that it should be attempted to formulate a decision to act at the earliest opportunity, in the best interests of circumventing what might otherwise result in the country flowering into embarking on a prolonged, extended and exorbitant military conflagration.

Lecture 5 exercises

Use plainer and simpler words to make this sentence (from a cover letter) sound less official.

I shall be pleased to invoke, facilitate and formalise an acquaintance with you should you deem my extensive and considerable experience to be appreciably worthwhile to your company and its long-term trajectory at this moment in time.

Write out this sentence using fewer and simpler words.

I am of the opinion that my domestic feline companion has adorable characteristics.

Rewrite this sentence to make it more straightforward.

The notion that a competitive workplace environment is commensurate with superior performance is, at best, dubious.

Lecture 6 exercises

Simplify this sentence by writing it in a less formal way.

The meeting will recommence in thirty minutes, once participants have finalised their consumption of hot beverages.

Try to use the fewest number of words to express the idea contained in this sentence.

We would like you to utilise all of your resources to facilitate and participate in a strategic dialogue among members of your team, and to strategise ways of finding common ground between them.

Simplify this sentence by removing its needless complexity.

Objective considerations of contemporary phenomena compel the conclusion that success or failure in competitive activities exhibits no tendency to be commensurate with innate capacity, but that a considerable element of the unpredictable must invariably be taken into account.

Simplify the following three sentences to make them sound less formal.

The company said it would commence its new bonus scheme this year, exhibiting its strong commitment to staff.

The manner in which he spoke to me was unacceptable.

It's imperative that we conceptualise a way forward that everyone can agree upon.

Lecture 7 exercises

Make this sentence less curly and thus easier to understand (don't worry if you can't do it — it's tough!)

While a 4-out-of-5 chance of avoiding recession doesn't sound too alarming, it is notable that this is the highest probability in the post-war period that didn't result in a subsequent recession outside of the global financial crisis.

Fix the ambiguity here to make the idea more clear.

Trico bought Starfish last year. Since then, the company has failed to report a profit.

(Assume Starfish failed to report a profit)

Lecture 8 exercises

Fix the ambiguity in the following two sentences to make each idea more clear.

The rivalry between John Smith and Peter Jones has intensified since he was promoted.

(Assume John Smith was promoted)

The friendship between Leonard and Mark has never been the same since he left town.

(Assume the reader knows Leonard is a feisty lawyer)

Make this curly sentence clearer by stating more straightforwardly the idea the writer seeks to express.

In the light of the extent, scale, range and immeasurable complexity of the uncertainties that persist on the economic front, we conclude,

having evaluated the country's mid-to-long-term prospects, that multifarious scenarios could yet unfold.

Make this sentence more clear by getting rid of the jargon.

After two years of strategising, we have at last finalised a new payment system for stakeholders who frequent our stores.

Lecture 9 exercises

Vary the pattern of sentences in this passage to help overcome its monotonous rhythm.

Frills Airways reported record profit. The airline said it was pleased with the result. Frills is planning to increase the number of routes it flies internationally to help boost future earnings.

Lecture 10 exercises

Give this sentence a more elegant rhythm. (You may break it up into more than one sentence).

The reason that I maintain that Mr. Davis is not exactly suitable for the job that he recently applied for is that his temperament is lacking in some important respects, and in this regard Mr. Davis would need to implement some major changes to his character before we would reconsider an application from him.

Reorder the sections of this cover letter to make the information in it flow more elegantly.

1/ My background/experience

2/ What I'm seeking (an interview)

3/ The job I'm applying for

4/ Why I'm interested in the job

Lecture 11 exercises

Make this sentence more evocative by using more dramatic imagery and expressions.

The benchmark stock index turned negative following six consecutive days of gains, amid investor concern that weakness in the banking sector may lead to problems similar to those that recently affected Lehman Brothers.

Rewrite this passive sentence in an active way to make it more stimulating.

The company was told by the regulator to hand over the documents.

Lecture 12 exercises

Rewrite the following two sentences in the active voice to make them more evocative.

The flag was unfurled by the mayor.

The pen was held by Mary.

Just for practice, take an existing or future cover letter and apply colourful words, vibrant imagery, and active sentences to make it more stimulating. (Add the ingredients of simplicity, clarity and elegance to it as well while you're at it!)



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Alon Cooper

The Complete Guitar Chords Cheat-Book



EXPLANATIONS
+ DIAGRAMS
+ PHOTOGRAPHS

Welcome!

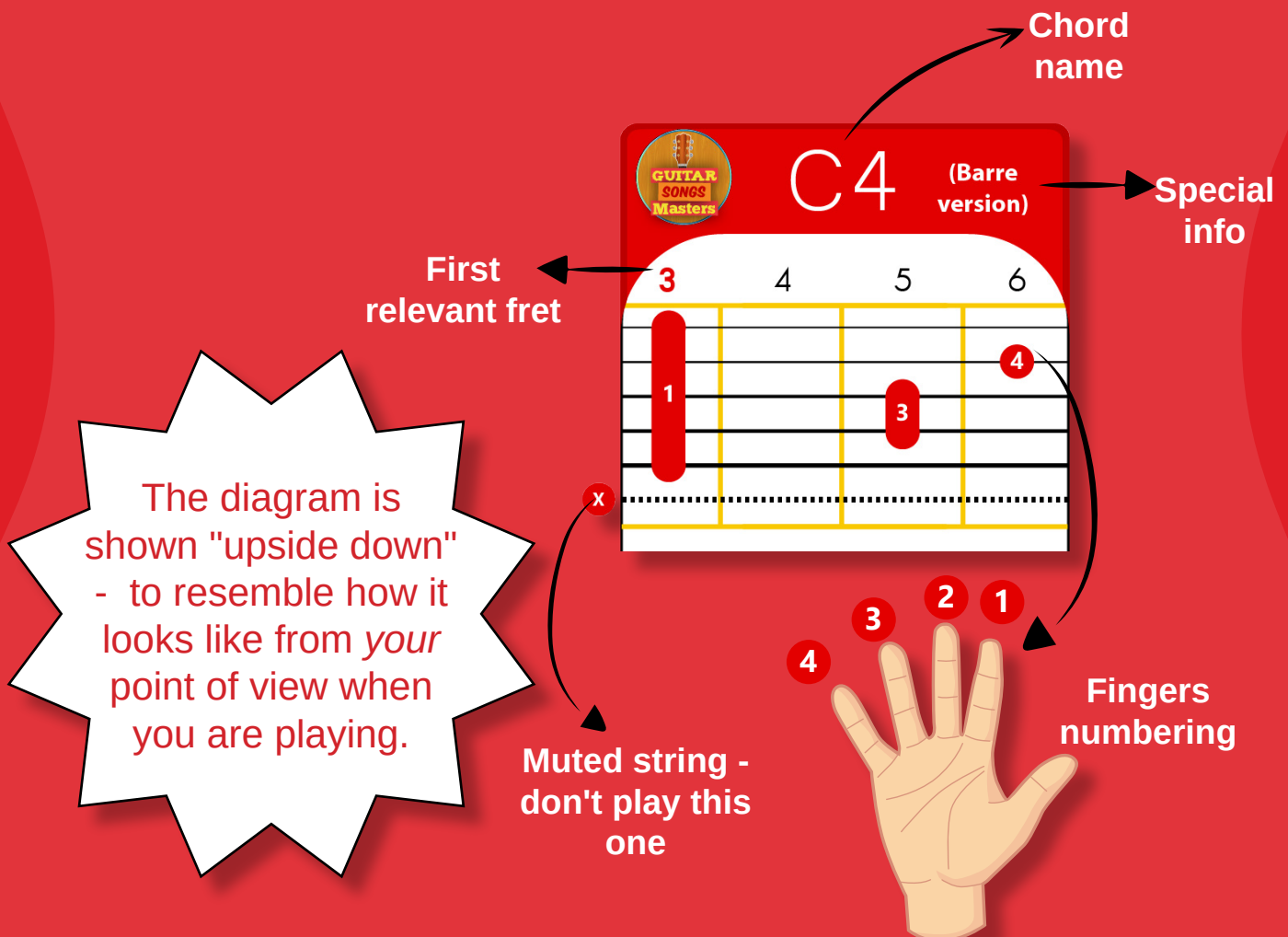
I hope this resource would be helpful to you on your guitar journeys. You can print it and bind it as a mini-book that you can always reach out for and learn some new chords, (any office equipment store would happily do it for you for 5-10\$!) or just keep it on your computer desktop and access it whenever you wish.

Best!

-Cooper



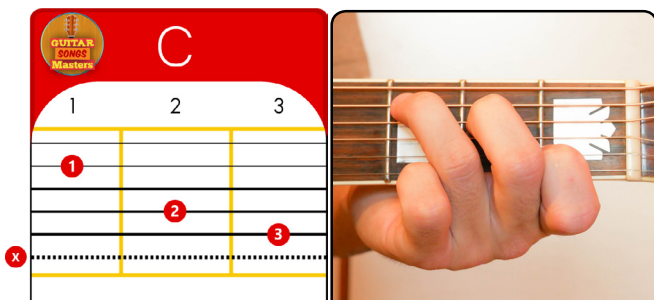
How to read the chord charts?



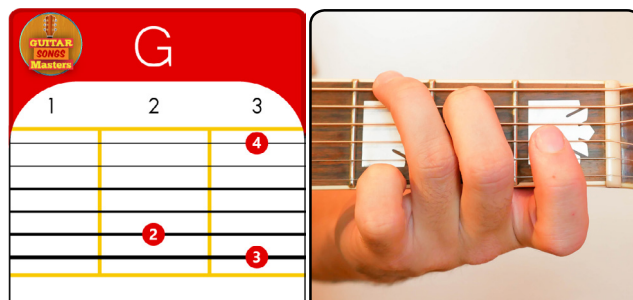
Beginners - First Chords to Learn!

Just by learning these 10 chords (along with strumming patterns and the other things that bring those songs into life, which you can learn all about right [here](#)) - you'll be able to play almost all of the songs that you'll ever encounter.

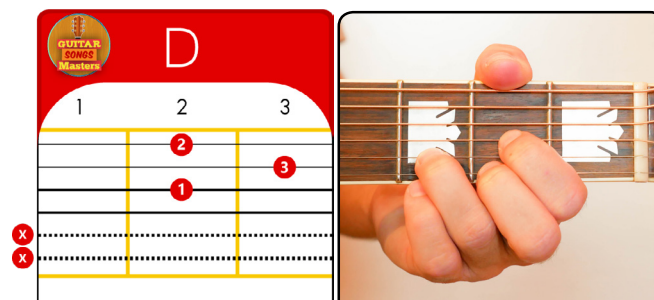
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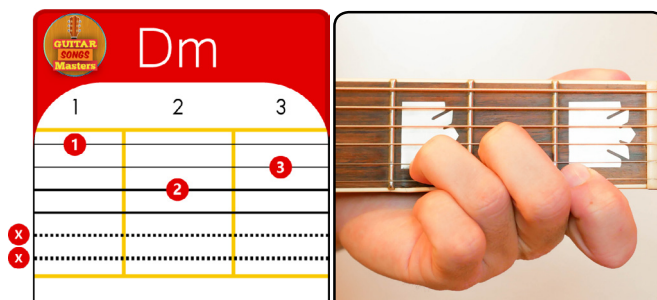
G (Beginners version)



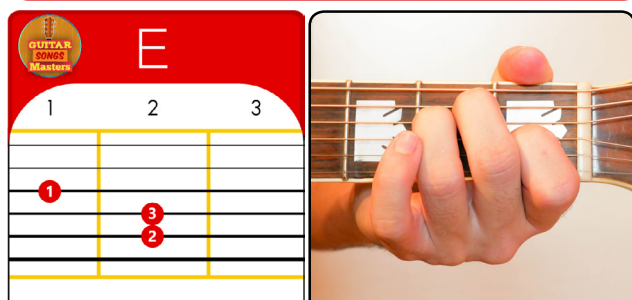
D



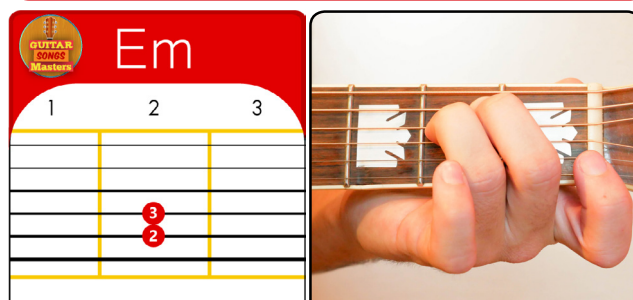
Dm



E



Em



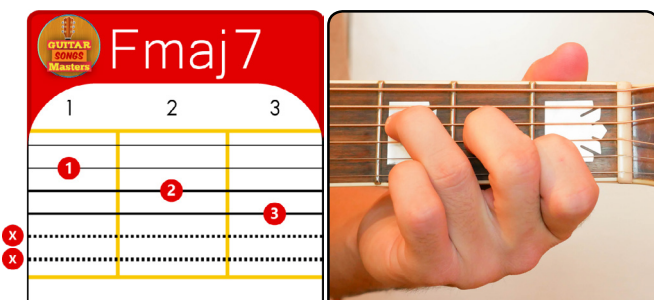
A



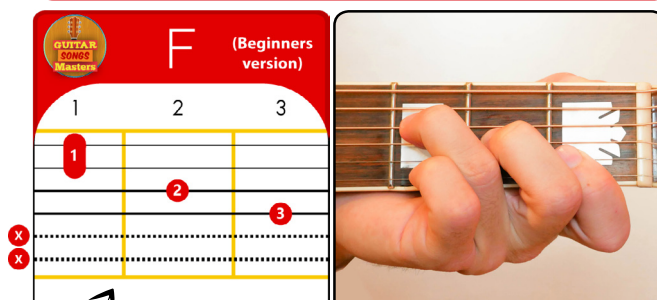
Am



Fmaj7 *



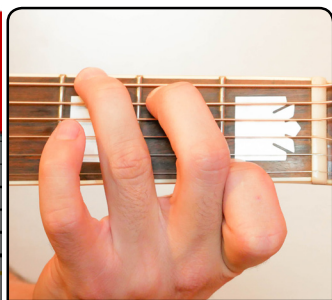
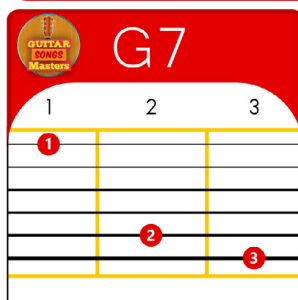
F (Beginners version)



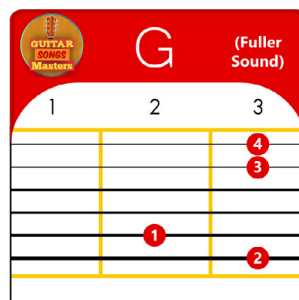
* (Until you'll be able to play a full F with a barre - you can play this instead - and usually it will sound fine) If you can already play the "Beginners F" - so it will sound even better!

Beginners: The 2nd batch of chords to learn (Page 1/2)

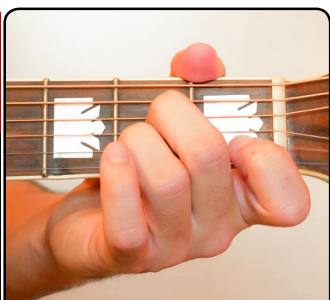
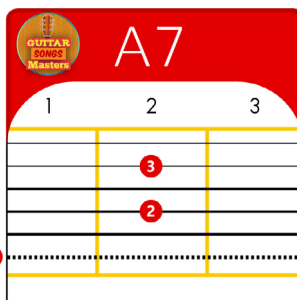
G7



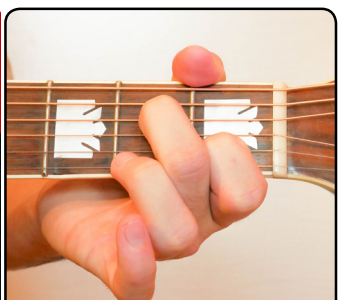
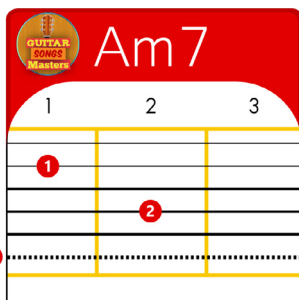
G



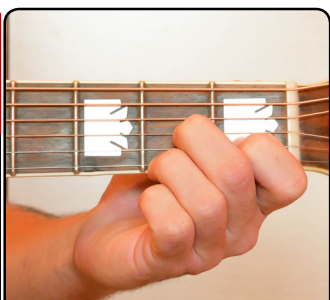
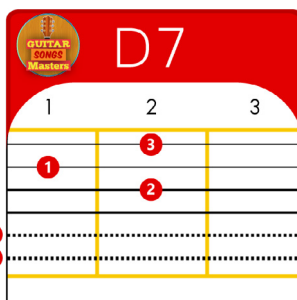
A7



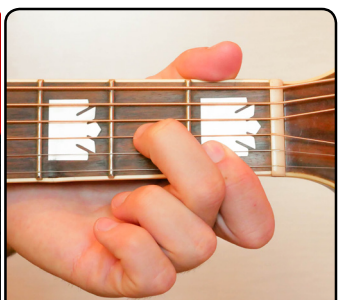
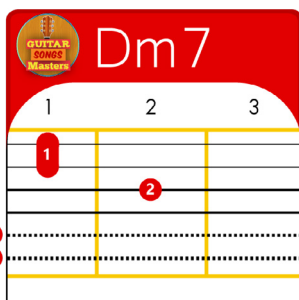
Am7



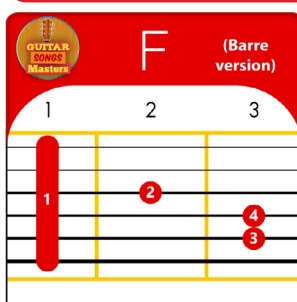
D7



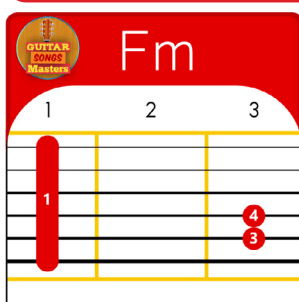
Dm7



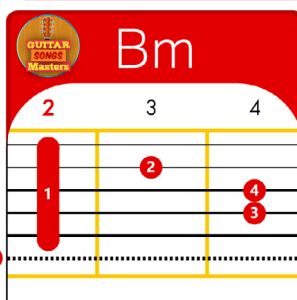
F



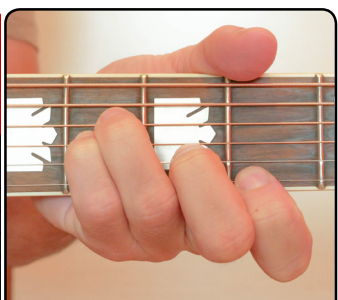
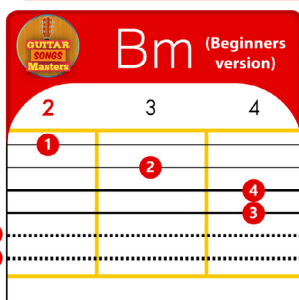
Fm



Bm

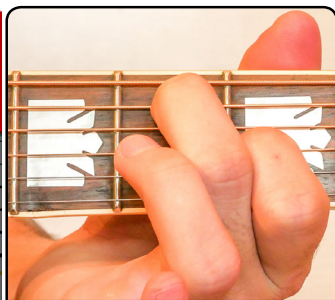
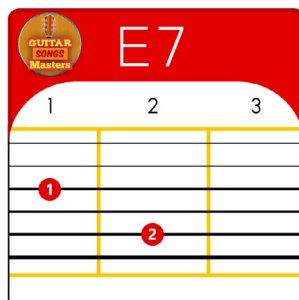


Bm (Beginners version)

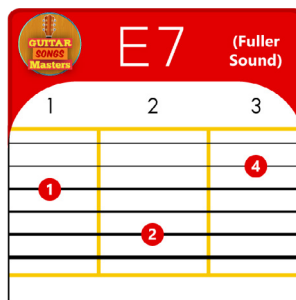


Beginners: The 2nd batch of chords to learn (Page 2/2)

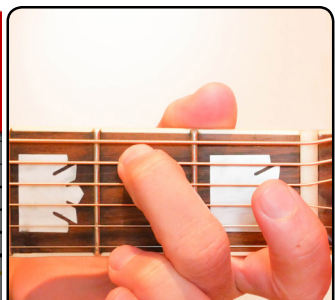
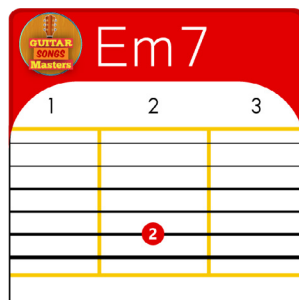
E7



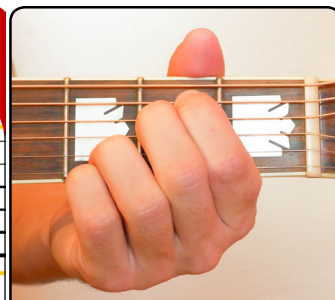
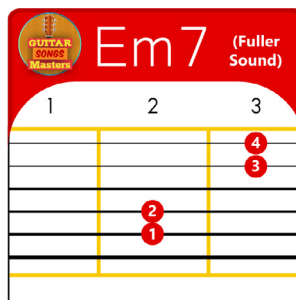
E7



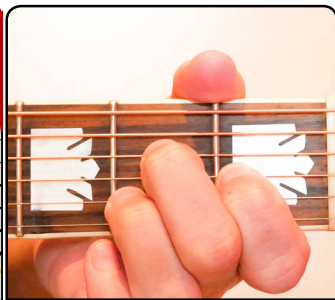
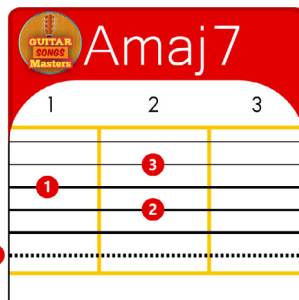
Em7



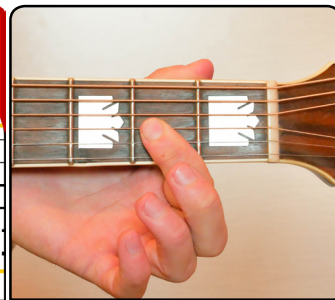
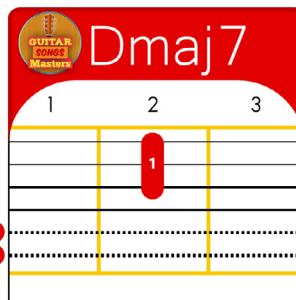
Em7



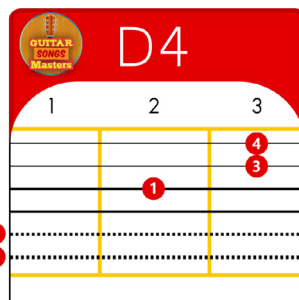
Amaj7



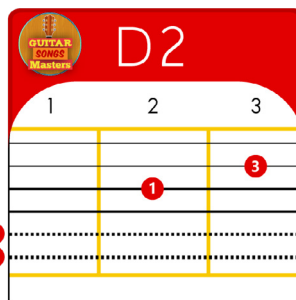
Dmaj7



D4 (also called Dsus/Dsus4)

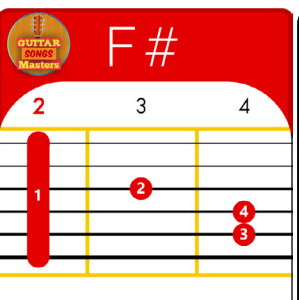


D2 (Also sometimes called Dsus2)

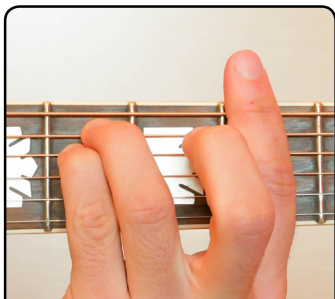
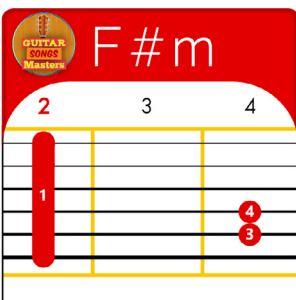


* "Sus" is short for "suspended" - a certain type of chords.

F#



F#m



How chords are made?

(A short 3-step Guide to Understand the Basic Theory of Chords)

Step one:

Our Musical Alphabet

First of all, here are the 12 notes used in Western music, this is our alphabet:

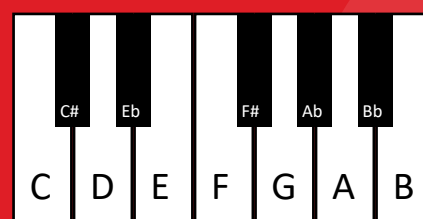
C, C# (usually called Eb), E, F, F# (also sometimes called Gb) G, Ab (also sometimes called G#), A, Bb (also sometimes called A#), B.

So basically this is what we got:

C, C#, D, Eb, E, F, F#, G, Ab, A, Bb, B.

Reads as: Sharp (meaning: a half-step above the note) (A **half step** means that you go to the next note of the musical alphabet. A **whole step** means two half steps, so you "move" to the note after the next one.)

b Reads as: "flat" (meaning: a half-step below the note)



If a chord's name does not state anything other than it's root (for example: "G") so it is a major chord.

Minor chords would be marked with a lowercase "m". (For example: Gm)

Step two:

Chords are born out of musical scales.

The C major scale (you might also know it as "do-re-mi-fa-so-la-ti-do") consists of the notes:

C, D, E, F, G, A, B.

Each one of the notes is referred to as a numerical degree of the scale.

C is the first note (I), D is the second (II), E is the third (III), Etc.

How chords are made?

(A short 3-step Guide to Understand the Basic Theory of Chords)

Step three:

How to build the two most common kinds of chords (major and minor chords)

Major chords are built from the first, third, and fifth degree of the scale. So a C major scale would consist of the notes C, E, G.

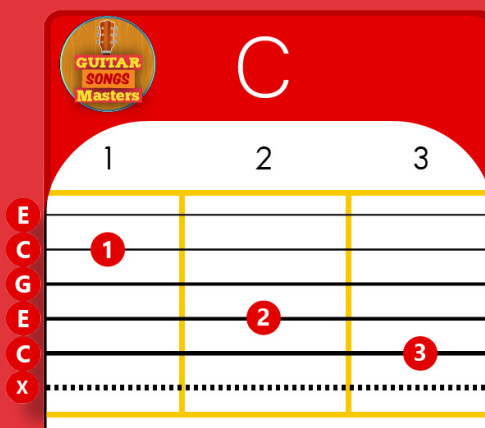
Minor chords are also built from the first, third and fifth of the scale, but this time the third is lowered by a half step - Which in the case of the C-major turned C-minor – means that the E note turns into an Eb, and the notes of a C-minor chord are C, Eb, G.

This lowered third is what gives minor chords their "sad" sound, as opposed to the more "playful" and happy sound of major chords.

Frequently Asked QUESTION: But I see that for example a C chord on the guitar uses five notes and not three. How come?

Answer: Some of the notes are doubled (for a fuller sound) - so instead of just playing three notes – you play five notes. (C, E, G, C, E)

Question for you: If this is the G major scale – G, A, B, C, D, E, F# - can you tell the notes of a G major and G minor chords?



The book that has helped me the most with understanding music theory specifically on the guitar:



Sus chords (Page 1/2)

Suspended ("sus" chords) are called that way because they sound like they want to resolve back to the "regular" chords. (especially the sus4) For example, play a D chord for a few strums, followed by a D4 . Did you notice how it sounds like the D4 wants to "go back" to the D chord? Hence the "suspended" name.

Sus 2 chords can also be called "add9". (but NOT "9", because that's a slightly different chord which is a combination of a Dominant 7 chord and a Sus 2 chord.)

Sus 4 chords can also simply be called "sus".

Both of them can simply be called D2 or D4 instead of Dsus 2 or Dsus4.

If you are interested in the theory behind Suspended chords – check out [this article](#) that I wrote.

Open sus chords:

"Open chords" refer to chords that contain some open strings. (strings that you are not fretting with your finger)

D4

D2

C4

Cadd9

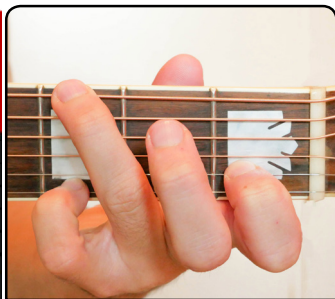
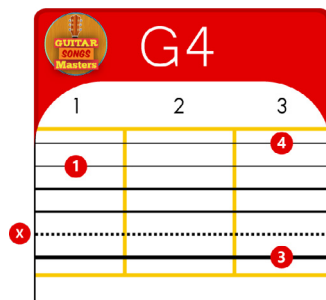
C2 (Barre version)

G2

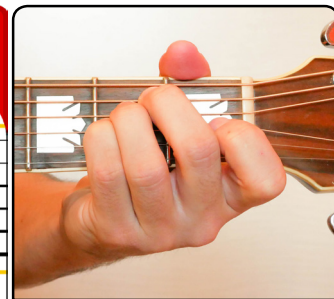
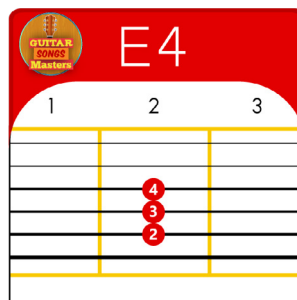
Movable shape!

Sus chords (Page 2/2)

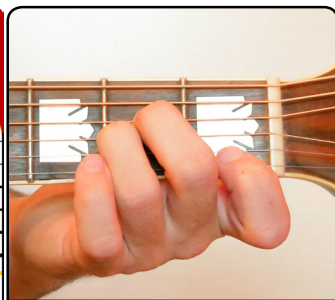
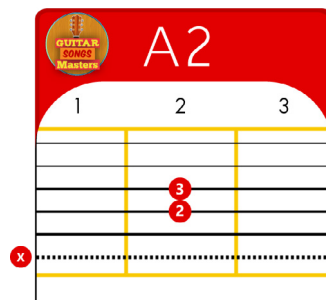
G4



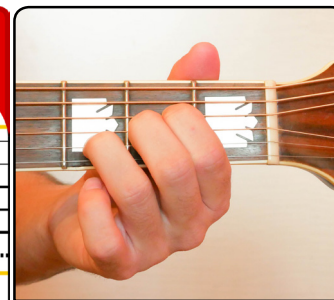
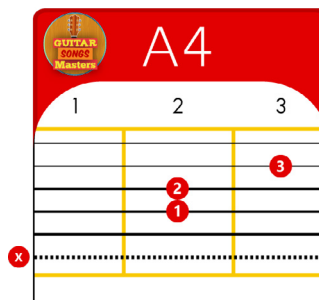
E4



Asus2



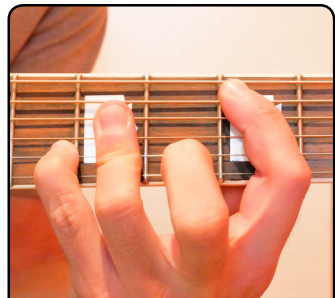
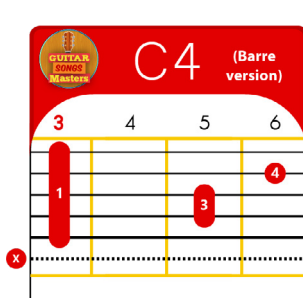
Asus4



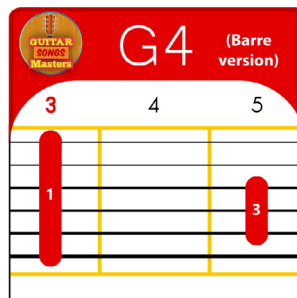
Movable Barre Chords Shapes - Sus Chords

For Example...

Bass on the 5th, sus 4

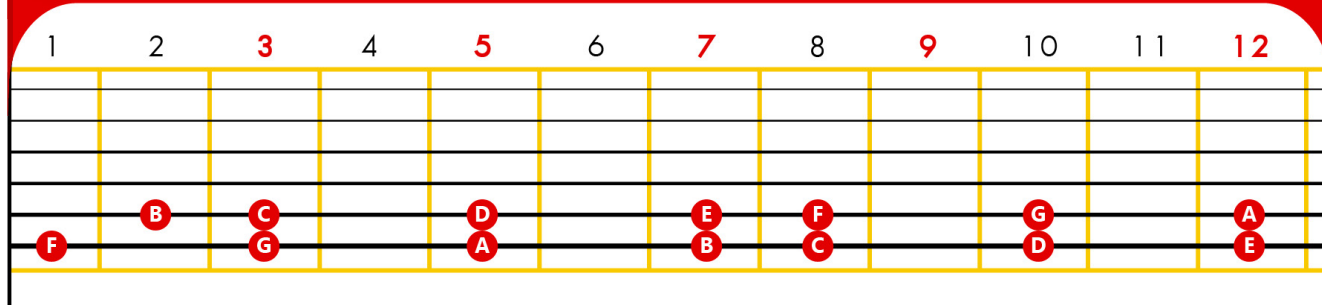


Bass on the 6th, sus 4



Moveable Shapes

Move these shapes around while placing your index finger on the bass note of the desired chord, as seen in the diagram.



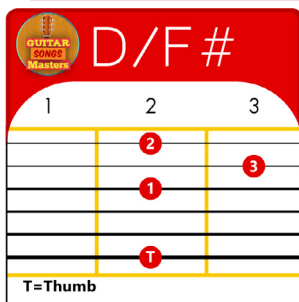
Common Slash Chords (Page 1/2)

"Slash chords" are chords that are played with an added bass from a different chord. For example - a C/E chord, is simply a C chord, but with an added low note - E. In spoken terms, these chords would be referred to as "C slash B" or "C over B". (in the case of C/B)

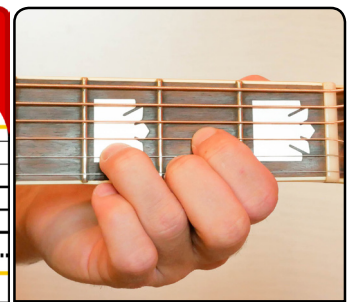
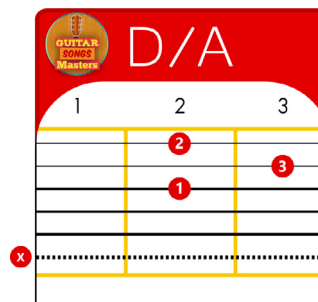
Besides the slash chords that you'll encounter as "standalone chords" on song's chord charts, you can also choose to use them as "transition chords". For example, if a song goes from a G chord to an Em chord, you can add a touch of G/F# in between (make sure it sits with the rhythm) - to make your song-playing more interesting. G > G/F# > Em. (I like to call this technique "Bass Stairways")

Also, the same goes for C > C/B > Am, and many others. Try it in the context of actual songs to get a feel for it!

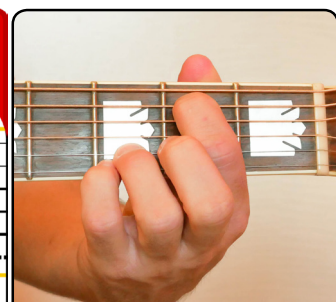
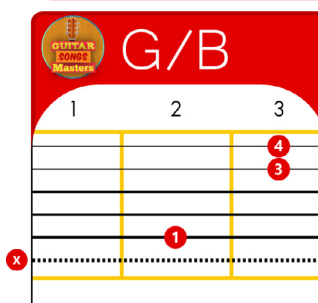
D/F#



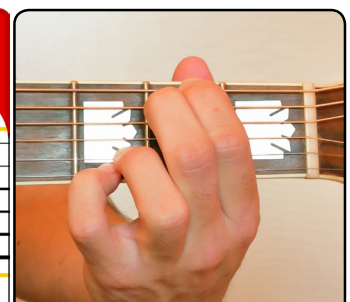
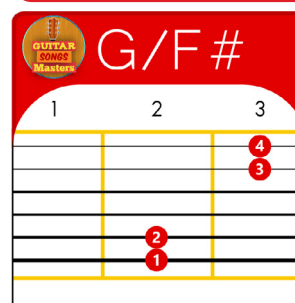
D/A



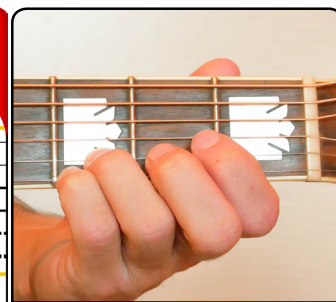
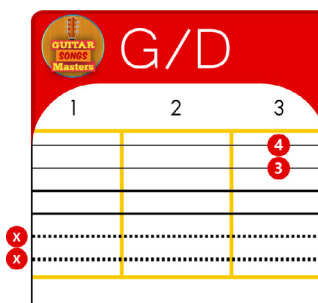
G/B



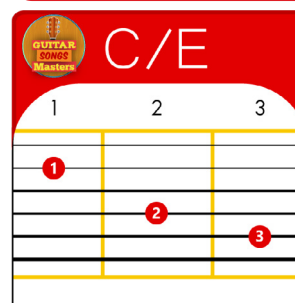
G/F#



G/D

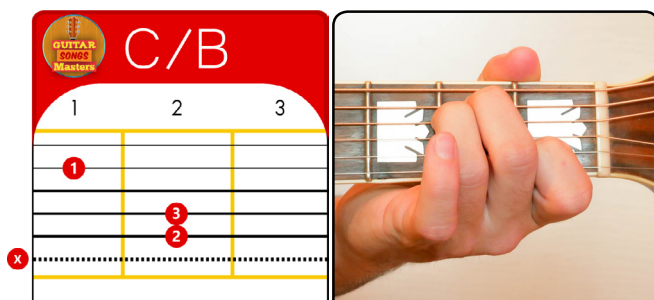


C/E



Common Slash Chords (Page 2/2)

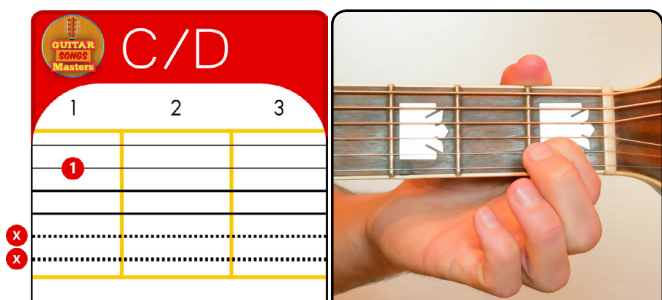
C/B



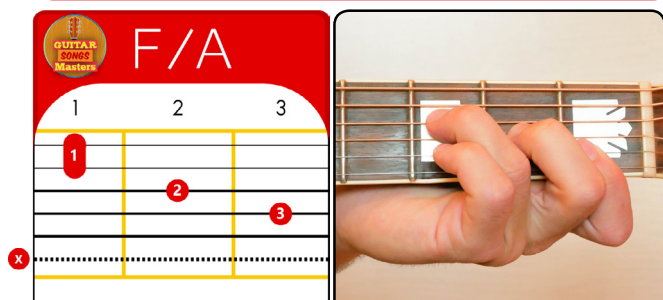
C/G



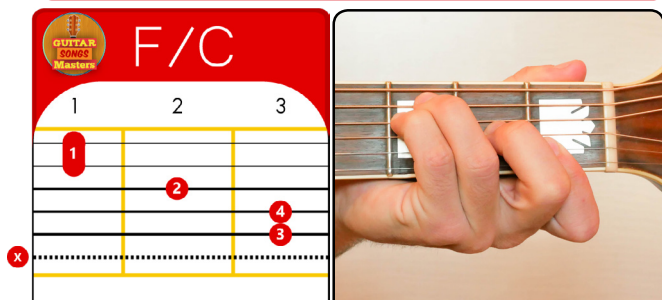
C/D



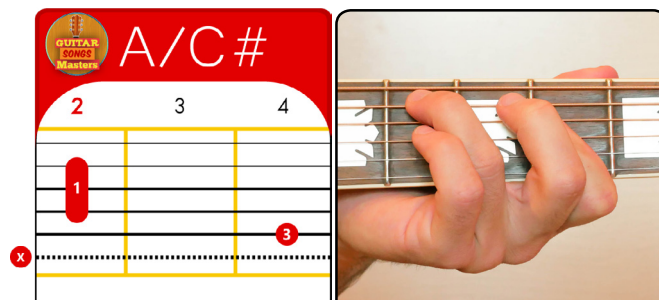
F/A



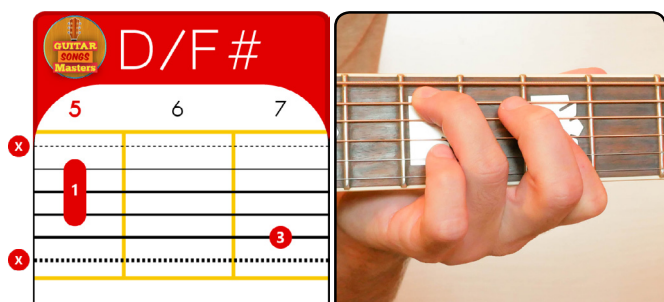
F/C



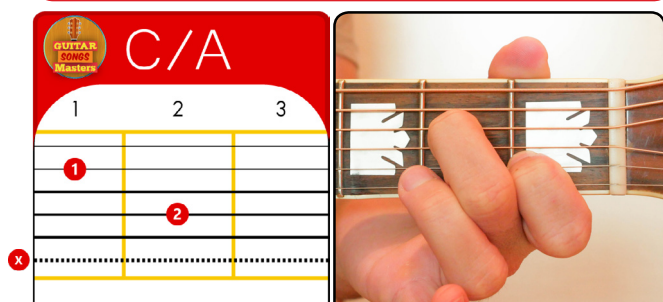
A/C#



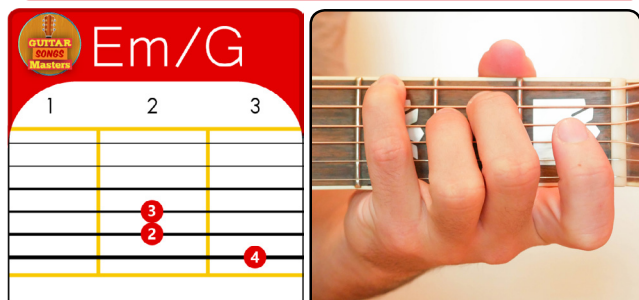
D/F#



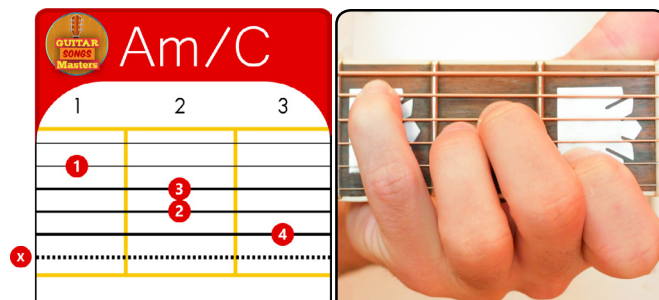
C/A



Em/G



Am/C



Common Barre Chords (Page 1/2)

These are the most common "barre chords" that you'll encounter. Barre chords are called so because you are using your index finger as a "bar". (the common spelling, "barre" comes from French)

All the barre chords that I demonstrate here are movable, and you can move them around the neck to get the same type of chord (major/minor/major7, etc.) but with a different root. (C major \ D major, etc.)

A

A7

Am

Am7

Amaj7

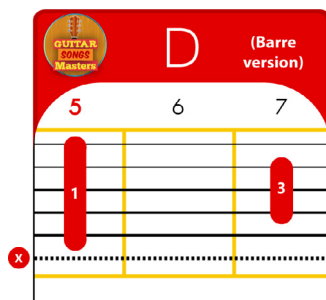
6th String notes

Move these shapes around while placing your index finger on the bass note of the desired chord, as seen in the diagram.

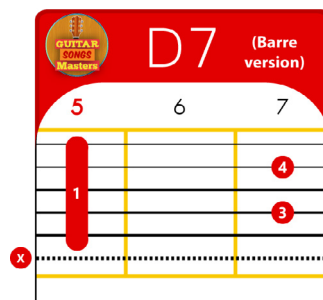
1	2	3	4	5	6	7	8	9	10	11	12
F		G		A		B	C		D		E

Common Barre Chords (Page 2/2)

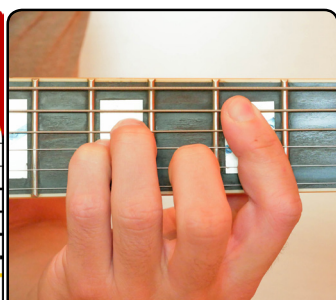
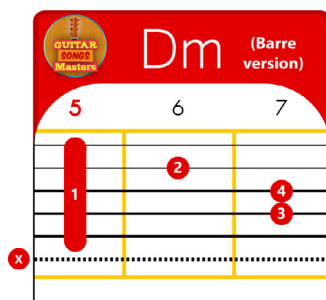
D



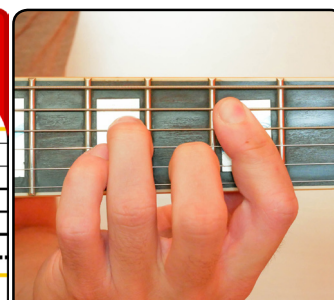
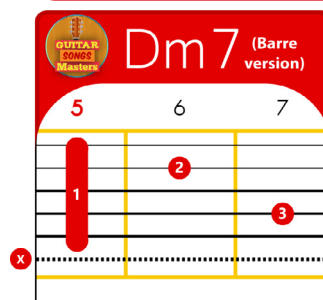
D7



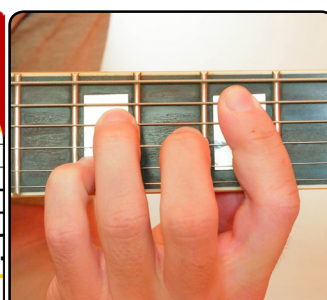
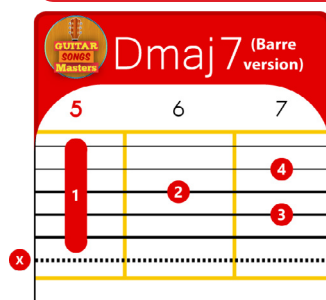
Dm



Dm7

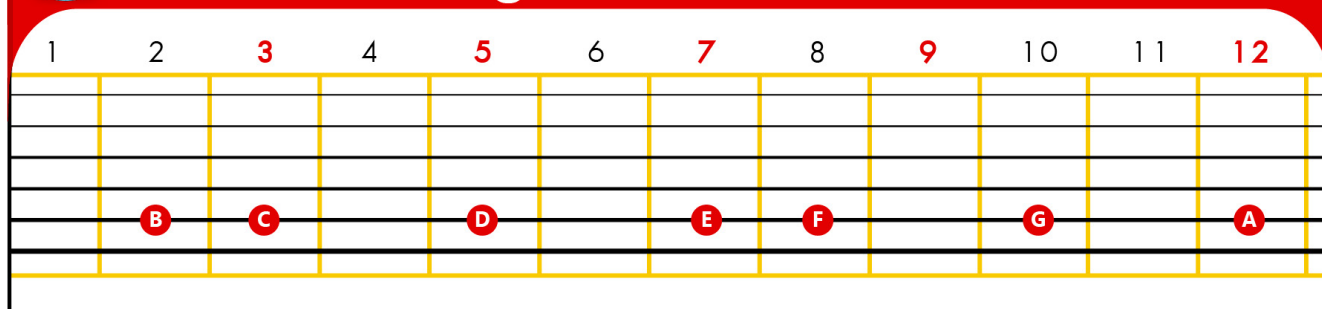


Dmaj7



5th String notes

Move these shapes around while placing your index finger on the bass note of the desired chord, as seen in the diagram.



Power Chords

Usually common in hard-rock and metal songs, but also used a lot by beginners - since they are easy to play. Notice that power chords "don't have an identity" - since they are neither major or minor. As a result - they tend to sound more "vague".

Watch [my lesson](#) for an introduction on how to use them in real life, and for more useful theory background on this kind of chords.

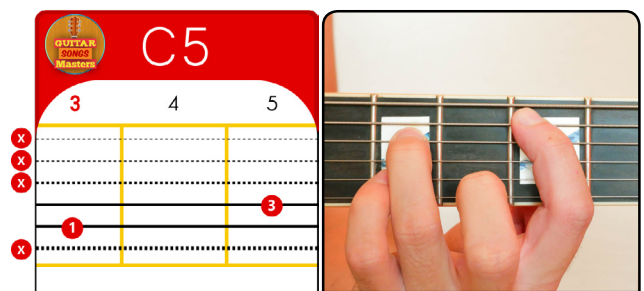
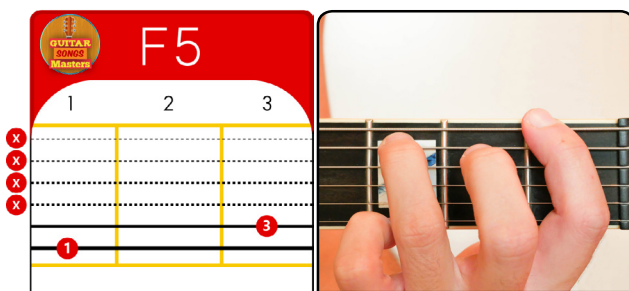


The most common power chords shapes:

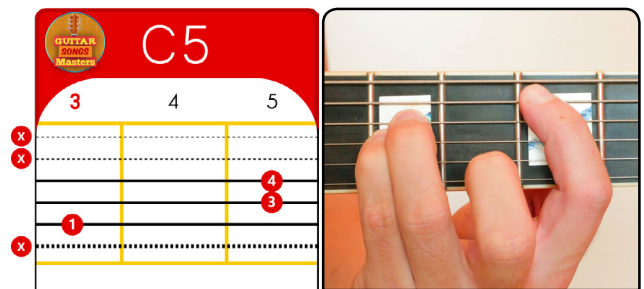
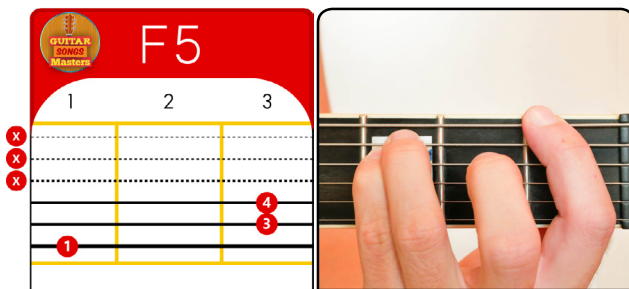
E-based movable power chord

A-based movable power chord

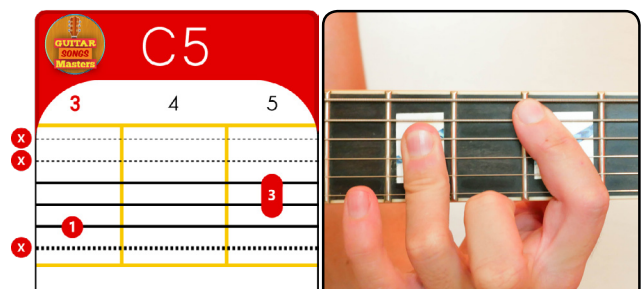
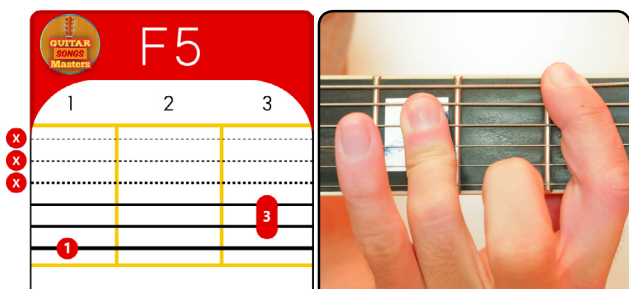
Two-string version



Three-string version



Three-string version, alternative fingering



* You can slightly lift your barre 3rd finger - so that it won't actually press down the 3rd string, but only rest on it and make sure it wouldn't play.

7th Chords (Page 1/4)

These chords give a nice, colorful "taste". Besides playing those 7th chords when the song's chord chart calls for it - you can also sometimes substitute regular chords with 7th chords, to add that special "taste" and enrich the song. (for example, playing a Cmaj7 instead of C)

The general rule that works most of the time is that you can substitute simple major chords for Major7 chords, and simple minor chords for Minor 7. (However, notice that in blues music the major chords are almost always substituted only for Dominant 7 chords)

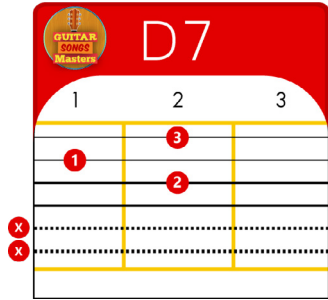
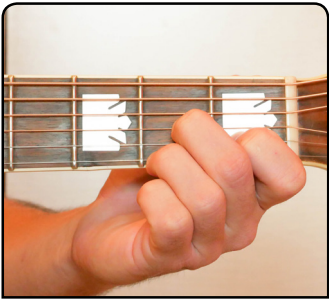
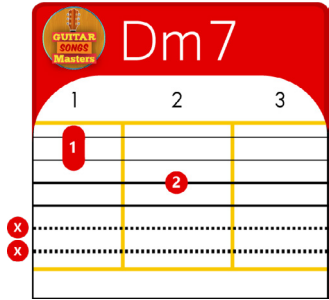
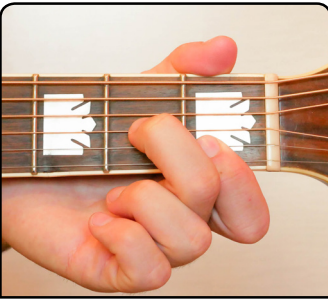
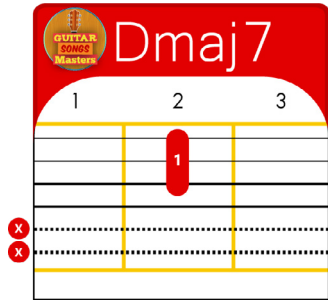
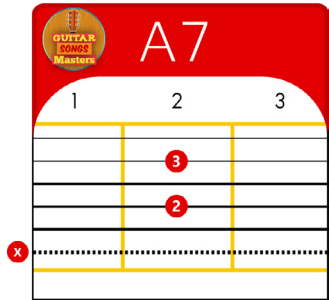
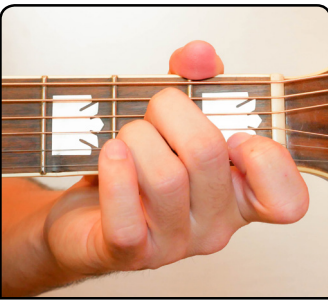
However, as with all "rules" in music – there are many exceptions in different musical contexts – so I highly recommend you try the different ideas, but above all – trust your ears to tell you what feels and sounds good.

* Cmaj7 can also be called Cmajor7, or C△
(The triangle △ means "major" in jazz music sheets)

C7 can also be called C Dominant 7 or Cdom7

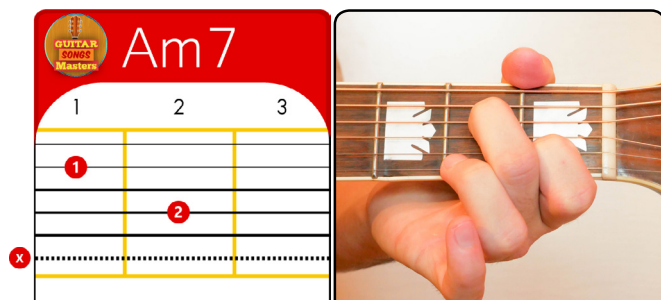
Cm7 can also be called Cminor7 or C-7. (- means minor in jazz music sheets)

Open 7th chords:

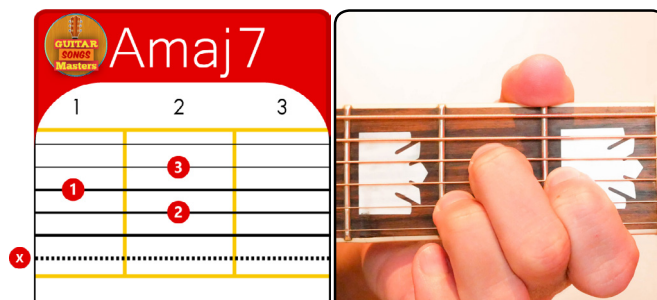
D7		Dm7	
			
Dmaj7		A7	
			

7th Chords (Page 2/4)

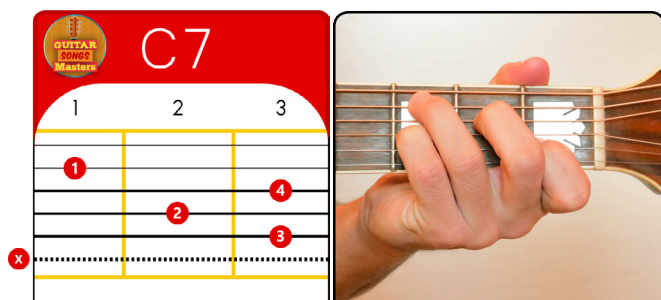
Am7



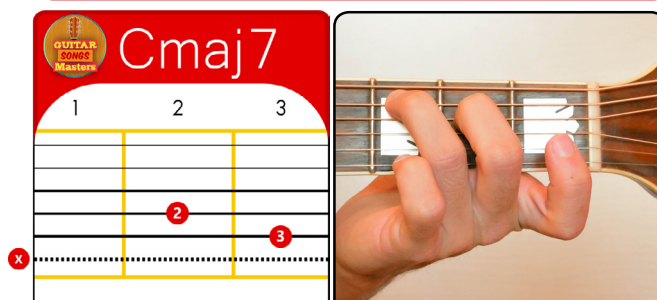
Amaj7



C7



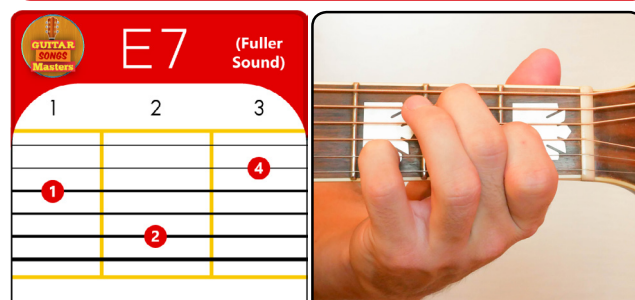
Cmaj7



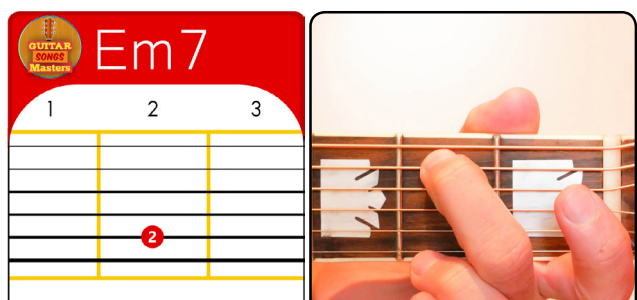
E7



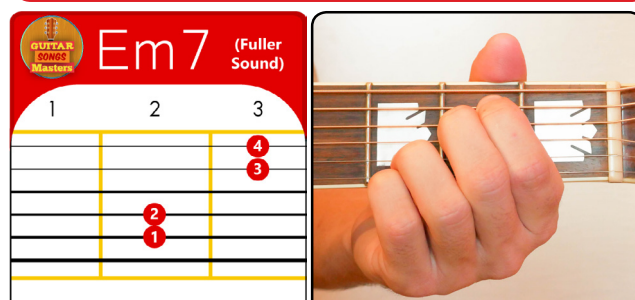
E7



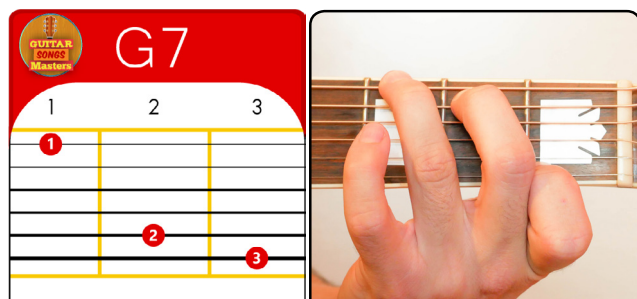
Em7



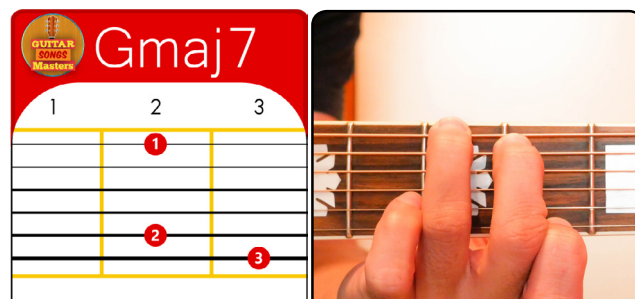
Em7



G7

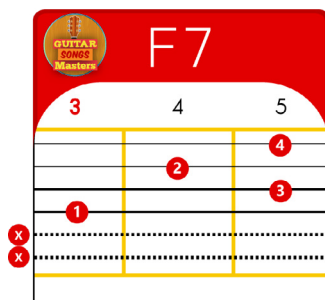


Gmaj7

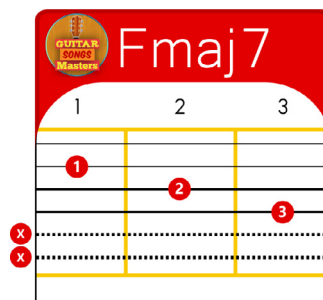


7th Chords (Page 3/4)

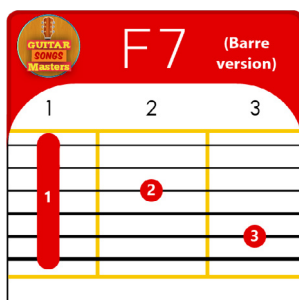
F7 (this shape is common among jazz players)



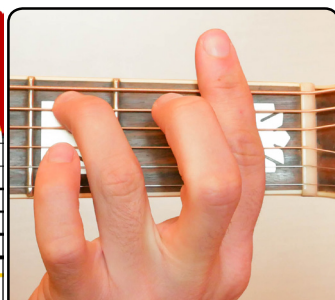
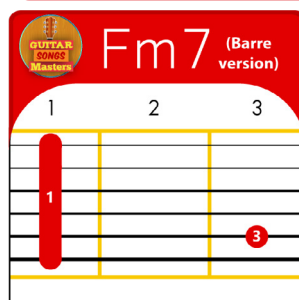
Fmaj7



F7



Fm7

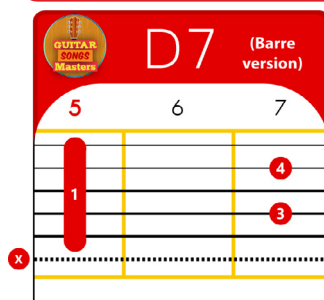


Australian guitarist Tommy Emmanuel

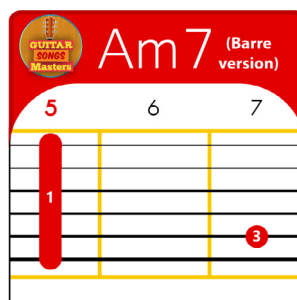
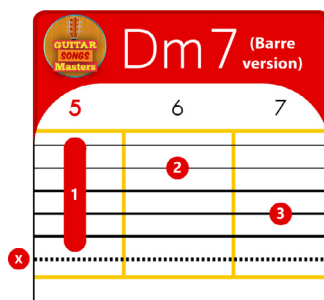
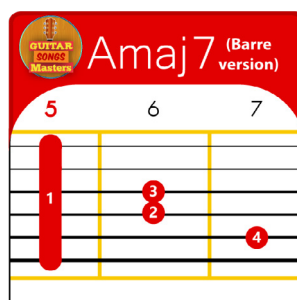
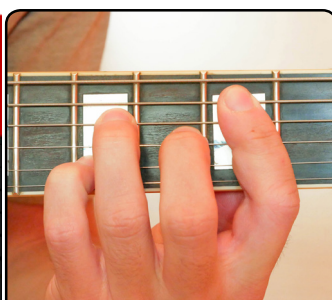
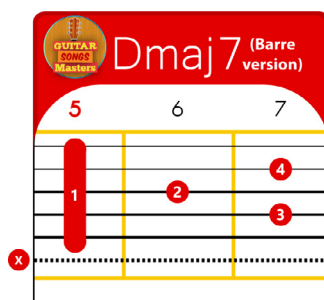
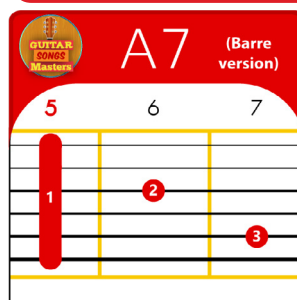
7th Chords (Page 4/4)

Movable Barre Chords Shapes

Root on the fifth barre



Root on the sixth barre



Moveable Shapes

Move these shapes around while placing your index finger on the bass note of the desired chord, as seen in the diagram.

1	2	3	4	5	6	7	8	9	10	11	12
F	B	C		D		E	F	G		A	
		G		A		B	C	D		E	

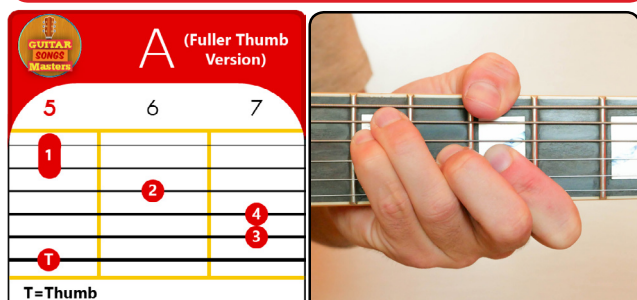
"Thumb-Over" Chords

This style of chords, where the thumb is playing the bass note, has been made popular initially by Jimi Hendrix, and allows a more solid grip of the neck, (after you get used to it...) freeing up your pinky to add "chord embellishments", playing chords that sound a bit more "airy"(where you leave out some of the bass notes) and more.

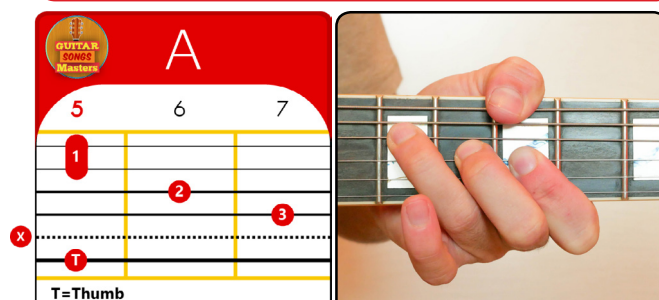
I dedicated a full [mini-class](#) for teaching you how to play any song in the style of Hendrix. Besides making you sound very cool, you will also gain full control over these thumb chord shapes. 👍



Major

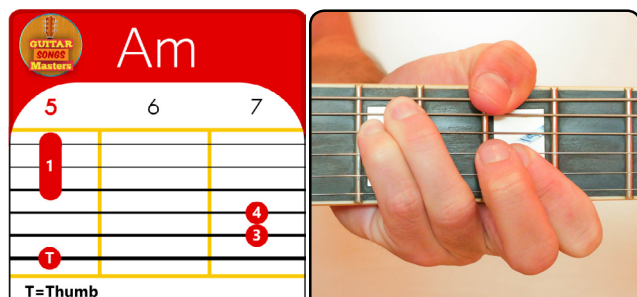


Major without the 5th string (for a more "airy" sound*)

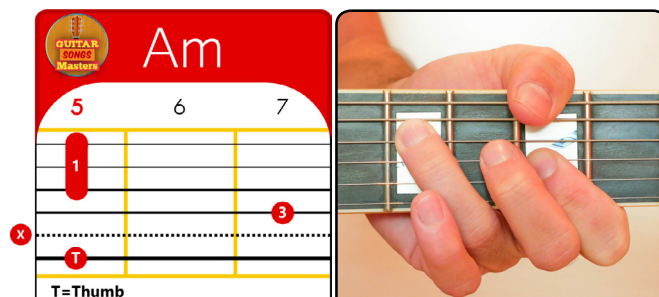


* Recommended especially when you're playing with a band / bass player.

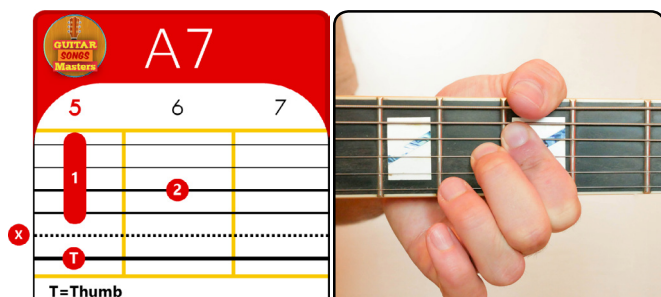
minor



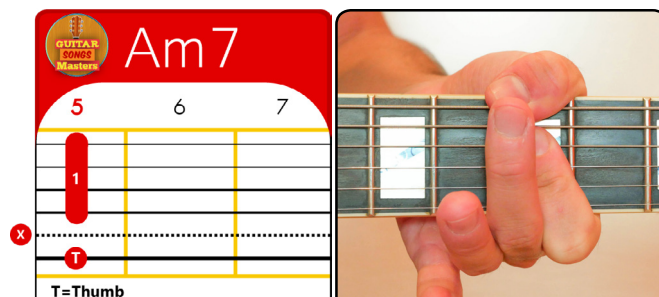
minor (for a more "airy" sound*)



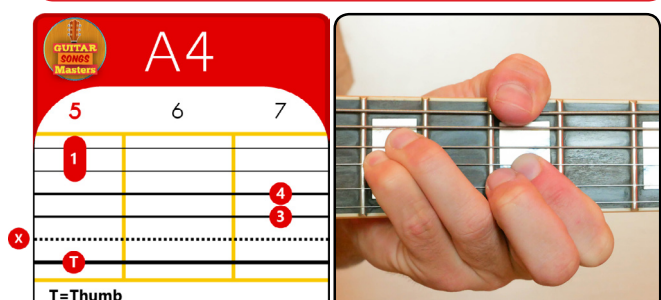
7



Min 7



Sus 4



Amaj7



Bonus section:

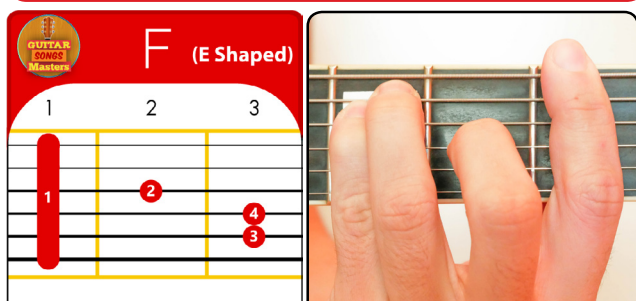
**4 EXTRA POSITIONS
FOR EACH MAJOR AND MINOR CHORDS
(BASED ON THE CAGED SYSTEM)**

The CAGED system - MAJOR chords (page 1/2)

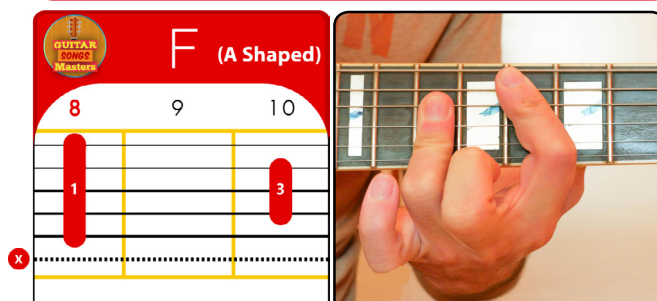
Another way to think about playing different chords up the neck, (and to "learn" more different positions for each chord in no-time) is based on what's called "the CAGED system." For example, if you take the shape of an E-chord, and add a barre in front of it on fret 1, you get an F. If you take it up to fret 3, you get a G. Up to fret 5 - you get a G. Etc.

The same goes also with the shapes of the open C, A, and D chords when you move them up the neck. (the CAGED system also refers to the G shape, but it is not really "practical" in terms of comfortably playing chords with it up the neck, so I did not include it here.)

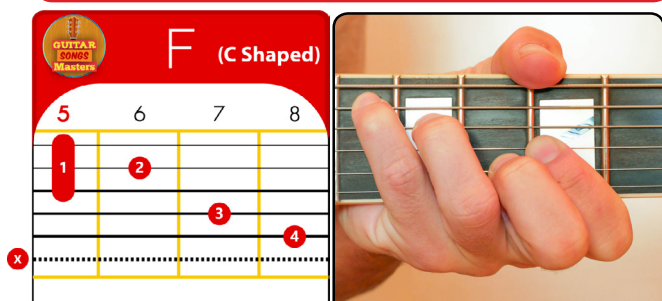
E Shaped



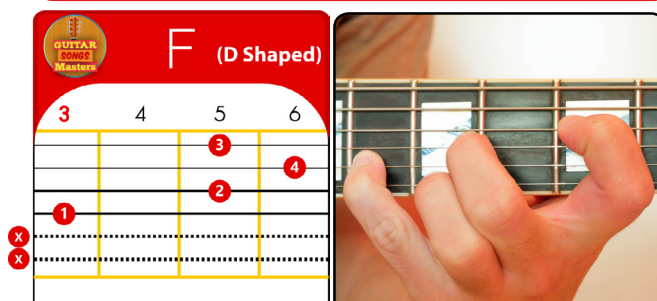
A Shaped



C Shaped

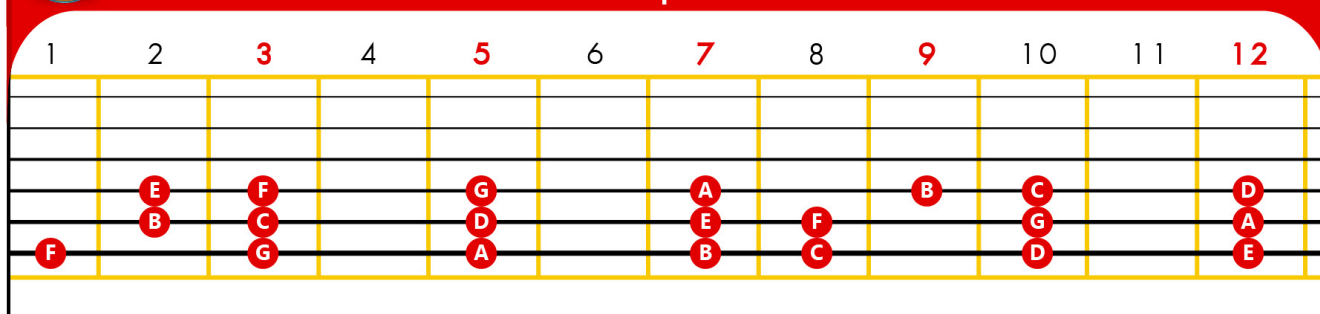


D Shaped



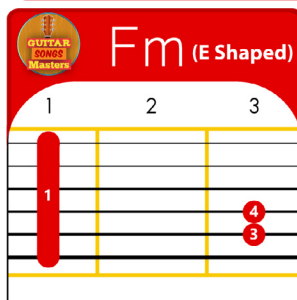
Moveable Shapes

Move these shapes around while placing your index finger on the bass note of the desired chord, as seen in the diagram.

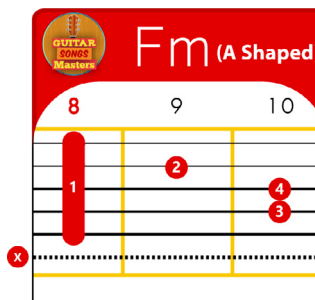


The CAGED system - MINOR chords (page 2/2)

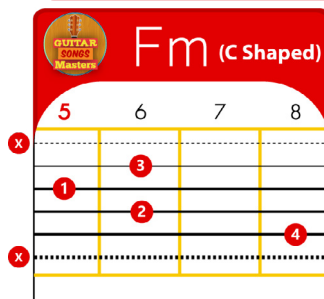
E Shaped



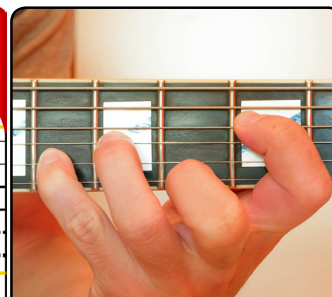
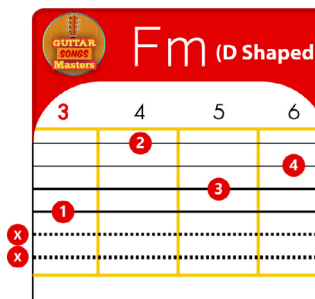
A Shaped



C Shaped

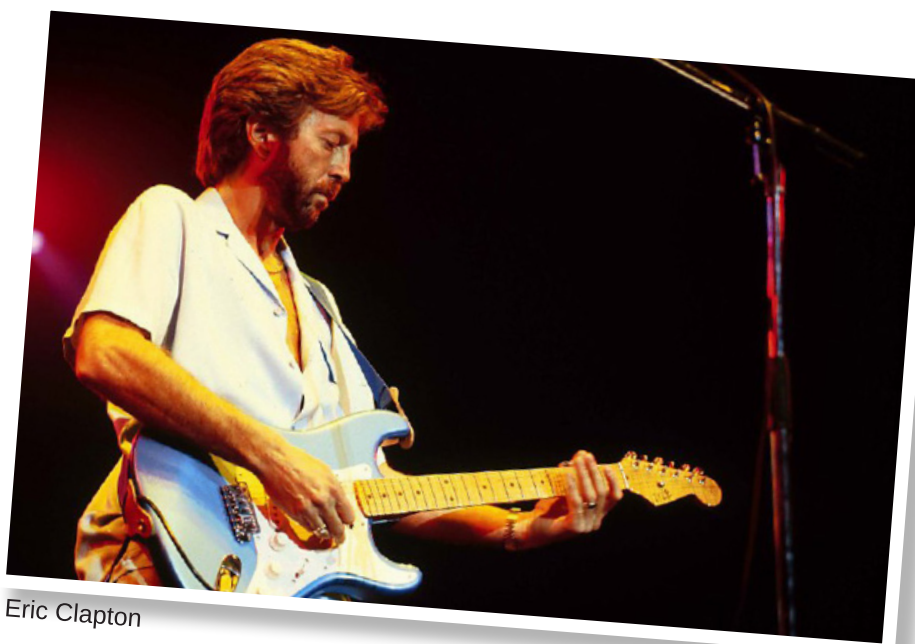
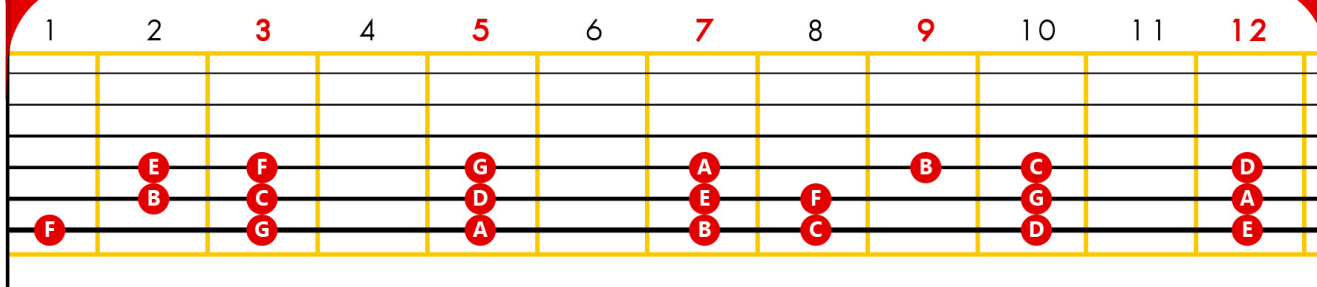


D Shaped



Moveable Shapes

Move these shapes around while placing your index finger on the bass note of the desired chord, as seen in the diagram.



Eric Clapton

Jazz chords (Page 1/3)

Jazz guitar may seem daunting at first, but once you learn these (mostly) movable shapes, you'll start to see that these shapes simply repeat themselves - and they aren't as hard as they might seem.

Also - even if you are not into jazz - slowly learning these shapes can help you enrich your sound vocabulary and add some refreshing sounds to your songs. For example, try substituting a regular C chord in a song you love - with a C13. Trust your ears, and you'll see that you'll find some places where even just one colorful chord can add a lot to an original song of yours, or of a cover that you play. (The Beatles were the champions of using this kind of tricks)

For your first steps in jazz, the chords in the next few pages should cover almost anything that you might encounter. Also, check out the following article on the Guitar Songs Masters blog:

[How to Start Getting Into JAZZ Guitar: 10 Tips](#)



Common Jazz Notations

Symbol	Means	Example
(none)	maj	C → Cmaj
ma	maj	Cma7 → Cmaj7
M	maj	CM7 → Cmaj7
Δ	maj	CΔ7 → Cmaj7
-	m	C- → Cm
mi	m	Cmi → Cm
aug	+	Caug → C+
+	#5	C7+ → C7#5
o	dim	C° → Cdim
ø	m7b5	C° → Cm7b5
sus	sus4	Csus → Csus4
$\frac{9}{6}$	6add9	C $\frac{9}{6}$ → C6add9
+	#	C7+9 → C7#9
-	b	C7-9 → C7b9

Jazz chords (Page 2/3)

Things to remember:

- R** = Root **x** = muted string
- Δ** = Major **2** = 9
- b** = flat **4** = 11
- p** = perfect **6** = 13

G13

G13

3 4 5

1 2 4

T=Thumb

Gmin9 / Jazz notation: G-9

Gmin9

3 4 5

1 2 4

T=Thumb

Gmaj7 / Jazz notation: GΔ / GΔ7

Gmaj7

3 4 5

1 2 4

Gmin7 / Jazz notation: G-7

Gmin7

2 3 4

1 2 4

G7

G7

2 3 4

1 2 4

Gmaj9 (add 6) / Jazz notation: GΔ9

Gmaj9 (add6)

3 4 5

1 2 4

Gm7b5 / Jazz notation: G^ø

Gm7b5

2 3 4

1 2 4

Gdim7 / Jazz notation: G[°]7

Gdim7

2 3 4

1 2 4

Cmaj9 / Jazz notation: CΔ9

Cmaj9

2 3 4

1 2 4

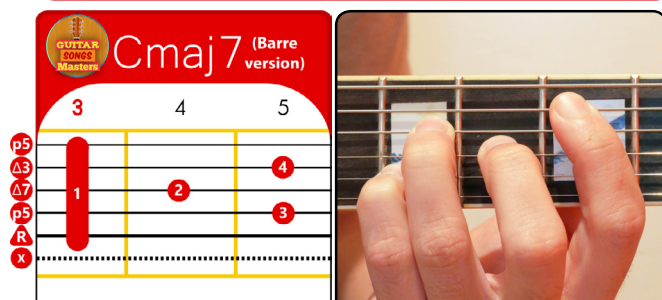
Cmin9 / Jazz notation: C-9

Cmin9

1 2 3

1 2 4

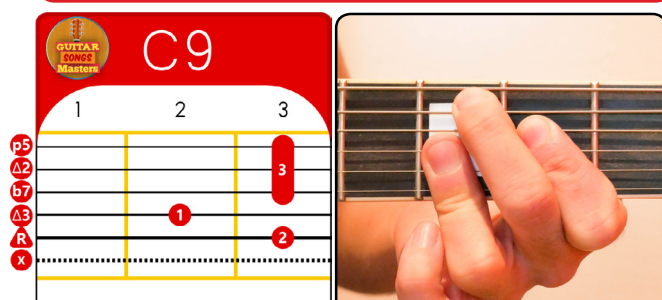
Jazz chords (Page 3/3)

Cmaj7 / Jazz notation: C Δ / C Δ 7

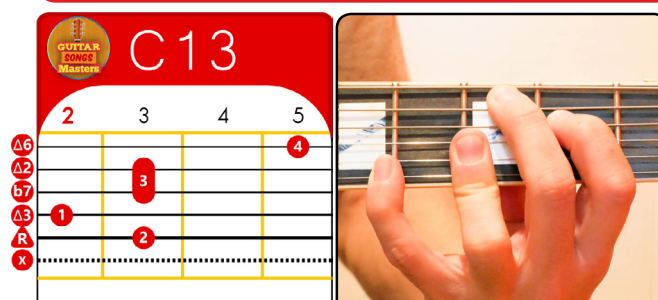
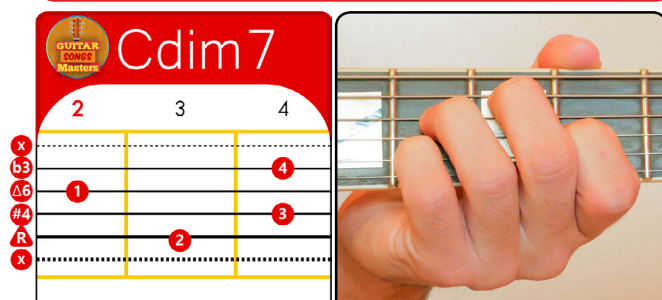
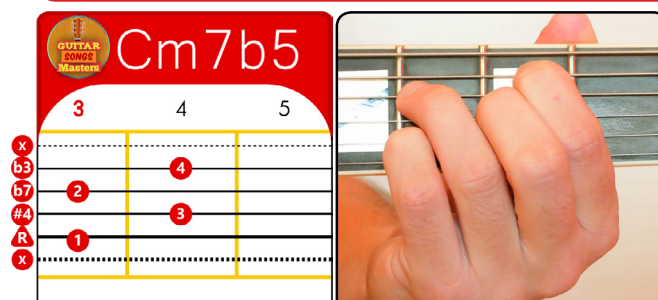
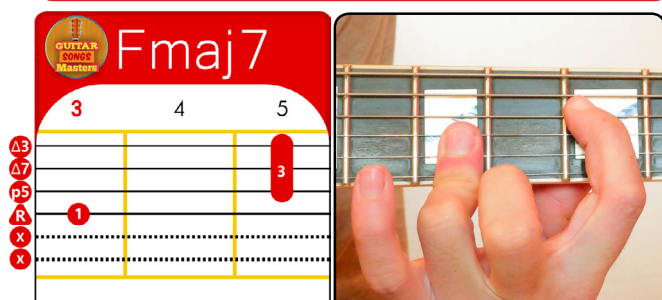
Cmin11 / Jazz notation: C-11



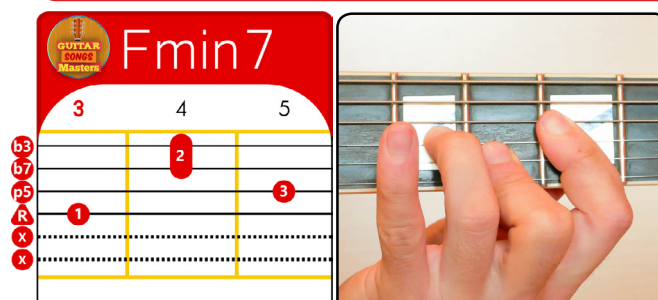
C9



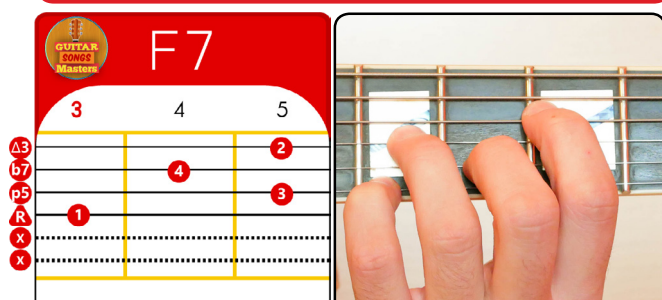
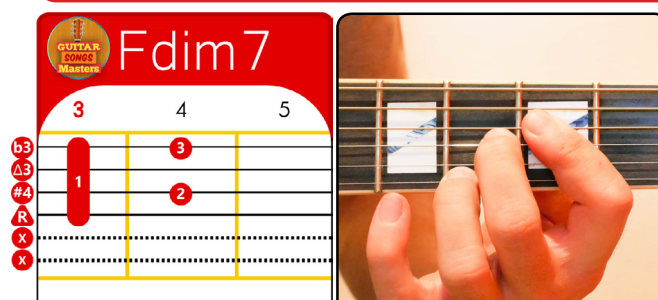
C13

Cdim7 / Jazz notation: C $\ominus$ Cm7b5 / Jazz notation: C $^{\circ}$ Fmaj7 / Jazz notation: F Δ / F Δ 7

Fmin7 / Jazz notation: F-7



F7

Fdim7 / Jazz notation: F $^{\circ}$ 7

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Alon Cooper

GuitarSongsMasters.com

Welcome!

Hey! In front of you is a diverse collection of some of the most awesome songs that I know – and the thing that is common for all of them - is that they are all incredibly FUN to play on the guitar. Whether if it's by yourself, or whether if you're accompanied by friends on guitar / other instruments – you're in for a treat.

The songs are ranging from ones that are great for complete beginners, to songs that will be suitable to more advanced players – so you have a lot of room to learn and grow here.

- The songs belong to the artists and to their copyright owners. This compilation was made for educational purposes. It can be downloaded online for free.

I hope that this compilation will give you hundreds, and even thousands of hours of fun. 😊

**Have a blast on your guitar journeys,
Alon Cooper
Cooper@GuitarSongsMasters.com
March 19**



6 Tips For How to Get the Most Out of the Book

- Before you play a song, it is recommended to **listen again** to the original, especially if you haven't listened to it in a long time. This will remind you exactly where are the chord changes, how the rhythm is like, etc. If you need more help – look up YouTube for a specific lesson on this song.
- If you're struggling with finding **the relevant strumming pattern** of a song – watch my video on how to **figure out the strumming pattern to any song**. It will make sure you will never have that problem again.
- In order to also see real life pictures of the relevant chords, (and not just the 2D diagrams) check out **The Complete Guitar-Chords Cheat-Book** from Guitar Songs Masters. (free download [here](#))



- Next to every song I state the song's BPM (beats per minute) so you can practice it at the real tempo with a metronome or a **virtual drummer** app. I recommend the apps Drum Beats+ (App Store / Google Play) or Loopz. (Android only) Connect them to a stereo – and practicing will become even more fun.
- If you are trying to sing and the song's pitch seem too high or too low for your voice, (your throat will feel "strained") – play around with a **capo** on different frets.
- If you are **singing** while reading chords from the book, try to place it at your eye level. (On a music stand for example) The reason is that if you are singing while looking down – your voice resonance and breathing capability are drastically reduced, and your voice simply won't *project* nicely. Also, it will make you hunch your back – which is a less natural and comfortable position to play at.



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11 Guitar Practice Tips for Speedy Improvement

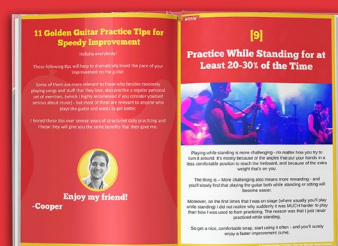
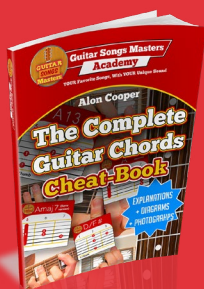
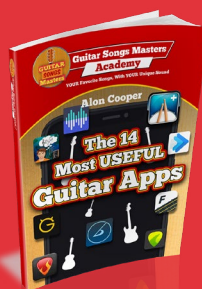
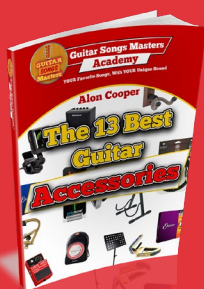
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Improve Your Sense of Rhythm Cheat-Sheet



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CLICK ON A SONG'S NAME TO LISTEN TO IT ON YOUTUBE

155 BPM (In case you want to use a metronome with the actual song's tempo)

Written by Andre 3000

[Intro]

One two three go!

[Verse]

G C
My baby don't mess around
C
Because she loves me so
D Em
And this I know for sure

G C
But does she really wanna
C
But can't stand to see me
D Em
Walk out the door

G C
Don't try to fight the feeling
C
'Cause the thought alone
D Em
Is killing me right now

G C
I thank god for mom and dad
C
For sticking two together
D Em
'Cause we don't know how

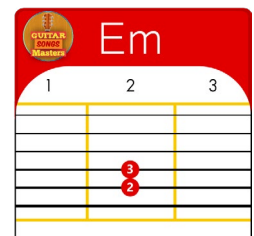
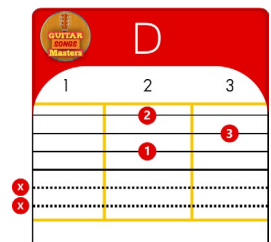
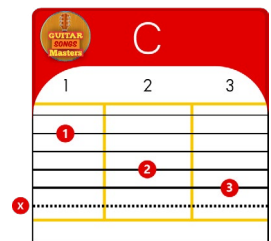
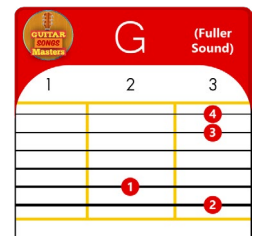
[Chorus]

G C
Heeeeey yaaaaa...
D Em
Hey yaaaaa...
G C
Heeeeey yaaaaa...
D Em
Hey yaaaaa...

G C
Heeeeey yaaaaa...
D Em
Hey yaaaaa...
G C
Heeeeey yaaaaa...
D Em
Hey yaaaaa...

[Verse 2]

G C
You think you got it, Oh you think you got it
C
But got it just don't get it
D Em
Till there's nothing at all



^GWe get together, ^COh we get together
^CBut separate's always better
^DWhen there's feelings ^{Em}invoooooooooooooooooolved

^GIf what they say is ^C"Nothing is forever"
^CThen what makes, then what makes,
^DThen what makes, then what makes, ^{Em}love exception

^GSo why you why you why you why you why you
^CWhy you are so in denial
^DWhen we know we're not ^{Em}happy here...

[Chorus]

[Bridge 1]

^GAlright now fealous, ^C(YEAH!)
^CNow what's cooler than bein' cool?
^D(ICE COLD!) ^{Em}I can't hear ya'
^GI say what's cooler than bein' cool? ^C
^C(ICE COLD!) whooo...
^CAlright, alright, alright, alright
^DAlright, alright, alright, ^{Em}alright
Alright, alright, alright, alright
Alright, alright, alright, ^GOK now ladies, ^C(YEAH!) ^{Em}
And we gon' break ^Cthis back down in just a few ^Dseconds
Now don't have me break this thang down for nothin' ^G
Now I wanna see ^Cy'all on y'all baddest behavior
^DGimme some suga', ^{Em}I am your neighbor ahh here we go!

[Bridge 2] X2

^GShake it Shake shake it, ^CShake it shake shake it
Shake it shake shake it
^DShake it like a ^{Em}polaroid picture

^GShake it Shake shake it, ^CShake it shake shake it
Shake it shake shake it
^DShake it like a ^{Em}polaroid picture

[Chorus]

Grover Washington Jr - Just The Two Of Us

96 BPM

Written by Bill Withers, William Salter and Ralph MacDonald

[Intro]

C B7 Em G - C B7 Em

[Verse]

C B7 Em
I see the crystal rain drops fall,
G C
and the beauty of it all
B7 Em
Is when the sun comes shining through
C B7 Em
To make those rainbows in my mind,
G C
When I think of you sometime,
B7 Em
And I want to spend some time with you.

[Chorus]

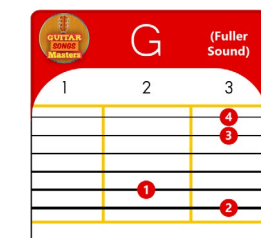
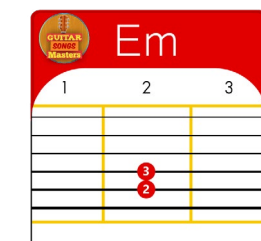
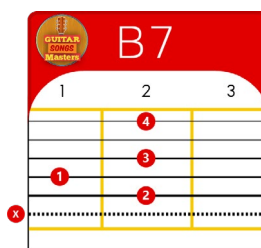
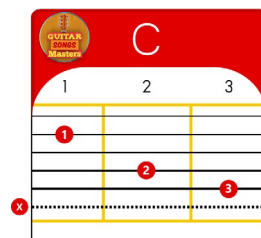
C B7 Em G
Just the two of us, we can make it if we try,
C B7 Em
Just the two of us, just the two of us.
C B7 Em G
Just the two of us, building castles in the sky,
C B7 Em
Just the two of us, you and I.

[Verse 2]

C B7 Em
We look for love, no time for tears,
G C
wasted water's all that is,
B7 Em
And it don't make no flowers grow.
C B7 Em
Good things might come to those who wait,
G C
But not for those who wait too late
B7 Em
We've got to go for all we know.

[Chorus]

C B7 Em G
Just the two of us, we can make it if we try,
C B7 Em
Just the two of us, just the two of us.
C B7 Em G
Just the two of us, building castles in the sky,
C B7 Em
Just the two of us, you and I.



[Bridge]

C B Bb A Ab G (hits) C C F

C B Bb A Ab G (hits) C C F

[Interlude/Intro]

C B Em G

C B Em

[Verse 3]

C B7 Em G C
I hear the crystal raindrops fall on the window down the hall

B7 Em
And it becomes the morning dew.

C B7 Em
And Darling, when the morning comes

G C
And I see the morning sun,

B7 Em
I want to be the one with you.

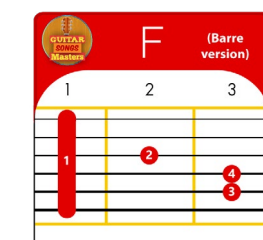
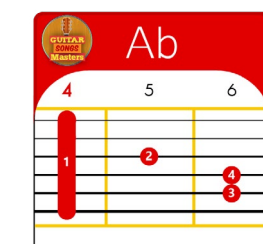
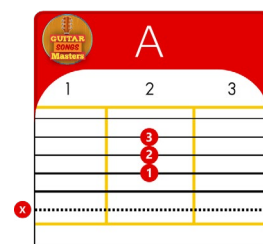
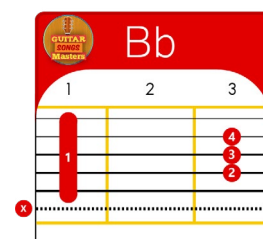
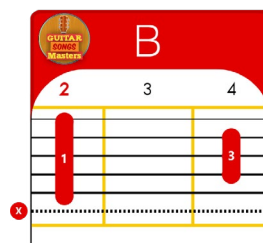
[Chorus]

C B7 Em G
Just the two of us, we can make it if we try,

C B7 Em
Just the two of us, just the two of us.

C B7 Em G
Just the two of us, building castles in the sky,

C B7 Em
Just the two of us, you and I.



Steve Miller Band - The Joker

83 BPM

Written by Steve Miller

[Intro]

//:G - C - D - C ://

[Verse]

G C D C G
Some people call me the space cowboy, yeah
G C D C G
Some call me the gangster of love
G C D C G
Some people call me Maurice
Cause I speak of the pompitous of love

[Verse]

G C D C G
People talk about me, baby
G C D C G
Say I'm doin' you wrong, doin' you wrong
G C D C G
Well, don't you worry baby Don't worry
Cause I'm right here, right here, right here, right here at home

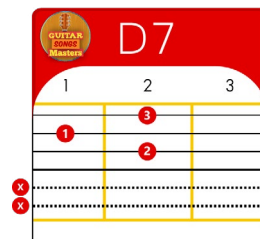
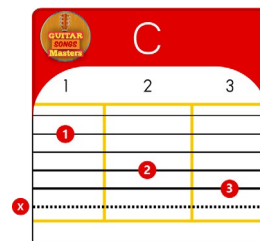
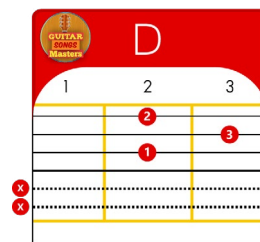
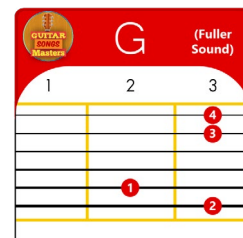
[Chorus]

G C
Cause I'm a picker
I'm a grinner
I'm a lover
And I'm a sinner
I play my music in the sun

G C
I'm a joker
I'm a smoker
I'm a midnight toker
G C D D7
I sure don't want to hurt no one

[Verse]

G C
You're the cutest thing
D C G
That I ever did see
G C
I really love your peaches
D C G
Want to shake your tree
G C D C G
Lovey-dovey, lovey-dovey, lovey-dovey all the time
G C D C G
Ooo-eee baby, I'll sure show you a good time



[Chorus]

Cause I'm a picker
 I'm a grinner
 I'm a lover
 And I'm a sinner
 I play my music in the sun
 I'm a joker
 I'm a smoker
 I'm a midnight toker
 I sure don't want to hurt no one
 Wooo Woooo

[Verse]

People keep talking about me baby
 They say I'm doin' you wrong
 Well don't you worry, don't worry, no don't worry mama
 Cause I'm right here at home

[Verse]

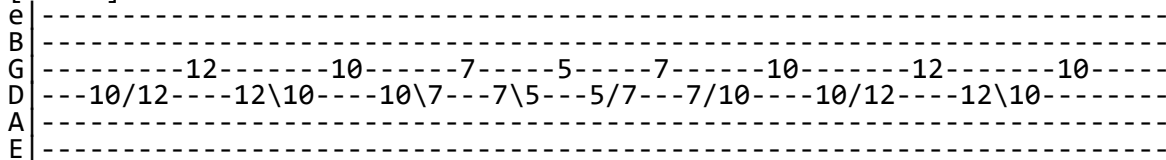
You're the cutest thing I ever did see
 Really love your peaches want to shake your tree
 Lovey-dovey, lovey-dovey, lovey-dovey all the time
 Come on baby and I'll show you a good time

Jack Johnson - Better Together

110 BPM, capo on the 5th fret

Written by Jack Johnson

[Intro]



[Verse]

There's no combination of words
 I could put on the back of a postcard
 No song that I could sing
 But I can try for your heart,
 Our dreams, and they are made out of real things
 Like a shoe box of photographs
 With sepia-toned loving
 Love is the answer
 At least for most of the questions in my heart like
 Why are we here? And where do we go?
 And how come it's so hard?
 It's not always easy and
 Sometimes life can be deceiving
 I'll tell you one thing, it's always better when we're together

[Chorus]

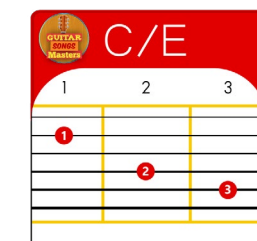
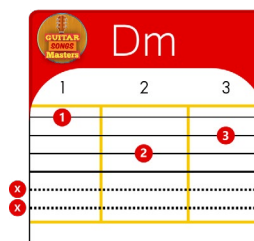
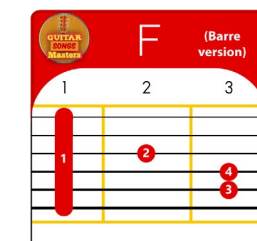
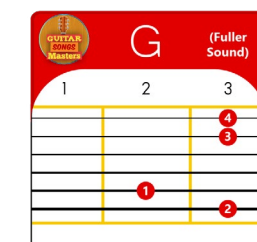
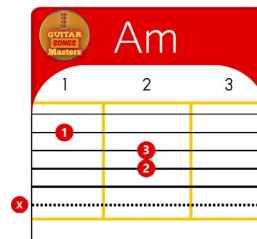
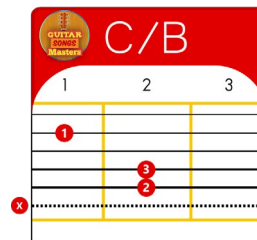
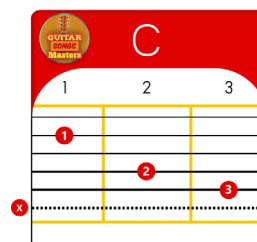
Mmmm, it's always better when we're together
 Yeah, we'll look at the stars and we're together
 Well, it's always better when we're together
 Yeah, it's always better when we're together

[Interlude]

C C/B Am G F C/E Dm G
 C C/B Am G F C/E Dm G

[Verse]

And all of these moments
 Just might find their way into my dreams tonight,
 But I know that they'll be gone
 When the morning light sings
 And brings new things



For tomorrow night you see
That they'll be gone too,
Too many things I have to do
But if all of these dreams might find their way
Into my day to day scene
I'd be under the impression
I was somewhere in between
With only two,
Just me and you,
Not so many things we got to do
Or places we got to be
We'll sit beneath the mango tree, now

[Chorus]

Yeah, it's always better when we're together
Mmmm, we're somewhere in between together
Well, it's always better when we're together
Yeah, it's always better when we're together

Mmm mmm mm mm mmm mm mm mmm
Mm mm mm mm mmm mmmm mm mmm

[Instrumental]

C C/B Am G F C/B Dm G

[Bridge]

I believe in memories they look so
So pretty when I sleep hey now and
When I wake up you look so pretty
Sleeping next to me but there is
Not enough time there is no
No song I could sing and there is no
Combination of words I could say
But I will still tell you one thing
We're better together

[Outro]

C C/B Am G F C/E Dm G
C C/B Am G F C/E Dm G C

Jack Johnson - Banana Pancakes

114 BPM

Written by Jack Johnson,
Listen to the song for the actual strumming pattern and riff

[Riff]

Am7 G7

[Intro]

Well can't you see that it's just rainin' Am7
There ain't no need to go outside G7

[Verse 1]

But baby, you hardly even notice D7 G7 D7
When I try to show you Am7 C7
This song is meant to keep you G7 D7
From doin' what you're supposed to Am7 C7
Wakin' up too early G7 D7
Maybe we could sleep in Am7 C7
Make you banana pancakes G7 D7
Pretend like it's the weekend now Am7 C7 Am7

[Chorus]

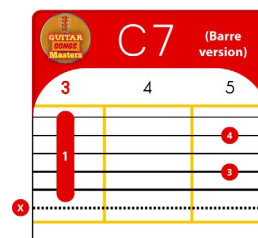
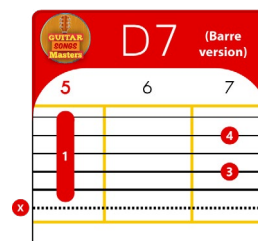
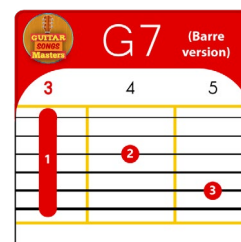
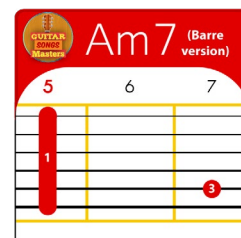
And we could pretend it all the time G7
Can't you see that it's just rainin' Am7
There ain't no need to go outside G7

[Verse 2]

But just maybe, laka ukulele D7 G7 D7
Mama made a baby Am7 C7
Really don't mind to practice G7 D7
Because you're my little lady Am7 C7
Lady, lady love me G7 D7
'Cause I love to lay here lazy Am7 C7
We could close the curtains G7 D7
Pretend like there's no world outside Am7 C7 Am7

[Chorus]

And we could pretend it all the time G7
Can't you see that it's just rainin' Am7
There ain't no need to go outside G7
Ain't no need, ain't no need Am7
mmmm mmmm G7



Can't you see, can't you see ^{Am7}
 Rain all day and I don't mind ^{G7}

[Bridge]

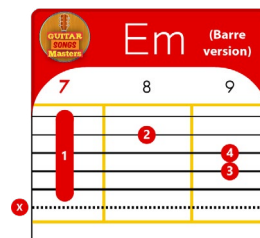
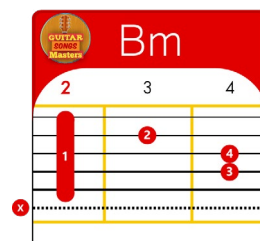
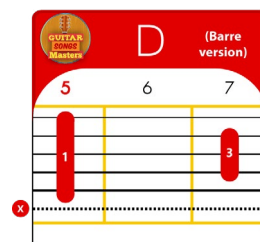
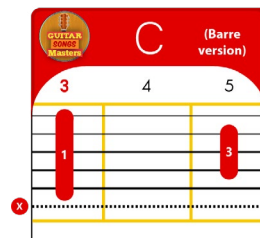
But the telephone's singing, ringing ^{Am7}
 It's too early, don't pick it up, we don't need to ^D
 We got everything we need right here ^{Am7}
 And everything we need is enough, just so easy ^D
 When the whole world fits inside of your arms ^{Bm}
 Do we really need to pay attention to the alarm ^{Em} ^C
 Wake up slow ^{G7}
 mmmm mmmm ^{D7}
 Wake up slow ^{G7}

[Verse]

But baby, you hardly even notice ^{D7} ^{G7} ^{D7}
 When I try to show you ^{Am7} ^{C7}
 This song is meant to keep you ^{G7} ^{D7}
 From doin' what your supposed to ^{Am7} ^{C7}
 Wakin' up too early ^{G7} ^{D7}
 Maybe we could sleep ^{Am7} ^{C7}
 Make you banana pancakes ^{G7} ^{D7}
 Pretend like it's the weekend now ^{Am7} ^{C7} ^{Am7}

[Chorus]

And we could pretend it all the time ^{G7}
 Can't you see that it's just rainin' ^{Am7}
 There ain't no need to go outside ^{G7}
 Ain't no need, ain't no need ^{Am7}
 Rain all day and I really, really, really don't mind ^{G7}
 Can't you see, can't you see ^{Am7}
 You gotta wake up slow ^{G7}



Jack Johnson - Flake

98 BPM

Written by Jack Johnson

[Intro]

Dm F Bb F
Dm F Bb F

[Verse]

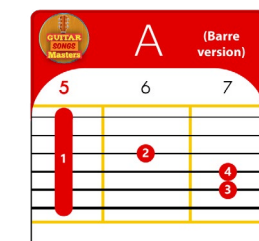
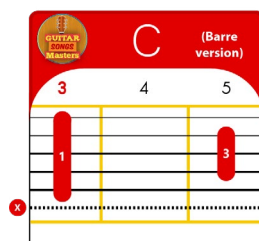
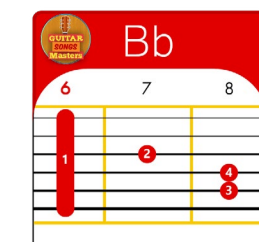
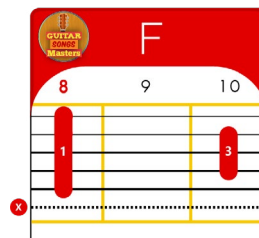
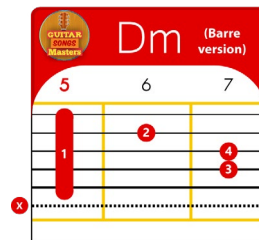
Dm I know she said it's alright F
Bb But you can make it up next time F
Dm I know she knows it's not right F
Bb There ain't no use in lying F
Dm Maybe she thinks I know something F
Bb Maybe maybe she thinks its fine F
Dm Maybe she knows something I don't F
Bb I'm so, I'm so tired, I'm so tired of trying C

[Chorus]

F It seems to me that maybe C
Dm It pretty much always means no A
Bb So don't tell me you might just let it go F C
F And often times we're lazy C
Dm It seems to stand in my way A
Bb Cause no one no not no one C
F Likes to be let down C

[Verse] (there are rhythm changes in this verse)

Dm (hold) F (hold)
I know she loves the sunrise
Bb (hold) F (hold)
No longer sees it with her sleeping eyes
Dm (hold) F (hold)
And I know that when she said she's gonna try
Bb (hold) F (hold)
Well it might not work because of other ties and
Dm I know she usually has some other ties F
Bb And I wouldn't want to break 'em, nah, I wouldn't want to break 'em F
Dm Maybe she'll help me to untie this but
Bb Until then well, I'm gonna have to lie too C



[Chorus]

F It seems to me that maybe C
Dm It pretty much always means no A
Bb So don't tell me you might just let it go F C
F And often times we're lazy C
Dm It seems to stand in my way A
Bb Cause no one no not no one C
F Likes to be let down F C

F It seems to me that maybe C
Dm It pretty much always means no A
Bb So don't tell me you might just let it go F C

(This part every chord is played during 2 bars)

F Bb
F C
F Bb
F C F

F The harder that you try baby, the further you'll fall Bb
F Even with all the money in the whole wide world C
F Please, please, please don't pass me
Bb Please, please, please don't pass me
F Please, please, please don't pass me F
F Please, please, please don't pass me by

F Everything you know about me now, baby you gonna have to change Bb
F You goin' to call it, by a brand new name C
F Please, please, please don't drag me
Bb Please, please, please don't drag me
F Please, please, please don't drag me F
F Please, please, please don't drag me down

F Just like your tree, down by the water, baby I shall not move Bb
F Even after all the silly things you do C
F Please, please, please don't drag me
Bb Please, please, please don't drag me
F Please, please, please don't drag me F
F Please, please, please don't drag me down F

Sublime - What I Got

95 BPM

Written by Bradley Nowell

[Intro]

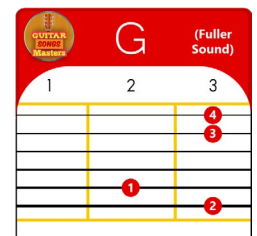
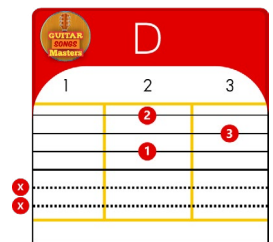
D G (4x)

[Verse]

D G
Early in the morning
D G
Risin' to the street
D G
Light me up that cigarette
D G
And I strap shoes on my feet
D G
Got to find a reason
D G
A Reason things went wrong
D G
Got to find a reason
D G
why my money's all gone
D G
I got a dalmatian
D G
And I can still get high
D G
I can play the guitar
D G
Like a motherfuckin' riot

[break]

D G
Well, life is (too short), so love the one you got
D
Cause you might get run over
G
or you might get shot
D
Never start no static
G
I just get it off my chest
D
Never had to battle with no
G
bulletproof vest
D
Take a small example
G
Take a tip from me
D
Take all of your money
G
Give it up to charity
D
Love is what I got
G
It's within my reach
D
And the Sublime style's
G
Still straight from Long Beach



^D
It all comes back to you
^G
You'll finally get what you deserve
^D
Try and test that
^G
Your bound to get served

^D
Love's what I got
^G
Don't start a riot
^D
You'll feel it when
^G
the dance get's hot

[Chorus]

^D ^G
Lovin',
^D
Is What i got
^G
I said remember that
^D ^G
Lovin',
^D
Is What I got
^G
Now remember that

^D ^A
Lovin',
^D
Is What i got
^G
I said remember that
^D ^G
Lovin',
^D
Is What I got
^G

[Verse]

^D
(That's) why I don't cry
^G
When my dog runs away
^D
I Don't get angry
^G
At the bills I have to pay
^D
I don't get angry
^G
When my mom smokes pot
^D
Hits the bottle
^G
And goes right to the rock
^D ^G
Fuckin' and fightin', it's all the same
^D ^G
Livin' with Louie dog's the only way to stay sane
^D ^G ^D
Let the lovin', let the lovin' come back to me

[Instrumental]

^D ^G (4x)
[Chorus]

Elvis Presley - Can't Help Falling In Love

Capo on the 2nd fret
100 BPM

Written by: Hugo Peretti, Luigi Creatore, George David Weiss.

[Intro]

C G Am C G

[Verse 1]

C Em Am F C G
Wise men say, only fools rush in
F G Am F C G C
But I can't help falling in love with you

C Em Am F C G
Shall I stay, would it be a sin?
F G Am F C G C
If I can't help falling in love with you

[Chorus]

Em B7 Em B7
Like a river flows surely to the sea
Em B7
Darling so it goes
Em A7 Dm G
Some things are meant to be

[Verse 2]

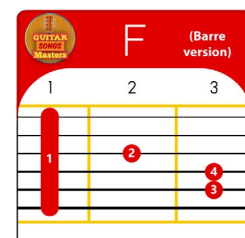
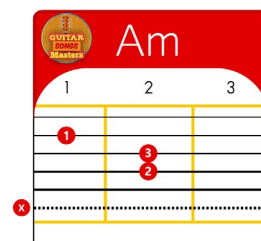
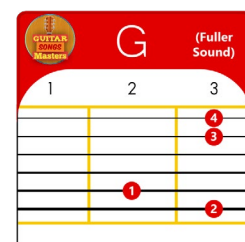
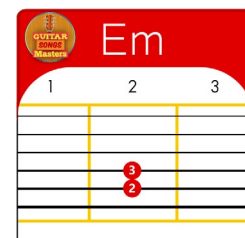
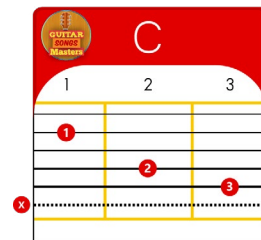
C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you

[Chorus]

Em B7 Em B7
Like a river flows surely to the sea
Em B7
Darling so it goes
Em A7 Dm G
Some things are meant to be

[Verse 3]

C Em Am F C G
Take my hand, take my whole life too
F G Am F C G C
For I can't help falling in love with you
F G Am F C G C
For I can't help falling in love with you



Bob Dylan - Knockin' on Heaven's Door

70 BPM

Written by Bob Dylan

Original Performer and Writer: Bob Dylan

[Intro]

G D Am7
G D C

[Verse]

G D Am7
Mama take this badge from me
G D C
I can't use it anymore
G D Am7
It's getting dark too dark to see
G D C
Feels like I'm knockin' on heaven's door

[Verse]

G D Am7
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door
G D Am7
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door

[Bridge Solo]

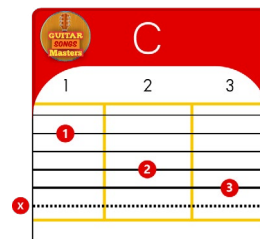
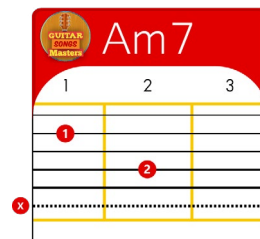
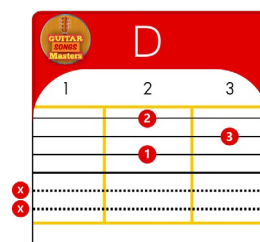
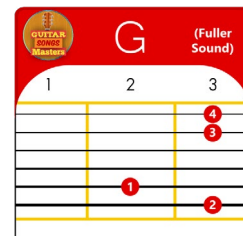
G D Am7
G D C x2

[Verse]

G D Am7
Mama put my guns in the ground
G D C
I can't shoot them anymore
G D Am7
That cold black cloud is comin' down
G D C
Feels like I'm knockin' on heaven's door

[Chorus]

G D Am7
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door
G D Am7
Knock-knock-knockin' on heaven's door
G D C
Knock-knock-knockin' on heaven's door



Bob Dylan - Don't Think Twice It's Alright

111 BPM

Written by Bob Dylan

Capo 4 to match the original recording.

[Verse 1]

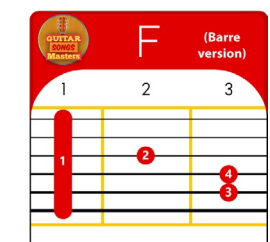
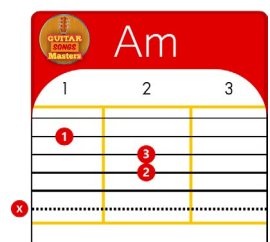
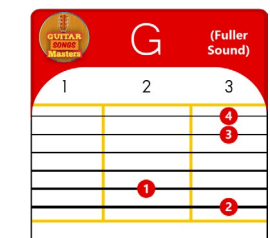
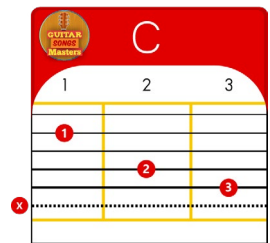
It ain't no use to sit and wonder why, babe
 If'n you don't know by now
 An' it ain't no use to sit and wonder why, babe
 It'll never do somehow
 When your rooster crows at the break of dawn
 Look out your window and I'll be gone
 You're the reason I'm trav'lin' on
 Don't think twice, it's all right

[Verse 2]

And it ain't no use in turnin' on your light, babe
 That light I never knowed
 An' it ain't no use in turnin' on your light, babe
 I'm on the dark side of the road
 Still I wish there was somethin' you would do or say
 To try and make me change my mind and stay
 We never did too much talkin' anyway
 Don't think twice, it's all right

[Verse 3]

No, it ain't no use in callin' out my name, gal
 Like you never did before
 And it ain't no use in callin' out my name, gal
 I can't hear you anymore
 I'm a-thinkin' and a-wond'rin' walkin' all the way down the road
 I once loved a woman, a child I'm told
 I gave her my heart but she wanted my soul
 Don't think twice, it's all right



[Verse 4]

So loooooong, honey babe
Where I'm bound, I can't tell
But goodbye's too good a word, babe
So I'll just say fare thee well
I ain't sayin' you treated me unkind
You could have done better but I don't mind
You just kinda wasted my precious time
But don't think twice, it's all right

Bob Dylan - Blowin' In The Wind

175 BPM

Written by Bob Dylan

Intro: D

D G D
How many roads must a man walk down
Before you call him a man?
D G D A D
Yes, 'n' how many seas must a white dove sail
Before she sleeps in the sand?
D G D
Yes, 'n' how many times must the cannon balls fly
Before they're forever banned?

G A D Bm G A D
The answer, my friend, is blowin' in the wind, Bm
The answer is blowin' in the wind. D

G A D Bm G A D

D G D
How many years can a mountain exist
Before it's washed to the sea?
D G D
Yes, 'n' how many years can some people exist
Before they're allowed to be free?
D G D
Yes, 'n' how many times can a man turn his head,
Pretending he just doesn't see?

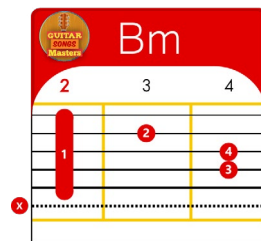
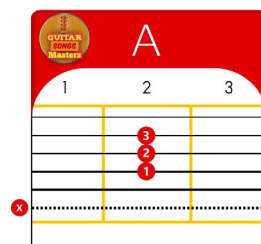
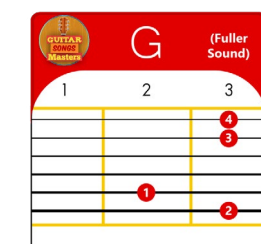
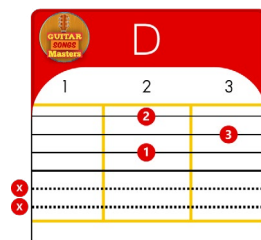
G A D Bm G A D
The answer, my friend, is blowin' in the wind, Bm
The answer is blowin' in the wind. D

G A D Bm G A D

D G D
How many times must a man look up
Before he can see the sky?
D G D
Yes, 'n' how many ears must one man have
Before he can hear people cry?
D G D
Yes, 'n' how many deaths will it take till he knows
That too many people have died?

G A D Bm G A D
The answer, my friend, is blowin' in the wind, Bm
The answer is blowin' in the wind. D

G A D Bm G A D



Bob Marley - No Woman No Cry

78 BPM

Capo on the 1st fret to match the original recording.

[Intro]

C G Am F
C F Am D9 C

[Chorus]

C G Am F
No woman, no cry
C F Am7 D9 C G
No woman, no cry
C G Am F
No woman, no cry
C F7 Am7 D9 C G
No woman, no cry
G
Say, say..

[Verse]

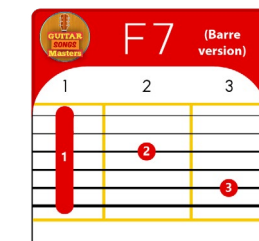
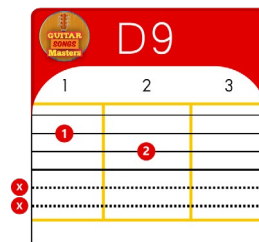
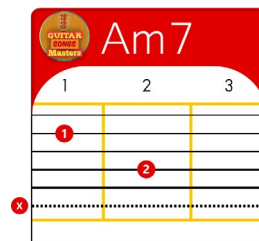
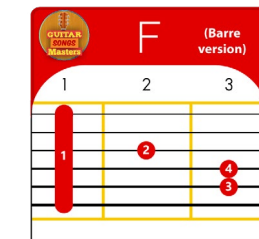
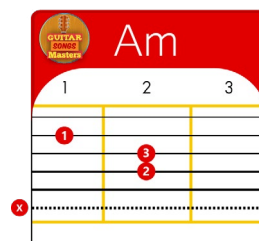
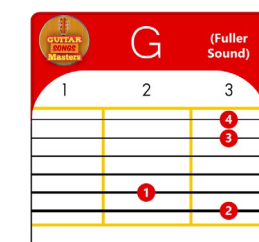
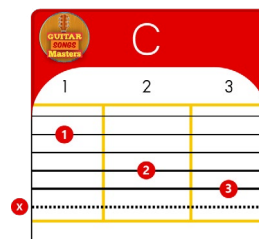
C G Am F
Said I remember when we used to sit
C G Am F
In the government yard in Trenchtown
C G Am F
Oba, oba-serving the hypocrites
As they would mingle with the good people we meet
C G Am F
Good friends we have had, oh good friends we've lost
C G Am F
along the way
C G Am F
In this great future you can't forget your past
C G Am F
So dry your tears I say

[Chorus]

C G Am F
No woman, no cry
C F7 Am7 D9 C G
No woman, no cry
C G Am F
Dear Little darlin, don't shed no tears
C F7 Am7 D9 C G
No woman, no cry
G
Say, say...

[Verse]

C G Am F
Said I remember when we used to sit
C G Am F
In the government yard in Trenchtown
C G Am F
And then Georgie would make the fire lights,



as it was, logwood burnin' through the nights

Then we would cook cornmeal porridge

Of which I'll share with you, oooh.

My feet is my only carriage

So I've got to push on through.

But, while I'm gone,

[Bridge]

Everything's gonna be all right!

Everything's gonna be all right, Yeah!

Everything's gonna be all right!

Everything's gonna be all right, Yeah!

Everything's gonna be all right!

Everything's gonna be all right, Yeah!

Everything's gonna be all right!

Everything's gonna be all right, Yeah!

[Chorus]

No woman, no cry

No woman, no cry

oh no Little sister, don't shed no tears

No woman, no cry

Bill Withers - Ain't No Sunshine

80 BPM

Written by Bill Withers

[Verse 1]

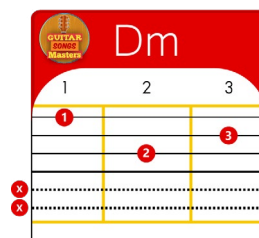
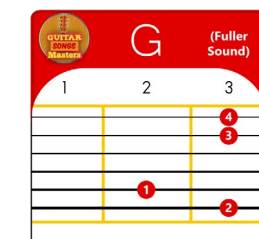
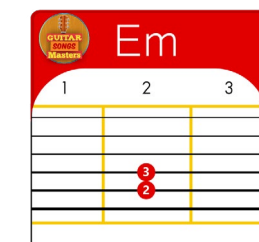
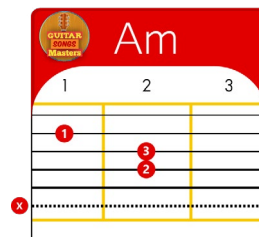
Am Ain't no sunshine when she's gone. Am Em G Am
Am It's not warm when she's away. Am Em G Am
Ain't no sunshine when she's gone, and she's always gone too long, Dm
Anytime she goes away. Am Em G Am
Am Wonder this time where she's gone, Am Em G Am
Am Wonder if she's gone to stay. Am Em G Am
Ain't no sunshine when she's gone, and this house just ain't no home, Dm
Anytime she goes away. Am Em G Am

[Interlude]

N.C. And I know, I know, I know, I know, I know
N.C. I know, I know, I know, I know, I know, I know, I know
N.C. I know, I know, I know, I know, I know, I know
N.C. I know, I know, I know, I know, I know, I know, I know, I know
N.C. Hey, I ought to leave the young thing alone

[Verse 2]

But ain't no sunshine when she's gone. Am Em G Am
But ain't no sunshine when she's gone. Am Em G Am
Am only darkness everyday. Am Em G Am
Ain't no sunshine when she's gone, and this house just ain't no home, Dm
Anytime she goes away. Am Em G Am
Anytime she goes away. Am Em G Am
Anytime she goes away. Am Em G Am
Anytime she goes away. Am Em G Am



Oasis - Don't Look Back In Anger

82 BPM

Written by Noel Gallagher

[Intro]

| C | F | C | F |

[Verse 1]

Slip inside the eye of your mind
 Don't you know you might find
 A better place to play
 You said that you'd never been
 But all the things that you've seen
 Slowly fade away

[Pre-Chorus]

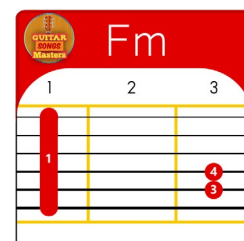
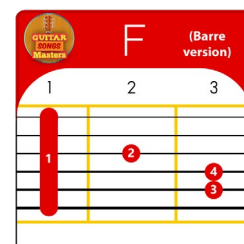
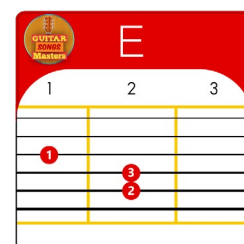
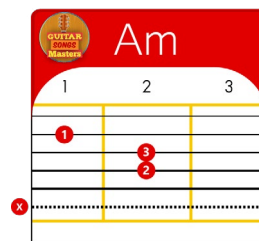
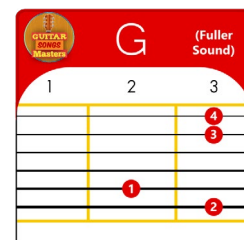
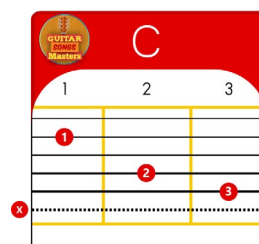
So I start a revolution from my bed
 'Cos you said the brains I had went to my head
 Step outside, the summertime's in bloom
 Stand up beside the fireplace
 And take that look from off your face
 You ain't ever gonna burn my heart out

[Chorus]

So Sally can wait, she knows it's too late
 as she's walking on by
 Her soul slides away,
 but don't look back in anger
 I heard you say

[Verse 2]

Take me to the place where you go
 Where nobody knows, if it's night or day
 Please don't put your life in the hands
 of a rock and roll band, who'll throw it all away



[Pre-Chorus]

I'm gonna start a revolution from my bed
'Cos you said the brains I had went to my head
Step outside, the summertime's in bloom
Stand up beside the fireplace
Take that look from off your face
'Cos you ain't ever gonna burn my heart out

[Chorus]

So Sally can wait, she knows it's too late
as she's walking on by
My soul slides away,
but don't look back in anger
I heard you say

[Solo]

F	Fm	C	x3
G		E/G#	
Am	G	F	G G N.C.

[Chorus]

So Sally can wait, she knows it's too late
as we're walking on by
Her soul slides away,
but don't look back in anger
I heard you say
So Sally can wait, she knows it's too late
as she's walking on by
My soul slides away
But don't look back in anger
Don't look back in anger
I heard you say At least not today

Oasis - Wonderwall

90 BPM

Capo on the 2nd fret to match the original recording.

[Intro]

Em7 G D4 A7sus4 Em7 G D4 A7sus4

[Verse 1]

Em7 G
Today is gonna be the day
That they're gonna throw it back to you,
Em7 G
By now you should of somehow
Realised what you gotta do.
Em7 G D4 A7sus4
I don't believe that anybody feels the way I do
About you now. Cadd9 Dsus A7sus4

[Verse 2]

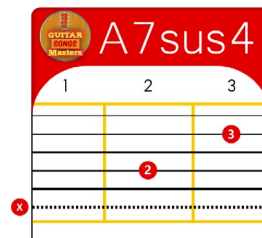
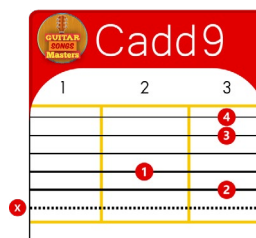
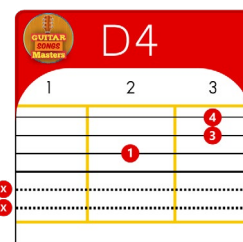
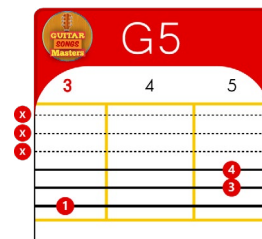
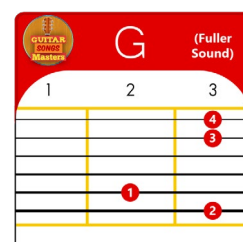
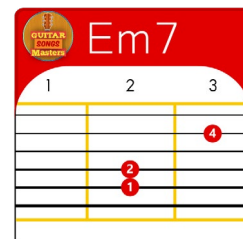
Em7 G
Back beat, the word is on the street
That the fire in your heart is out,
Em7 G
I'm sure you've heard it all before,
But you never really had a doubt.
Em7 G D4 A7sus4
I don't believe that anybody feels the way I do
About you now. Em7 G D4 A7sus4

[Bridge]

C D Em
And all the roads we have to walk are winding,
C D Em
And all the lights that lead us there are blinding,
C D G5 G/F# G/E
There are many things that I would like to say to you
But I don't know how. G5 A7sus4

[Chorus]

Cadd9 Em7 G
Because maybe,
Em7 Cadd9 Em7 G
You're gonna be the one that saves me,
And after all,
Em7 Cadd9 Em7 G Em7/B A7sus4
You're my wonderwall.



Oasis - Live Forever

90 BPM

Written by Noel Gallagher
[Verse 1]

G D
Maybe I don't really want to know

Am
How your garden grows

C D
As I just want to fly

G D
Lately did you ever feel the pain

Am
In the morning rain

C D
As it soaks you to the bone

[Chorus 1]

Em D
Maybe I just want to fly

Am
Wanna live, I don't want to die

C
Maybe I just want to breathe

D Em
Maybe I just don't believe

D
Maybe you're the same as me

Am
We see things they'll never see

F
You and I, we're gonna live forever.

[Verse 2]

G D
I said maybe I don't really wanna know

Am
How your garden grows

C D
Cause I just want to fly

G D
Lately did you ever feel the pain

Am
In the morning rain

C D
As it soaks you to the bone

[Chorus 2]

Em D
Maybe I will never be

Am
All the things that I wanna be

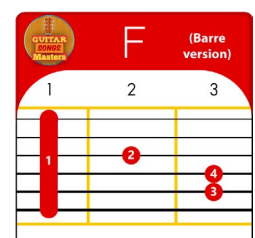
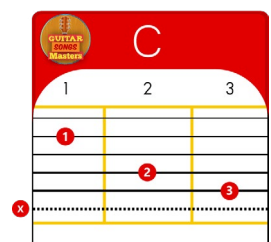
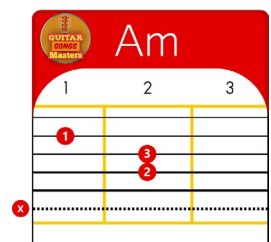
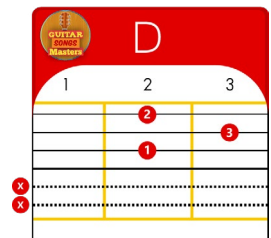
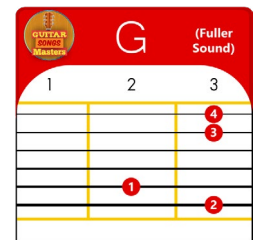
C
Now is not the time to cry

D Em
Now's the time to find out why

D
I think you're the same as me

Am
We see things they'll never see

F
You and I are gonna live forever



[Solo]

G D Am C D x2
Em D Am C D
Em D Am F

[Verse 3]

G D
Maybe I don't really want to know
Am
How your garden grows
C D
As I just want to fly
G D
Lately did you ever feel the pain
Am
In the morning rain
C D
As it soaks you to the bone

[Chorus 3]

Em D
Maybe I just want to fly
Am
Wanna live, I don't want to die
C
Maybe I just wanna to breathe
D Em
Maybe I just don't believe
D
Maybe you're the same as me
Am
We see things they'll never see
F Am
You and I, we're gonna live forever.

[Outro]

F Am
Gonna live forever
F Am
Gonna live forever
F Am
We're gonna live forever
F Am
Gonna live forever
F Am
Gonna live forever
F Am
Gonna live forever

[Ending]

Am F - repeat until fade. Finish on Am

The Black Keys - Little Black Submarines

95 BPM

Written by Dan Auerbach and producer Brian Burton

[Intro]

Am

[Verse 1]

Am G
Little black submarines

D A
Operator please

Am G A
Put me back on the line

Am G
Told my girl I'd be back

D A
Operator please

Am G A
This is wrecking my mind

[Chorus]

Am G
Oh, can it be

D A
The voices calling me

A - B - C D A
They get lost and out of time

Am G
I should've seen it glow

D A
But everybody knows

C D A
That a broken heart is blind

A - B - C D A
That a broken heart is blind

[Verse 2]

Am G
Pick you up, let you down

D A
When I wanna go

Am G A
To a place I can hide

Am G
You know me, I had plans

D A
But they just disappeared

Am G A
To the back of my mind

[Chorus]

Am G
Oh, can it be

D A
The voices calling me

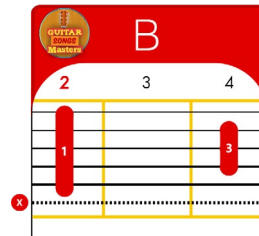
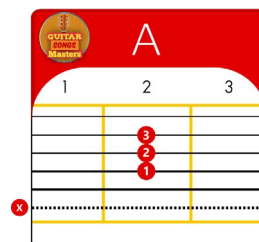
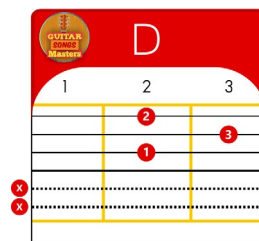
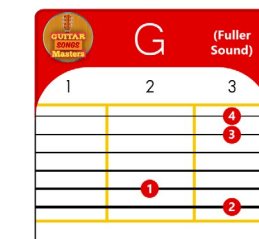
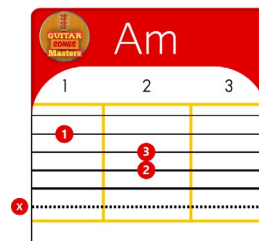
A - B - C D A
They get lost and out of time

Am G
I should've seen it glow

D A
But everybody knows

C D A
That a broken heart is blind

A - B - C D A
That a broken heart is blind



ORTED GUITAR COMES IN (Same chords as the acoustic guitar, just strum)

Riff

```

e |-----|
B |-----|
G |-----0h2p0-----|
D |-----2-----0h2p0-----|
A |-----3-----0-----|
E |-----|
  
```

[Verse 3]

Am G
 Treasure maps, fallen trees
 D A
 Operator please
 Am G A (Riff)
 Call me back when it's time
 Am G
 Stolen friends and disease
 D A
 Operator please
 Am G A
 Pass me back to my mind

[Chorus]

Am G
 Oh, can it be
 D A
 The voices calling me
 A - B - C D A
 They get lost and out of time
 Am G
 I should've seen it glow
 D A
 But everybody knows
 C D A
 That a broken heart is blind
 A - B - C D A
 That a broken heart is blind
 A - B - C D A
 That a broken heart is blind

Old Crow Medicine Show - Wagon Wheel

130 BPM

Written by Bob Dylan and Ketch Secor

Capo on the 2nd fret to match the original recording.

[Intro]

G D Em C
G D C
G D Em C
G D C

[Verse 1]

G D
Headed down south to the land of the pines
Em C
And I'm thumbin' my way into North Caroline
G
Starin' up the road
D C
And pray to God I see headlights
G D
I made it down the coast in seventeen hours
Em C
Pickin' me a bouquet of dogwood flowers
G
And I'm a hopin' for Raleigh
D C
I can see my baby tonight

[Chorus]

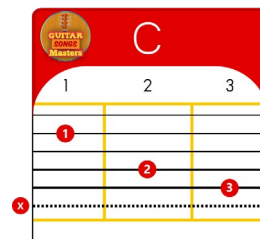
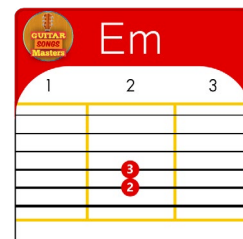
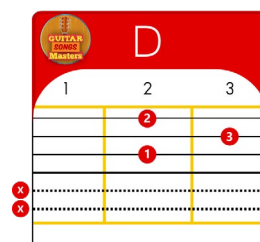
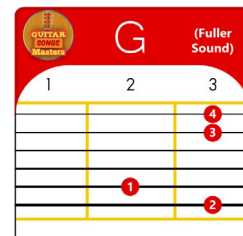
G D
So rock me mama like a wagon wheel
Em C
Rock me mama anyway you feel
G D C
Hey, mama rock me
G D
Rock me mama like the wind and the rain
Em C
Rock me mama like a south-bound train
G D C
Hey, mama rock me

[Instrumental]

G D Em C
G D C

[Verse 2]

G D
Runnin' from the cold up in New England
Em C
I was born to be a fiddler in an old-time stringband
G
My baby plays the guitar
D C
I pick a banjo now



Oh, the North country winters keep a gettin' me now
Lost my money playin' poker so I had to up and leave
But I ain't a turnin' back
To livin' that old life no more

[Chorus]

So rock me mama like a wagon wheel
Rock me mama anyway you feel
Hey, mama rock me
Rock me mama like the wind and the rain
Rock me mama like a south-bound train
Hey, mama rock me

[Instrumental]

G D Em C
G D C
G D Em C
G D C

[Verse 3]

Walkin' to the south out of Roanoke
I caught a trucker out of Philly
Had a nice long toke
But he's a headed west from the Cumberland Gap
To Johnson City, Tennessee

And I gotta get a move on before the sun
I hear my baby callin' my name
And I know that she's the only one
And if I die in Raleigh
At least I will die free

[Chorus]

So rock me mama like a wagon wheel
Rock me mama anyway you feel
Hey, mama rock me
Rock me mama like the wind and the rain
Rock me mama like a south-bound train
Hey, mama rock me

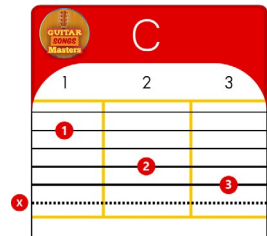
The Mamas And The Papas - Dream A Little Dream Of Me

134 BPM

Written by Fabian Andre, Wilbur Schwandt and Gus Kahn

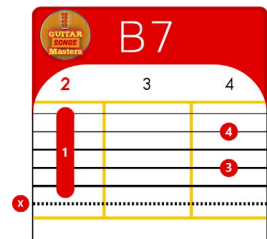
[Verse 1]

C B7 Ab G
Stars shining bright above you
C E7 A A7
Night breezes seem to whisper I love you
F Fm
Birds singing in the Sycamore tree
C Ab G G7
Dream a little dream of me



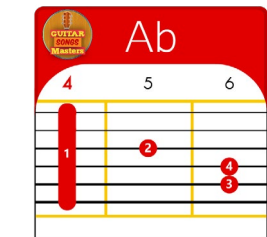
[Verse 2]

C B7 Ab G
Say nightie-night and kiss me
C E7 A A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C Ab G C E7
Dream a little dream of me



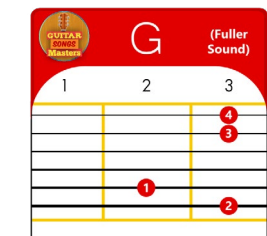
[Bridge]

A F#m Bm E A F#m Bm E
Stars fading but I linger on dear, still craving your kiss
A F#m Bm E A F#m Ab G
I'm longing to linger till dawn dear, just saying this



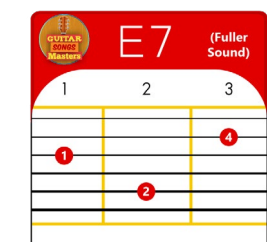
[Verse 3]

C B7 Ab G
Sweet dreams till sunbeams find you
C E7 A A7
Sweet dreams that leave all worries behind you
F Fm
But in your dreams whatever they be
C Ab G C E7
Dream a little dream of me



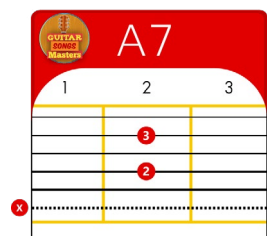
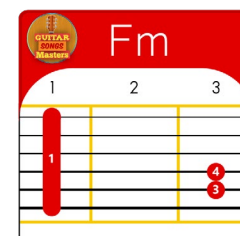
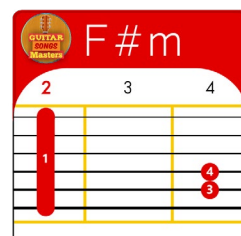
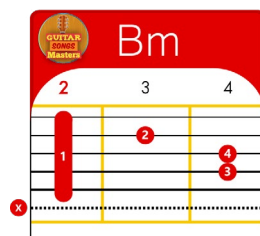
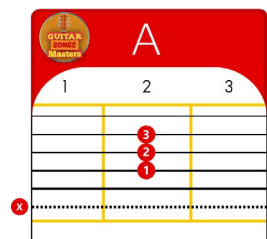
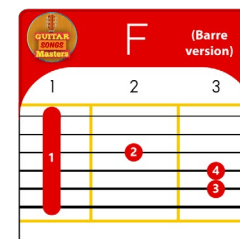
[Bridge]

A F#m Bm E A F#m Bm E
Stars fading but I linger on dear, still craving your kiss
A F#m Bm E A F#m Ab G
I'm longing to linger till dawn dear, just saying this



[Verse 4]

C B7 Ab G
Sweet dreams till sunbeams find you
C E7 A A7
Sweet dreams that leave all worries far behind you
F Fm
But in your dreams whatever they be
C Ab G Ab G Ab G C
Dream a little dream of, dream of, dream of me



John Denver - Country Roads

88 BPM, capo on the 2nd fret

Written by John Denver

[Verse 1]

G Almost Heaven; West Virginia, Blue Ridge Mountains, Shenandoah River.
G Life is old there, older than the trees, younger than the mountains,
C Blowin like a breeze.

[Chorus]

G Country Roads, take me home, to the place, I belong,
G West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G All my memories gather round her, miner's lady, stranger to blue water.
G Dark and dusty, painted on the sky, misty taste of moonshine,
C Teardrop in my eye.

[Chorus]

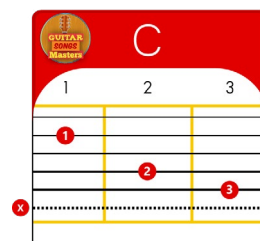
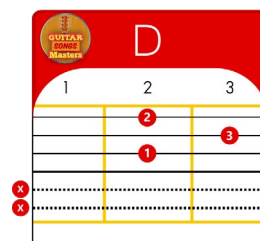
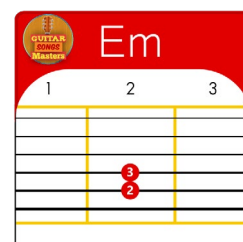
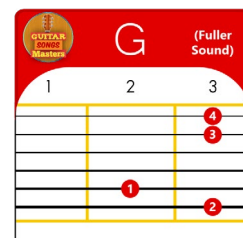
G Country Roads, take me home, to the place, I belong,
G West Virginia, mountain mama, take me home, country roads.

[Bridge]

Em I hear her voice in the morning hour she calls me,
C The radio reminds me of my home far away.
Em And driving down the road I get a feeling
G That I should have been home yesterday, yesterday.

[Chorus]

N.C. Country Roads, take me home, to the place, I belong,
G West Virginia, mountain mama, take me home, country roads.
G Country Roads, take me home, to the place, I belong,
G West Virginia, mountain mama, take me home, country roads.
D Take me home, country roads; take me home, down country roads



John Denver - Leaving on a Jetplane

125 BPM

Written by John Denver

[Verse 1]

All my ^Gbags are packed, I'm ^Cready to go,
I'm ^Gstanding here outside your ^Cdoor,
I hate to wake you up to say ^Dgoodbye.
But the ^Gdawn is breaking, it's ^Cearly morn,
The ^Gtaxi's waitin', he's ^Cblowing his horn,
Already I'm so lonesome I could ^Dcry.

[Chorus]

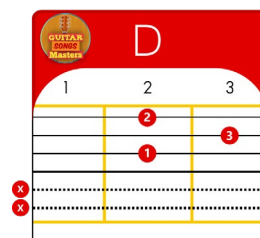
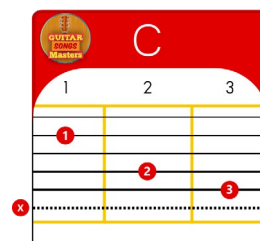
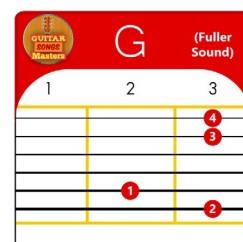
So ^Gkiss me and ^Csmile for me,
Tell me that you'll ^Cwait for me,
Hold me like you'll ^Cnever let me ^Dgo.
'Cause I'm ^Gleaving on a jet plane,
Don't know when I'll ^Cbe back again,
Oh, ^Gbabe, I hate to ^Dgo.

[Verse 2]

There's so many ^Gtimes I've ^Clet you down,
So many times I ^Gplayed around,
I tell you they don't mean a ^Dthing.
Every ^Gplace I go I'll ^Cthink of you,
Every song I sing I'll ^Csing for you,
When I come back I'll ^Cbring your wedding ^Dring.

[Chorus]

So ^Gkiss me and ^Csmile for me,
Tell me that you'll ^Cwait for me,
Hold me like you'll ^Cnever let me ^Dgo.
'Cause I'm ^Gleaving on a jet plane,
Don't know when I'll ^Cbe back again,
Oh, ^Gbabe, I hate to ^Dgo.



Rolling Stones - You Can't Always Get What You Want

Original BPM: 85 (Although start slower before you try to play at the original BPM)

Written by Mick Jagger & Keith Richards

[Intro]

C F C F ...

I saw her today at the reception
A glass of wine in her hand
I knew she was gonna meet her connection
At her feet was a footloose man

[Chorus]

You can't always get what you want
You can't always get what you want
You can't always get what you want
But if you try sometimes,
You might find
You get what you need... ahhhhhhhh, yeah.....

I went down to the demonstration,
To get my fair share of abuse.
Singing "we're gonna vent our frustration,
And if we don't we're gonna blow a 50-amp fuse."

You can't always get what you want,
You can't always get what you want,
You can't always get what you want,
But if you try sometimes well you might find
You'll get what you need.

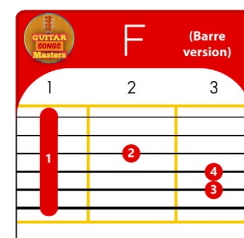
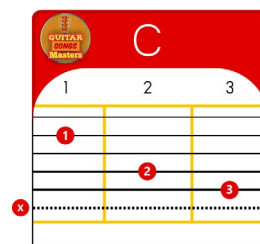
I went down to the Chelsea drugstore
To get your prescription filled.
I was standing in line with Mr. Jimmy,
And man, did he look pretty ill.
We decided that we would have a soda,
My favorite flavor, cherry red. I sung my song to Mr. Jimmy,
And he said one word to me, and that was "dead." I said to him:

You can't always get what you want,
You can't always get what you want,
You can't always get what you want,
But if you try sometimes you just might find
You'll get what you need, ...oh yes
[Instrumental]

You'll get what you need--yeah, oh baby.

I saw her today at the reception,
In her glass was a bleeding man.
She was practiced at the art of deception,
Well I could tell by her bloodstained hands.

You can't always get what you want,
You can't always get what you want,
You can't always get what you want,
But if you try sometimes you just might find
You just might find, You'll get what you need.



Rolling Stones - Wild Horses

62 BPM

Written by Mick Jagger & Keith Richards

Bm G Bm G
Childhood living is easy to do
Am C D G D
The things that you wanted I bought them for you
Bm G Bm G
Graceless lady you know who I am
Am C D G D
You know I can't let you slide through my hands

[Chorus]

Am C D G F C
Wild horses couldn't drag me away
Am C D G F C
Wild, wild horses couldn't drag me away

[Verse 2]

Bm G Bm G
I watched you suffer a dull aching pain
Am C D G D
Now you've decided to show me the same
Bm G Bm G
No sweeping exits or offstage lines
Am C D G D
Could make me feel bitter or treat you unkind

[Chorus]

[Solo]

| F | C | F | C D |
| G Gsus4 G | G |

[Verse 3]

Bm G Bm G
I know I dreamed you a sin and a lie
Am C D G D
I have my freedom but I don't have much time
Bm G Bm G
Faith has been broken tears must be cried
Am C D G D
Let's do some living after we die

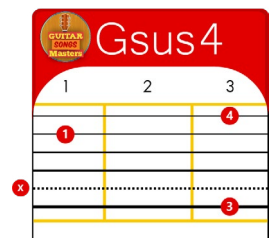
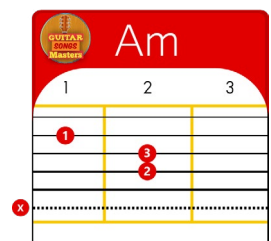
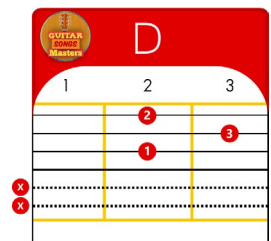
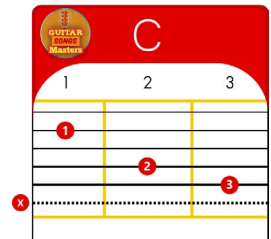
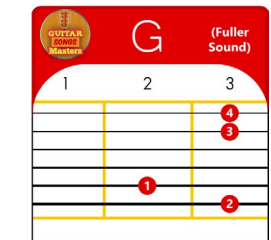
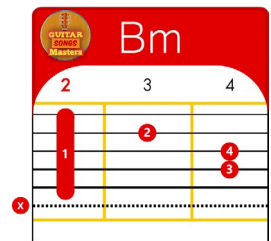
[Chorus]

Am C D G F C
Wild horses couldn't drag me away
Am C D G F C
Wild, wild horses we'll ride them some day

[Interlude]

| Bm | G | Bm | G |
| Am | C D | G Gsus4 G | D |

[Chorus]



Ben Harper - In The Colors

155 BPM

Written by Harper, Ward, Nelson, Yates, Charles, Mobley.

Verse:

D A
When your whole world is shaken
Bm G
From all the risks we have taken
D A G# G
Dance with me, dance with me
D
Into the colors of the dusk

D A
When you have awoken
Bm G
From all the dreams broken
D A G# G
Come and dance with me, dance with me
D
Into the colors of the dusk
A G# G
Dance with me
D
Into the colors of the dusk

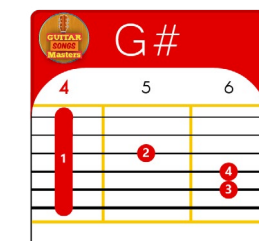
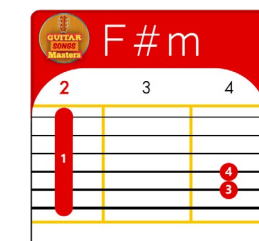
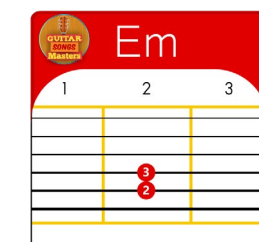
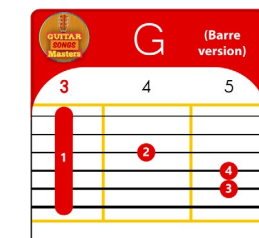
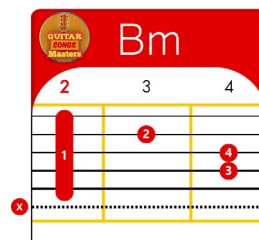
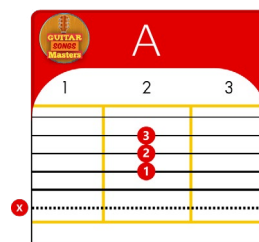
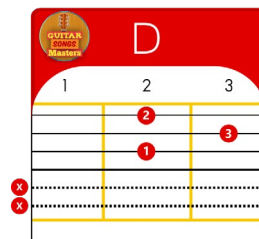
Bridge:

Em F#m
The paths we're walking on
G A
They crumble behind us
Em F#m
But if we leave now
G A G F#m Em
They will never, They will never find us
F D
And if this crazy world spins itself down to dust
F
I want to be with you, i'm gonna be with you in the colors

D A Bm G

D A
When you again start hoping
Bm G
With your arms wide open
D A G# G
Come on, dance with me, dance with me
D
Into the colors of the dusk

D A
And all will be right
Bm G
Dancing like water with the light
D A G# G
Dance with me, won't you dance with me
D
Into the colors of the dusk



Ray Charles - Georgia On My Mind

66 BPM

Written by Ray Charles

[Verse]

C C E E7 Am7 Am/G F Fm
Georgia, Georgia, the whole day through
C A7 Dm7 (G G7) E7 A7 D7 (G G7)
Just an old sweet song keeps Georgia on my mind

C C E E7 Am7 Am/G F Fm
Georgia, Georgia, A song of you
C A7 Dm7 (G G7) C F C E7
Comes sweet and clear as moonlight through the pines

[Bridge]

Am7 Ammaj7 Am F
Other arms reach out to me
Am7 Dm7 Am7 D7
Other Eyes smile, tenderly
Am7 Am/G Am/F# B7 (hold)
Still in peaceful dreams I see
Am7 Em/C# Dm7 (G G7)
The road leads back to you

[Verse]

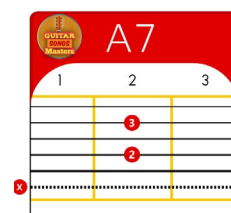
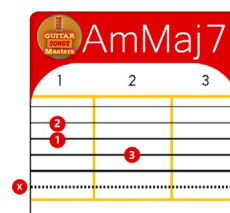
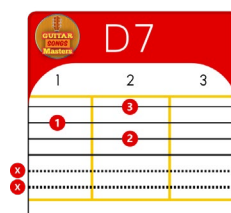
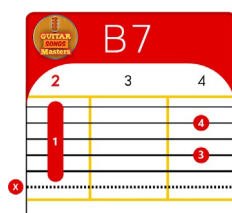
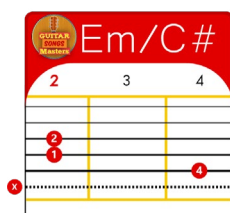
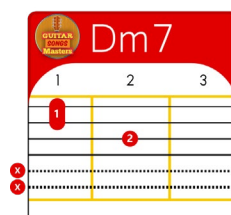
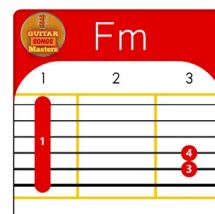
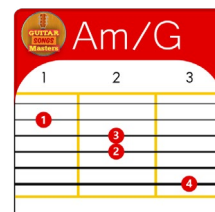
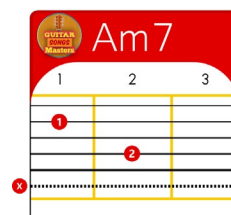
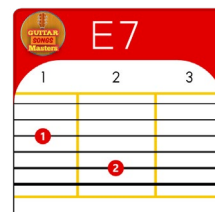
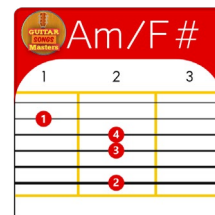
C C E E7 Am7 Am/G F Fm
Georgia, Georgia, no peace I Find
C A7 Dm7 (G G7) C F C E7
Just an old sweet song keeps Georgia on my mind

[Bridge]

Am7 Ammaj7 Am F
Other arms reach out to me
Am7 Dm7 Am7 D7
Other Eyes smile, tenderly
Am7 Am/G Am/F# B7 (hold)
Still in peaceful dreams I see
Am7 Em/C# Dm7 (G G7)
The road leads back to you

[Verse]

C C E E7 Am7 Am/G F Fm
Georgia, Georgia, no peace I Find
C A7 Dm7 (G G7) (E E7) (A7 Am7)
Just an old sweet song keeps Georgia on my mind
Dm7
Just an old sweet song keeps
G G7 C (F Fm) C (G G7) C
Georgia on my mind



The Allman Brothers Band - Ramblin' Man

181 BPM. Capo on the 1st fret.
Written by Dickie Betts.

[Chorus]

G F C G
Lord I was born a ramblin' man
G C D
Tryin' to make a living and doing the best I can
C G Em C
When it's time for leaving I hope you'll understand
G D G
That I was born a ramblin' man

[Verse]

G F G
My father was a gambler down in Georgia
G C D
And he wound up on the wrong end of a gun
C G Em C
And I was born in the back seat of a Greyhound bus
G D G
Rolling down highway forty-one

[Chorus]

G F C G
Lord I was born a ramblin' man
G C D
Tryin' to make a living and doing the best I can
C G Em C
When it's time for leaving I hope you'll understand
G D G
That I was born a ramblin' man

[Instrumental]

G F C D

[Verse]

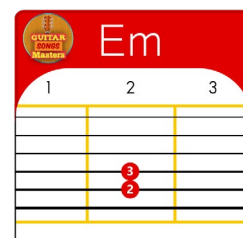
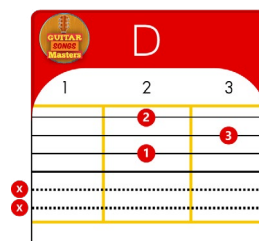
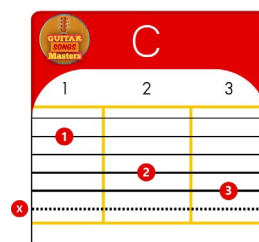
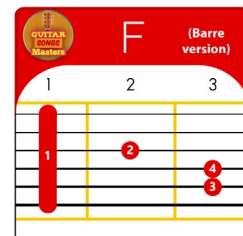
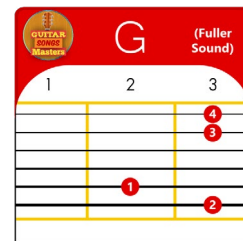
G F G
I'm on my way to New Orleans this morning
G C D
Leavin' out of Nashville, Tennessee
C G Em C
They're always havin' a good time down on the Bayou, Lord
G D G
Them delta women think the world of me

[Chorus]

G F C G
Lord I was born a ramblin' man
G C D
Tryin' to make a living and doing the best I can
C G Em C
When it's time for leaving I hope you'll understand
G D G
That I was born a ramblin' man

[Chorus]

G F C G
Lord I was born a ramblin' man
G F C G
Lord I was born a ramblin' man
G F C G
Lord I was born a ramblin' man... [Solo Into Ending]



Pink Floyd - Wish You Were Here

103 BPM

Written by David Gilmour & Roger Waters

Intro: chords, strum strum In the video I teach this with simple

```

e |-----3-3-----3-3-----|
B |-----3-3-----3-3-----|
G |-----0-0-----0-0-----|
D |-----0-2-----2-2-----2-0-----|
A |-----0h2-----X-X-----2-2-----|
E |-----3-----X-X-----3-3-----|

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below are the more accurate ones:
 Em7: 022033
 A7sus4: X02030
 D/F#: 200232
 Am/E: 002210

```

e |-----3-3-----3-3-----|
B |-----3-3-----3-3-----|
G |-----0-0-----2-2-----|
D |-----0-2-----2-2-----2-0-----|
A |-----0h2-----X-X-----2-0-----X-X-----|
E |-----3-----X-X-----X-X-----|

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e |-----3-3-----3-3-----|
B |-----3-3-----3-3-----|
G |-----0-0-----0-0-----|
D |-----0-2-----2-2-----2-0-----|
A |-----0h2-----X-X-----2-0-----X-X-----|
E |-----3-----X-X-----X-X-----|

```

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e |-----3-3-----|
B |-----3-3-----|
G |-----0-0-----|
D |-----0-0-----|
A |-----0h2-----2-2-----|
E |-----3-3-----|

```

[Intro - chords]

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G x2

[Verse]

So, so you think you can tell,

Heaven from Hell, blue skies from pain.

Can you tell a green field from a cold steel rail, a smile from a veil,

Do you think you can tell?

Did they get you to trade your heroes for ghosts,

Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

And did you exchange a walk on part in the war for a lead role in a cage?

[Instrumental]

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G

[Verse 3]

How I wish, how I wish you were here.

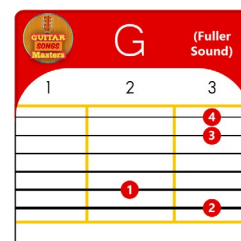
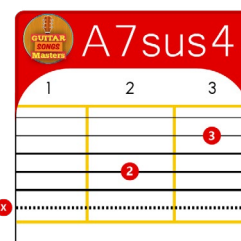
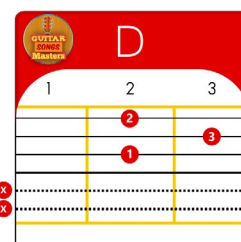
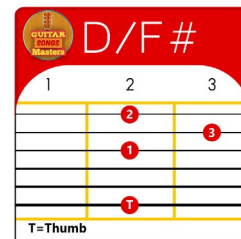
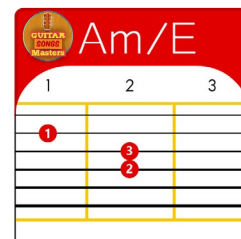
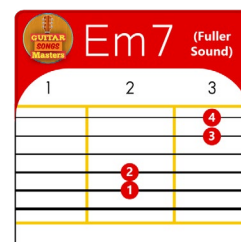
We're just two lost souls swimming in a fish bowl, year after year,

Running over the same old ground. What have we found?

The same old fears. Wish you were here!

[Instrumental]

Em7 G Em7 G Em7 A7sus4 Em7 A7sus4 G



Green Day - Time of Your Life (Good Riddance)

180 BPM

Written by John Fogerty

[Intro]

G G Cadd9 D
G G Cadd9 D

[Verse]

G Cadd9 D
Another turning point a fork stuck in the road,
G Cadd9 D
Time grabs you by the wrist, and directs you where to go
Em D Cadd9 G
So make the best of this test and don't ask why
Em D Cadd9 G
It's not a question but a lesson learned in time

[Bridge]

Em G Em G
It's something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

[Interlude]

G G C D
G G C D

[Verse 2]

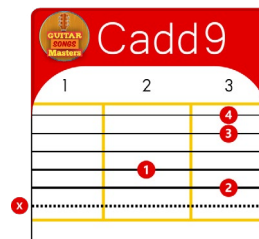
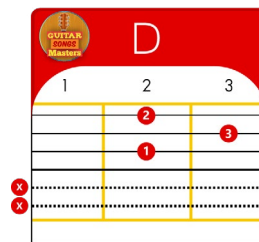
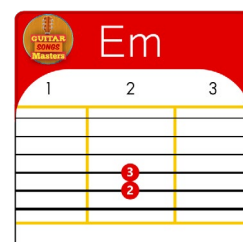
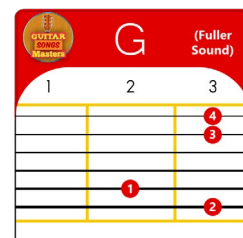
G Cadd9 D
So take the photographs and still frames in your mind
G Cadd9 D
Hang it on a shelf and in good health and good time
Em D Cadd9 G
Tattoos and memories and dead skin on trial
Em D Cadd9 G
For what it's worth it was worth all the while

[Bridge]

Em G Em G
It's something unpredictable but in the end it's right
Em D G
I hope you had the time of your life.

[Instrumental]

G G Cadd9 D
G G Cadd9 D
G G Cadd9 D
G G Cadd9 D
Em D Cadd9 G
Em D Cadd9 G



Lynyrd Skynyrd - Freebird

60 BPM

Written by Lynyrd Skynyrd

G D Em
If I leave here tomorrow
F C D
Would you still remember me?
G D Em
For I must be travelling on now
F C D
Cos there's too many places I must see

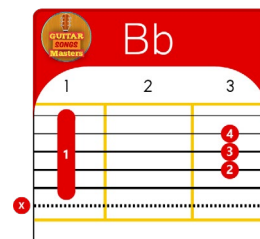
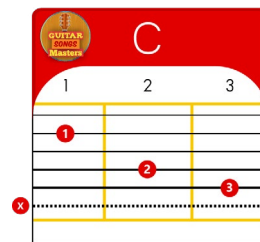
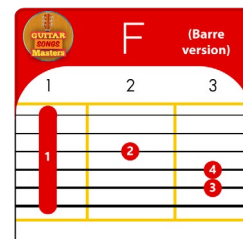
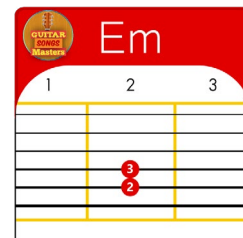
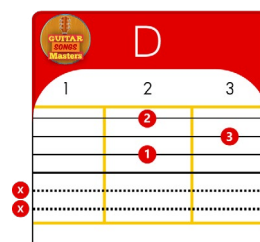
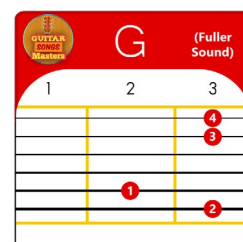
G D Em
If I stay here with you girl
F C D
Things just couldn't be the same
G D Em
Cos I'm as free as a bird now
F C D
And this bird you cannot change
F C D
And this bird you cannot change
F C D
And this bird you cannot change
F C D
Lord knows I can't change

G D Em
Bye bye, it's been a sweet love
F C D
Though this feeling I can't change
G D Em
But please don't take it so badly
F C D
Cos the Lord knows I'm to blame

G D Em
But if I stay here with you girl
F C D
Things just couldn't be the same
G D Em
Cos I'm as free as a bird now
F C D
And this bird you cannot change oh oh oh
F C D
And this bird you cannot change
F C D
And this bird you cannot change
F C D
Lord knows I can't change

F C D
Lord help me I can't change
G Bb C
Lord I can't change
G Bb C
Oh I can't change
G Bb C G
Fly high freebird oh yeah! . . .

[Solo... Solo... Solo...
Solo... Solo...]



Lynyrd Skynyrd - Sweet Home Alabama

98 BPM

Written by Lynyrd Skynyrd

[Verse]

D Cadd9 G
Big wheels keep on turning
D Cadd9 G
Carry me home to see my kin
D Cadd9 G
Singing songs about the south land
D Cadd9 G
I miss 'ole' 'bamy once again and I think it's a sin

D Cadd9 G
D Cadd9 G

D Cadd9 G
Well I heard Mr. Young sing about her
D Cadd9 G
Well I heard old Neil put her down
D Cadd9 G
Well I hope Neil Young will remember
D Cadd9 G
A southern man don't need him around, anyhow

[Chorus]

D Cadd9 G D Cadd9 G
Sweet home Alabama, where the skies are so blue
D Cadd9 G D Cadd9 G
Sweet home Alabama, lord I'm coming home to you.

[Solo]

F C
D Cadd9 G
D Cadd9 G

[Verse]

D Cadd9 G F C D
In Birmingham they love the Gov'nor, boo-hoo-hoo
D Cadd9 G
Now we all did what we could do
D Cadd9 G
Now watgate doesn't bother me
D Cadd9 G
Does you conscience bother you, (now tell the truth!)

[Chorus]

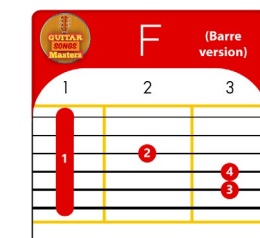
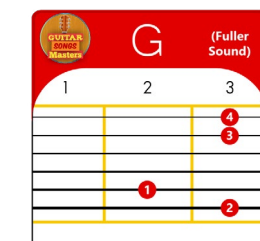
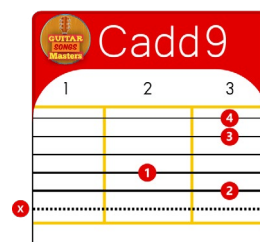
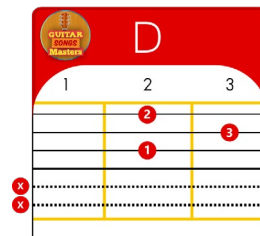
D Cadd9 G D Cadd9 G
Sweet home Alabama, where the skies are so blue
D Cadd9 G D Cadd9 G
Sweet home Alabama, lord I'm coming home to you. Here I come

[Solo]

D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G
D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G

[Verse]

D Cadd9 G
Now Muscle Shoals has got the Swappers
D Cadd9 G
And they've been known to pick a song or two (yes we do)



D Cadd9 G
Lord they get me off so much
D Cadd9 G
They pick me up when I'm feeling blue, Now how about you?

[Chorus]

D Cadd9 G D Cadd9 G
Sweet home Alabama, where the skies are so blue
D Cadd9 G D Cadd9 G
Sweet home Alabama, lord I'm coming home to you

[Outro]

D Cadd9 G
Sweet home Alabama (Oh sweet home baby)
D Cadd9 G
Where the skies are so blue (And the governor's true)
D Cadd9 G
Sweet Home Alabama, (Lord, yeah)
D Cadd9 G
Lord, I'm coming home to you

[Outro]

D Cadd9 G D Cadd9 G D Cadd9 G D Cadd9 G

Lynyrd Skynyrd - Simple Man

124 BPM

Written by Ronnie Van Zant & Gary Rossington

[Intro]

C G Am Am7 x4

[Verse 1]

Mama told me when I was young
 Come sit beside me, my only son
 And listen closely to what I say
 And if you do this
 It'll help you some sunny day. Oh Yah!

[Fill]

C G Am Am7

[Verse 2]

Oh, take your time... Don't live too fast,
 Troubles will come and they will pass.
 You'll find a woman, yea yea, you'll find love,
 And don't forget son,
 There is someone up above.

[Chorus]

And be a simple, kind of man.
 Oh be something, you love and understand.
 Baby be a simple, kind of man.
 Oh, won't you do this for me son,
 If you can?

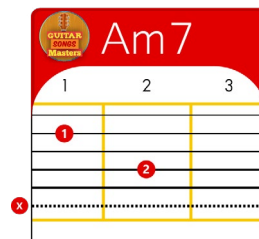
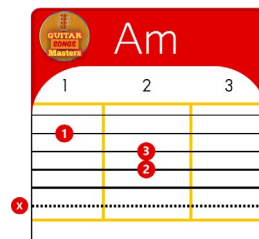
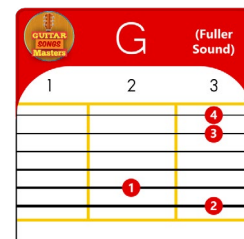
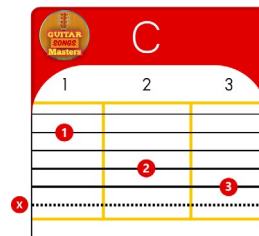
C G Am Am7

[Verse 3]

Forget your lust, for the rich man's gold
 All that you need, is in your soul,
 And you can do this, oh baby, if you try.
 All that I want for you my son,
 Is to be satisfied.

[Chorus]

And be a simple, kind of man.
 Oh be something, you love and understand.
 Baby be a simple, kind of man.
 Oh, won't you do this for me son,
 If you can?



[solo]

C G Am

[Verse 4]

Boy, don't you worry... you'll find yourself.

Follow your heart, lord, and nothing else.

And you can do this, oh baby, if you try.

All that I want for you my son,

Is to be satisfied.

[Chorus]

And be a simple, kind of man.

Oh be something, you love and understand.

Baby be a simple, kind of man.

Oh, won't you do this for me son,

If you can?

[Outro]

Baby be a simple, be a simple man.

Oh be something, you love and understand.

Baby be a simple, kind of man.

Stevie Wonder - Isn't She Lovely

119 BPM. Capo on the 2nd fret.
Written by Stevie Wonder

[Verse 1]

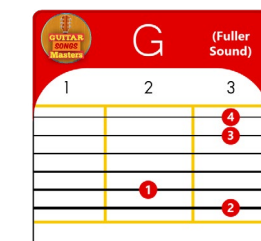
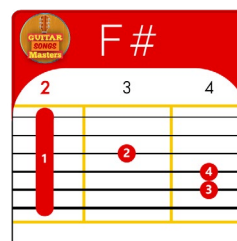
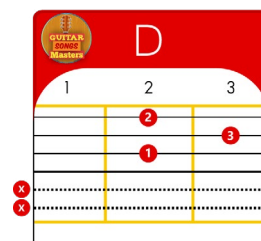
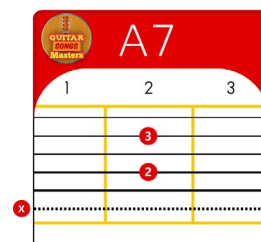
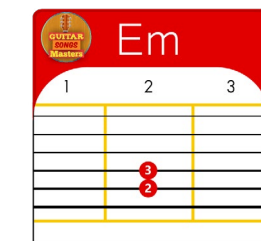
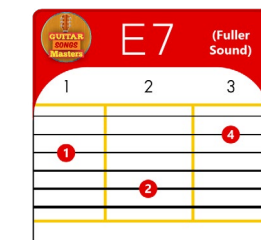
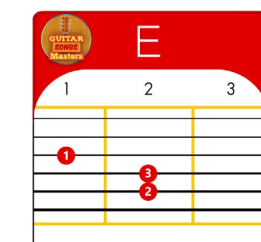
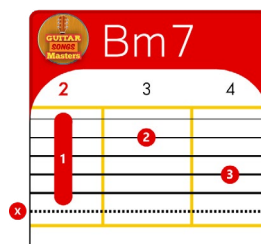
Isn't she lovely Bm7 E (E7)
 Isn't she wonderful Em A7 D
 Isn't she precious Bm7 E (E7)
 Less than one minute old Em A7 D
 I never thought through love we'd be G F#
 Making one as lovely as she Bm7 E (E7)
 But isn't she lovely made from love Em F# G A7 D

[Verse 2]

Isn't she pretty Bm7 E (E7)
 Truly the angel's best Em A7 D
 Boy, I'm so happy Bm7 E (E7)
 We have been heaven blessed Em A7 D
 I can't believe what God has done G F#
 Through us he's given life to one Bm7 E (E7)
 But isn't she lovely made from love Em F# G A7 D

[Verse 3]

Isn't she lovely Bm7 E (E7)
 Life and love are the same Em A7 D
 Life is Aisha Bm7 E (E7)
 The meaning of her name Em A7 D
 Londie, it could have not been done G F#
 Without you who conceived the one Bm7 E (E7)
 That's so very lovely made from love Em F# G A7 D



Norah Jones - Don't Know Why

88 BPM. Capo on the 3rd fret.

Written by Jesse Harris.

[Verse 1]

Gmaj7 G7 Cmaj7 B7+5 Em7 A7 D7sus4 G
I wait - ed til I saw the sun. I don't know why I did - n't come
Gmaj7 G7 Cmaj7 B7+5 Em7 A7 D7sus4 G
I left you by the house of fun. I don't know why I did - n't come.
Em7 A7 D7sus4 G
I don't know why I did - n't come.

Gmaj7 G7 Cmaj7 B7+5 Em7 A7 D7sus4 G
When I saw the break of day. I wished that I could fly a - way
Gmaj7 G7 Cmaj7 B7+5 Em7 A7 D7sus4 G
'stead of kneel - ing in the sand catch - ing teardrops in my hand.

[Chorus]

Em7 A7 D D7
My heart is drenched in wine,
Em7 A7 D D5/C G/B D/A
But you'll be on my mind for - ev - er.

[Verse 2]

Gmaj7 G7 Cmaj7 B7+5 Em7 A7 D7sus4 G
Out a - cross the end - less sea, I would die in ec - sta - sy.
Gmaj7 G7 Cmaj7 B7+5 Em7 A7 D7sus4 G
But I'll be a bag of bones driv - ing down the road a - lone.

[Chorus]

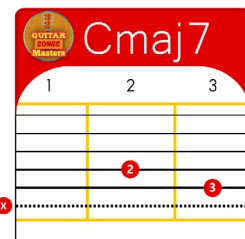
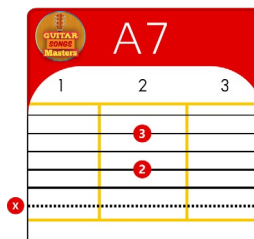
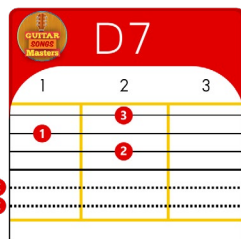
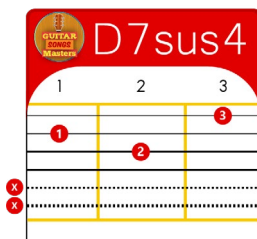
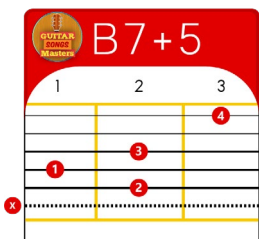
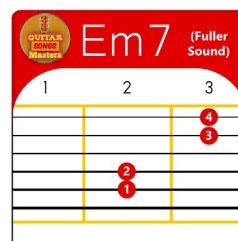
Em7 A7 D D7
My heart is drenched in wine,
Em7 A7 D D5/C G/B D/A
But you'll be on my mind for - ev - er.

[Verse 3]

Gmaj7 G7 Cmaj7 B7+5 Em7 A7 D7sus4 G
Some - thing has to make you run. I don't know why I didn't come
Gmaj7 G7 Cmaj7 B+
I feel as emp - ty as a drum

[Ending]

Em7 A7 D7sus4 G
I don't know why I did - n't come,
Em7 A7 D7sus4 G
I don't know why I did - n't come.
Em7 A7 D7 G
I don't know why I did - n't come.



Ed Sheeran - The A Team

85 BPM

Written by Ed Sheeran

Capo on the 2nd fret to match the original recording.

[Verse 1]

^G
White lips, pale face
^D ^{Em}
Breathing in snowflakes
^C ^G
Burnt lungs, sour taste
^G
Light's gone, day's end

^D ^{Em}
Struggling to pay rent
^C ^G
Long nights, strange men

[Pre-Chorus]

^{Am}
And they say
She's in the Class A Team
^G
Stuck in her daydream
^D
Been this way since 18
^{Am}
But lately her face seems
^C
Slowly sinking, wasting
^G
Crumbling like pastries

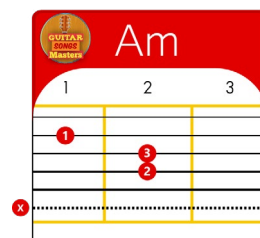
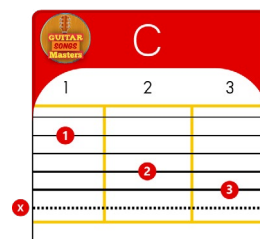
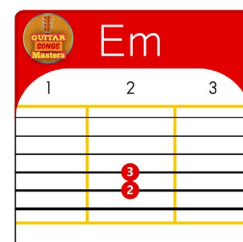
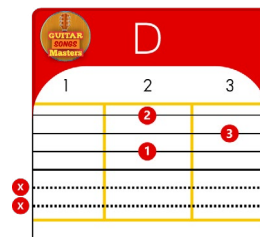
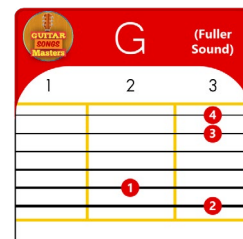
And they scream
^D
The worst things in life come free to us

[Chorus 1]

^{Em} ^C
Cos we're just under the upperhand
^G
And go mad for a couple of grams
^{Em} ^C ^G
And she don't want to go outside tonight
^{Em} ^C
And in a pipe she flies to the Motherland
^G ^G
Or sells love to another man
^{Em} ^C ^G
It's too cold outside
For angels to fly ^{Em} ^C ^G
Angels to fly ^{Em} ^C ^G

[Verse 2]

^G
Ripped gloves, raincoat
^D ^{Em}
Tried to swim and stay afloat
^C ^G
Dry house, wet clothes



^G
Loose change, bank notes
^D ^{Em}
Weary-eyed, dry throat
^C ^G
Call girl, no phone

[Pre-Chorus]

[chorus]

[Bridge]

^{Am} ^C
An angel will die
^{Em}
Covered in white
Closed eye
^G
And hoping for a better life
^{Am} ^C
This time, we'll fade out tonight
^{Em C G}
Straight down the line

^{Em C G}

[Pre-Chorus]

^{Am}
And they say
^C
She's in the Class A Team
^G
Stuck in her daydream
^D
Been this way since 18
^{Am}
But lately her face seems
^C
Slowly sinking, wasting
^G
Crumbling like pastries
And they scream
^D
The worst things in life come free to us

[Chorus 2]

^{Em} ^C
Cos we're all under the upperhand
^G
And go mad for a couple of grams
^{Em} ^C ^G
And we don't want to go outside tonight
^{Em} ^C
And in a pipe we fly to the Motherland
^G ^G
Or sell love to another man
^{Em} ^C ^G
It's too cold outside
^{Em C G}
For angels to fly
^{Em C G}
Angels to fly
^{Em C G}
To fly, fly
^{Em} ^C ^G
Angels to fly, to fly, to fly
^D ^G
Angels to die

Ed Sheeran - Thinking Out Loud

79 BPM, capo on the 2nd fret
Written by Ed Sheeran

[Verse]

C C/E F G
When your legs don't work like they used to before
C C/E F G
And I can't sweep you off of your feet
C C/E F G
Will your mouth still remember the taste of my love
C C/E F G
Will your eyes still smile from your cheeks

C C/E F G C C/E F G
And darling I will be loving you till we're 70
C C/E F G C C/E
And baby my heart could still fall as hard at 23
F G
And I'm thinking bout how

[Pre-Chorus]

Dm G C
People fall in love in mysterious ways
Dm G
Maybe just the touch of hand
Dm G Am
Well me I fall in love with you every single day
Dm G
And I just wanna tell you I am
C C/E
So honey now..

[Chorus]

F G C C/E
Take me into your loving arms
F G C C/E
Kiss me under the light of a thousand stars
F G C C/E
Place your head on my beating heart
F G
I'm thinking out loud

Am G F C/E Dm G C
And maybe we found love right where we are

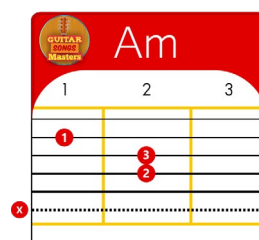
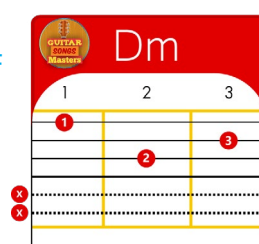
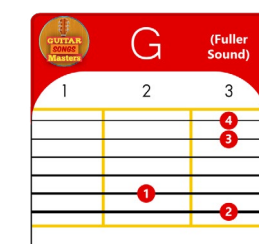
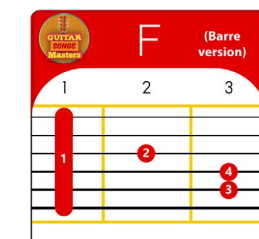
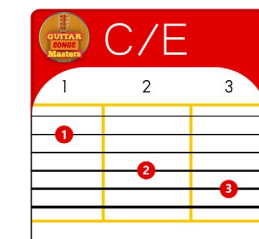
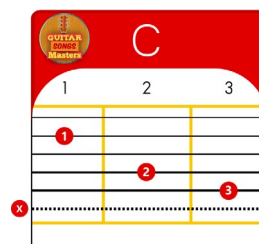
[Verse]

C C/E F G
And when my hair's all but gone and my memory fades
C C/E F G
And the crowds don't remember my name
C C/E F G
When my hands don't play the strings the same way
C C/E F G
I know you will still love me the same

C C/E F G C C/E
Cause honey your soul could never grow old it's evergreen
C C/E F G C C/E
And baby your smile's forever in my mind and memory
F G
And i'm thinking bout how

[Pre-Chorus]

Dm G C
People fall in love in mysterious ways
Dm G
And maybe it's all part of plan
Dm G Am
Well I'll just keep on making the same mistake



Dm G
Hoping that you'll understand
C C/E
That baby now..

[Chorus]

F G C C/E
Take me into your loving arms
F G C C/E
Kiss me under the light of a thousand stars
F G C C/E
Place your head on my beating heart
F G
I'm thinking out loud

[Interlude]

Am G F C/E Dm G C
That baby we found love right where we are

[Instrumental]

C C/E F G
C C/E F G
C C/E F G
C C/E F G

[Chorus]

C C/E
So baby now
F G C C/E
Take me into your loving arms
F G C C/E
Kiss me under the light of a thousand stars
F G C C/E
Place your head on my beating heart
F G
I'm thinking out loud

[Outro]

Am G F C/E Dm G C
That maybe we found love right where we are
Am G F C/E Dm G C
Baby we found love right where we are
Am G F C/E Dm G C
And we found love right where we are

Israel Kamakawiwo'ole - Somewhere Over The Rainbow

86 BPM

Written by Harold Arlen & Yip Harburg

[Intro]

C Em | Am F |
C G | Am Fadd9 | F |

[Verse]

C Em F C
Oooo, oooo, oooo...
F E7 Am F
Oooo, oooo, oooo...

[Chorus]

C Em
Somewhere over the rainbow
F C
Way up high
F C
And the dreams that you dream of
G Am F
Once in a lullaby...
C Em
Oh, somewhere over the rainbow
F C
Blue birds fly
F C
And the dreams that you dream of
G Am F
Dreams really do come true...

[Verse]

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G
High above the chimney tops
Am F
That's where you'll find me

[Chorus]

C Em
Oh, somewhere over the rainbow
F C
Blue birds fly
F C
And the dream that you dare to
G Am F
Why oh why can't I...

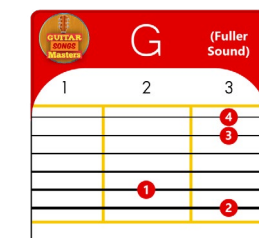
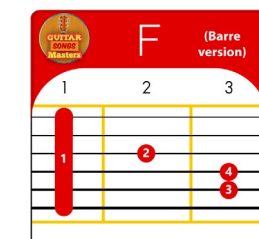
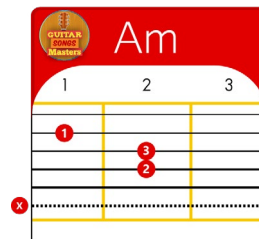
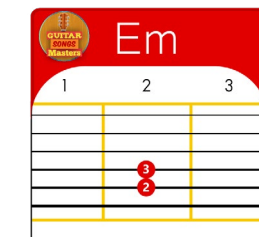
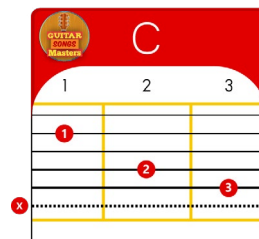
[Verse]

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind me
C
Where trouble melts like lemon drops
G
High above the chimney tops
Am F
That's where you'll find me

[Chorus]

[Outro]

C Em F C
Oooo, oooo, ooo
F E7 Am F
Oooo, oooo, ooo



The Moody Blues - Nights In White Satin

85 BPM

Written by Justin Hayward

[Intro]

| Em | D | Em | D

[Verse 1]

Em D Em D
 Nights in white satin, never reaching the end,
 C G F Em
 Letters I've written, never meaning to send.
 Em D Em D
 Beauty I've always missed, with these eyes before,
 C G F Em
 Just what the truth is, I can't say any more

[Chorus]

A C Em D Em D
 'Cos I love you, yes I love you, oh, how I love you.

[Verse 2]

Em D Em D
 Gazing at people, some hand in hand,
 C G F Em
 Just what I'm going through, they can't understand.
 Em D Em D
 Some try to tell me, thoughts they cannot defend,
 C G F Em
 Just what you want to be, you'll be in the end.

[Chorus]

A C Em D Em D Em
 And I love you, yes I love you, oh, how I love you.

[Solo]

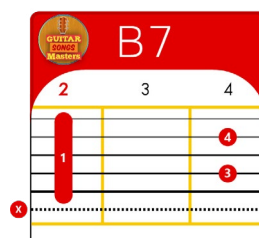
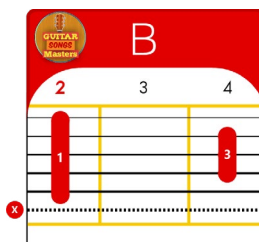
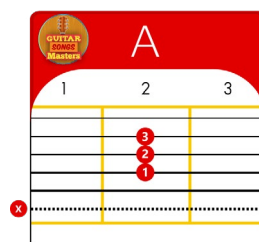
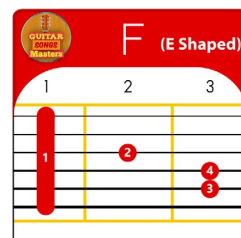
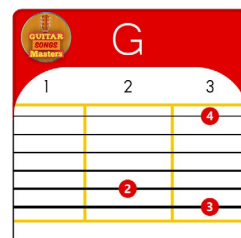
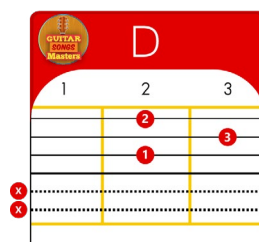
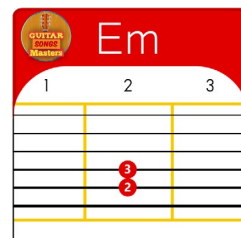
Em D C B7
 Em D C B7
 Em C Em C
 Am B Am B7
 Em D C Em D
 Em D

[Verse 3]

Em D Em D
 Nights in white satin, never reaching the end,
 C G F Em
 Letters I've written, never meaning to send.
 Em D Em D
 Beauty I've always missed, with these eyes before,
 C G F Em
 Just what the truth is, I can't say any more

[Chorus]

A C Em D Em D Em
 'Cos I love you, yes I love you, oh, how I love you.
 A C Em D Em D Em
 'Cos I love you, yes I love you, oh, how I love you.



Van Morrison - Brown Eyed Girl

151 BPM

Written by Van Morrison.

[Intro]

G C G D
G C G D

[Verse]

G Hey where did we go, G days when the rains came
G Down in the hollow, G playin' a new game
G Laughin' and a-runnin' hey, hey, G skippin' and a-jumpin'
G In the misty mornin' fog with, G ah, our hearts thumpin' with you
D My brown-eyed girl, Em C you're my brown-eyed girl D7

[Verse]

G Whatever happened, G to Tuesday is so slow
G Goin' down the old mine with a G transistor radio
G Standin' in the sunlight laughin', G hidin' behind a rainbow's wall
G Slippin' and a-slidin' G all along the waterfall with you
D My brown-eyed girl, Em C you're my brown-eyed girl G

[Chorus]

D7 Do you remember when we used to sing G
G Sha la la la la la la la la la te da (just like that)
G Sha la la la la la la la la la te da, la te da G

[Bass solo]

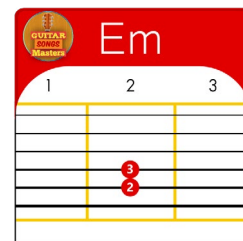
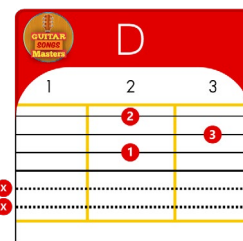
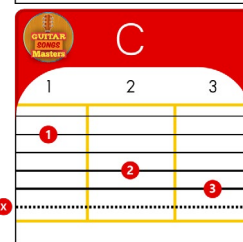
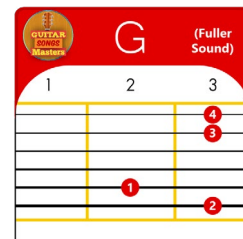
G C G D

[Verse]

G So hard to find my way, G now that I'm all on my own
G I saw you just the other day, G my, you have grown
G Cast my memory back there, Lord, G sometimes I'm overcome thinkin' about
G Makin' love in the green grass, G behind the stadium with you
D My brown-eyed girl, Em C a-you're my brown-eyed girl G

[Chorus]

D7 Do you remember when we used to sing G
G Sha la la la la la la la la la te da
G Sha la la la la la la la la la te da
G Sha la la la la la la la la la te da
G Sha la la la la la la la la la te da



Van Morrison - Crazy Love

77 BPM. Capo on the 2nd fret.
Written by Van Morrison

G Bm C G 2x

G Bm C G C/G *
I can feel her heartbeat, from a thousand miles
And the heavens Bm C G C/G
open, every time she smiles
And when I Bm C G C/G
come to her, that's where I belong
Yeah, I'm running to her, like a river's song

G D Em D C D
She gives me love love, love, love, love crazy love
G D C G
She gives me love love, love, love, love crazy love

Bm C G C/G
She's got a fine sense of humor when I'm feeling low down
And when I Bm C G C/G
come to her when the sun goes down
She take away my trouble take away my grief
Take away my Bm C G
heartache, in the night like a thief

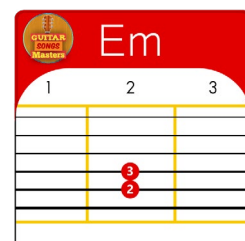
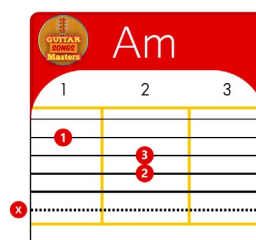
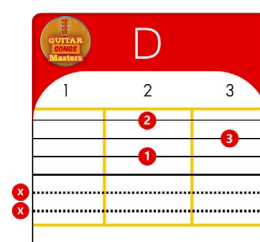
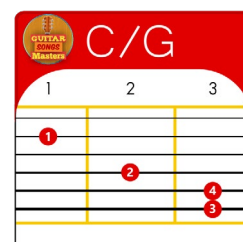
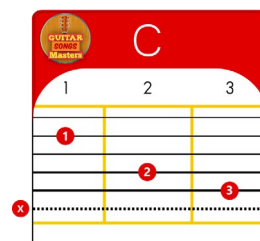
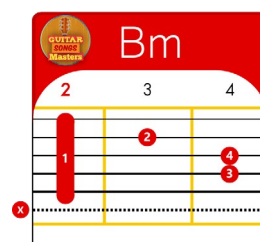
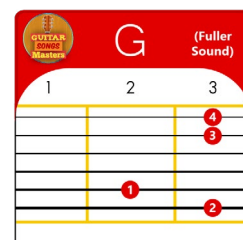
G D Em D C D
She gives me love love, love, love, love crazy love
G D Em D C G
She gives me love love, love, love, love crazy love

D C G D C G
Yeh, I need her in the daytime, yeh, I need her in the night
D C G Em Am D
And I want to throw my arms around her, kiss and hug her, kiss and hug her tight

Bm C G C/G
And when I'm returning from so far away
She gives me some Bm C G C/G
sweet lovin, brightens up my day
Yeh, it makes me Bm C G C/G
righteous, yes it makes me whole
Yeh, it makes me Bm C G
mellow down into my soul

G D Em D C D
She gives me love love, love, love, love crazy love
G D Em D C G
She gives me love love, love, love, love crazy love

G D Em D C D
She gives me love love, love, love, love crazy love
G D Em D C G C/G
She gives me love love, love, love, love crazy love



Van Morrison - Into The Mystic

86 BPM. Capo on the 3rd fret.
Written by Van Morrison

[Verse 1]

^C
We were born before the wind
^C
Also younger than the sun
^G
'Ere the bonny boat was won
^G ^C
As we sailed into the mystic

[Verse 2]

^C
Hark, now, hear the sailor's cry
^C
Smell the sea and feel the sky
^G
Let your soul and spirit fly
^G ^C
Into the mystic.

[Bridge]

^{Em} ^F
When that foghorn blows,
^C
I will be comin' home, Mmm hmm hm
^{Em} ^F
When that foghorn blows,
^G
I wanna hear it, I don't have to fear it

[Chorus]

^C
And I wanna rock you gypsy soul
^C
Just like way back in the days of old
^G
And magnificently we will float
^G ^C
Into the mystic

[Sax solo]

^C ... ^G ... ^C

[Bridge]

^{Em} ^F
When that foghorn blows,
^C
you know I will be comin' home
^{Em} ^F ^G
And when that foghorn whistle blows,
^G
I've gotta hear it, I don't have to fear it

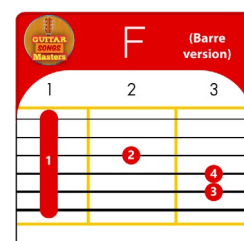
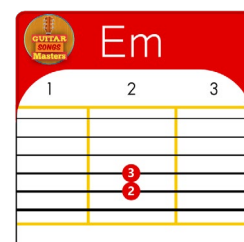
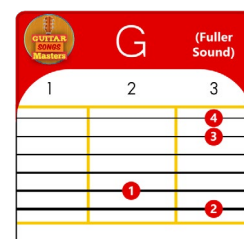
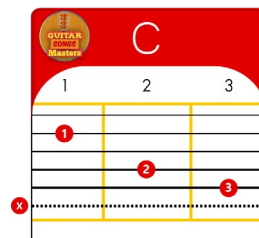
[Ending chorus]

^C
And I wanna rock your gypsy soul
^C
Just like way back in the days of old
^G
And together we will float
^G ^C
Into the mystic Come on girl!

[Sax solo]

[Ending]

..... ^C Too late to stop now-o-ow!..... ^G ^C



Janis Joplin - Me And Bobby McGee

93 BPM

Written by Kris Kristofferson and Fred Foster

[Intro]

G - C/G G - C/G G

[Verse]

G Busted flat in Baton Rouge, waitin' for a train
 When I's feelin' near as faded as my jeans
 Bobby thumbed a diesel down just before it rained
 And rode us all the way into New Orleans

G I pulled my harpoon out of my dirty red bandana
 I's playin' soft while Bobby sang the blues
 C Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
 D7 We sang every song that driver knew

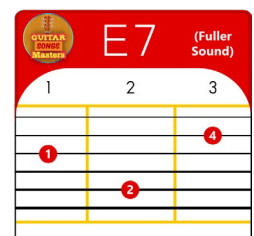
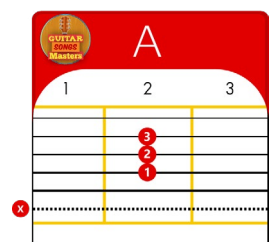
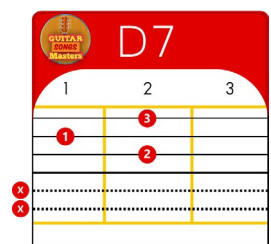
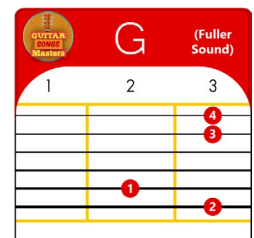
[Chorus]

C Freedom's just another word for nothin' left to lose
 D7 Nothin', it ain't nothin' honey, if it ain't free
 C And feelin' good was easy, lord, oh, when he sang the blues
 D7 You know feelin' good was good enough for me
 D7 Good enough for me and my Bobby McGee

[Verse]

A From the Kentucky coal mines to the California sun
 A Yeah Bobby shared the secrets of my soul
 E7 Through all kinds of weather, through everything we done
 E7 Yeah Bobby baby kept me from the cold

A One day up near Salinas, lo-ord, I let him slip away
 A He's lookin' for that home and I hope he finds it
 D Well I'd trade all my tomorrows for one single yesterday
 E7 To be holdin' Bobby's body next to mine



[Chorus]

D Freedom's just another word for nothin' left to lose A
 E7 Nothin', and that's all that Bobby left me A
 D Well, feelin' good was easy, lo-o-ord, when he sang A
 the blues
 E7 And feelin' good was good enough for me E7 E7
 E7 Good enough for me and my Bobby McGee A A
 yeah

[Bridge]

A La da da, la da daa, la da daa da daa daa A
 A La da da da daa dadada Bobby McGee-ah E7 E7
 E7 Laa li daa da daa daa, la da daa da daa E7
 E7 Laa la laa la daada Bobby McGee-ah A A
 yeah
 A La di da, ladida LA dida LA di daa, ladida LA dida A
 di daa
 A Hey now Bobby now now Bobby McGee E7 E7
 yeah
 E7 Lo lo LO lolo LO lo laa, lololo LO lolo LO lolo E7
 lolo LO la laa
 E7 Hey now Bobby now now Bobby McGee A A
 yeah

[Chorus]

A Lord, I called him my lover, I called him my man A
 I said I called him my lover, did the best I can A
 A C'mon, hey now Bobby now, hey now Bobby McGee, E7 E7
 yeah
 E7 Lo lo lord, a lord, a lord, a lord, a lord, a lord, E7
 a lord oh
 E7 Hey, hey, hey, Bobby McGee, A A
 lord

[Outro]

A A A A A A E7 E7 E7 E7 E7 E7
 E7 A A A A A A E7 E7 E7 E7 E7 E7
 A A A A A A E7 E7 E7 E7 E7 E7
 E7 A A A A A A E7 E7 E7 E7 E7 E7
 E7 A A

Santana - Smooth (Feat. Rob Thomas)

116 BPM

Written by Rob Thomas & Carlos Santana

[Verse 1]

Man it's a hot one Am F E
 Like seven inches from the E7 midday sun Am F E
 I hear you whisper and the E7 words melt everyone Dm7 Dm7/C Bm7b5
 But you stay so cool E7 Am F E
 My munequita, my Spanish Harlem Mona Lisa E7 Am F E
 Your my reason for reason E7 Dm7 Dm7/C Bm7b5
 The step in my groove E7 Am F E

[Chorus]

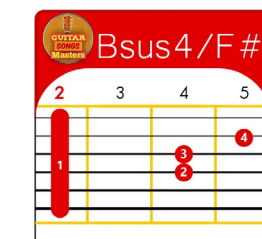
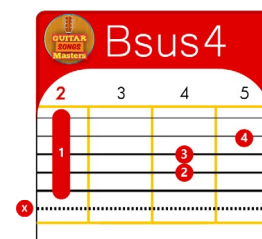
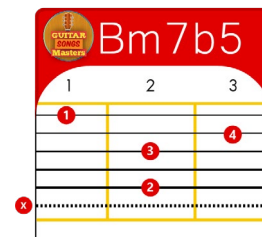
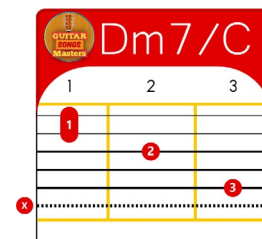
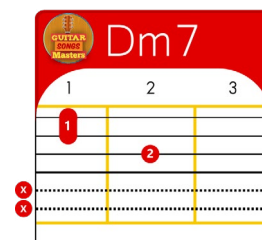
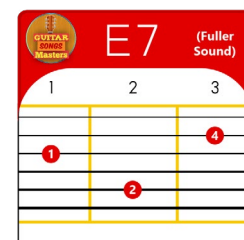
And if you E7 Am F say this life ain't good enough E E7
 I would give my world to lift you up Am F E E7
 I could change my life to better suit your mood Am F E E7 Dm7 Dm7/C Bm7b5
 Cause you're so smooth G Bsus4/F# Bsus4 E7#9
 And just like the ocean under the moon Am F E E7
 Well that's the same emotion that I get from you Am F E E7
 You got the kind of lovin that can be so smooth Dm7 E7
 Gimme your heart, make it real Am
 Or else forget about it

[Verse 2]

I'll tell you one thing Am F E
 If you would leave it would be a crying shame E7 Am F E
 In every breath and every word E7 Dm7 Dm7/C Bm7b5
 I hear your name calling me out E7 Am F E
 Out from the barrio, you hear my rhythm from your radio E7 Am F E
 You feel the turning of the world so soft and slow E7 Dm7 Dm7/C Bm7b5
 Turning you round and round E7 Am F E

[Chorus]

And if you E7 Am F say this life ain't good enough E E7
 I would give my world to lift you up Am F E E7
 I could change my life to better suit your mood Am F E E7 Dm7 Dm7/C Bm7b5
 Cause you're so smooth G Bsus4/F# Bsus4 E7#9
 And just like the ocean under the moon Am F E E7
 Well that's the same emotion that I get from you Am F E E7
 You got the kind of lovin that can be so smooth



Dm7
Gimme your heart, make it real **E7**
Am
Or else forget about it

[Outro]
(no chords)
And just like the ocean under the moon
Well that's the same emotion that I get from you
You got the kind of lovin that can be so smooth
Gimme your heart, make it real
Or else forget about it
Or else forget about it
Or else forget about it
Or else forget about it
give me your hard, make it real
hooo Or else forget about it hee
Or else forget about it nah nah
hooo Or else forget about it nah nah nah
hooo Or else forget about it hoo hoo
hooo Or else forget about it he he he

Coldplay - The Scientist

74 BPM. Capo on the 3rd fret.

Written by Chris Martin, Guy Berryman, Will Champion and Jonny Buckland

[Intro]

[Bm7 | G | D | Dsus2 | x2

[Verse]

Bm7 G D
Come up to meet you, tell you I'm sorry

Dsus2
You don't know how lovely you are

Bm7 G D
I had to find you, tell you I need you,

Dsus2
Tell you I'll set you apart

Bm7 G D
Tell me your secrets, and ask me your questions

Dsus2
Oh, let's go back to the start

Bm7 G D
Running in circles, coming up tails,

Dsus2
Heads on a science apart

[Chorus]

G
Nobody said it was easy

D Dsus2
It's such a shame for us to part

G
Nobody said it was easy

D A/D D6/9 A/E Asus4 A
No one ever said it would be this hard.

N.C.
Oh take me back to the start...

[Instrumental]

[D | G | D | D Dmaj7 |
[Bm7 | G | D | Dsus2 |

[Verse]

Bm7 G D
I was just guessing at numbers and figures

Dsus2
Pulling the puzzles apart

Bm7 G D
Questions of science, science and progress

Dsus2
Do not speak as loud as my heart

Bm7 G D
Tell me you love me, come back and haunt me

Dsus2
Oh, and I rush to the start

Bm7 G D
Running in circles, chasing our tails

Dsus2/C#
Coming back as we are

[Chorus]

[Instrumental]

[D | G | D | D |

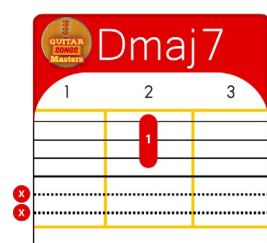
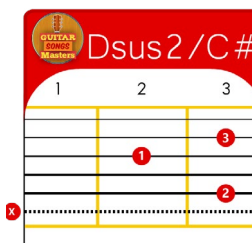
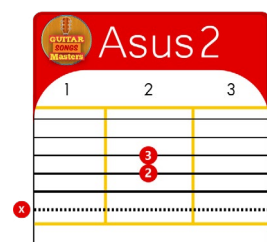
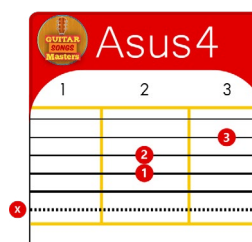
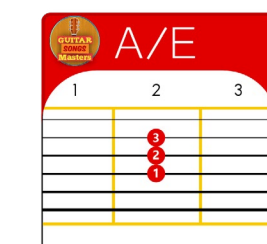
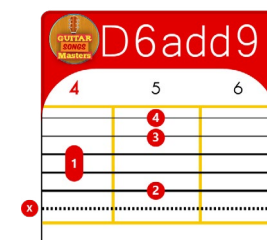
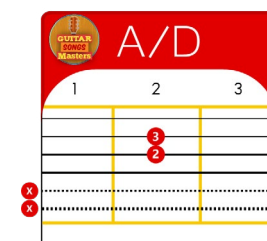
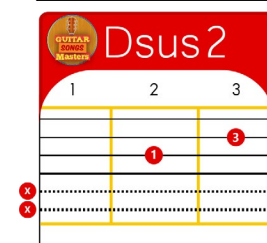
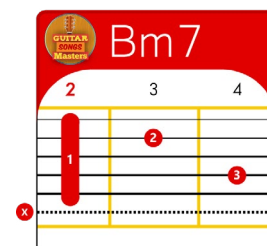
[Ending]

[Bm7 | G | D | D | x4

Oooooooooooooooooohh

[Bm7 | G | D |

Oooooooooooooooooohh



Alanis Morissette - Head Over Feet

80 BPM

Written by Alanis Morissette and Glen Ballard

[Verse]

C G Am F
I had no choice but to hear you
C G Am F
You stated your case time and again
C G Am F
I thought about it

C G Am F
You treat me like I'm a princess
C G Am F
I'm not used to liking that
C G Am F
You ask how my day was

[Chorus]

D Bm G A
You've already won me over in spite of me
D Bm Bb A
Don't be alarmed if I fall head over feet
D Bm G A
Don't be surprised if I love you for all that you are
F C
I couldn't help it
G
It's all your fault

[Verse]

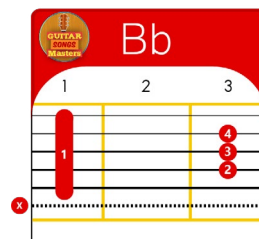
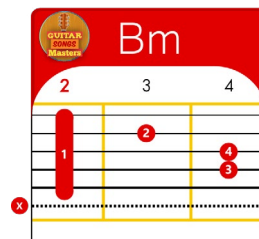
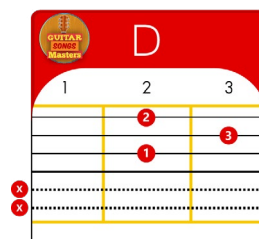
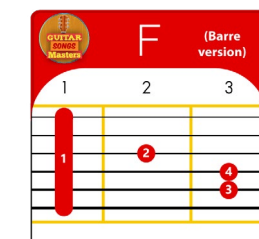
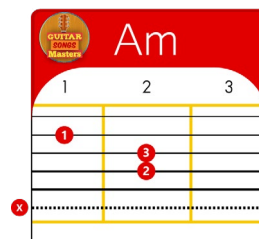
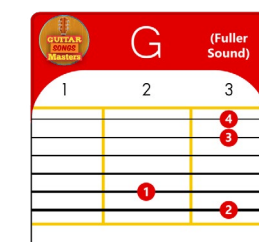
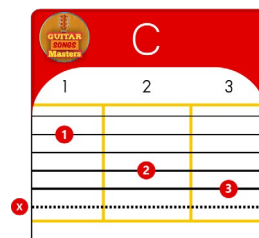
C G Am F
Your love is thick and it swallowed me whole
C G Am F
You're so much braver than I gave you credit for
C G Am F
That's not lip service

[Chorus]

D Bm G A
You've already won me over in spite of me
D Bm Bb A
Don't be alarmed if I fall head over feet
D Bm G A
Don't be surprised if I love you for all that you are
F C
I couldn't help it
G
It's all your fault

[Verse]

C G Am F
You are the bearer of unconditional things
C G Am F
You held your breath and the door for me
C G Am F
Thanks for your patience



[Instrumental]

(harmonica solo with chorus chords)

D Bm G A
D Bm Bb A
D Bm G A
F C G

[Verse]

C G Am F
You're the best listener that I've ever met
C G Am
You're my best friend
F
Best friend with benefits
C G Am F
What took me so long

[Bridge]

C G Am F
I've never felt this healthy before
C G Am F
I've never wanted something rational
C G Am F
I am aware now
C G Am F
I am aware now

[Chorus]

D Bm G A
You've already won me over in spite of me
D Bm Bb A
Don't be alarmed if I fall head over feet
D Bm G A
Don't be surprised if I love you for all that you are
F C
I couldn't help it
G
It's all your fault

Creedence Clearwater Revival - Proud Mary

120 BPM

Written by John Fogerty

[Intro]

| C A | C A | C A G F | F F D D | D D |

[Verse 1]

^DLeft a good job in the city, workin for the man every night and day
and I never lost one minute of sleepin', worryin' 'bout the way things might
have been. ^ABig wheel a-keep on turnin' ^{Bm}Proud Mary keep on burnin',
^DRoll - in', rollin', rollin' on the river.

[Verse 2]

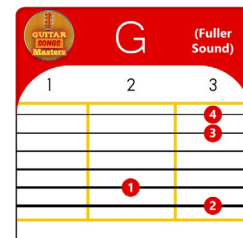
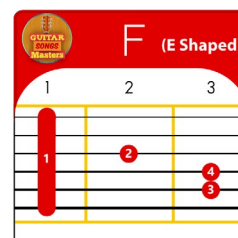
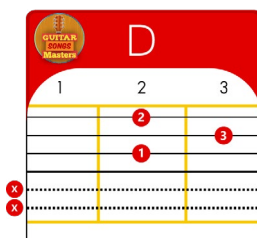
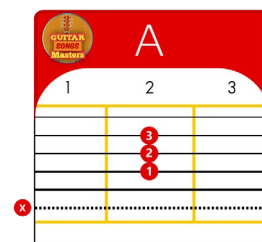
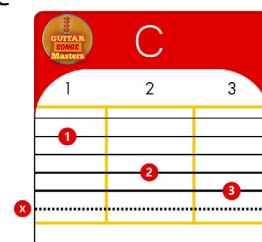
^DCleaned a lot of plates in Memphis, pumped a lot of pain down in New
Orleans, But I never saw the good side of the city, till I hitched a ride
on a river boat queen. ^ABig wheel a-keep on turnin, ^{Bm}Proud Mary keep on
^Dburnin, roll - in, rollin, rollin on the river.

[Instrumental]

| C A | C A | C A G F | F F D D | D D |

[Verse 3]

^Dif you come down to the river, bet you're gonna find some people who live,
^Dyou don't have to worry, cause you have no money, people on the river are
happy to give. ^ABig wheel keep on turnin, ^{Bm}Proud Mary keep on burnin,
^Droll - in, rollin, rollin on the river.



Creedence Clearwater Revival - Bad Moon Rising

90 BPM

Written by John Fogerty

[Verse 1]

D A G D
I see a bad moon rising
D A G D
I see trouble on the way
D A G D
I see earthquakes and lightning
D A G D
I see bad times today

[Chorus]

G
Don't go around tonight
D
'Cause it's bound to take your life
A G D
There is a bad moon on the rise

[Verse 2]

D A G D
I hear hurricanes a blowing
D A G D
I know the end is coming soon
D A G D
I fear rivers overflowing
D A G D
I hear the voice of rage and ruin

[Chorus]

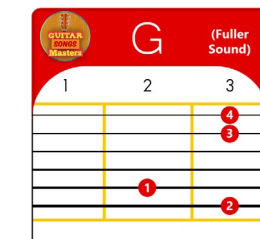
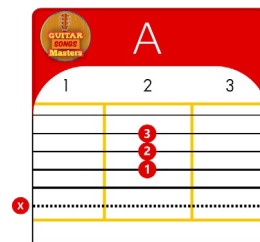
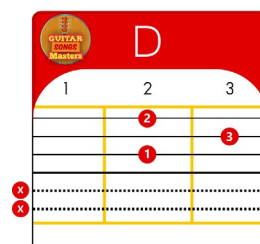
G
Don't go around tonight
D
'Cause it's bound to take your life
A G D
There is a bad moon on the rise

[Verse 3]

D A G D
Hope you got your things together
D A G D
Hope you are quite prepared to die
D A G D
Looks like we're in for nasty weather
D A G D
One eye is taken for an eye

[Chorus] X2

G
Don't go around tonight
D
'Cause it's bound to take your life
A G D
There is a bad moon on the rise



Nine Days - Absolutely (Story of a Girl)

96 BPM

Written by John Hampson

[Chorus]

This is the ^{Csus2} story of a ^G girl,
 who cried a river and drowned ^{A7sus4} the whole ^D world
 and while she looks so sad in ^{Bm} photographs, ^{Csus2}
 I ^{A7sus4} absolutely love her
 when she smiles ^{G D Csus2 G D Csus2}

[1st Verse]

^{Bm} How many days in a ^{Csus2} year
 she woke up with hope but she only found tears ^D
 And I can be so insincere ^{Bm} ^{Csus2}
 making the promises never for real ^D
 As long as she stands there waiting ^{Bm} ^{Csus2}
 Wearin' the holes in the soles of her shoes ^D
 How many days disappear ^{Bm} ^{Csus2}
 You look in the mirror, so how do you choose ^D

[Pre-Chorus]

[Chorus]

[2nd Verse]

^{Bm} How many lovers would stay ^{Csus2}
 just to put up with this ^G everyday and all day ^D
 How did we wind up this way, ^{Bm} ^{Csus2}
 watching our mouths for the words that we say ^D
 As long as we stand here waiting ^{Bm} ^{Csus2}
 wearing the clothes of the souls that we choose ^D
 How do we get there today ^{Bm} ^{Csus2}
 When we're walking too far for the price of our shoes ^D

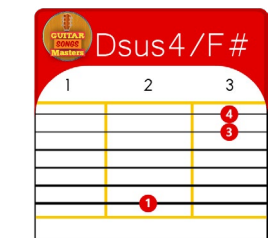
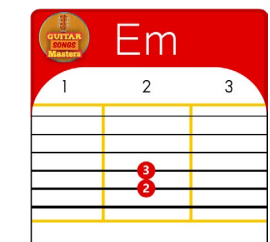
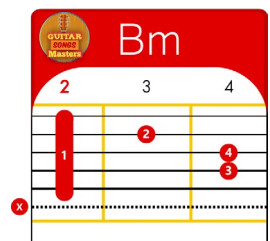
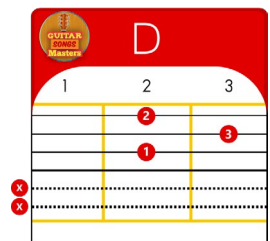
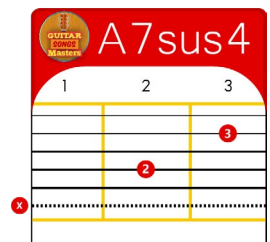
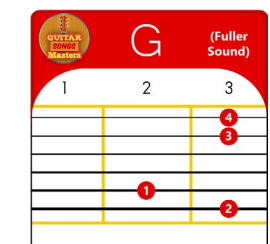
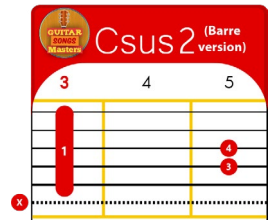
[Pre-Chorus]

[Chorus]

[Interlude] (x4)

^{Bm} ^{Csus2} ^G ^D

[Pre-Chorus]



Em7 Dsus4/F#
Your clothes never wear as well the next day
G A7sus4
and your hair never falls in quite the same way,
Em7 Dsus4/F# A7sus4
you never seem to run out of things to say

[Chorus/Outro]

Csus2 G
This is the story of a girl
A7sus4 D
who cried a river and drowned the whole world
Bm Csus2
and while she looks so sad in photographs,
A7sus4
I absolutely love her

Csus2 G
This is the story of a girl
A7sus4 D
who's pretty face she hid from the world
Bm Csus2
and while she looks so sad in photographs,
A7sus4
I absolutely love her

Csus2 G
This is the story of a girl
A7sus4 D
who cried a river and drowned the whole world
Bm Csus2
and while she looks so sad in photographs,
A7sus4
I absolutely love her,
G D Csus2 G
when she smiles,
D Csus2 G D Csus2 G
when she smiles

The Cranberries - Zombie

82 BPM

Written by Dolores O'Riordan

[Intro]

Em C G D/F# 4x

[Verse 1]

Em C G D/F#
Another head hangs lowly, child is slowly takenEm C G D/F#
And the violence caused such silence, who are we mistakenEm C
But you see it's not me, it's not my familyG D/F#
In your head, in your head, they are fightingEm C
With their tanks and their bombs and their bombs and their gunsG D/F#
in your head, in your head, they are crying

[Chorus 1]

Em C G D/F#
In your head, in your head, zombie, zombie, zombieEm C G D/F#
What's in your head, in your head, zombie, zombie, zombie

Em C G D/F# x2

[Verse 2]

Em C G D/F#
Another mother's breaking heart is taking overEm C G D/F#
When the violence causes silence, we must be mistakenEm C
It's the same old theme since 1916G D/F#
In your head, in your head, they're still fightingEm C
With their tanks and their bombs and their bombs and their gunsG D/F#
In your head, in your head, they're dying

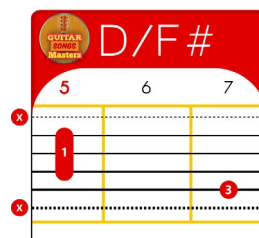
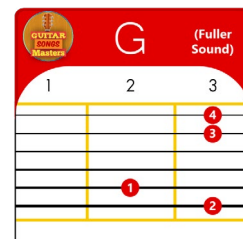
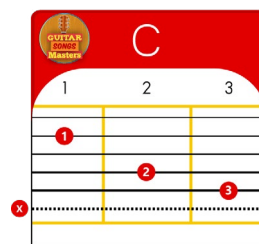
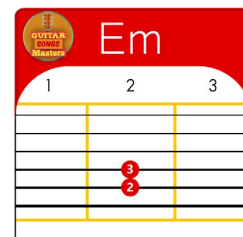
[Chorus 2]

Em C G D/F#
In your head, in your head, zombie, zombie, zombieEm C G D/F#
What's in your head, in your head, zombie, zombie, zombie

[Outro]

Em C G D/F#

(repeat to fade)



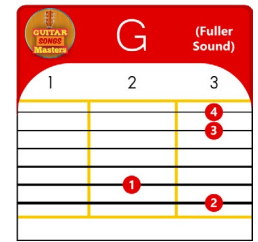
Beefy Clyro - God And Satan

120 BPM

Written by Simon Neil

[Intro]

G G/F# Em G/F#
G C G/F#
C G Em
Em Em

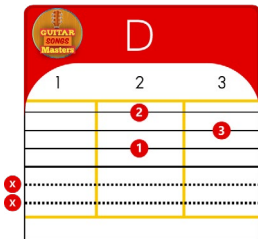
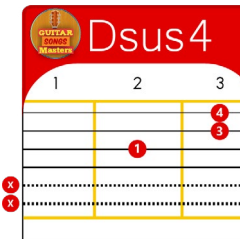


[Verse]

G G/F# Em G/F# G C
I talk to God as much as I talk to Satan 'cause I want to hear both sides
C
Does that make me cynical
G
There are no miracles
Em
And this is no miraculous life
G G/F# Em G/F# G C
I savour hate as much as I crave love because I'm just a twisted guy
C
Is this the pinnacle
G
Is this the pinnacle
Em
The pinnacle of being alive
C G D
Now I see the light

[Instrumental]

e | -0-----2-----3-----
B | -----3-----3-----3-----
G | -----2-----2-----2-----
D | -----
A | -----
E | -----

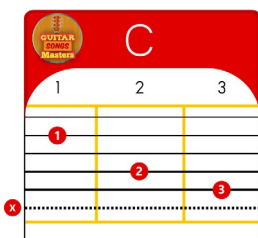
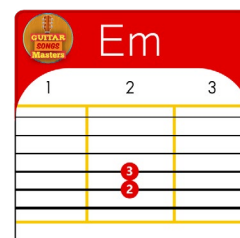


[Chorus]

C G Dsus4
Well I look up to god but I see trouble 'cause this aint a miracle
C G D
I just want to take my chance to live through a miracle

[Verse]

G G/F# Em
Ooah oh
G/F# G G/F# Em
Ooah oh
G/F# G G/F# Em G/F# G C
I know for certain that someone is watching but is it from up or down
C
I make you miserable
G
You stick with me although
Em
you know I'm gonna ruin your life
G G/F# Em G/F# G C
I talk to God as much as I talk to Satan 'cause I want to hear both sides
C
Does that make me cynical
G
There are no miracles
Em
And this is no miraculous life
C G D
We walk into the tide



[Instrumental]

```

e | -2-----3-----2----- |
B | -3-----3-----3----- |
G | -2-----2-----2----- |
D | ----- |
A | ----- |
E | ----- |
  
```

[Chorus]

Well I look up to god but I see trouble 'cause this aint a miracle ^C ^G ^{Dsus4}
 I just want to take my chance to live through a miracle ^C ^G ^D

[Verse]

When the see-saw snaps and splinters your hand don't come crying to me ^C ^G ^D
 I'll only see your good side And believe it's a miracle ^C ^{Em}
 A miracle ^D

[Verse]

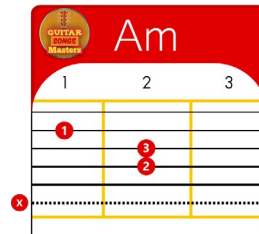
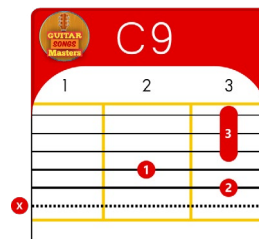
^{Em} I slap the water and watch ^{G/F#} ^G
^{Am} The fish dance to the ripples of us ^{C9} ^C ^D
^{Em} We're just dull blue duds ^{G/F#} ^G
^{Am} Blinking eyes encased in rust ^{C9} ^C ^D

[Bridge]

^{Em} This aint a miracle ^{G/F#} ^G
^{Am} This aint a miracle ^{C9} ^C ^D
^{Em} This aint a miracle ^{G/F#} ^G
^{Am} This aint a miracle ^{C9} ^C ^D
 This aint a miracle

[Outro]

^G ^{G/F#} ^{Em}
 Ooah oh
^{G/F#} ^G ^{C9} ^C
 Ooah oh



Dire Straits - Sultans Of Swing

148 BPM

Written by Mark Knopfler

[Intro]

| Dm | Dm C | x4

[Verse 1]

You get a shiver in the dark, it's raining in the park but meantime
 South of the river you stop and you hold everything
 A band is blowing Dixie double four time
 You feel alright when you hear that music ring

[Verse 2]

Well now, you step inside but you don't see too many faces
 Coming in out of the rain to hear the jazz go down
 Competition in other places
 Uh, but the horns they blowin' that sound
 Bb - C way on down south
 Bb - C way on down south
 Dm
 London Town

[Instrumental]

Dm - C - Bb - C
 Dm - C - Bb - C

[Verse 3]

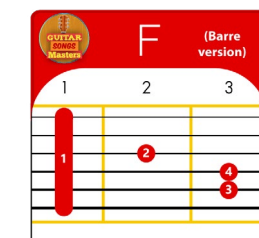
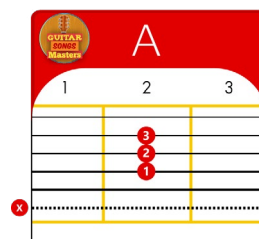
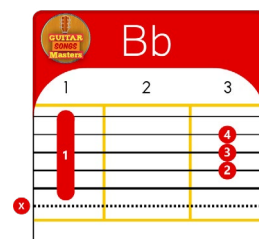
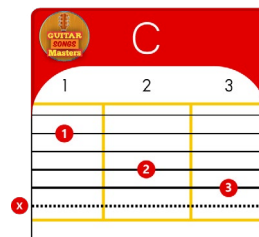
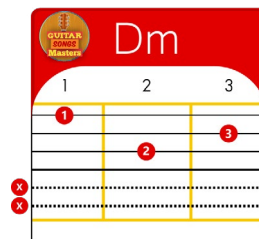
You check out Guitar George, he knows all the chords
 Mind he's strictly rhythm he doesn't want to make it cry or sing
 They say an old guitar is all he can afford
 When he gets up under the lights to play his thing

[Verse 4]

And Harry doesn't mind if he doesn't make the scene
 He's got a daytime job, he's doin' alright
 He can play the honky tonk like anything
 Saving it up for Friday night
 with the Sultans
 with the Sultans of Swing

[Instrumental]

Dm - C - Bb - C
 Dm - C - Bb - C



[Verse 5]

Then a crowd of young boys, they're foolin' around in the corner
 Drunk and dressed in their best brown baggies and their platform soles
 They don't give a damn about about any trumpet playin' band
 It ain't what they call rock and roll
 and the Sultans
 Yeah, the Sultans, they play Creole

[Instrumental]

Dm - C - Bb - C
 Dm - C - Bb - C Creole

[Lead]

Dm	C	Bb	A	A
Dm	C	Bb	A	A
F	F		C	C
Bb	Bb		Dm	Dm Bb
C	C	Bb	C	C

[Instrumental]

Dm - C - Bb - C
 Dm - C - Bb - C

[Verse 6]

And then the man he steps right up to the microphone
 And says at last just as the time bell ring
 Goodnight, now it's time to go home
 Then he makes it fast with one more thing
 We are the Sultans
 We are the Sultans of Swing

[Instrumental]

Dm - C - Bb - C
 Dm - C - Bb - C

[Outro Solo]

Dm - C - Bb - C
 (repeat and fade, approx x7)

Dire Straits - Romeo And Juliet

87 BPM, capo on the 5th fret

Written by Mark Knopfler

[Intro]

C G Am7 G (x4)

[Verse]

A lovestruck Romeo Am sings the streets a serenade G C
Laying everybody low G Am with a love song that he made F
Finds a convenient street light, F G steps out of the shade C
Says something like you and me babe, how about it? G

Juliet says hey it's Romeo, G Am you nearly gave me a heart attack G C
He's underneath the window, G Am singing hey my boyfriend's back F
You shouldn't come around here F G singing up to people like that C
Anyway, what you gonna do about it? F G

[Chorus]

Juliet, C G the dice was loaded from the start Am F
And I bet, C G and you exploded in my heart Am F
And I forget, I forget F Am the movie song F
When you gonna realize it was just that the time was wrong, Juliet? Am G C

[Verse]

Come up on different streets, Am they both were streets of shame G C
Both dirty, both mean, G Am yes and the dream was just the same F
And I dreamed your dream for you F G and now your dream is real C
How can you look at me as if I was just another one of your deals? F G

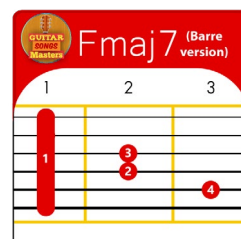
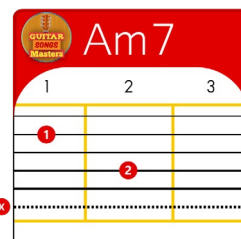
Well, you can fall for chains of silver, C G Am you can fall for chains of gold G C
You can fall for pretty strangers G Am and the promises they hold F
You promised me everything, F G you promised me thick and thin, yeah C
Now you just say, oh Romeo yeah, I used to have a scene with him F G

[Chorus]

Juliet, C G when we made love you used to cry Am F
You said I love you like the stars above, I'll love you till I die Am F
There's a place for us, G C you know the movie song F Am
When you gonna realize it was just that the time was wrong, Juliet? Am G C

[Link]

C Fmaj7 G (x4)



[Verse]

I can't do the talk ^{Am} like they talk on the TV ^{G C}
And I can't do a love song ^{G Am} like the way it's meant to be ^F
I can't do everything, ^{F G} but I'd do anything for you ^C
I can't do anything except be in love with you ^G

And all I do is miss you ^{Am} and the way we used to be ^{G C}
All I do is keep the beat ^{G Am} and bad company ^F
All I do is kiss you ^{F G} through the bars of a rhyme ^C
Juliet I'd do the stars with you anytime ^G

[Chorus]

Juliet, when we made love you used to cry ^{Am F}
You said I love you like the stars above, I'll love you till I die ^{C G Am F}
There's a place for us, you know the movie song ^{G C F Am F}
When you gonna realize it was just that the time was wrong, Juliet? ^{Dm C F Am G C}

[Link]

^{C Fmaj7 G} (x4)

[Verse]

A lovestruck Romeo ^{G Am} sings the streets a serenade ^{G C}
Laying everybody low ^{G Am} with a love song that he made ^F
Finds a convenient street light, ^{F G} steps out of the shade ^C
Says something like you and me babe, how about it? ^{F G}

[Outro]

^{Fmaj7 G Fmaj7 G} (x4)

Dire Straits - Brothers In Arms

80 BPM

Written by Mark Knopfler

[Intro]

G#m / E / G#m / E / C#m.....(bass/keybd)

[Verse]

These mist covered mountains ^E ^{F#}
 Are home now for me ^B ^{Bsus4} ^B
 But my home is the low lands ^{D#m/A#} ^{G#m} ^{D#m}
 And always will be ^E ^{F#sus4} ^{F#}
 Someday you'll return to ^{G#m} ^{D#m}
 Your valley and your farms ^E ^{C#m7} ^{F#sus4}
 And you'll no longer burn ^{F#} ^{G#m}
 To brothers in arms ^E ^{F#sus4} ^{F#}

[Instrumental]

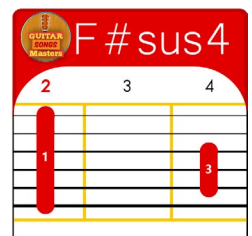
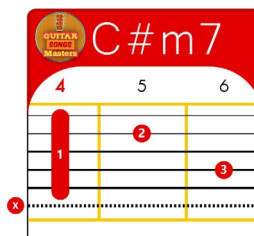
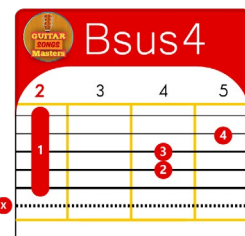
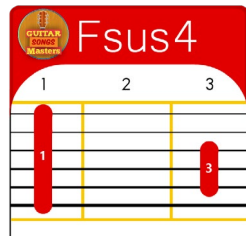
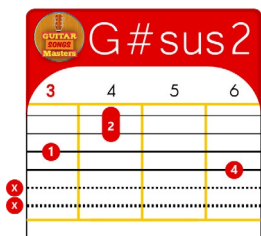
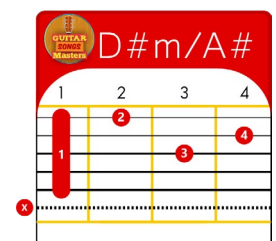
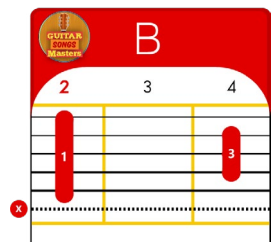
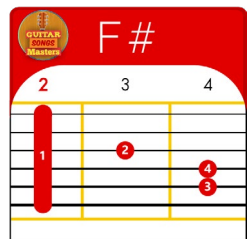
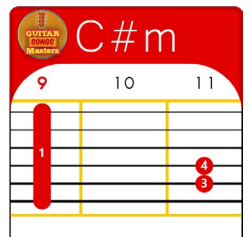
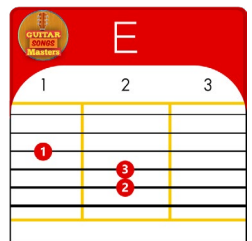
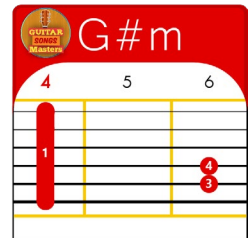
G#m / E / G#m / E
 G#m / E / C#m / C#m / G#sus2
 G#m

[Verse]

Through these fields of destruction ^{D#m/A#} ^E ^{F#}
 Baptisms of fire ^B ^{Bsus4} ^B
 I've watched all your suffering ^{D#m/A#} ^{G#m} ^{D#m}
 As the battles raged higher ^E ^{F#sus4} ^{F#}
 And though they did hurt me so bad ^{G#m} ^{D#m}
 In the fear and alarm ^E ^{C#m} ^{F#sus4}
 You did not desert me ^{F#} ^{G#m}
 My brothers in arms ^E ^{F#}

[Instrumental]

G#m / E / C#m / E / G#m / E / C#m / C#m - E - F# / G#m



[Verse]

G#m F# G#m F#
There's so many different worlds
B E
So many different suns
F# G#m F#
And we have just one world
B E E
But we live in different ones

[Instrumental]

G#m / E / C#m / E / G#m / E / C#m / C#m -E - F# / G#m etc

[Verse]

D#m/A# E F#
Now the sun's gone to hell
B Bsus4 B
And the moon's riding high
D#m/A# G#m D#m
Let me bid your farewell
E
Everyman has to die
G#m D#m
But its written in the starlight
E C#m F#sus4
And every line on your palm
F# G#m
We're fools to make war
E F#
On our brothers in arms

[Outro]

G#m / E / C#m / E
G#m / E / C#m / E-F#
G#m / E / C#m / E
G#m / E / C#m / E-F# etc

(fade)

Dire Straits - Walk Of Life

172 BPM

Written by Mark Knopfler

[Intro]

E A B A B
E A B A B
E A B A B
E A B A B

[Verse 1]

E
Here comes Johnny singing oldies, goldies
Be-Bop-A-Lua, Baby What I Say
Here comes Johnny singing I Gotta Woman
down in the tunnels, trying to make it pay
A
He got the action, he got the motion;
E
Oh yeah, the boy can play
A
Dedication, devotion;
E
turning all the night time into the day

[Chorus]

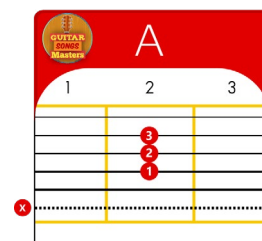
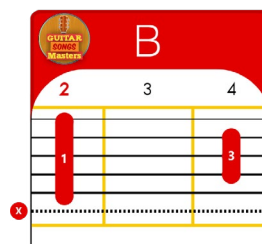
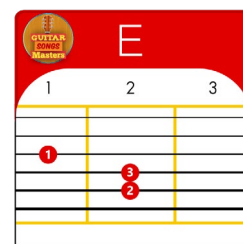
B
He do the song about the sweet lovin' woman
E A
He do the song about the knife
E B A
He do the walk, he do the walk of life
B E
Yeah, he do the walk of life
E A B A B
Woo ho

[Verse 2]

E
Here comes Johnny and he'll tell you the story;
hand me down mu walkin' shoes
Here come Johnny with the power and the glory;
backbeat the talkin' blues
A
He got the action, he got the motion;
E
Oh yeah, the boy can play
A
Dedication, devotion;
E
turning all the night time into the day

[Chorus]

E B
He do the song about the sweet lovin' woman
E A
He do the song about the knife
E B A
He do the walk, he do the walk of life



^B Yeah, he do the walk of ^E life
^E ^A ^B ^A ^B
Woo ho

[Verse 1]

^E
Here comes Johnny singing oldies, goldies
Be-Bop-A-Lua, Baby What I Say
Here comes Johnny singing I Gotta Woman
down in the tunnels, trying to make it pay
^A
He got the action, he got the motion;
^E
Oh yeah, the boy can play
^A
Dedication, devotion;
^E
turning all the night time into the day

[Outro]

^E ^B
And after all the violence and double talk
There's just a ^E song in the trouble and the ^A strife
^E ^B ^A
You do the walk, yeh, you do the walk of life;
^B ^E
you do the walk of life
^E ^A ^B ^A ^B
Woo ho

Counting Crows - Big Yellow Taxi

(Joni Mitchell Cover)

88BPM Capo on the 1st fret

Written by Joni Mitchell

Cadd9 D/F# G
They paved paradise and put up a parking lot
Cadd9 G
With a pink hotel, a boutique, and a swingin' hot spot
G
Don't it always seem to go
Cadd9
That you don't know what you got 'til it's gone
Cadd9 D/F# G
They paved paradise and put up a parking lot

G
Ooooh, bop bop bop
Cadd9
Ooooh, bop bop bop

Cadd9 G
They took all the trees, and put em in a tree museum
Cadd9 G
And they charged the people a dollar and a half to see them
No, no, no

[Chorus]
G
Don't it always seem to go
Cadd9
That you don't know what you got 'til it's gone
Cadd9 D/F# G
They paved paradise and put up a parking lot
G
Ooooh, bop bop bop
Cadd9
Ooooh, bop bop bop

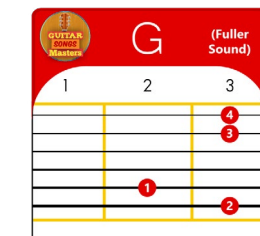
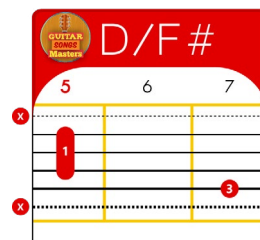
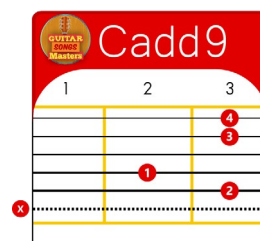
[Verse]
Cadd9 G
Hey farmer, farmer, put away your DDT
Cadd9
I don't care about spots on my apples
G
Leave me the birds and the bees
Please

[Chorus]

[Solo]
[Cadd9 - G] x3 Cadd9 (let ring)

[Bridge]
G
Listen, late last night, I heard the screen door slam
Cadd9 D/F# G
And a big yellow taxi took my girl away

[Chorus]
G
Don't it always seem to go
Cadd9
That you don't know what you got 'til it's gone
Cadd9 D/F# G
They paved paradise and put up a parking lot



Well, don't ^G it always seem to go Cadd9
 That you don't ^{Cadd9} know what you got 'til it's gone
^{Cadd9} They paved paradise and put up a parking lot ^{D/F#} G
 Why not?

^{Cadd9} They paved paradise and put up a parking lot ^{D/F#} G

Hey hey hey
^{Cadd9} Paved paradise and put up a parking lot ^{D/F#} G

^G
 Ooooh, bop bop bop
^{Cadd9}
 Ooooh, bop bop bop

[Bridge]

^{Cadd9}
 I don't wanna give it
 Why you wanna give it ^G
 Why you wanna giving it all away
 Hey, hey, hey
^{Cadd9}
 Now you wanna give it
 I should wanna give it ^G

Now you wanna giving it all away
^{Cadd9}
 I don't wanna give it
 Why you wanna give it ^G
 Why you wanna giving it all away

^{Cadd9}
 Hey, hey, givin it all,
^{D/F#} ^G Cadd9
 givin it all....away

[Outro]

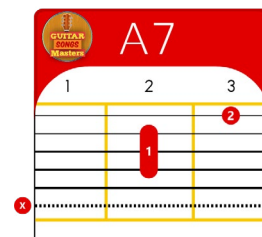
^G Cadd9
 Why do you want me?
^G
 Why do you want me?
^{Cadd9} ^{D/F#} G
 They paved paradise and put up a parking lot
^{Cadd9} - ^G (fade out)

Randy Newman - You've Got A Friend In Me

116 BPM. Capo on the 3rd fret.
Written by Randy Newman

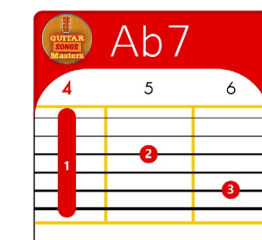
[Intro]

	C	E7/B	Am	Ab7	C/G Cdim/G G7	C	Gaug	C9	Gaug
e	1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +		1 + 2 + 3 + 4 +	1 + 2 + 3 + 4 +			
B	---	1-3-4-5---	---	/4---3---	---	7---6---	5---	4---	3---
G	---	0---	---	2---	---	0---	5---	4---	3---
D	---	2---	---	/4---	---	---	5---	4---	3---
A	---	3---	---	---	---	---	---	---	---
E	---	---	---	---	---	---	---	---	---



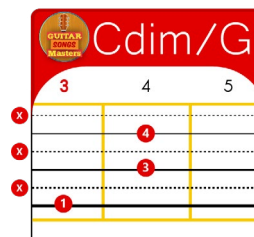
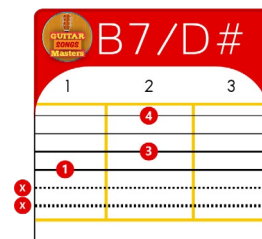
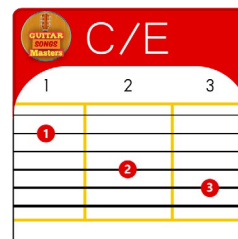
[Intro]

| C E7/B | Am Ab7 | C/G Cdim/G G7 | C Gaug | C9 Gaug |



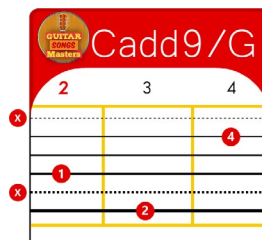
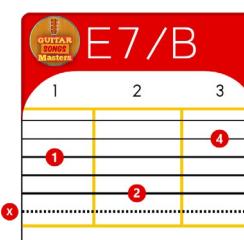
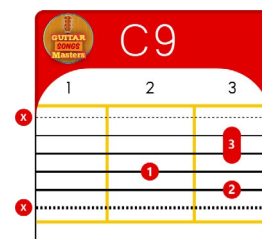
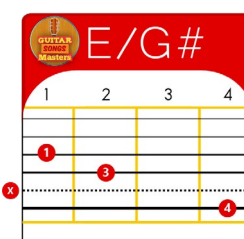
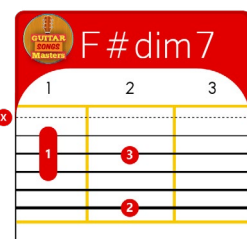
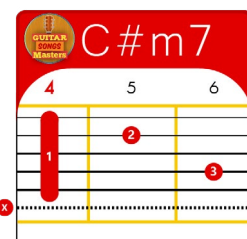
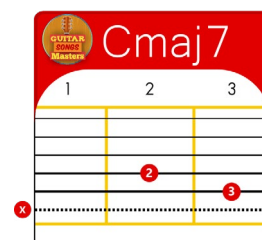
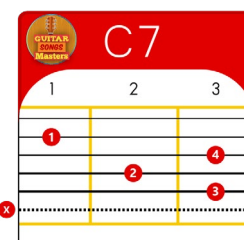
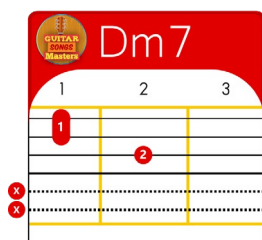
[Verse 1]

C Gaug C C9 C C7
You've got a friend in me
F F#dim7 C/G Cadd9/G C/G
You've got a friend in me
F C/E E7 Am
When the road looks rough ahead
F C/E E7 Am
And you're miles and miles from your nice warm bed
F F#dim7 C/G E/G# F7 E7 Am
You just remember what your old pal said
D7 G7 C A7
For you've got a friend in me
D7 G7 [C]
Yeah, you've got a friend in me



[Interlude]

| C E7/B | Am Ab7 | C/G Cdim/G G7 |



[Verse 2]

C You've got a friend in me C9 C C7
F You've got a friend in me F#dim7 C/G Cadd+9/G C/G
F You got troubles, I got 'em too C/E E7 Am
F There isn't anything I wouldn't do for you C/E E7 Am
F If we stick together we can see it through, D7 G7 C A7
'Cause you've got a friend in me D7 G7 C Cmaj7 C7
Yeah, you've got a friend in me

[Middle 8]

F Some other folks might be a B little bit smarter than I am
C Bigger and stronger too ... maybe B7 C
B7 But none of them would ever love you the way I do C#m7 Ddim7 B7/D# Em A7
It's me and you, boy Dm7 G7

[Verse 3]

(Gaugadd9/B)
C And as the years go by, C9 C C7
F Our friendship will never die F#dim7 C/G Cadd+9/G C/G
F You're going to see it's our de---sti---ny, F#dim7 C/G E7/G# Am
D7 You've got a friend in me G7 C A7
D7 You've got a friend in me G7 C A7
D7 You've got a friend in me G7 [C]
You've got a friend in me

[Outro]

| C E7/B | Am Ab7 | C/G Cdim/G G7 | C

Fleetwood Mac - Rhiannon

129 BPM

Written by Stevie Nicks

Am F x2

Am
Rhiannon rings like a bell through the night,
F
and wouldn't you love to love her?
Am
Takes to the sky like a bird in flight,
F
and who will be her lover?

C F
All your life you've never seen a woman;
taken by the wind
C
Would you stay if she promised you heaven;
F
will you ever win?

Am
She is like a cat in the dark,
F
and then she is the darkness
Am
She rules her life like a fine skylark,
F
when the sky is starless

C F
All your life you've never seen a woman;
taken by the wind
C
Would you stay if she promised you heaven;
F
will you ever win?
F
Will you ever win?

F Am F Am F Am F Am
Rhiannon, Rhiannon, Rhiannon, Rhiannon

Am
She rings like a bell through the night,
F
and wouldn't you love to love her?
Am
She rules her life like a bird in flight,
F
and who will be her lover?

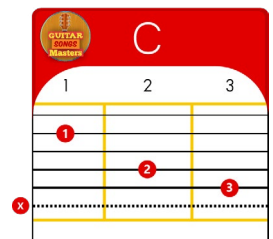
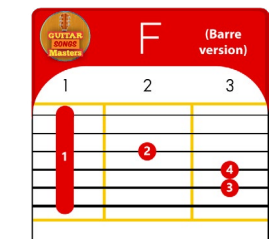
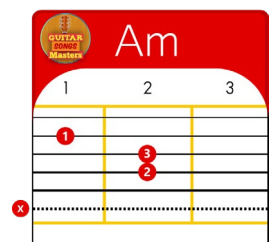
C F
All your life you've never seen a woman;
taken by the wind
C
Would you stay if she promised you heaven;
F
will you ever win?
F
Will you ever win?

F Am F Am F Am F Am
Rhiannon, Rhiannon, Rhiannon, Rhiannon

F Am F
Taken by, taken by the sky
Am F
Taken by, taken by the sky
Am F
Taken by, taken by the sky

Am F x7

Am F
Dreams unwind and love's a state of mind
Am F
Dreams unwind and love's a state of mind



Jeff Buckley - Hallelujah (Leonard Cohen cover)

100 BPM

Capo on the 6th fret to match the original Buckley recording. Cohen's version is without a capo.

Written by Leonard Cohen

[Intro]

G Em G Em

[Verse 1]

I heard there was a secret chord
That David played and it pleased the lord
But you don't really care for music, do you?
Well it goes like this the fourth, the fifth
The minor fall and the major lift
The baffled king composing hallelujah

[Chorus]

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

[Verse 2]

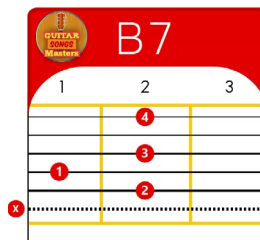
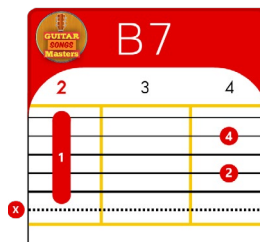
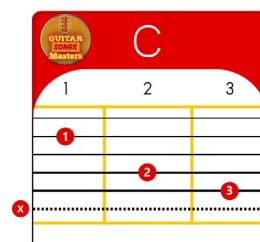
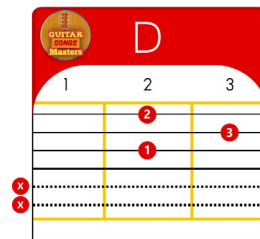
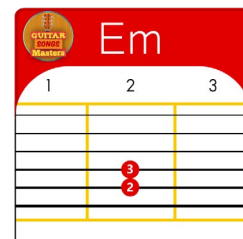
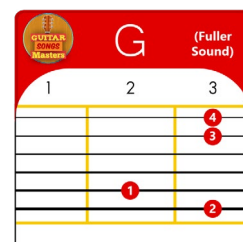
Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

[Chorus]

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

[Verse 3]

Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march



It's a ^Dcold and it's a ^{B7}broken ^{Em}hallelujah

[Chorus]

^CHallelujah, ^{Em}hallelujah, ^Challelujah, ^Ghallelu-^Du-u-u-^Gjah

[Verse 4]

^GWell there was a time when you ^{Em}let me know
What's ^Greally going ^{Em}on below
But now you never show that to me ^Gdo you ^D
But ^Gremember when I ^Cmoved in you ^D
And the ^{Em}holy dove was ^Cmoving too
And ^Devery breath we ^{B7}drew was ^{Em}hallelujah

[Verse 5]

^GWell, maybe there's a ^{Em}god above
But ^Gall I've ever ^{Em}learned from love
Was ^Chow to shoot somebody who ^Doutdrew you ^G ^D
It's ^Gnot a cry that you ^Chear at night ^D
It's ^{Em}not somebody who's ^Cseen the light
It's ^Da cold and it's a ^{B7}broken ^{Em}hallelujah

[Outro]

^CHallelujah, ^{Em}hallelujah, ^Challelujah, ^Ghallelu-^Du-u-u-^Gjah

Jeff Buckley - Mama You Been on My Mind

(Bob Dylan cover)

86 BPM

Capo 5

Written by Bob Dylan

[Verse 1]

Perhaps it's the color of the sun cut flat
 An' cov'rin' the crossroads I'm standing at
 Or maybe it's the weather or something like that
 But mama you been on my mind.

[Verse 2]

I don't mean trouble please don't put me down or get upset
 I am not pleadin' or sayin' "I can't forget."
 I do not walk the floor bowed down an' bent but yet
 Mama you been on my mind.

[Verse 3]

Even though my mind is hazy an' my thoughts they might be narrow
 Where you been don't bother me nor bring me down in sorrow.
 It don't even matter to me where you're wakin' up tomorrow
 But mama you're just on my mind.

[Verse 4]

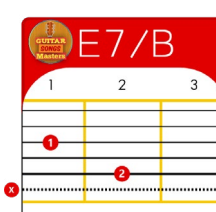
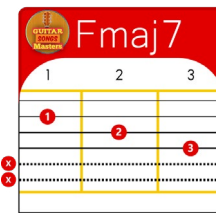
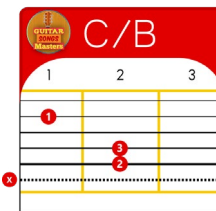
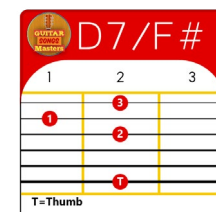
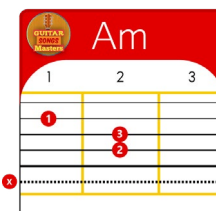
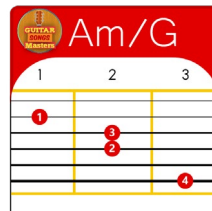
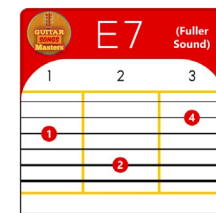
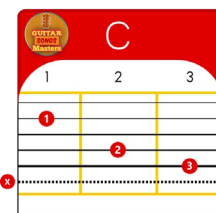
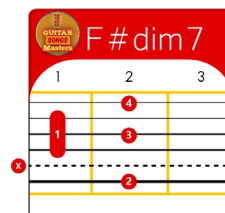
I am not askin' you to say words like "yes" or "no"
 Please understand me I got no place for you t' go.
 I'm just breathin' to myself pretendin' not that I don't know
 Mama you been on my mind.

[Instrumental]

| C E7 | Am | | D7/F# | C/G C/B Am |
 | F F#dim7 | C/G G6 | | C G | G7 N.C. |

[Outro]

When you wake up in the mornin' baby look inside your mirror.
 You know I won't be next to you you know I won't be near.
 I'd just be curious to know if you can see yourself as clear
 As someone who has had you on his mind



Bobby Hebb - Sunny

128 BPM

This one has been covered by MANY artists, but my favorite (GROOVY) cover is by [Jamiroquai](#). (-Cooper)

Written by Bobby Hebb

[Verse 1]

Em7 G9 Cmaj7 F#m7 B7
Sunny, yesterday my life was filled with rain
Em7 G9 Cmaj7 F#m7 B7
Sunny, you smiled at me and really eased the pain
Em7 G9
Now the dark days are done and the bright days are near
Cmaj7 F9
My sunny one shines so sincere
F#7sus4 B7
Sunny, one so true
Em Em+5 Em6 Em7 (chord variants implied by vibes)
I love you

[Verse 2]

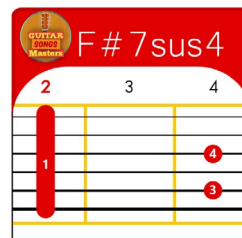
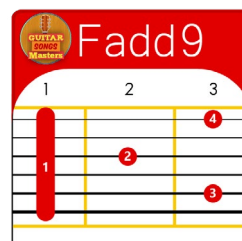
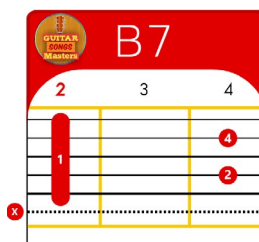
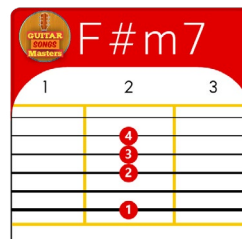
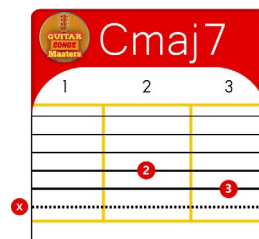
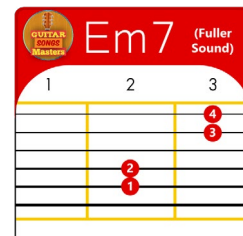
Em7 G9 Cmaj7 F#m7 B7
Sunny, thank you for the sunshine bouquet
Em7 G9 Cmaj7 F#m7 B7
Sunny, thank you for the love you brought my way
Em7 G9
You gave to me your all and all
Cmaj7 F9
And now I feel ten feet tall
F#m7 B7
Sunny, one so true
Em C7
I love you

[Verse 3]

Fm Ab7 Dbmaj7 Gm7 C7
Sunny, thank you for the truth you let me see
Fm Ab7 Dbmaj7 Gm7 C7
Sunny, thank you for the facts from A to Z
Fm Ab7
My life was torn like-a windblown sand, then
Dbmaj7 Gb9
A rock was formed when we held hands
G7sus4 C7
Sunny, one so true
Fm C#7
I love you

[Verse 4]

F#m A7 Dmaj7 G#m7 C#7
Sunny, thank you for that smile upon your face
F#m A7 Dmaj7 G#m7 C#7
Sunny, thank you for that gleam that flows from grace
F#m A7
You're my spark of nature's fire
Dmaj7 G7
You're my sweet complete desire
G#7sus4 C#7
Sunny, one so true
F#m D7
I love you

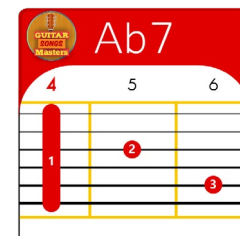
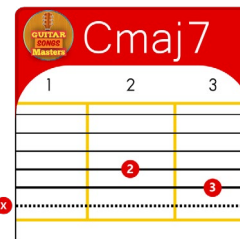
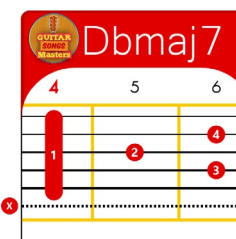
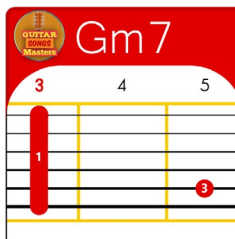
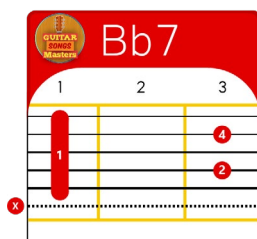
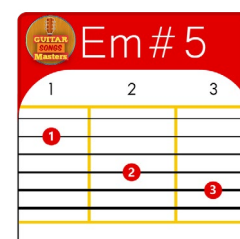
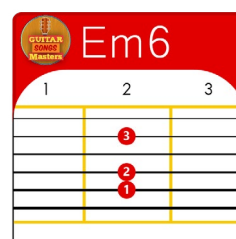
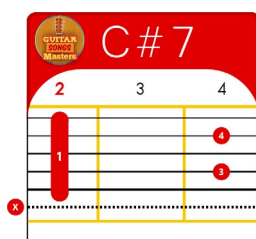
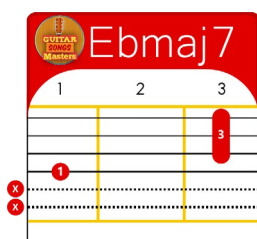


[repeat verse 1, in Gm]:

Gm Bb7 Ebmaj7 Am7 D7
Sunny, yesterday all my life was filled with rain
Gm Bb7 Ebmaj7 Am7 D7
Sunny, you smiled at me and really really eased the pain
Gm Bb7
Now the dark days are done and the bright days are near
Ebmaj7 Ab9
My sunny one shines so sincere
A7sus4 D7
Sunny, one so true
Gm Cm D7
I love you

Coda [repeat to fade]:

I love Gm Cm D7
you



Grateful Dead - Ripple

63 BPM

Written by Jerry Garcia and Robert Hunter

[Intro]

e	-----	-----	-----
B	-----	-----	-----
G	-----	-----	-----
D	-----	-----	-----
A	-----	-----	-----
E	-----	-----	-----

e	-----	-----	-----	-----
B	-----	-----	-----	-----
G	-----	-----	-----	-----
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

[Verse 1]

G If my words did glow with the gold of sunshine C
 C And my tunes were played on the harp unstrung G
 G Would you hear my voice come through the music C
 C Would you hold it near as it were your own? G

[Verse 2]

G It's a hand-me-down, the thoughts are broken C
 C Perhaps they're better left unsung G
 G I don't know, don't really care C
 G Let there be songs to fill the air D C G

[Chorus]

Am Ripple in still water D
 When there is no pebble tossed G C
 Nor wind to blow A D

[Verse 3]

G Reach out your hand if your cup be empty C
 C If your cup is full may it be again G
 G Let it be known there is a fountain C
 G That was not made by the hands of men D C G

Verse 4

G There is a road, no simple highway C
 C Between the dawn and the dark of night G
 G And if you go no one may follow C

G (Fuller Sound)

1	2	3
		4
		3
	1	
		2

C

1	2	3
1		
	2	
		3

D

1	2	3
	2	
	1	3

Am

1	2	3
1		
	3	
	2	

A

1	2	3
	3	
	2	
	1	

^G That path is ^D for ^C your steps ^G alone

[Chorus]

^{Am} Ripple in still ^D water
When there is no pebble ^G tossed ^C
Nor ^A wind to ^D blow ^G

[Verse 5]

^G You who choose to lead must ^C follow
^C But if you fall you fall alone ^G
^G If you should stand then who's to ^C guide you?
^G If I knew the ^D way I would take you ^C home ^G

[Outro Verse]

^G Lat da dat da, Lah da-ah da da, ^C da
^C La da da, la da, da da da-ah, da ^G da
^G Lat da dat da, Lah da-ah da da, ^C da
^G La da da ^D da, Lah da da ^C da ^G da

Jimi Hendrix - Little Wing

71 BPM

(This is a simplified version)

Written by Jimi Hendrix

[Verse 1]

Now she's ^{Em}walking through the ^Gclouds
 With a ^{Am}circus mind that's running ^{Em}wild
^{Bm}Butterflies and zebras and moonbeams, and fairy ^Ctales
^GAll she ever ^Fthinks about is ^C

Riding with the wind

(It's the same chords through the whole song)

[Verse 2]

When I'm ^{Em}sad she comes to me ^G
 With a ^{Am}thousand smiles she gives to me ^{Em}free
^{Bm}It's alright, it's alright she says ^C
^GTake anything you want from me ^D
 Anything

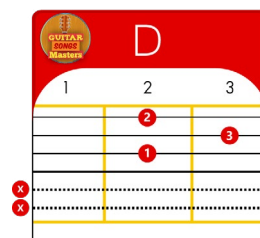
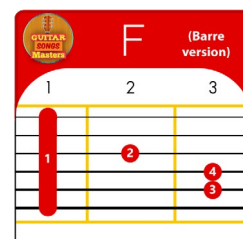
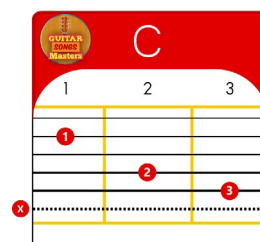
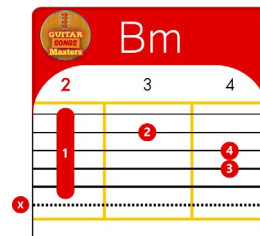
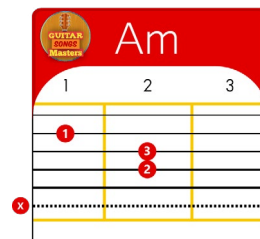
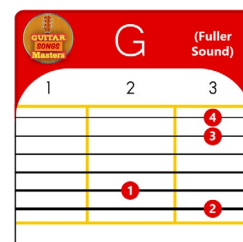
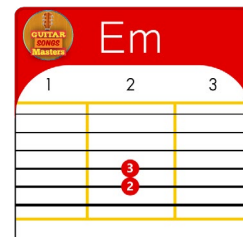
[Outro]

^{Em} ^GFly little wing... ^{Am}

^{Em} ^{Bm} ^{Am} ^C ^G ^F ^C ^D

[Ending]

^{Em}



Jimi Hendrix - The Wind Cries Mary

80 BPM

Written by Jimi Hendrix

[Verse 1]

C After all the jacks are in their boxes
 C And the clowns have all gone to bed
 C You can hear happiness staggering on down the street
 G Footprints dressed in red
 G And the wind whispers Mary

[Verse 2]

C A broom is drearily sweeping
 C Up the broken pieces of yesterday's life
 C Somewhere a Queen is weeping
 G Somewhere a King has no wife
 G And the wind it cries Mary

[Lead]

F Eb Bb Ab
 F Eb Bb Ab
 F Eb Bb Ab
 G Bb Db F

[Verse 3]

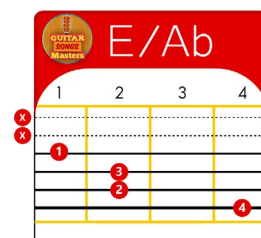
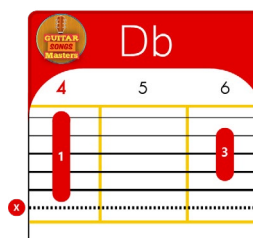
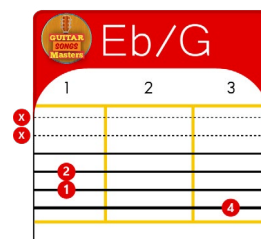
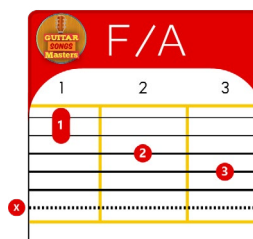
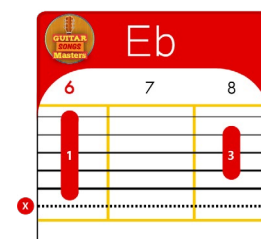
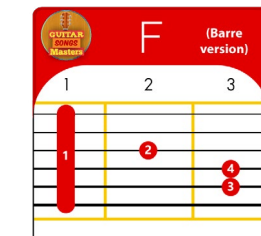
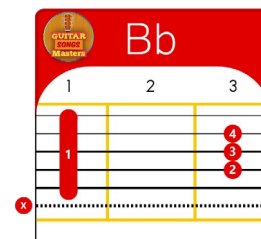
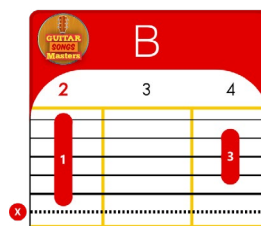
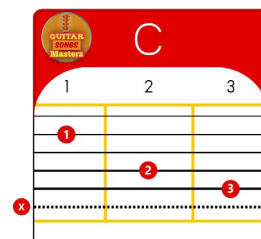
C The traffic lights they turn blue tomorrow
 C And shine their emptiness down on my bed
 C The tiny island sags downstream
 G Cause the life that they lived is dead
 G And the wind screams Mary

[Verse 4]

C Will the wind ever remember
 C The names it has blown in the past
 C And with this crutch, its old age, and its wisdom
 G It whispers "No, this will be the last"
 G And the wind cries Mary

[Outro]

Eb E F Eb/G E/Ab F/A
 Eb E F Eb/G E/Ab F/A
 Eb E F



Jimi Hendrix - Hey Joe

84 BPM

Written by Billy Roberts

[Intro]

[E Em7 C#4/E | E

[Verse 1]

Hey Joe, where you goin' with that gun of yours?
 Hey Joe, I said where you goin' with that gun in your hand,
 I'm goin' down to shoot my lady,
 You know I caught her messin' 'round with a - nother man.
 Yeah, I'm goin' down to shoot my lady
 You know I caught her messin' 'round with another man
 Huh! And that ain't cool.

[Verse 2]

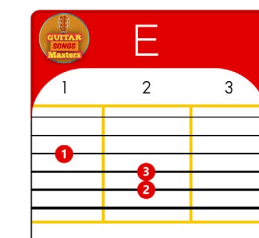
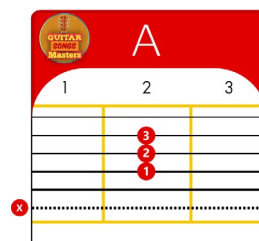
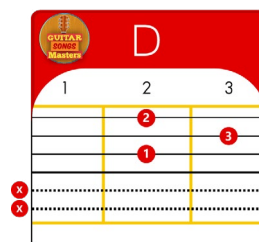
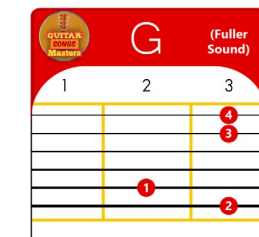
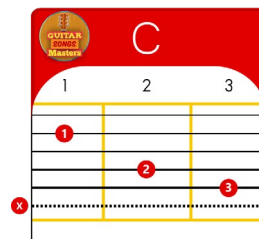
A hey Joe, I heard you shot your woman down,
 You shot her down now,
 A hey Joe, I heard you shot your old lady down,
 You shot her down in the ground, Yeah"
 Yes, I did, I shot her,
 You know I caught her messin' 'round, messin' 'round town,
 Uh, yes I did, I shot her.
 You Know I caught my old Lady messin' 'round town,
 And have her the gun,
 And I shot her.

[Solo]

Alright, shoot her one more time again baby!
 Yeah! Dig it.
 Oh alright.

[Verse 3]

Hey Joe
 Where you gonna run to now, where you gonna go?
 Hey Joe, I said
 Where you gonna run to now, where you gonna go?
 I'm goin' way down south,
 Way down to Mexico way.



^CI'm goin' ^Gway down south,
^D^AWay down ^Ewhere I can be free,
^EAin't no one gonna find me.

[Outro]

^CAin't no hang-man gonna,
^DHe ain't gonna put a ^Arope around ^Eme,
You better believe it right now,
I gotta go now,
^CHey Joe, ^G
^DYou better ^Arun on ^Edown
Goodbye everybody. ^EOw!

Jimi Hendrix - All Along The Watchtower

113 BPM

Written by Bob Dylan

[Verse]

Cm A# G# A#

Cm A# G# A# Cm A# G# A#
 "There must be some kind of way out of here," said the joker to the thief,
 Cm A# G# A# Cm A# G# A#
 "There's too much confusion, I can't get no relief.
 Cm A# G# A# Cm A# G# A#
 Businessmen, they drink my wine, plowmen dig my earth,
 Cm A# G# A# Cm A# G# A#
 None of them along the line know what any of it is worth."

[Instrumental]

e	-6-6-8--8--8----	6-6-4-4-4----	
B	-6-6-8--8--8----	6-6-4-4-4----	
G	-7-7-8--8--10----	7-7-5-5-5----	
D	-8-8-10-10-10----	8-8-6-6-6----	X4
A	-8-8-10-10-10----	8-8-6-6-6----	
E	-6-6-8--8--8----	6-6-4-4-4----	

[Verse 2]

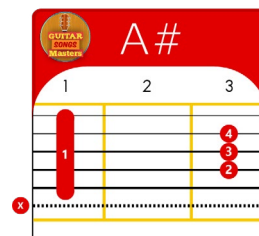
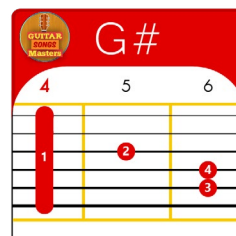
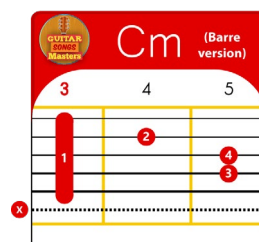
Cm A# G# A# Cm A# G# A#
 "No reason to get excited," the thief, he kindly spoke,
 Cm A# G# A# Cm A# G# A#
 "There are many here among us who feel that life is but a joke.
 Cm A# G# A# Cm A# G# A#
 But you and I, we've been through that, and this is not our fate,
 Cm A# G# A# Cm A# G# A#
 So let us not talk falsely now, the hour is getting late."

[Instrumental]

e	-6-6-8--8--8----	6-6-4-4-4----	
B	-6-6-8--8--8----	6-6-4-4-4----	
G	-7-7-8--8--10----	7-7-5-5-5----	
D	-8-8-10-10-10----	8-8-6-6-6----	X4
A	-8-8-10-10-10----	8-8-6-6-6----	
E	-6-6-8--8--8----	6-6-4-4-4----	

[Verse 3]

Cm A# G# A# Cm A# G# A#
 All along the watchtower, princes kept the view
 Cm A# G# A# Cm A# G# A#
 While all the women came and went, barefoot servants, too.
 Cm A# G# A# Cm A# G# A#
 Outside in the distance a wildcat did growl,
 Cm A# G# A# Cm A# G# A#
 Two riders were approaching, the wind began to howl



Bright Eyes - First Day of My Life

95 BPM

Written by Conor Oberst

Capo on the 4th fret to match the original recording.

[Intro]

C E7 Am
F G C

[Verse 1]

C E7 Am
This is the first day of my life
F G C
Swear I was born right in the doorway
C E7 Am
I went out in the rain, suddenly everything changed
D7 G G7
They're spreading blankets on the beach

C E7 Am
Yours is the first face that I saw
F G C
Think I was blind before I met you
C E7 Am
Don't know where I am, don't know where I've been
D7 G G7
But I know where I want to go

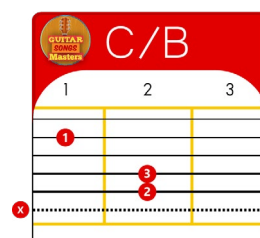
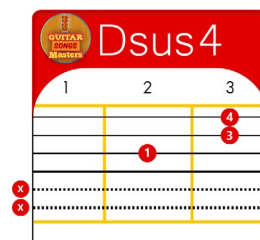
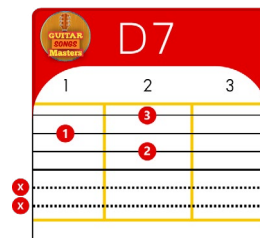
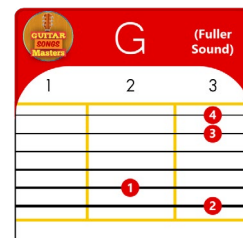
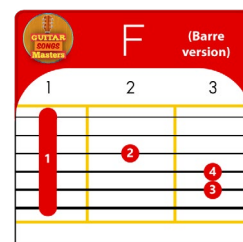
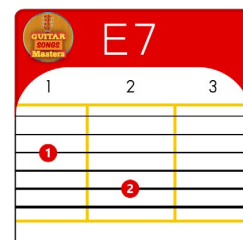
[Chorus]

C C/B Am
So I thought I'd let you know
F G
That these things take forever
C C/B Am
I especially am slow
D4 C
But I realized how I need you and I wondered if I could come home
G Am
D4 F F

[Verse 2]

C E7 Am
I remember the time you drove all night
F G C
Just to meet me in the morning
C E7 Am
I thought it was strange, you said everything changed
D7 G G7
You felt as if you'd just woke up

C E7 Am
And you said, "This is the first day of my life."
F G C
I'm glad I didn't die before I met you.
C E7 Am
Now I don't care, I could go anywhere with you,
D7 G G7
And I'd probably be happy.



[Chorus]

So if you want to be with me
With these things there's no telling
We'll just have to wait and see
But I'd rather be working for a paycheck
Than waiting to win the lottery

E Am

Besides, maybe this time its different,

I mean I really think you like me

E7 Am

D4 F F

C E7 Am

D4 F F

C

The Beatles - Let It Be

76 BPM

Written by Lennon & McCartney

[Verse 1]

When I find myself in times of trouble, Mother Mary comes to me
 Speaking words of wisdom, let it be
 And in my hour of darkness, She is standing right in front of me
 Speaking words of wisdom, Let it be

[Chorus]

Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

[Verse 2]

And when the broken hearted people, Living in the world agree
 There will be an answer, let it be
 For though they may be parted, There is still a chance that they may see
 There will be an answer, let it be

[Chorus]

Let it be, let it be, let it be, let it be
 There will be an answer, let it be
 Let it be, let it be, let it be, let it be
 Whisper words of wisdom, let it be

[Instrumental]

F C/E Dm C Bb F/A G F C x2

[Solo]

C G Am F C G F C x2

[Chorus]

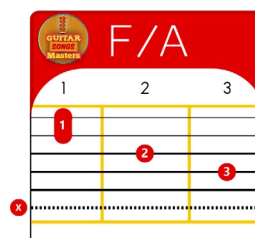
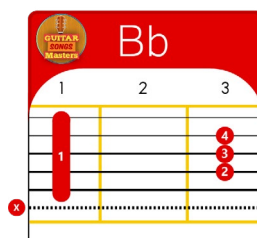
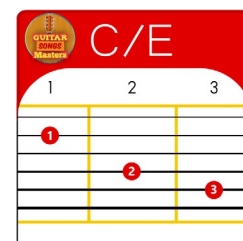
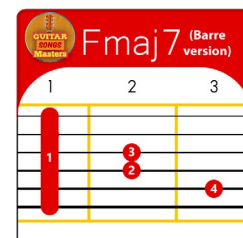
[Verse 3]

And when the night is cloudy,
 There is still a light that shines on me
 Shine on till tomorrow, let it be
 I wake up to the sound of music, Mother Mary comes to me
 Speaking words of wisdom, let it be

[Chorus]

[Outro]

F C/E Dm C Bb F/A G F



The Beatles - Day In The Life

78 BPM

Written by Lennon & McCartney

[Intro]

| G Bm | Em Em7 | C | C |

[Verse 1]

G Bm Em Em7
I read the news today oh boy

C C/B Asus2
About a lucky man who made the grade
G Bm Em Em7
And though the news was rather sad
C F Em Em7
Well I just had to laugh
C F Em C
I saw the photograph

[Verse 2]

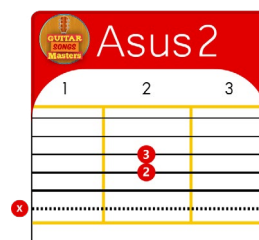
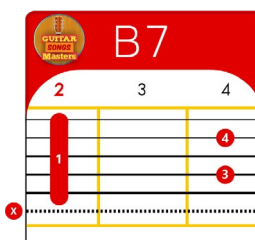
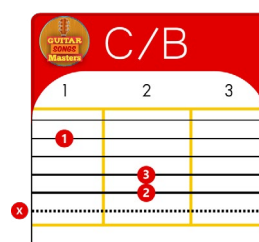
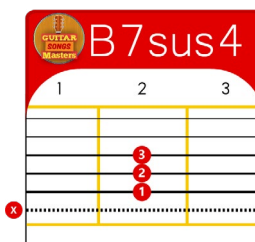
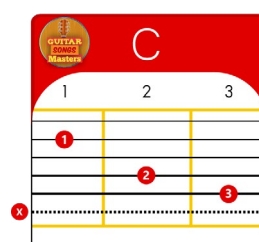
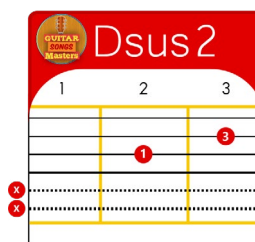
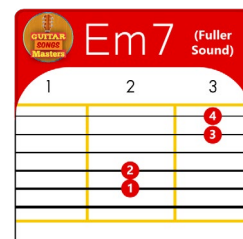
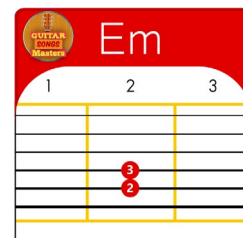
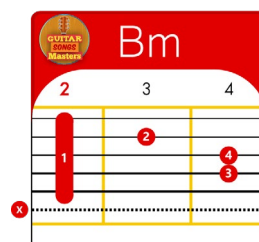
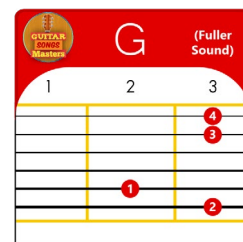
G Bm Em Em7
He blew his mind out in a car
C C/B Asus2
He didn't notice that the lights had changed
G Bm Em Em7
A crowd of people stood and stared
C F
They'd seen his face before
Em
Nobody was really sure
Em7 C
If he was from the House of Lords

[Verse 3]

G Bm Em Em7
I saw a film today oh boy
C C/B Asus2
The English Army had just won the war
G Bm Em Em7
A crowd of people turned away
C F Em
But I just had to look
Em7 C
Having read the book
N.C
I'd love to turn you on

[Middle]

E
Woke up, fell out of bed
Dsus2
Dragged a comb across my head
E B7sus4
Found my way downstairs and drank a cup
E B7sus4 (B7)
And looking up I noticed I was late (ha ha ha.)
E
Found my coat and grabbed my hat
Dsus2
Made the bus in seconds flat



Found my ^E way upstairs and had a ^{B7sus4} smoke
And somebody spoke and I went into a ^{B7sus4} dream.

[Interlude]

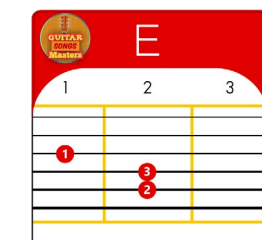
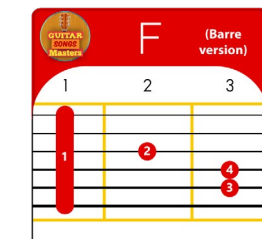
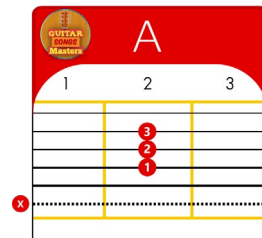
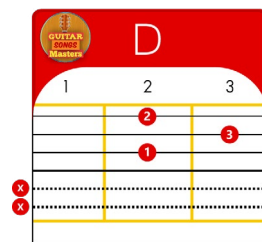
^C ^G ^D ^A ^E ^C ^G ^D ^A | ^E ^D ^C ^D |
(Aaaaaaaaaahhhhhhhhhhhhhhhhhhhhh)

[Verse 4]

^G ^{Bm} ^{Em} ^{Em7}
I read the news today oh boy
^C ^{C/B} ^{Asus2}
Four thousand holes in Blackburn, Lancashire
^G ^{Bm} ^{Em} ^{Em7}
And though the holes were rather small
^C ^F
They had to count them all
^{Em} ^{Em7} ^C
Now they know how many holes it takes to fill the Albert Hall
^{N.C}
I'd love to turn you on.

[Instrumental]

(hold E chord to fade)



The Beatles - Love Me Do

150 BPM

Written by: Lennon & McCartney

[Intro]

G /// C /// Repeat as necessary

[Verse]

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C C/G silence G
So pleeeeeease... Love me do

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C C/G silence G
So pleeeeeease... Love me do

[Bridge]

D C F G
Someone to love, somebody new
D C F G
Someone to love, someone like you

[Verse]

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C C/G silence G
So pleeeeeease... Love me do

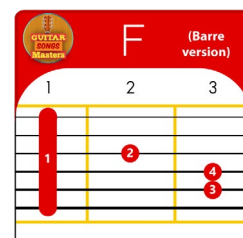
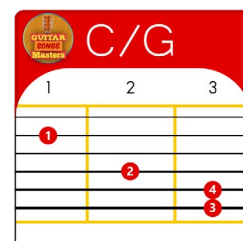
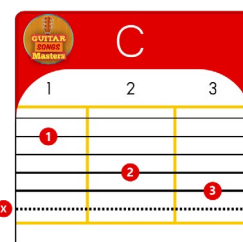
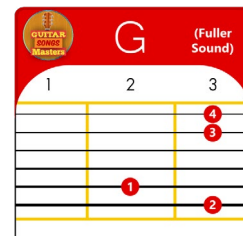
[Solo]

Bridge progression, then:

G C G

[Verse]

G C
Love, love me do
G C
You know I love you
G C
I'll always be true
C C/G silence G
So pleeeeeease... Love me do
G C G C G C
Love me do, Yeah love me do, yeah love me do...



John Lennon - Imagine

76 BPM

Written by John Lennon

C Cmaj7 F 3x

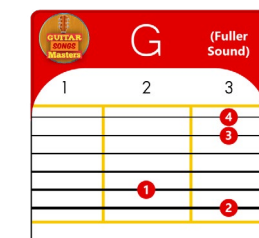
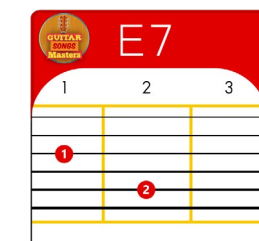
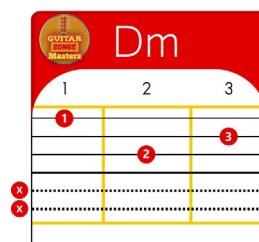
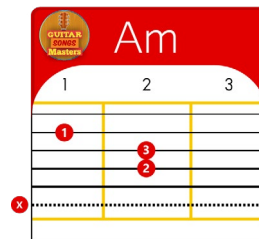
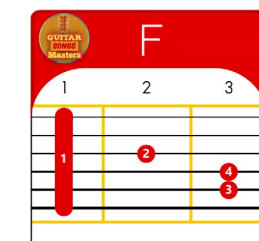
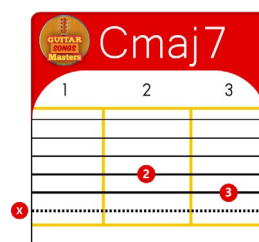
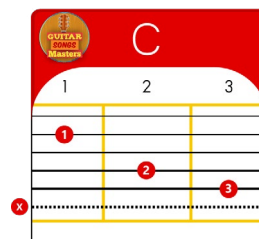
C Cmaj7 F
Imagine there's no heaven
C Cmaj7 F
It's easy if you try
C Cmaj7 F
No hell below us
C Cmaj7 F
Above us only sky
F Am Dm
Imagine all the people
G G7
Living for today, ah-ha

C Cmaj7 F
Imagine there's no countries
C Cmaj7 F
It isn't hard to do
C Cmaj7 F
Nothing to kill or die for
C Cmaj7 F
And no religion too
F Am Dm
Imagine all the people
G G7
Living life in peace

F G C E7
You, may say that I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one

C Cmaj7 F
Imagine no possessions
C Cmaj7 F
I wonder if you can
C Cmaj7 F
No need for greed or hunger
C Cmaj7 F
A brotherhood of man
F Am Dm
Imagine all the people
G G7
Sharing all the world

F G C E7
You, may say that I'm a dreamer
F G C E7
But I'm not the only one
F G C E7
I hope someday you'll join us
F G C
And the world will live as one



Eagle Eye Cherry - Save Tonight

120 BPM. Learn it while listening to the original - to understand where the chord changes are.

Written by Eagle Eye Cherry

Am F C G

[Verse]

GO ON AND CLOSE THA CURTAINS CAUSE ALL WE NEED IS CANDLELIGHT
 YOU AND ME AND A BOTTLE OF WINE
 GONNA TO HOLD YOU TONIGHT AYEAH
 WELL WE KNOW IM GOING AWAY AN HOW I WISH I WISH IT WERENT SO
 SO TAKE THIS WINE AN DRINK WITH ME
 LET'S DELAY OUR MISERY

[Chorus]

SAVE TONIGHT AND FIGHT THE BREAK OF DAWN
 COME TOMORROW TOMORROW I'LL BE GONE
 SAVE TONIGHT AND FIGHT THE BREAK OF DAWN
 COME TOMORROW TOMORROW I'LL BE GONE

[Verse]

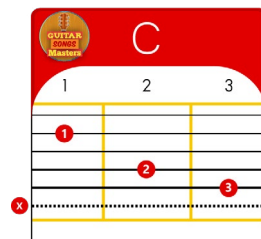
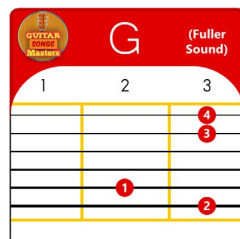
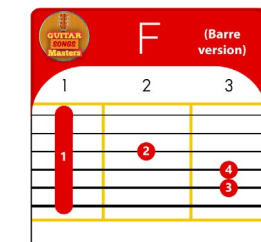
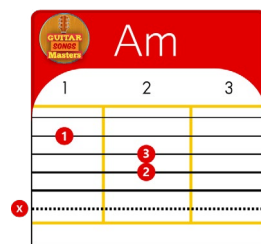
THERE'S A LOG ON THE FIRE AND IT BURNS LIKE ME FOR YOU
 TOMORROW COMES WITH ONE DESIRE
 TO TAKE ME AWAY I'TS TRUE
 IT AIN'T EASY TO SAY GOODBYE DARLING PLEASE DON'T START TO CRY
 CAUSE GIRL YOU KNOW I GOT TO GO OH
 AN LORD I WISH IT WASN'T SO

[Chorus]

[Bridge]

TOMORROW COMES TO TAKE ME AWAY
 I WISH THAT I THAT I COULD STAY
 GIRL YOU KNOW I GOT TO GO OH
 AN LORD I WISH IT WASN'T SO

[Chorus into the outro]



Neil Young - Heart of Gold

85 BPM

Written by Neil Young

Intro

Em C | D G || x3 Em7 | D Em* ||
(harmonica)

Verse 1

Em C D G
I want to live, I want to give
Em C D G
I've been a miner for a heart of gold
Em C D G
It's these expressions I never give
Em
That keep me searching for a heart of gold
C * G
And I'm getting old

*(A)-3-2-0----|
(E)-----3--|

Em G
Keep me searching for a heart of gold
C * G
And I'm getting old

Interlude Em C | D G || x3 Em7 | D Em* ||
(harmonica)

Verse 2

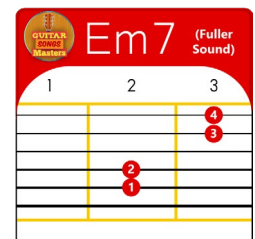
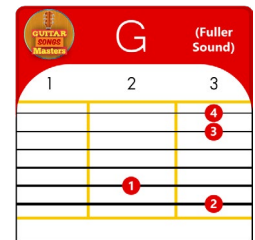
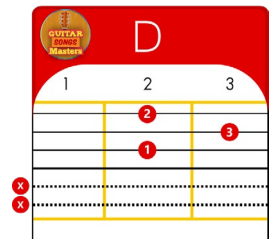
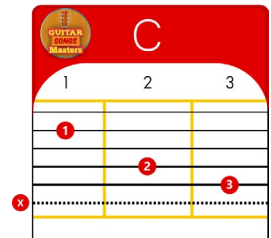
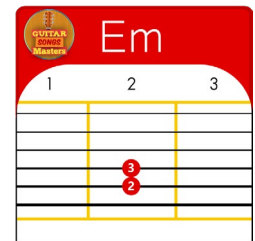
Em C D G
I've been to Hollywood, I've been to Redwood
Em C D G
I've crossed the ocean for a heart of gold
Em C D G
I've been in my mind, it's such a fine line
Em
That keeps me searching for a heart of gold
C * G
And I'm getting old

Em G
Keeps me searching for a heart of gold
C * G
And I'm getting old

Interlude Em C | D G || x3
(harmonica)

Outro

Em7 D Em
Keep me searching for a heart of gold
Em7 D Em
You keep me searching and I'm growin old
Em7 D Em
Keep me searching for a heart of gold
Em7 G C * G
I've been a miner for a heart of gold



Simon & Garfunkel - Sound of Silence

Capo on the 6th fret
108 BPM
Written by Paul Simon

[Intro + verse 1 tabs]

[illegible]

	Am	Am	F	C	C
e	---	---	---	---	---
B	---	---	---	---	---
G	2---	2---	2---	---	---
D	---	---	---	---	---
A	---	---	---	---	---
E	---	---	---	---	---

	F	C	C	F	F	F	C
e	-1	-1	0	0	-1	-1	-1
B	-1	-1	-1	-1	-1	-1	-1
G	-2	0	-2	-3	-2	-3	0
D							2
A							
E							

	C	Am	G	Am
e	-----	-----	-----	-----0-----0-----0-----0-----
B	---1---1---1---1---	---1---1---1---1---	---3---3---3---3---	---0---1---0---
G	-----0-----0---	-----2-----2---	---0---2---4---2---	---2-----
D	-3-----2-----	-2-----2-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

[Verse 1]

Am Hello darkness, my old friend
G I've come to talk with you again
F C Because a vision softly creeping
F C Left its seeds while I was sleeping
F C And the vision that was planted in my brain
Am Still remains
G Am Within the sound of silence

[Verse 2]

Am In restless dreams I walked alone
G Narrow streets of cobblestone Am
F C 'Neath the halo of a street lamp
F C I turned my collar to the cold and damp
F C When my eyes were stabbed by the flash of a neon light C
Am That split the night
G Am And touched the sound of silence

G (Fuller Sound)

1	2	3
		4
		3
	1	
		2

[Verse 3]

And in the naked light I saw
Ten thousand people, maybe more
People talking without speaking
People hearing without listening
People writing songs that voices never share
And no one dared
Disturb the sound of silence

[Verse 4]

Am "Fools", said I, "You do not know
G Silence like a cancer grows
F Hear my words that I might teach you
C Take my arms that I might reach you"
F But my words, like silent raindrops fell
C And echoed
G Am In the wells of silence

[Verse 5]

Am And the people bowed and prayed G
G To the neon god they made Am
And the sign flashed out its warning F C
In the words that it was forming F C
And the sign said, "The words of the prophets are written on the subway walls C
And tenement halls" Am
And whispered in the sounds of silence G Am

[Outro]

E
B
G
D
A
E

-0-	-0-	-0-	-0-
-0-	-0-	-0-	-0-
-2-	-2-	-2-	-2-
- - -	- - -	- - -	- - -
- - -	- - -	- - -	- - -
- - -	- - -	- - -	- - -
- - -	- - -	- - -	- - -

(sweep upwards)

Simon & Garfunkel - America

Capo on the 2nd fret
90 BPM
Written by Paul Simon

[Intro]

C C/B Am G F Fsus4 F
mmm mmmm mmm mmm mmm x2

[Verse 1]

C C/B Am G F Fsus4 F
Let us be lovers we'll marry our fortunes together.
C C/B Am Am
I've got some real estate here in my bag.
Em7 A7 Em7 A7
So we bought a pack of cigarettes and Mrs. Wagner's pies
D C G C C/B Am G F Fsus4 F
And walked off to look for A-merica.

[Verse 2]

C C/B Am G F Fsus4 F
Cathy I said as we boarded a Greyhound in Pittsburgh
C C/B Am Am
Michigan seems like a dream to me now
G
It took me four days to hitchhike from Saginaw
D G D Cmaj7 C
I've gone to look for America

[Bridge]

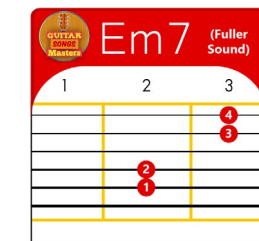
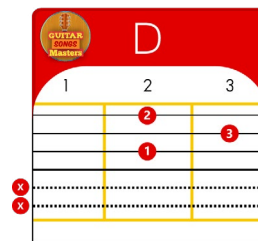
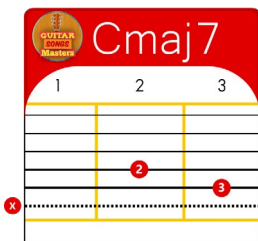
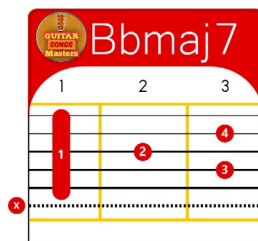
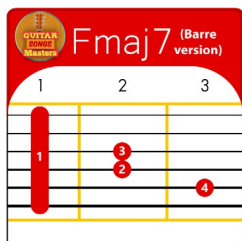
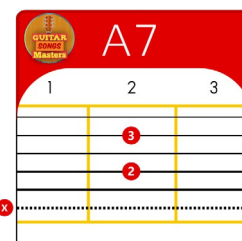
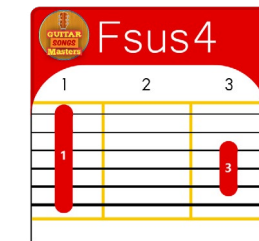
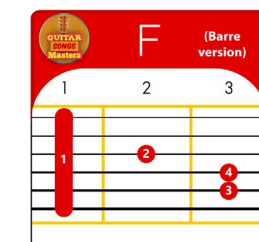
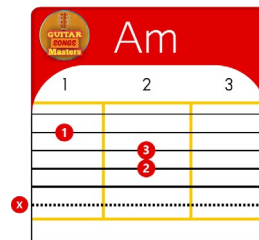
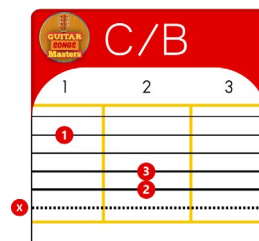
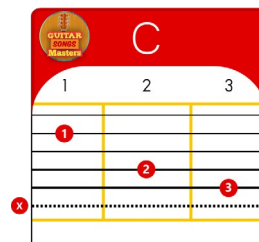
Bbmaj7 Cmaj7
Laughing on the bus, playing games with the faces
Bbmaj7 Cmaj7
She said the man in the gabardine suit was a spy
Fmaj7 C C/B Am G Am/F# F
I said be careful his bowtie is really a camera

[Verse 3]

C C/B Am G F Fsus4 F
Toss me a cigarette I think there's one in my raincoat
C C/B Am Am
We smoked the last one an hour ago
Em7 A7 Em7 A7
So I looked at the scenery, she read her magazine
D C G C C/B Am G F Fsus4 F
And the moon rose o-ver an o-pen field

[Verse 4]

C C/B Am G F Fsus4 F
Cathy I'm lost I said though I knew she was sleeping
C C/B Am Am
I'm empty and aching and I don't know why
G
Counting the cars on the New Jersey Turnpike
D G D Cmaj7
They've all come to look for America
D G D Cmaj7
All come to look for America
D G D Cmaj7
All come to look for America
C C/B Am G F C (walk down pluck)



Air - Playground Love

71 BPM. Capo on the 3rd fret

Written by Nicolas Godin, Thomas Mars and Jean-Benoît Dunckel

INTRO

| Am7 | Am6 | Am7 | Am6 | Am9 | Am6 | Am9 | Am6 |
(vibraphone)

VERSE 1

C E Am Am/G
I'm a high school lover
Fdim E F(add9) D
And you're my favorite flavor
Fadd9/C D Fadd9/C D
Love is all, all my soul
F/C B5 Bb5 Am
You're my playground love

INTERLUDE

| Am7 | Am6 | Am7 | Am6 | Am9 | Am6 | Am9 | Am6 |
(sax solo)

VERSE 2

C E Am Am/G
Yet my hands are shaking
Fdim E F(add9) D
I feel my body reeling
Fadd9/C D Fadd9/C D
Time's no matter, I'm on fire
F/C B5 Bb5 Am
On the playground love

INTERLUDE

| Am7 | Am6 | Am7 | Am6 | Am9 | Am6 | Am9 | Am6 |
(sax solo)

VERSE 3

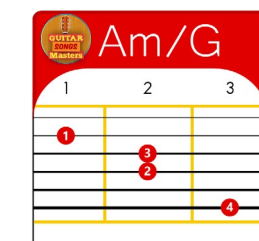
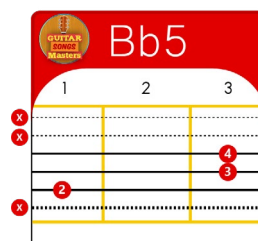
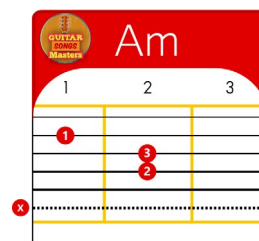
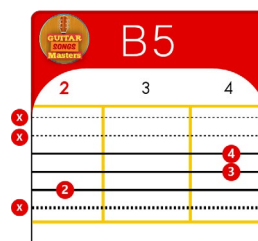
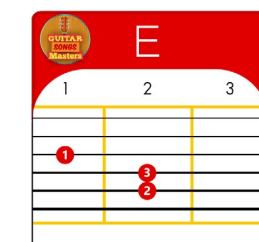
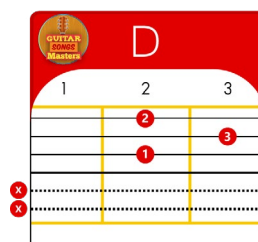
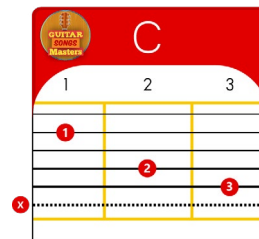
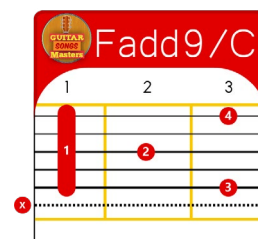
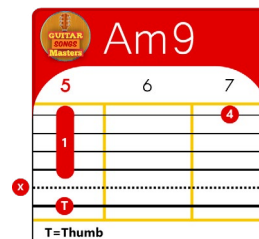
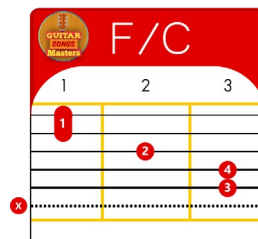
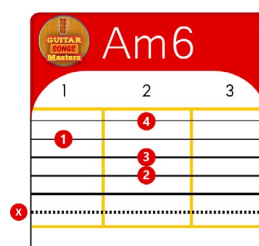
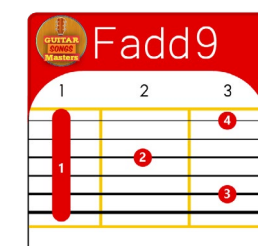
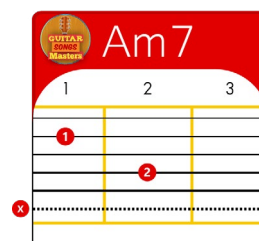
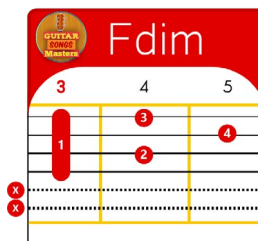
C E Am Am/G
You're the piece of gold
Fdim E F(add9) D
That flushes all my soul
Fadd9/C D Fadd9/C D
Extra time, on the ground
F/C B5 Bb5 Am
You're my playground love

INTERLUDE (verse part)

| C E | Am Am/G | Fdim E | F(add9) D | D |
(sax solo)

CODA (= verse ending)

Fadd9/C D Fadd9/C D
Anytime, anyway
F/C B5 Bb5 Am
You're my playground love



Nina Simone - Feeling Good

79 BPM. Capo on the 3rd fret.

Written by Anthony Newley and Leslie Bricusse

[Verse]

Em Em7/D C7 B7
Birds flying high you know how I feel
Em Em7/D C7 B7
Sun in the sky you know how I feel
Em Em7/D C7 B7
Reeds driftin' on by you know how I feel

[Chorus]

Em
It's a new dawn
Em7/D
It's a new day
C7
It's a new life
B7 A B
F-o-r me
And I'm feeling good

Em Em7/D C7 B7

[Verse]

Em Em7/D C7 B7
Fish in the sea you know how I feel
Em Em7/D C7 B7
River running free you know how I feel
Em Em7/D C7 B7
Blossom in the tree you know how I feel

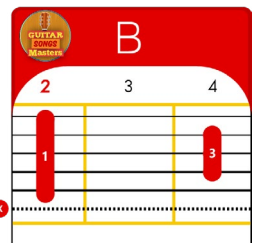
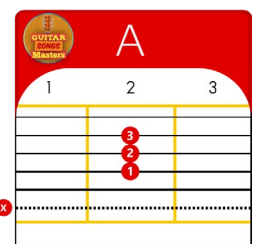
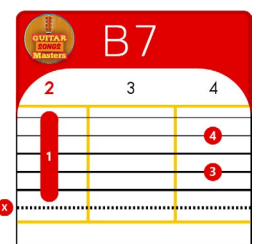
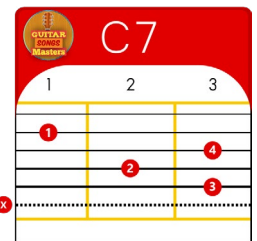
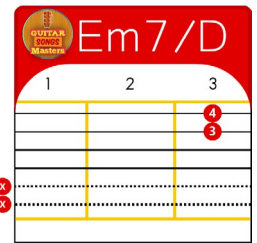
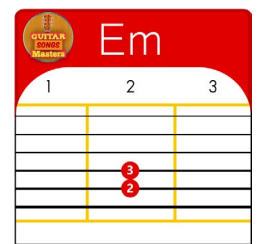
[Chorus]

Em
It's a new dawn
Em7/D
It's a new day
C7
It's a new life
B7 A B
F-o-r me
And I'm feeling good

Em Em7/D C7 B7

[Verse]

Em Em7/D C7 B7
Dragonfly out in the sun you know what I mean, don't you know
Em Em7/D C7 B7
Butterflies all havin' fun you know what I mean
Em Em7/D C7 B7
Sleep in peace when day is done
That's what I mean



[Chorus]

Em
And this old world
Em7/D
Is a new world
C7
And a bold world
B7 A B
F-o-r me

Em Em7/D C7 B7

Em Em7/D C7 B7
Stars when you shine you know how I feel
Em Em7/D C7 B7
Scent of the pine you know how I feel
Em Em7/D C7 B7
Oh freedom is mine and I know how I feel

Em Em7/D C7 B7

Em
It's a new dawn
Em7/D
It's a new day
C7
It's a new life
B7 A B
F-o-r me
And I'm feeling good

Em Em7/D C7 B7

Animals - House Of The Rising Sun

120 BPM (in 6/8 time signature)

Written by Georgia Turner and Bert Martin

[Intro]

Am C D F
Am E Am E

[Verse 1]

There is a house in New Orleans
They call the Risin' Sun
And it's been the ruin of many a poor boy.
And God, I know I'm one.

[Instrumental]

C D F
Am E Am E

[Verse 2]

My mother was a tailor.
She sewed my new blue jeans.
My father was a gamblin' man
Down in New Or-leans.

[Instrumental]

C D F
Am E Am E

[Verse 3]

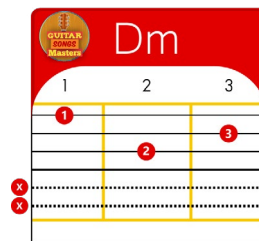
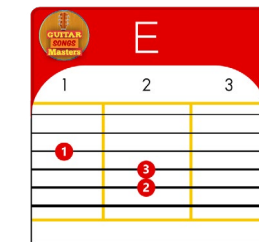
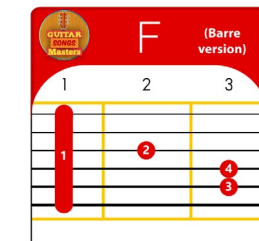
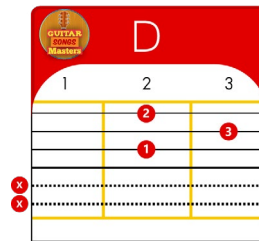
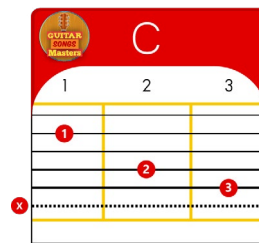
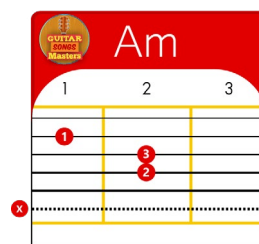
Now, the only thing a gambler needs
Is a suitcase and a trunk
And the only time that he's satisfied
Is when he's on a drunk

[Instrumental]

C D F
Am E Am E

[Organ Solo]

Am C D F
Am C E E
Am C D F
Am E
Am C D F
Am E Am E



[Verse 4]

Oh, Mother, tell your children
Not to do what I have done.
Spend your lives in sin and misery
In the house of the risin' sun.

[Instrumental]

C D F
Am E Am E

[Verse 5]

Well, I've got one foot on the platform.
the other foot on the train.
I'm goin' back to New Orleans
To wear that ball and chain.

[Instrumental]

C D F
Am E Am E

[Verse 6]

Well, there is a house in New Orleans
They call the Risin' Sun
And it's been the ruin of many a poor boy.
And God, I know I'm one.

[Instrumental]

C D F
Am E
Am Dm Am Dm Am Dm

(fade out with Am and Dm)

Elton John - Your Song

128 BPM

Written by Elton John & Bernie Taupin

[Intro]

D G/D A/D G/D
 e | -2-----2-----3-----3-----3-----3-----3-----
 B | -3-----3-----3-----3-3-0-----3-----2-----2-----2-----3-----
 G | -2-2-----0-----2-----2-----0-----
 D | -0-----0-----
 A | -----
 E | -----

[Verse 1]

D Gmaj7 A/C# F#m
 It's a little bit funny, this feeling inside
 Bm Bm/A Bm/G# G
 I'm not one of those who can easily hide
 D/A A F# Bm
 I don't have much money, but, boy if I did
 D Em G A Asus4 - A
 I'd buy a big house where we both could live

[Verse 2]

D Gmaj7 A/C# F#m
 If I was a sculptor, but then again no
 Bm Bm/A Bm/G# G
 Or a man who makes potions in a travelling show
 D/A A F# Bm
 I know it's not much but it's the best I can do
 D Em G D - Dsus4 - D
 My gift is my song, and this one for you

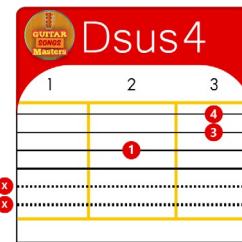
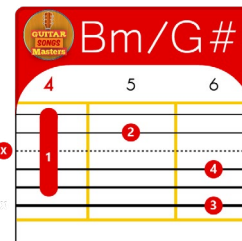
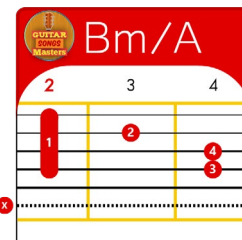
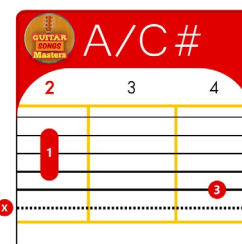
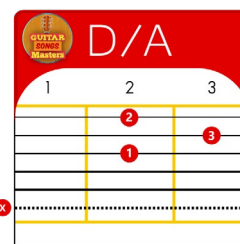
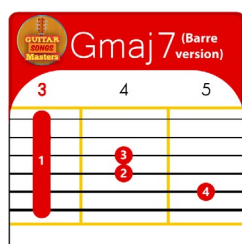
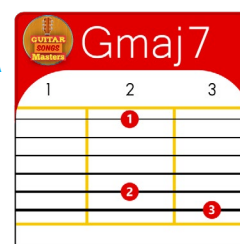
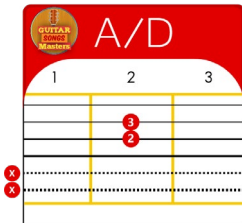
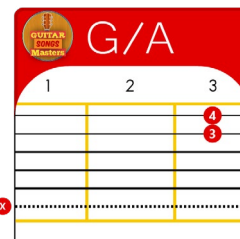
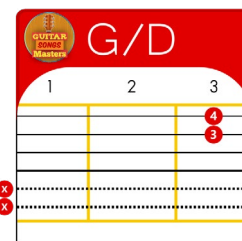
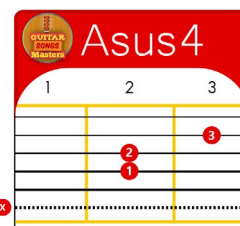
[Chorus]

A/C# Bm Em G
 And you can tell everybody this is your song
 A/C# Bm Em G
 It may be quite simple but now that it's done
 Bm Bm/A
 I hope you don't mind, I hope you don't mind
 Bm/G# G6
 That I put down in words,
 D/F# G6 G A Asus4 - A
 How wonderful life is while you're in the world

D G/D A/D G/D
 e | -2-----2-----3-----3-----3-----3-----3-----
 B | -3-----3-----3-----3-3-0-----3-----2-----2-----2-----3-----
 G | -2-2-----0-----2-----2-----0-----
 D | -0-----0-----
 A | -----
 E | -----

[Verse 3]

D Gmaj7 A/C# F#m
 I sat on the roof, and kicked off the moss
 Bm Bm/A Bm/G# G
 Well a few of the verses they've got me quite crossed
 D/A A F# Bm
 But the sun's been quite kind, while I wrote this song
 D Em G A Asus4 - A
 It's for people like you that they keep turned on



[Verse 4]

D Gmaj7 A/C# F#m
So excuse me forgetting, but these I do
Bm Bm/A Bm/G# G
You see I've forgotten if they're green or they're blue
D/A A F# Bm
Anyway, the thing is, what I really mean
D Em G D - Dsus4 - D
Yours are the sweetest eyes I've ever seen

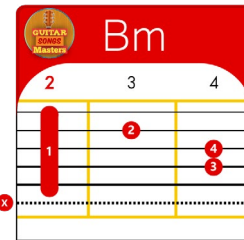
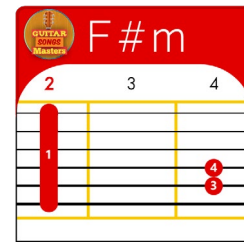
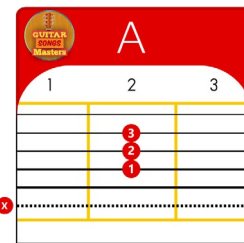
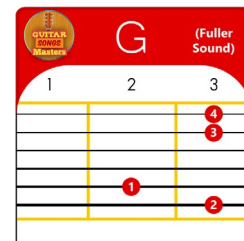
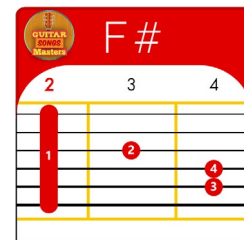
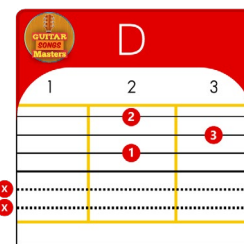
[Chorus]

A/C# Bm Em G
And you can tell everybody this is your song
A/C# Bm Em G
It may be quite simple but now that it's done
Bm Bm/A
I hope you don't mind, I hope you don't mind
Bm/G# G6
That I put down in words,
D/F# G6 G A Asus4 - A
How wonderful life is while you're in the world

[Outro]

Bm Bm/A
I hope you don't mind, I hope you don't mind
Bm/G# G6
That I put down in words,
D/F# G6 G (intro)*
How wonderful life is while you're in the world

e	-2	----	2	----	3	----	3	----	3	----	3	----	2	-----
B	-3	----	3	----	3	----	3	----	0	----	3	----	2	-----
G	-2	----	2	----	0	----	2	----	2	----	2	----	2	-----
D	-0	-----	0	-----	0	-----	0	-----	0	-----	0	-----	0	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----



Elton John - Tiny Dancer

145 BPM

Written by Elton John & Bernie Taupin

[Intro]

C F/C

[Verse]

C F/C C F/C C F/A G/B

Blue jean baby, L.A lady...seamstress for the band

C F/C C F/C C F/A G

Pretty eyed, pirate smile...you'll marry a music man

F Em7 Am7 D/F# Dm

Ballerina...you must've seen her...

Em Am G/B

Dancing in the sand

C F/C C F/C C G F C/E Dm

Now she's in me...always with me... Tiny dancer, in my hand

[Instrumental]

C F/C

[Verse]

C F/C C F/C C F/A G/B

Jesus freaks out in the street Handing tickets out for god

C F/C C F/C C F/A G

Turning back she just laughs The boulevard is not that bad

F Em7 Am7 D/F# Dm

Piano man he makes his stand

Em Am G/B

In their auditorium

C F C F C

Looking on, she sings the songs the words she knows

G F C/E Dm

the tune she hums

[Instrumental]

C F/C

[Pre-Chorus]

Ab Bb

But oh how it feels so real

Gm Cm

Lying here with no one near

Ab Bb

Only you, and you can hear me

G/B G/D

When I say softly, slowly

[Chorus]

F C/E Dm

Hold me closer tiny dancer

F C/E A7sus4

Count the headlights on the highway

F C/E Dm

Lay me down in sheets of linen

F C/E A7sus4

you had a busy day today

[Instrumental]

F/A G/A C

[Instrumental]

C F/C

[Verse]

C F/C C F/C C F/A G/B

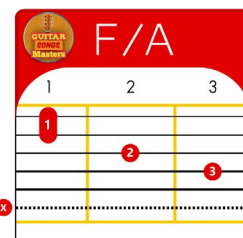
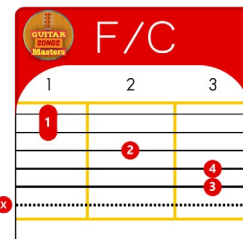
Blue jean baby, L.A lady...seamstress for the band

C F/C C F/C C F/A G

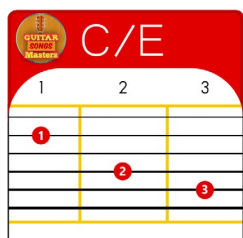
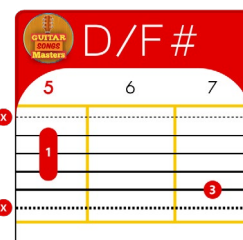
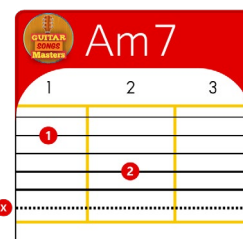
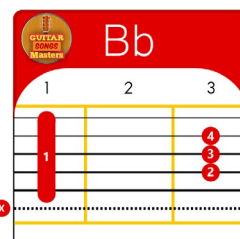
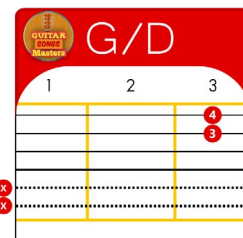
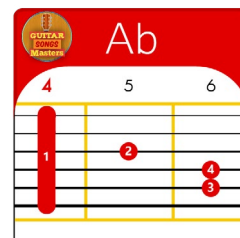
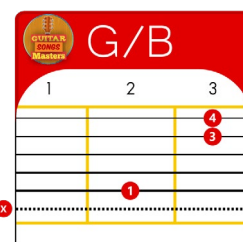
Pretty eyed, pirate smile...you'll marry a music man

F Em7 Am7 D/F# Dm

Ballerina...you must've seen her...



G/B



Em Am G/B
Dancing in the sand
C F/C C F/C C G F C/E Dm
Now she's in me...always with me... Tiny dancer, in my hand

[Instrumental]

C F/C

[Pre-Chorus]

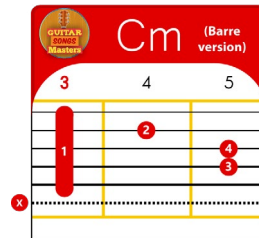
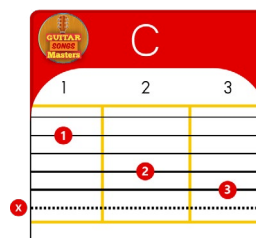
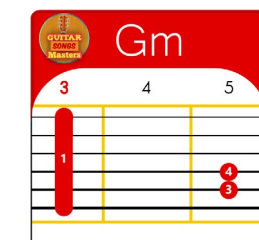
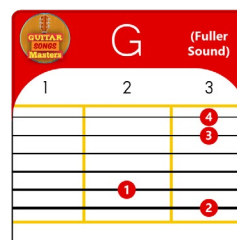
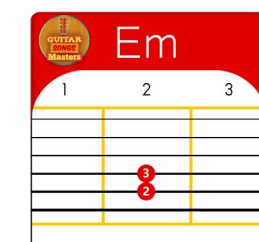
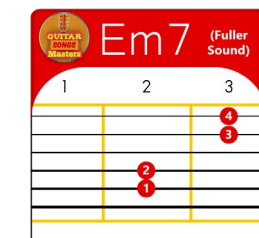
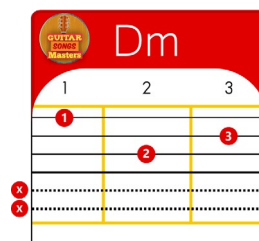
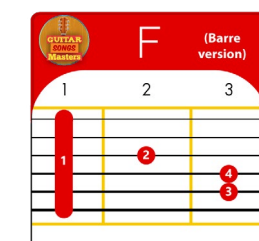
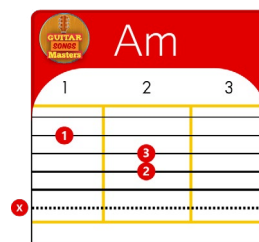
Ab Bb
But oh how it feels so real
Gm Cm
Lying here with no one near
Ab Bb
Only you, and you can hear me
G/B G/D
When I say softly, slowly

[Chorus]

F C/E Dm
Hold me closer tiny dancer
F C/E A7sus4
Count the headlights on the highway
F C/E Dm
Lay me down in sheets of linen
F C/E A7sus4
you had a busy day today

[Instrumental]

C F/C



Elton John - Rocket Man

Capo on the 3rd fret

60 BPM

Written by Elton John & Bernie Taupin

[Verse 1]

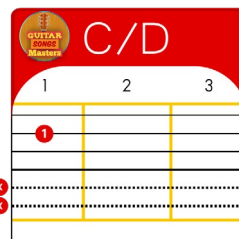
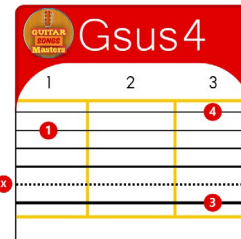
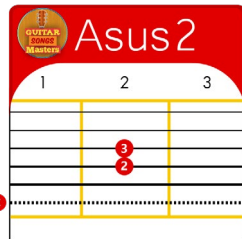
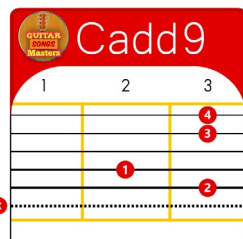
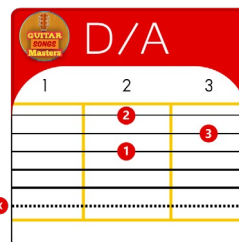
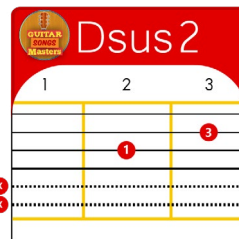
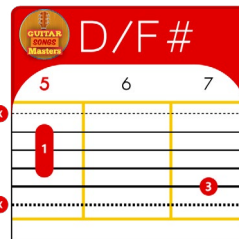
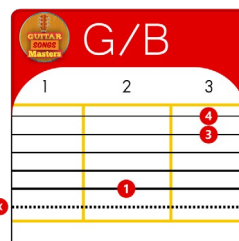
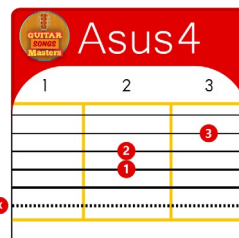
Em7 She packed my bags last night pre-flight | A | A Asus4 |
 Em7 Zero hour, nine A.M. | A | A G/B |
 C And I'm gonna be hi-i-igh ... as a kite by then | D/F# Dsus2 | D |
 Em7 I miss the earth so much, I miss my wife | A Asus4 |
 Em7 It's lonely out in space | A Asus4 G/B |
 C On such a ti-i-imeless flight | D/F# D/A | D C/D |

[Chorus]

G And I think it's gonna be a long long time [C]
 C Til touchdown brings me 'round again to find [G]
 G I'm not the man they think I am at home [C]
 C Oh no, no, no, I'm a rocket man | G Asus4 A |
 C Rocket man, burnin' out his fuse up here alone | G Gsus4 G | C |
 G And I think it's gonna be a long long time [C]
 C Til touchdown brings me 'round again to find [G]
 G I'm not the man they think I am at home [C]
 C Oh no, no, no, I'm a rocket man | G Asus4 A |
 C Rocket man, burnin' out his fuse up here alone | G Gsus4 G | C Cadd9 |

[Verse 2]

Em7 Mars ain't the kinda place to raise your kids | A Asus2 |
 Em7 In fact it's cold as hell | A | A G/B |
 C And there's no one there to-o-o raise them ... if you did | G/B Am C/G | D/F# D/A | D |
 Em7 And all this science, I don't understand | A |
 Em7 It's just my job five days a week | A A7sus4 |
 C A rocket ma-a-a-an, | G/B Am C/G | D/F# D/A | D C/D |
 C rocket man



[Chorus]

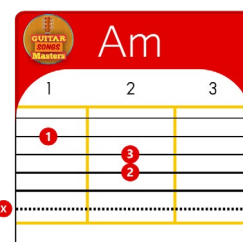
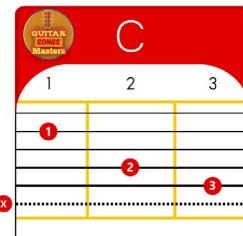
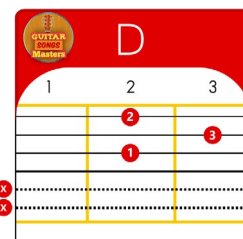
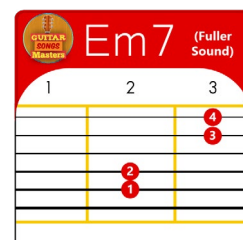
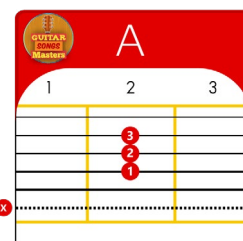
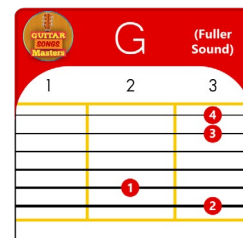
G And I think it's gonna be a long long time [C]
 C Til touchdown brings me 'round again to find [G]
 G I'm not the man they think I am at home [C]
 C Oh no, no, no, I'm a rocket man G/B A Asus4 A
 C Rocket man, burnin' out his fuse up here alone | G Gsus4 G | C |

G And I think it's gonna be a long long time [C]
 C Til touchdown brings me 'round again to find [G]
 G I'm not the man they think I am at home [C]
 C Oh no, no, no, I'm a rocket man G/B A Asus4
 C Rocket man, burnin' out his fuse up here alone | G Gsus4 G |

[Outro]

(Repeat till fade)

C And I think it's gonna be a long long time G
 C And I think it's gonna be a long long time G



Elton John - Can You Feel The Love Tonight

Capo on 3rd to match the original recording. (Although for most people it would be too high to sing like that, so if you sing - try and see what works)

60 BPM

Written by Elton John

[Intro]

| G | D/F# | C/E | G/D | C | G/B | D/F# G | Am7 G/B |

[Verse 1]

C G/B
There's a calm surrender
C G/B
To the rush of day
C G/B
When the heat of the rolling world
Am7 D
Can be turned away
C G/B
An enchanted moment
C G/B
And it sees me through
C Em
It's enough for this restless warrior
F D
Just to be with you

[Chorus]

G D/F# Em C
And can you feel the love tonight?
G C A/C# D
It is where we are
C G/B Em G/D C
It's enough for this wide-eyed wanderer
Am G C A/C# D
That we got this far
G D/F# Em C
And can you feel the love tonight?
G C A/C# D
How it's laid to rest?
C G/B Em G/D C
It's enough to make kings and vagabonds
Am G C/D C/G G
Believe the ve - ry best

[Interlude]

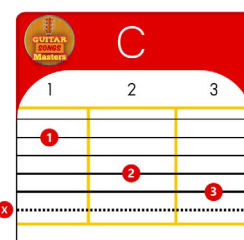
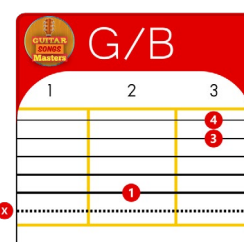
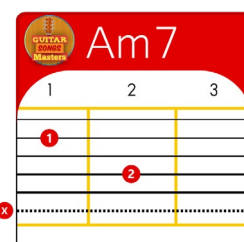
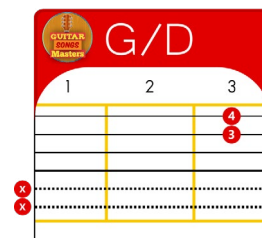
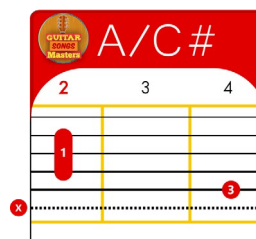
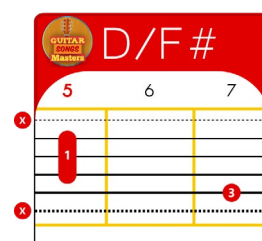
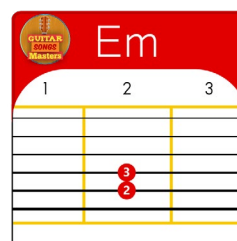
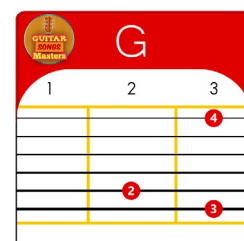
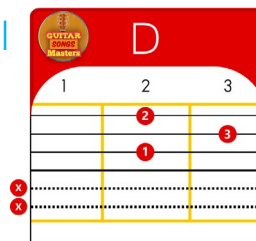
| G | D/F# | C/E | G/D | C | G/B | D/F# G | Am7 G/B |

[Verse 2]

C G/B
There's a time for everyone
C G/B
If they only learn
C G/B
That the twisting kaleidoscope
Am D
Moves us all in turn
C G/B
There's a rhyme and reason
C G/B
To the wild outdoors
C Em
When the heart of this star-crossed voyager
F D
Beats in time with yours

[Chorus]

G D/F# Em C
And can you feel the love tonight?
G C A/C# D
It is where we are
C G/B Em G/D C
It's enough for this wide-eyed wanderer



Am G C A/C# D

That we got this far

And can you feel the love tonight?

G C A/C# D

How it's laid to rest?

C G/B Em G/D C

It's enough to make kings and vagabonds

Am G C/D C/G G

Believe the ve - ry best

[Outro]

C G/B Em G/D C

It's enough to make kings and vagabonds

Am G C/D C/G G

Believe the ve - ry best

Billy Joel - Piano Man

116 BPM

Written by Billy Joel,

[Intro]

C C/B F/A C/G
F C/E D G
C C/B F/A C/G
F C/E
C F C F C/E D C
C F C F C/E D C

[Verse]

C C/B F/A C/G
It's nine o'clock on a Saturday
F C/E D G
The regular crowd shuffles in
C C/B F/A C/G
There's an old man sitting next to me
F G C
Makin' love to his tonic and gin

[Instrumental]

C C/B F/A C/G
F C/E
C C C C

[Verse 2]

C C/B F/A C/G
He says, "son, can you play me a memory?
F C/E D G
I'm not really sure how it goes
C C/B F/A C/G
But it's sad and it's sweet and I knew it complete
F G C
When I wore a younger man's clothes"

[Pre-Chorus]

Am D
La la la, de de da
Am D C/G F C/E D
La la, de de da da da

[Chorus]

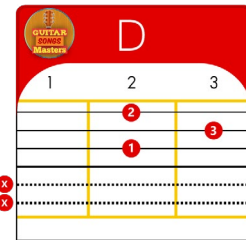
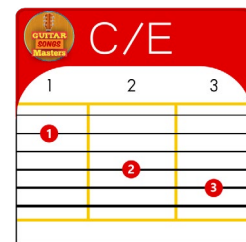
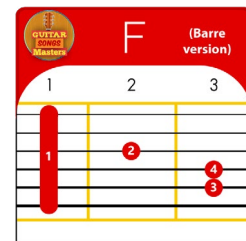
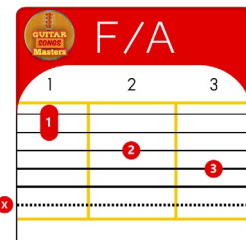
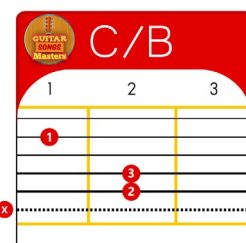
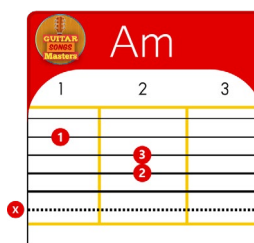
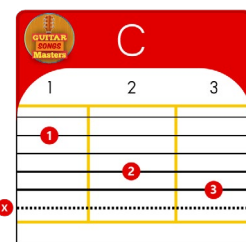
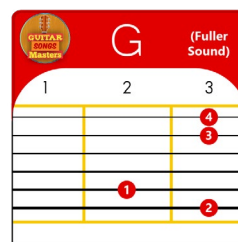
C C/B F/A C/G
Sing us a song, you're the piano man
F C/E D G
Sing us a song tonight
C C/B F/A C/G
Well, we're all in the mood for a melody
F G C
And you've got us feelin' alright

[Instrumental]

C C/B F/A C/G
F C/E
C F C F C/E D C
C F C F C/E D C

[Verse]

C C/B F/A C/G
Now John at the bar is a friend of mine
F C/E D G
He gets me my drinks for free
C C/B F/A C/G
And he's quick with a joke or to light up your smoke
F G C
But there's someplace that he'd rather be
C C/B F/A C/G
He says, "Bill, I believe this is killing me."
F C/E D G
As the smile ran away from his face
C C/B F/A C/G
"well I'm sure that I could be a movie star"



If I could get out of this place"

[Pre-Chorus]

Am D
La la la, de de da
Am D C/G F C/E D
La la, de de da da da

[Verse]

Now Paul is a real estate novelist
Who never had time for a wife
And he's talkin' with Davy who's still in the navy
And probably will be for life

[Instrumental]

C C/B F/A C/G
F G C

[Verse]

And the waitress is practicing politics
As the businessmen slowly get stoned
Yes, they're sharing a drink they call loneliness
But it's better than drinkin' alone

[Instrumental]

Am G D F
Am G D F
Am G D
G F C/E D

[Chorus]

Sing us a song, you're the piano man
Sing us a song tonight
Well, we're all in the mood for a melody
And you've got us feelin' alright

[Instrumental]

C C/B F/A C/G
F C/E
C F C F C/E D C
C F C F C/E D C

[Verse]

It's a pretty good crowd for a Saturday
And the manager gives me a smile
'cause he knows that it's me they've been comin' to see
To forget about life for a while
And the piano, it sounds like a carnival
And the microphone smells like a beer
And they sit at the bar and put bread in my jar
And say, "man, what are you doin' here?"

[Pre-Chorus]

[Chorus]

[Instrumental Outro]

Billy Joel - New York State of Mind

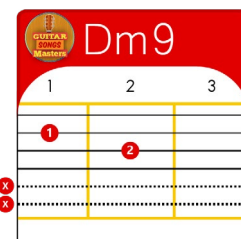
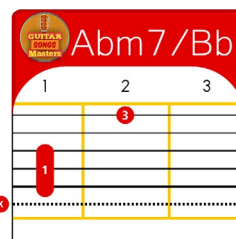
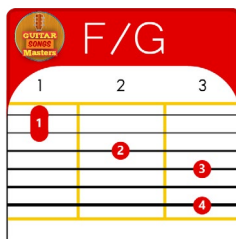
61 BPM

Written by Billy Joel

[Intro]

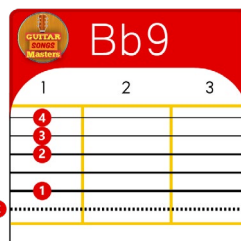
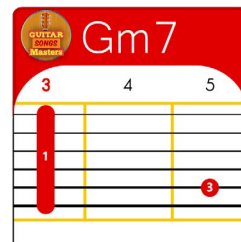
Dm9 Abmaj7/Bb
Dm9 Em7 F Dm9 F/G

C E7 Am7 Gm7 C
F A7 Dm Bb9
C E7/B Am7 C/G F C D9
C/F F/G
Am7 D9
Am G F/G



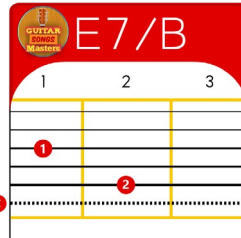
[Verse 1]

C E7 Am7 Gm7 C
Some folks like to get away, take a holiday from the neighborhood
F A7 Dm Bb9
Hop a flight to Miami Beach or to Hollywood
C E7 Am7 C/G F C/E D7
But I'm taking a Greyhound on the Hudson River line
C/F F/G Am D7 Am G F/G
I'm in a New York state of mind mm mmm



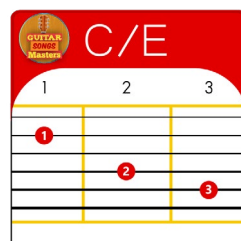
[Verse 2]

C E7 Am7 Gm7 C
I seen all the movie stars in their fancy cars and their limousines
F A7 Dm Bb9
Been high in the Rockies under the evergreens
C E7 Am7 C/G F C/E D7
But I know what I'm needing and I don't want to waste more time
C/F F/G Am D9 Am G E7
I'm in a New York state of mind mmm mmm



[Chorus]

Am7 D7 Gmaj7 G
It was so easy living day by day
Gm7 C7 Fmaj7
Out of touch with the rhythm and blues
Bm7 E7 Amaj7
Well, now I need a little give and take
Am7 D7
The New York Times
Gmaj7 Dm7 F/G G7
The Daily News



[Verse 3]

C E7 Am7 Gm7 C
It comes down to reality and it's fine with me cause I've let it slide
F A7 Dm Bb9
Don't care if it's Chinatown or on Riverside
C E7 Am7 C/G F C/E D7
I don't have any reasons, left them all behind
C/F F/G Am D9 Am G F/G
I'm in a New York state of mind mm mm ooh ya

[Solo]

C E7 Am7 Gm7 C
F A7 Dm Bb9
C E7 Am7 Cmaj7/G F C/E D7
C/F F/G

Am D7 Am G E7

[Chorus]

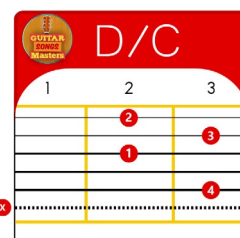
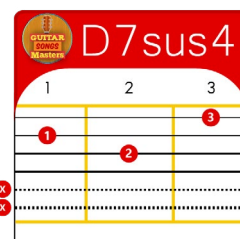
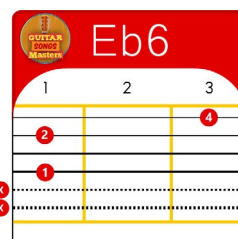
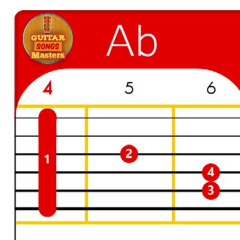
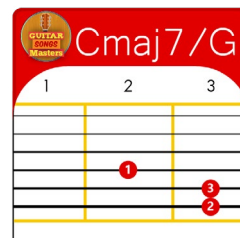
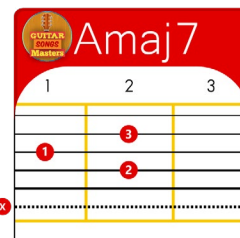
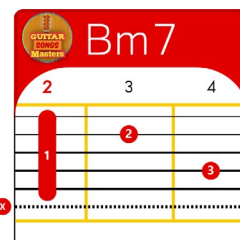
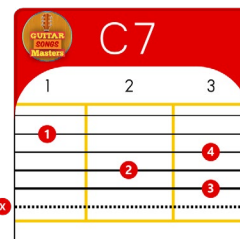
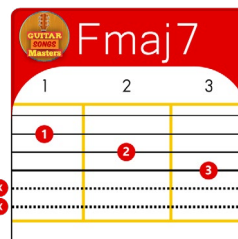
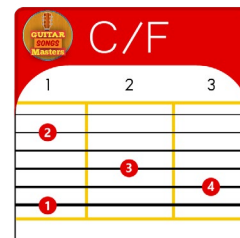
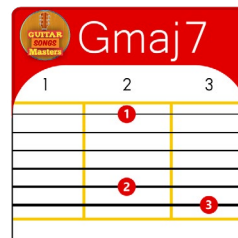
Am7 D7 Gmaj7 G
It was so easy living day by day
Gm7 C7 Fmaj7
Out of touch with the rhythm and blues
Bm7 E7 Amaj7
Well, now I need a little give and take
Am7 D7
The New York Times
Gmaj7 Dm7 F/G G7
The Daily News whoa whoa oh oh...

[Verse 4]

C E7 Am7 Gm7 C
It comes down to reality and it's fine with me cause I've let it slide
F A7 Dm Bb9
Don't care if it's Chinatown or on Riverside
C E7 Am7 C/G F C/E D7
I don't have any reasons, left them all behind
C/F F/G Am D7 Am G F/G
I'm in a New York state of mind mmm mmm
C E7 Am7 G F C/E D7
I'm just taking a Greyhound on the Hudson River line
C/F
Cos I'm in
F/G
I'm in a New York...state of...
C E7 Am7 Bb9
Mind yeah! yea-ah

[Outro]

Eb6 Ab D7sus4 Dbmaj13 D/C



Procul Harum - Whiter Shade Of Pale

75 BPM

Written by Gary Brooker, Keith Reid and Matthew Fisher

[Intro]

C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G F G

[Verse]

C C/B Am Am/G
 We skipped the light fandango
 F F/E Dm Dm/C
 turned cartwheels 'cross the floor
 G G/F Em Em/D
 I was feeling kinda seasick
 C C/B Am Am/G
 but the crowd called out for more
 F F/E Dm Dm/C
 The room was humming harder
 G G/F Em Em/D
 as the ceiling flew away
 C C/B Am Am/G
 When we called out for another drink
 F F/E Dm
 the waiter brought a tray

[Chorus]

G7 C C/B Am Am/G
 And so it was, ___ that later, ___
 F F/E Dm Dm/C
 as the miller told his tale
 G G/F Em Em/D
 that her face, at first just ghostly,
 C F C G6add11 G6
 turned a whiter shade of pale

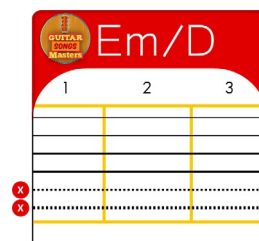
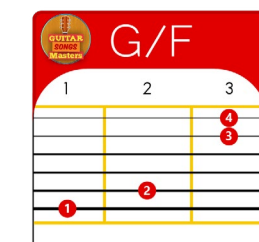
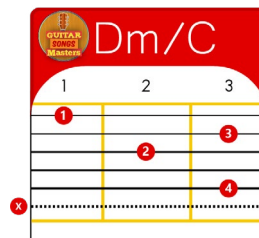
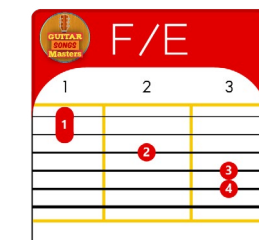
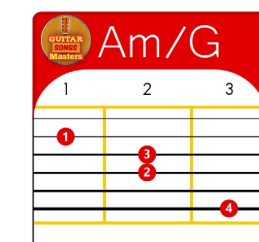
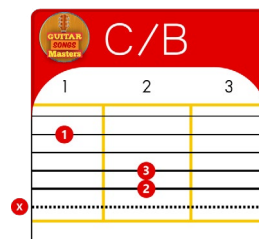
C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G F G

[Verse 2]

C C/B Am Am/G
 She said there is no reason
 F F/E Dm Dm/C
 And the truth is plain to see
 G G/F Em Em/D
 But I wandered through my playing cards
 C C/B Am Am/G
 Would not let her be
 F F/E Dm Dm/C
 One of sixteen vestal virgins
 G G/F Em Em/D
 Who were leaving for the coast
 C C/B Am Am/G
 And although my eyes were o___pen
 F F/E Dm
 They might just as well been closed

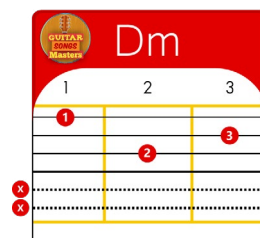
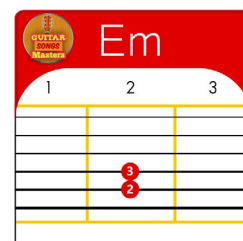
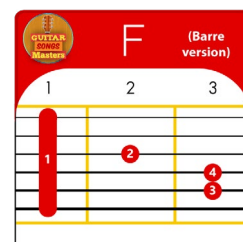
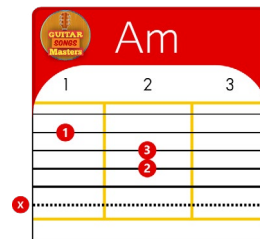
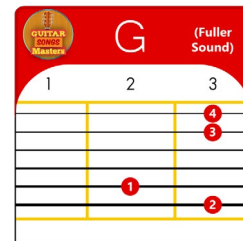
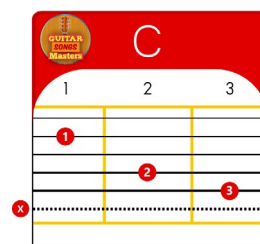
[Chorus]

G7 C C/B Am Am/G
 And so it was, ___ that later, ___
 F F/E Dm Dm/C
 as the miller told his tale
 G G/F Em Em/D
 that her face, at first just ghostly,
 C F C G6add11 G6
 turned a whiter shade of pale



C C/B Am Am/G F F/E Dm Dm/C G G/F Em Em/D C F G

G7 C C/B Am Am/G
And so it was, — that later, —
F F/E Dm Dm/C
as the miller told his tale



Red Hot Chili Peppers - Under The Bridge

85 BPM

Written by Red Hot Chili Peppers

[Verse]

E/B B C#m G#m A
 Sometimes I feel like I don't have a partner
 E/B B C#m A
 Sometimes I feel like my only friend
 Is the city I live in, the city of angels
 E/B B C#m A Emaj7
 Lonely as I am, together we cry

E/B B C#m G#m A
 I drive on her streets 'cause she's my companion
 E/B B C#m A
 I walk through her hills 'cause she knows who I am
 E/B B C#m G#m A
 She sees my good deeds and she kisses me windy
 E/B B C#m A Emaj7
 I never worry, now that is a lie.

[Chorus]

F#m E/B B* F#m
 Well, I don't ever want to feel like I did that day
 F#m E/B B* F#m
 Take me to the place I love, take me all the way
 F#m E/B B* F#m
 I don't ever want to feel like I did that day
 F#m E/B B* F#m E/B B C#m G#m A E/B B
 Take me to the place I love, take me all the way, yeah, yeah, yeah

[Verse]

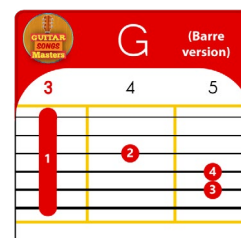
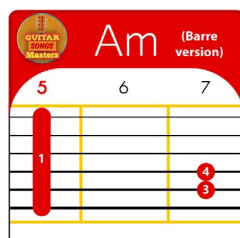
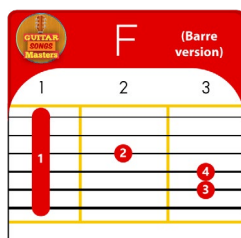
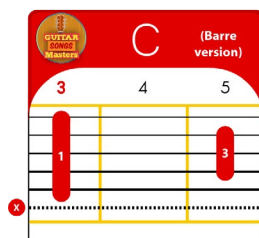
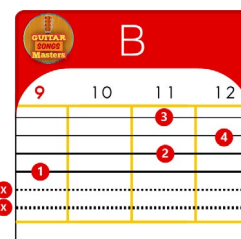
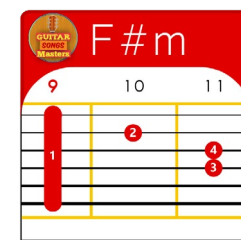
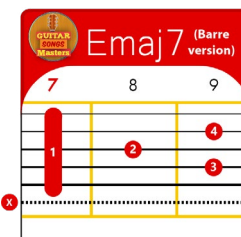
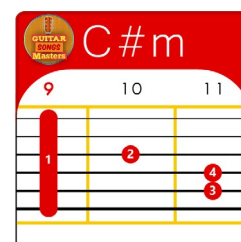
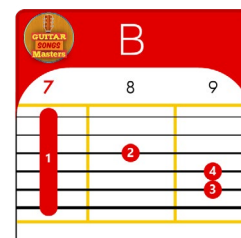
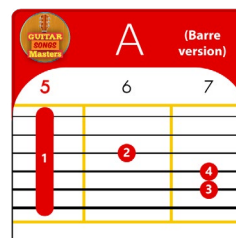
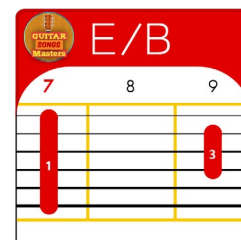
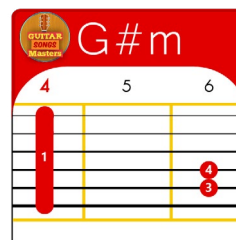
E/B B C#m G#m A
 It's hard to believe that there's nobody out there
 E/B B C#m A
 It's hard to believe and I'm all alone
 E/B B C#m G#m A
 At least I have her love, the city she loves me
 E/B B C#m A Emaj7
 Lonely as I am, together we cry

[Chorus]

F#m E/B B* F#m
 Well, I don't ever want to feel like I did that day
 F#m E/B B* F#m
 Take me to the place I love, take me all the way
 F#m E/B B* F#m
 Well, I don't ever want to feel like I did that day
 F#m E/B B* F#m A Am G F
 Take me to the place I love, take me all the way, yeah, yeah, yeah

[Bridge]

A Am G F
 oh no, no, no, yeah, yeah
 A Am G F
 love me, i say, yeah yeah



	8x	4x	4x
e	--12--	--10--	--14--
B	--10--	--9---	--12--
G	--10--	--9---	--12--
D	--10--	--9---	--12--
A	--8---	--7---	--10--
E	--x---	--x---	--x---

A under the bridge downtown Am
 G ...is where I drew some blood F
 A under the bridge downtown Am
 G ...I could not get enough F
 A under the bridge downtown Am
 G ...forgot about my love F
 A under the bridge downtown Am
 G ...I gave my life away F

[Outro]

A Am G F
 way, yeah, yeah, yeah
 A Am G F
 oh no, no, no, no, yeah, yeah
 A Am G F
 Oh no, i say, yeah yeah
 A Am G F
 yeah yeah

[Instrumental]

A C G F
 A C G F
 A C G F
 A C G F
 A

Red Hot Chili Peppers - Soul To Squeeze

83 BPM

Written by Red Hot Chili Peppers

[Intro - part 1]

A

[Intro - part 2]

F C Dm Bb Dm F C Gm Bb x2

F C Dm Bb Dm F C Gm Bb
I've got a bad disease, up from my brain is where I bleed
F C Dm Bb Dm F C Bb
Insanity it seems, is got me by my soul to squeeze
F C Dm Bb Dm F C Gm Bb
Well all the love from me, with all the dying trees I scream
F C Dm Bb Dm F C Gm Bb
The angels in my dreams yeah, have turn to demons of greed thats me

F C
Where I go I just don't know
Dm Bb
I've got to, got to, gotta take it slow
F C
When I find my peace of mind
Dm A Bb
I'm gonna give you some of my good time

F C Dm Bb Dm F C Gm Bb
Today love smiled on me, it took away my pain say please
F C Dm Bb Dm F C Bb
Oh let your ride be free, you've got to let it be oh yeah

F C
Where I go I just don't know
Dm Bb
I've got to, got to, gotta take it slow
F C
When I find my peace of mind
Dm A Bb
I'm gonna give you some of my good time

[Solo - part 1]

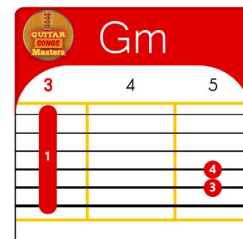
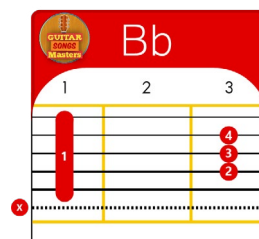
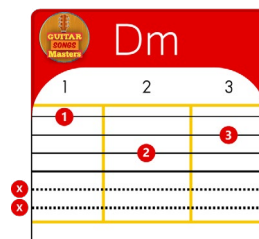
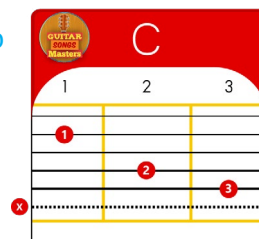
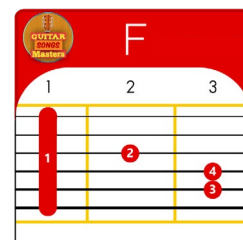
F C Dm Bb Dm F C Gm Bb
F C Dm Bb Dm F C

[Solo - part 2]

Dm C x4
Bb

F C Dm Bb Dm F C Gm Bb
You're so polite indeed, well I got everything I need
F C Dm Bb Dm F C Bb
Oh make my days a breeze, and take away my self destruction
F C Dm Bb
It's bitter baby and it's very sweet, on a rollercoaster but I'm on my feet
Dm F C Gm Bb
Take me to the river let me on your shore, I'll be coming back baby I'll be coming back
for more
F C Dm Bb
Do do do do dingle zing a dong bone, bading bada basumma numma cone gone bad
Dm F C Gm
Bb
I could not forget, but I went out and never said my pleasures I'm much better but I
won't regret it never

F C
Where I go I just don't know
Dm Bb
I've got to, got to, gotta take it slow
F C
When I find my peace of mind



Dm I'm gonna give you some of my good time A Bb

F C
Where i go I just dont know

Dm Bb
I might end up somewhere in Mexico

F C
When I found my peace of mind

Dm A Bb F
I'm gonna keep it for the end of time

The Beautiful Girls - La Mar

(Gorgeous acoustic song from Australia - check it out, it's also incredibly fun to play and sing. -Cooper)
81 BPM

Written by Mat McHugh

E C#m
This day is getting older
Ab A
In fading light it's beautiful
E C#m
This wind is blowing colder
Ab A
And too soon I'll feel its pull

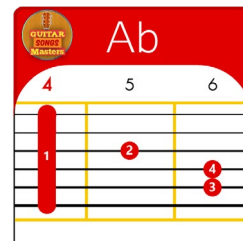
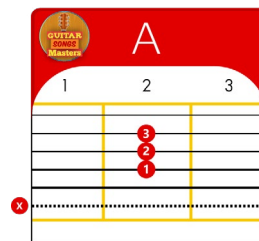
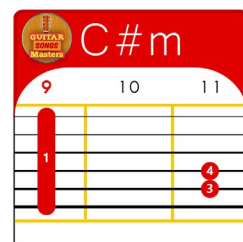
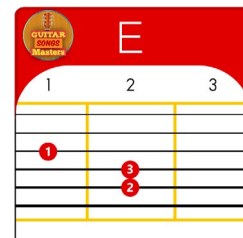
E
Still I took all my chances
C#m
Earned myself an even score
Ab A
Try to learn my lessons well
E
And I don't have the answers
C#m
For those questions anymore
Ab C#m
Only love can be both heaven and hell

E C#m
So sturdy up sturdy up your heart
Ab A
For the road is long ahead
E C#m
I'll be with you even though we're apart
Ab A
But your road is yours to tread
E C#m
And so it goes and so it goes
Ab A
And so it goes slows your mind mind mind
E C#m Ab
And so it goes and so it goes and so it goes slows your mind mind mind
Mind mind

E C#m
I've grown old on this ocean
Ab A
Gave her all my stronger years
E C#m
Gave my wife my devotion
Ab A
When she died the ocean my tears

E
I've tried to teach you well son
C#m
All of everything I knew
Ab A
Of how to live this life be true
E
Don't bow your head to no one
C#m
And no matter what you do
Ab A
If you start then see it through

E C#m
So sturdy up sturdy up your heart
Ab A
For the road is long ahead



E C#m
I'll be with you even though we're apart
Ab A
But your road is yours to tread
E C#m
And so it goes and so it goes
Ab A
And so it goes slows your mind mind mind
E C#m Ab
A
And so it goes and so it goes and so it goes slows your mind mind mind

And we've never missed yet with the girls we meet

[guitar/organ - same fingerings as before, transposed up one fret]

Ab

	V	V	V	V	V	V	V	V	V
e	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----	-----	-----	-----

None of the guys go steady 'cause it wouldn't be right
To leave your best girl home now on Saturday night

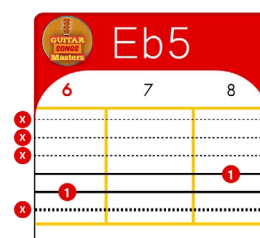
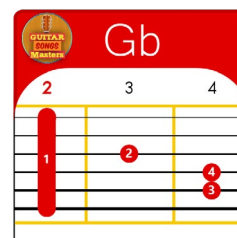
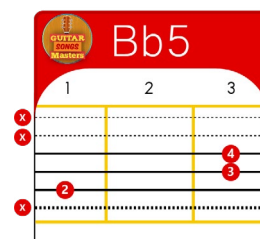
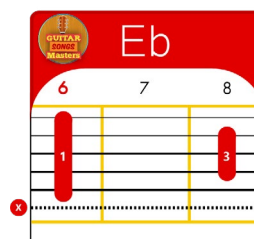
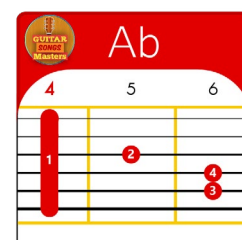
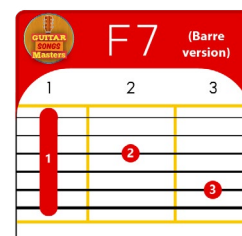
[Chorus]
(in Ab)

I get around (get around, round, round, I get around)
From town to town (get around, round, round, I get around)
I'm a real cool head (get around, round, round, I get around)
I'm makin' real good bread (get around, round, round, I get around)
I get around, round, ooh ooh ooh ooh, ooh ooh ooh ooh

[Repeat intro]
(in Ab)

Round, round, get around, I get around
Yeah, I get around, I get around

[Repeat chorus]
(w/wordless vocal to fade)



Cheap Trick - I Want You To Want Me

186 BPM, capo on the 2nd fret.
Written by Rick Nielsen

Intro G | F C | G ||

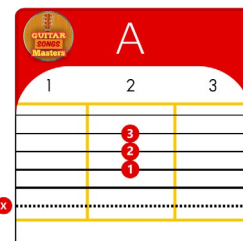
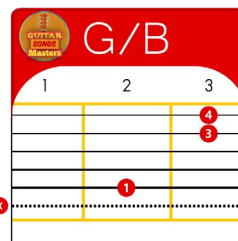
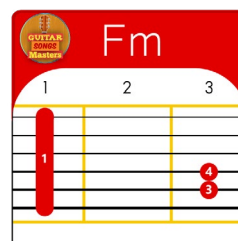
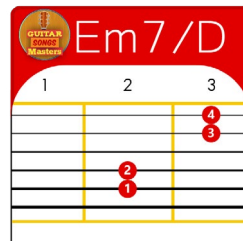
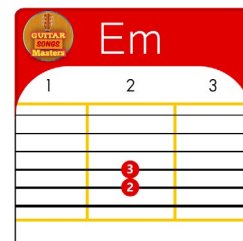
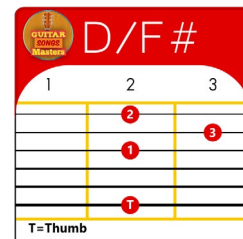
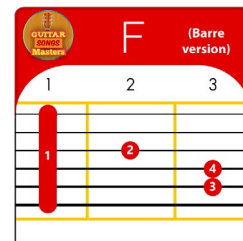
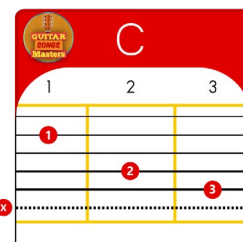
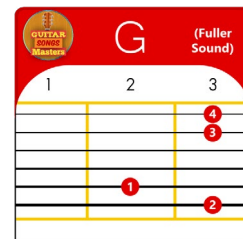
G D/F#
I want you to want me
Em Em7/D
I need you to need me
C G/B
I'd love you to love me
G D/F#
I'm beggin' you to beg me
Em Em7/D
I want you to want me
C G/B
I need you to need me
G D/F#
I'd love you to love me

Em A
I'd shine up my old brown shoes
F G
I'd put on a brand new shirt
Em A
I'd get home early from work
F Fm Em
If you'd say that you love me

G D
Didn't I, didn't I, didn't I see you cryin'
Em C
Oh, didn't I, didn't I, didn't I see you cryin'
G D
Feelin' all alone without a friend you know you feel like dyin'
Em C
Oh, didn't I, didn't I, didn't I see you cryin'

G D/F#
I want you to want me
Em Em7/D
I need you to need me
C G/B
I'd love you to love me
G D/F#
I'm beggin' you to beg me
Em Em7/D
I want you to want me
C G/B
I need you to need me
G D/F#
I'd love you to love me

Em A
I'd shine up my old brown shoes
F G
I'd put on a brand new shirt
Em A
I'd get home early from work
F Fm Em
If you'd say that you love me



G Didn't I, didn't I, didn't I see you D cryin'
Em Oh, didn't I, didn't I, didn't I see you C cryin'
G Feelin' all alone without a friend you know you feel like D dyin'
Em Oh, didn't I, didn't I, didn't I see you C cryin'

Solo G | D | Em | C ||

G Feelin' all alone without a friend you know you feel like D dyin'
Em Oh, didn't I, didn't I, didn't I see you C cryin'

Solo G | D | Em | C ||

G I want you to want me D/F#
Em I need you to need me Em7/D
C I'd love you to love me G/B
G I'm beggin' you to beg me D/F#

I want you to want me
 I want you to want me
 I want you to want me
 I want you to want me
 I want you to want me

Outro G | F C | G ||

Ben E. King - Stand By Me

118 BPM

Written by Ben E. King, Jerry Leiber, and Mike Stoller

Capo on the 2nd fret to match the original recording.

[Verse 1]

When the night ^G has come ^G and the land is ^{Em} dark ^{Em}
 And the mo- ^C on is the on- ^D ly light we'll ^G see ^{Em}
 No I wo- ^G n't be af- ^G raid, no I ^{Em} won't be afraid ^{Em}
 Just as ^C long as you st- ^D and, stand by ^G me ^G. So darlin', darlin'

[Chorus 1]

^G stand by me, ^G oh now ^{Em} stand by ^{Em} me,
^C stand by me, ^D stand by ^G me. ^G

[Verse 2]

If the sky ^G that we look up- ^G on ^{Em} should tumble and ^{Em} fall ^{Em}
 And the mount- ^C ain should ^D crumble to the ^G sea ^G
 I won't cry, ^G I won't cry, ^G no I ^{Em} won't shed a ^{Em} tear ^G
 Just as long ^C as you stand, ^D stand by me ^G me. So ^G darling, darling

[Chorus 2]

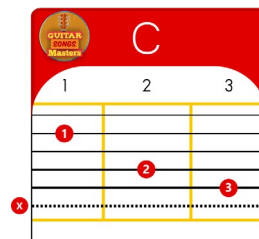
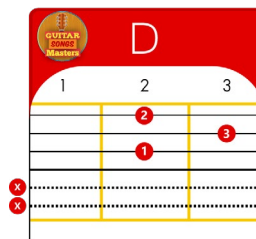
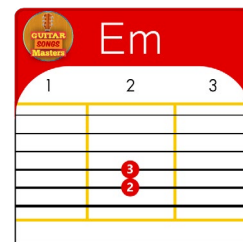
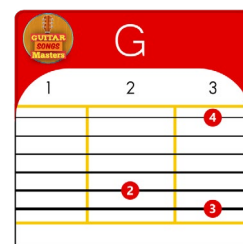
^G stand by me, ^G oh now ^{Em} stand by ^{Em} me,
^C stand by me, ^D stand by ^G me. ^G

[Solo]

^G ^G ^{Em} ^{Em}
^C ^D ^G ^G
^G ^G ^{Em} ^{Em}
^C ^D ^G ^G

[Chorus 3]

^G stand by me, ^G oh now ^{Em} stand by ^{Em} me,
^C stand by me, ^D stand by ^G me. ^G



John Mayer - Slow Dancing In A Burning Room

134 BPM

Written by John Mayer

[Intro]

C#m7 Aadd9 E
C#m7 Aadd9 E

[Verse]

It's not a silly little moment
It's not the storm before the calm
This is the deep and dying breath of
This love that we've been working on

Can't seem to hold you like I want to
So I can feel you in my arms
Nobody's gonna come and save you
We've pulled too many false alarms

[Chorus]

We're going down
And you can see it too
We're going down
And you know that we're doomed
My Dear we're slow dancing in a burning room

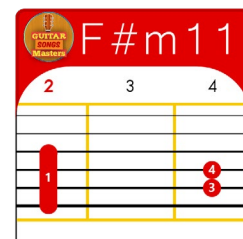
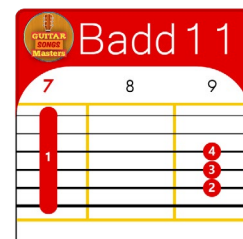
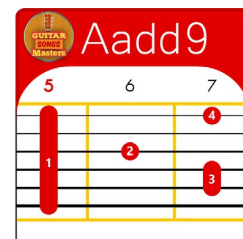
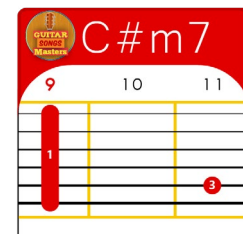
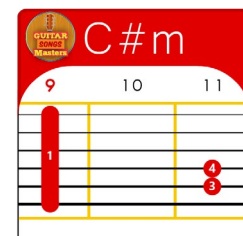
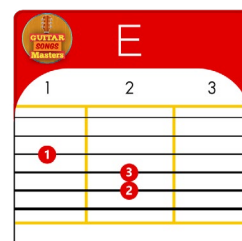
[Instrumental]

C#m7 Aadd9 E
C#m7 Aadd9 E

[Verse]

I was the one you always dreamed of
You were the one I tried to draw
How dare you say it's nothing to me
Baby you're the only light I ever saw

I'll make the most of all the sadness
You'll be a bitch because you can



You try to ^{C#m7}hit me just to hurt me so you leave me feeling dirty
Because you ^{Aadd9}can't ^Eunderstand

[Chorus]

We're going ^{Badd11}down
And you can ^{C#m7}see it ^{Aadd9}too
We're going ^{Badd11}down
And you ^{C#m7}know that we're ^{F#m11}doomed
^{C#m7}My Dear we're ^{Aadd9}slow dancing in a ^Eburning room

[Instrumental]

^{C#m7} ^{Aadd9} ^E
^{C#m7} ^{Aadd9} ^E
^{C#m7} ^{Aadd9} ^E
^{C#m7} ^{Aadd9} ^E

[Bridge]

^{F#m11} ^{C#m7} ^{Badd11} ^{F#m11}
Go Cry about it why don't you (repeat 3 times)
^{C#m7} ^{Aadd9} ^E
My Dear we're slow dancing in a burning room

[Instrumental]

^{C#m7} ^{Aadd9} ^E
^{C#m7} ^{Aadd9} ^E
^{C#m7} ^{Aadd9} ^E
^{C#m7} ^{Aadd9} ^E

[Outro]

Don't you think we outta ^{C#m7}know by now
Don't you think we should've ^{Aadd9}learned somehow ^E
Don't you think we outta ^{C#m7}know by now
Don't you think we should've ^{Aadd9}learned somehow ^E
Don't you think we outta ^{C#m7}know by now
Don't you think we should've ^{Aadd9}learned somehow ^E

John Mayer - Gravity

62 BPM

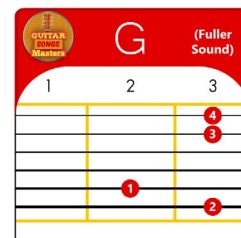
Written by John Mayer

[Intro]

For the intro, Just play G and C, listen to the song and ull hear the switch
Now for the rest of the song u use these chords, its quite simple:

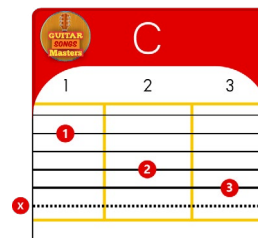
[Chorus]

G C
Gravity is working against me
G C
And gravity wants to bring me down



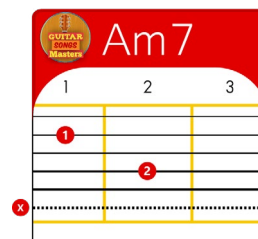
[Verse 1]

Am7
Oh I'll never know what makes this man
D7
With all the love that his heart can stand
Gm/Bb Ebmaj7 D7
Dream of ways to throw it all away



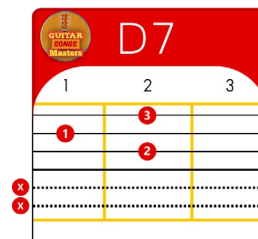
[Chorus]

G C
Gravity is working against me
G C
And gravity wants to bring me down



[Verse 2]

Am
Oh twice as much aint twice as good
D7
And can't sustain like a one half could
Gm/Bb
It's wanting more,
Ebmaj7 D7
That's gonna send me to my knees

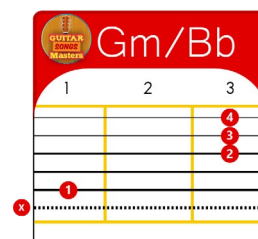


[Guitar Solo]

After this, the little solo comes in and once again, all u play is 2 chords, Just G and C
ull know when to switch cause ull hear it. After that, u repeat the same lyrics and do same chords:

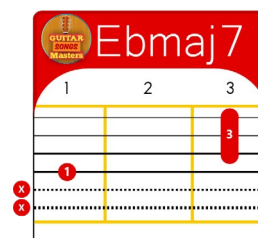
[Verse 3]

Am
Oh twice as much aint twice as good
D7
And can't sustain like a one half could
Gm/Bb
It's wanting more,
Ebmaj7 D7
That's gonna send me to my knees



[Chorus]

G C
Oh gravity, stay the hell away from me
G C
Oh gravity has taken better men than me



How can that be?

[Outro]

Just keep me where the ^Glight is

Just keep me where the ^Clight is

Just keep me where the ^Glight is

Come on keep me where the ^Clight is

Come on keep me where the ^Glight is

Come on keep me where, ^Ckeep me where the light is

John Mayer - Free Fallin'

(Tom Petty Cover from the "Live In LA" Album)

86 BPM, capo on the 3rd fret

Written by Tom Petty & Jeff Lynne

The A can be varied with an Asus4.

The first G of each line could be played as a Dsus4/G (3x0233)

D/F# is played as 2x0232

[Verse]

She's a good girl, loves her mama.
Loves Je- sus, and America too.
Shes a good girl, crazy 'bout Elvis
Loves hor- ses, and her boy-friend too, yeah yeah.

[Instrumental]

D/F# G G D/F# A

[Verse]

It's a long day living in Reseda.
There's a free- way runnin' through the yard.
I'm a bad boy 'cause I don't even miss her.
I'm a bad boy for breakin' her heart.

[Chorus]

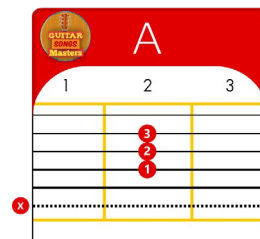
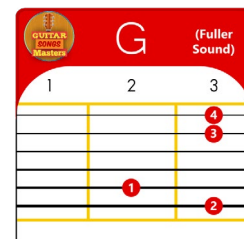
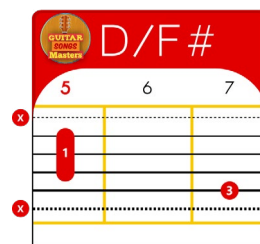
And I'm free,
Free fallin', fallin'
And I'm free,
Free fallin', fallin'

[Verse]

All the vam- pires walkin' through the valley.
They move west down Ventura Boule- vard.
And all the bad boys are standing in the shadows.
And the good girls are home with broken hearts.

[Chorus]

And I'm free,



Free fallin', fallin' D/F# G G D/F# A
And I'm free, D/F# G G D/F# A
Free fallin', fallin' D/F# G G D/F# A

Free fallin' now. D/F# G D/F# A
Free fallin' now. D/F# G D/F# A
Free fallin' now. D/F# G D/F# A
Free fallin' now. D/F# G D/F# A
Free fallin' now. D/F# G D/F# A

[Verse]

I wanna glide down over Mul- holland. D/F# G G D/F# A
I wanna write her, her name in the sky. D/F# G G D/F# A
I wanna free fall out into nothin'. D/F# G G D/F# A
Oh, I'm gonna leave this, this world for a while. D/F# G G D/F# A

[Chorus]

Now I'm free, D/F# G G D/F# A
Free fallin', fallin' D/F# G G D/F# A
Now I'm free, D/F# G G D/F# A
Free fallin', fallin' D/F# G G D/F# A

And I'm free, D/F# G G D/F# A
Free fallin', fallin' D/F# G G D/F# A
Now I'm free, D/F# G G D/F# A
Free fallin', fallin' D/F# G G D/F# A

Free fallin', fallin' D/F# G G D/F# A
Free fallin', fallin' D/F# G G D/F# A
Free fallin', fallin' D/F# G G D/F# A

Tom Petty - American Girl

114 BPM

Written by Tom Petty.

[Intro]

(Guitar 1: 18 bars)

D

(Guitar 2:)

E7 E7 G G A A D D E7 E7 G G A7 A7

[Verse]

D

E7

Well, she was an American girl

G

A

Raised on promises

D

E7

She couldn't help thinkin' that there was a

G

A

little more to life somewhere else

[Pre-Chorus]

A

D

After all it was a great big world

G

Em

With lots of places to run to

A

And if she had to die tryin' she had one little promise she was gonna keep

[Chorus]

G

A

D

Bm

O yeah, all right, take it easy, baby, make it last all night

G

A

D

She was an American girl

[Verse]

D

E7

Well, it was kinda cold that night

G

A

She stood alone on the balcony

D

E7

Yeah, she could hear the cars roll by

G

A

Out on 441 like waves crashin' on the beach

[Pre-Chorus]

A

D

And for one desperate moment there

G

Em

He crept back in her memory

A

God it's so painful when something that's so close is still so far out of reach

[Chorus]

G

A

D

Bm

O yeah, all right, take it easy, baby, make it last all night

G

A

D

She was an American girl

[Outro]

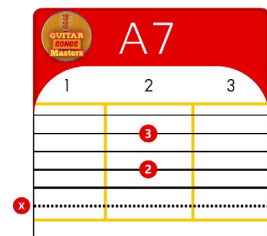
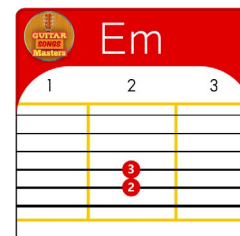
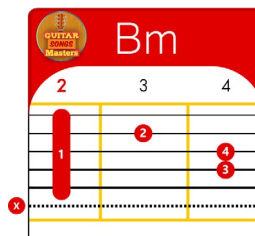
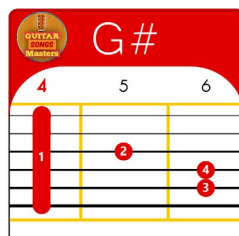
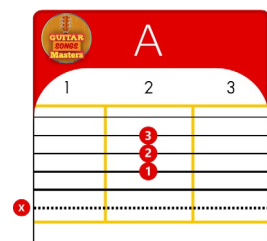
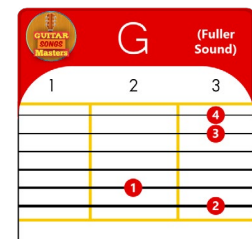
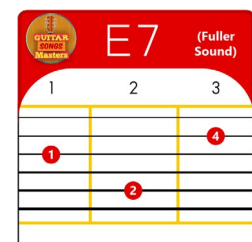
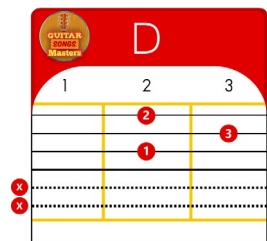
G G G G G# A D

G G G G G# A D

G G G G G# A D

G G G A A A

D E7 G A



Tom Petty - Mary Jane's Last Dance

85 BPM

Written by Tom Petty

Am she grew up in a Indiana town G
 Had a good lookin' momma who never was around D Am
 But she grew up tall, and she grew up right Am G
 With them Indiana boys on an Indiana night D Am
 Am Well she moved down here at the age of eighteen G
 she blew the boys away, it was more than they'd seen Am
 I was introduced and we both started groovin' G
 She said "I dig ya baby but I got to keep movin'" Am
 ...on, keep movin' on G

chorus:

Em7 Last dance with Maryjane

One more time to kill the pain A

Em7 I feel summer creepin' in and i'm
 tired of this town again A

Am Well I don't know but i've been told G
 you'll never slow down and you'll never grow old Am
 I'm tired of screwing up, i'm tired of being down G
 I'm tired of myself and i'm tired of this town Am
 oh my my, oh hell yes G
 Honey put on that party dress Am
 Buy me a drink, sing me a song G
 take me as I come 'cause I can't stay long Am

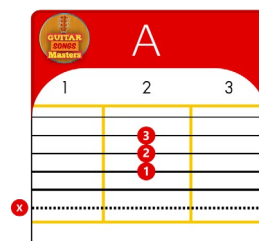
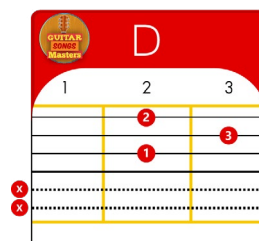
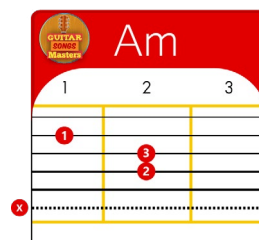
chorus:

Em7 Last dance with Maryjane

One more time to kill the pain A

Em7 I feel summer creepin' in and i'm
 tired of this town again A

Am There's pidgeons down in Market Square G
 She's standing in her underwear Am
 Lookin' down from a hotel room G
 Nightfall will be coming soon Am
 Oh my my, oh hell yes G



D
You've got to put on that party dress **Am**
Am It was too cold to cry when I woke up alone **G**
D I hit the last number, I walked to the road **Am**

chorus:

Em7 Last dance with Maryjane **A**
One more time to kill the pain
Em7 I feel summer creepin' in and i'm **A**
tired of this town again

Jason Mraz - I'm Yours

Capo on the 4th fret to match the original recording.

Written by Jason Mraz

[Intro]

Chords

G D Em C

Intro Tab (relative to Capo):4

```
e | -3h5-3-----3h5-2-----3-----
B | -3h5-3-----3h5-3-----3/5-0-----0--0h1--0-----
G | -----2/4-0-----0-----
D | -----
A | -----
E | -----
```

[Verse]

Well you done done me and you bet I felt it,
I tried to be chill but you're so hot that I melted,
I fell right through the cracks,
And now I'm tryin to get back...

Before the cool done run out, I'll be givin it my bestest
and Nothin's gonna stop me but divine intervention
I reckon it's again my turn,
To Win some or learn some....

[Chorus]

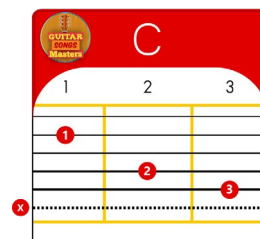
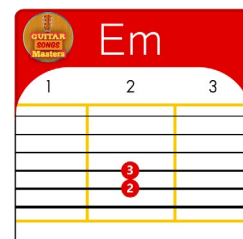
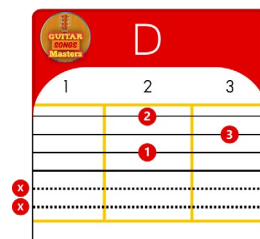
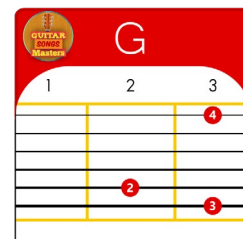
But I wont hesitate
No more, No more
It can not wait; I'm yours

[Verse]

Well, open up your mind and see like me,
Open up your plans and damn you're free.
Look into your heart and you'll find love, love, love.
Listen to the music of the moment, people dance and sing, we're just one big family
And it's our god-forsaken right to be loved, loved, loved, loved, loved.

[Chorus]

So I won't hesitate
No more, no more



It cannot wait,
I'm sure

There's no need to complicate
Our time is short
This is our fate,
I'm yours

[Bridge]

Doo do do doo doo do, doo do doo do doo do
Do you want to come on, scooch on over closer, dear
And I will nibble your ear
G Bm Em D C A7

[Verse]

I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed.
I guess what I'll be saying is there ain't no better reason
To rid yourself of vanities and just go with the seasons.
It's what we aim to do.
Our name is our virtue.

[Chorus]

But I won't hesitate
No more, No more
It can not wait; I'm yours

[Outro]

Well, open up your mind and see like me,
Open up your plans and damn you're free.
Look into your heart and you'll find that the sky is yours.
So please don't, please don't, please don't...
There's no need to complicate.
'Cause our time is short.
This oh, this oh, this is our fate.
I'm yours

The Band - The Weight

Capo on the 2nd fret
72 BPM

Written by Robbie Robertson

[Verse 1]

G Bm C G
I pulled in to Nazareth, I was feeling about half past dead.
G Bm C G
I just need some place where I can lay my head.
G Bm C G
"Hey, Mister, can you tell me where a man might find a bed?"
G Bm C G
He just grinned, shook my hand, "No" was all he said.

[Chorus]

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And...And you put the load right on me.

[Instrumental]

G/F# | Em7 D | C

[Verse 2]

G Bm C G
I picked up my bag. I went looking for a place to hide.
G Bm C G
When I saw Carmen and the devil walking side by side.
G Bm C G
I said, "Hey, Carmen, come on. Let's go downtown."
G Bm C G
She said, "I got to go, but my friend can stick around."

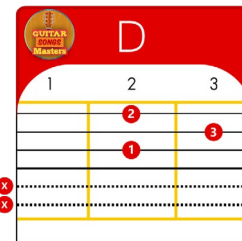
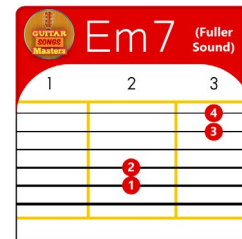
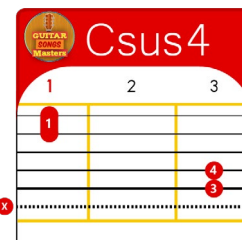
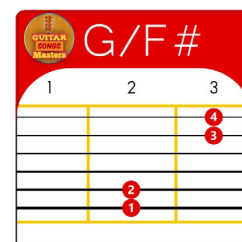
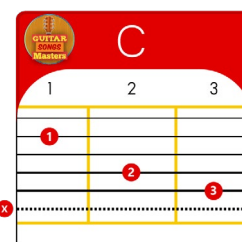
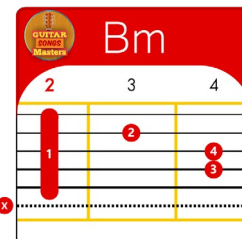
[Chorus]

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And...And you put the load right on me.

[Verse 3]

G Bm C G
Go down, Miss Moses, there's nothing you can say.
G Bm C G
It's just old Luke, and Luke's waiting on the judgement day.
G Bm C G
"Well, Luke, my friend, what about young Anna Lee?"
G Bm C G
He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

[Chorus]



G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And...And.you put the load right on me.

[Verse 4]

G Bm C G
Crazy Chester followed me and he caught me in the fog.
G Bm C G
He said, "I will fix your rack, if you'll take Jack my dog."
G Bm C G
I said, "Wait a minute, Chester. You know I'm a peaceful man."
G Bm C G
He said, "That's okay, boy. Won't you feed him when you can?"

[Chorus]

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And...And.you put the load right on me.

[Verse 5]

G Bm C G
Get your Canonball now, to take me down the line.
G Bm C G
My bag is sinking low, and I do believe it's time
G Bm C G
To get back to Miss Fanny. You know she's the only one
G Bm C G
Who sent me here with her regards for everyone.

[Chorus]

G G/F# C
Take a load off, Fanny.
G G/F# C
Take a load for free.
G G/F# C
Take a load off, Fanny.
C Csus4 C G
And...And...And.you put the load right on me.

Johnny Cash - Folsom Prison Blues

111 BPM

Written by Johnny Cash, Gordon Jenkins

[Intro]

E E E A A7 B7 B7 A A7 E

[Verse]

E
I hear the train a comin' It's rollin' 'round the bend

E
And I ain't seen the sunshine Since I don't know when
A E7 E E7
I'm stuck in Folsom Prison And time keeps draggin' on

B7 A A7 E
But that train keeps a-rollin' on down to San Antone

[Verse]

E
When I was just a baby My Mama told me Son

E
Always be a good boy Don't ever play with guns
A E E7 E E7

B7 A A7 E
But I shot a man in Reno Just to watch him die
When I hear that whistle blowin' I hang my head and cry

[Break]

E E7 E E7 E E7 E A7 A A7
E E7 E E7 B7 A A7 E A A B7 E

[Verse]

E
I bet there's rich folks eatin' In some fancy dining car

E
They're probably drinkin' coffee And smokin' big cigars
A E E7 E E7

B7 A A7 E
But I know I had it comin' I know I can't be free
But those people keep a-movin' And that's what tortures me

[Verse]

E
Well if they freed me from this prison If that railroad train was mine

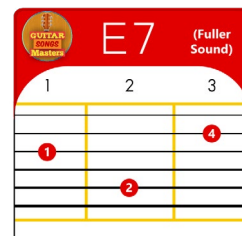
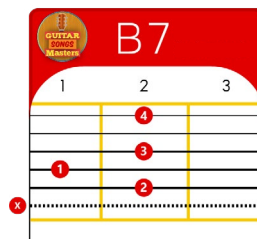
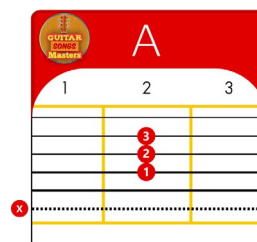
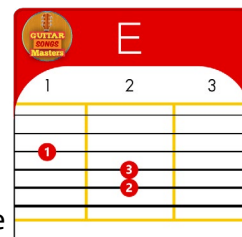
E
I bet I'd have it moved a little Further down the line
A E E7 E E7

B7 A A7 E
Far away from Folsom Prison That's where I want to stay
And I'd let that lonesome whistle Blow my blues away

[Outro]

E E7 E E7 E E7 E A7 A A7
E E7 E E7 B7 A A7 E A E B7 E

fade out



Queen - Crazy Little Thing Called Love

154 BPM

Written by Freddie Mercury

[Intro]

D Dsus4 D
D Dsus4 D
D Dsus4 D
D Dsus4 D

[Verse 1]

This thing, called love, I just can't handle it,
This thing, called love, I must, get round to it,
I ain't ready, Crazy little thing called love.

[Verse 2]

This thing, called love, it cries, in a cradle all night,
It swings, it jives, it shakes all over like a jellyfish,
I kinda like it, Crazy little thing called love.

[Bridge]

There goes my baby, she knows how to rock and roll,
She drives me crazy, she gives me hot and cold fever,
then she leaves me in a cool, cool sweat.

[Break]

D5 C#5 C5 A5 G#5 G5
E E E E E E E A

[Verse 3]

I gotta be cool, relax, get hip,
get on my tracks, take a back seat, hitch-hike
And take a long ride on my motor bike until I'm ready,
Crazy little thing called love.

[Solo]

Bb D
Bb E A F

[Break]

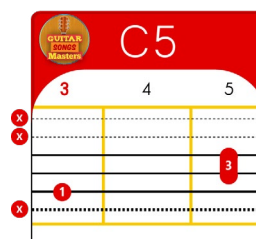
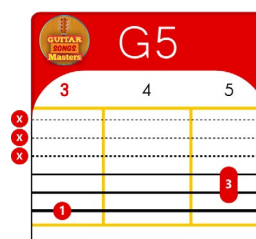
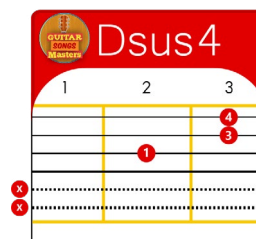
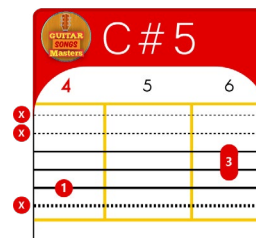
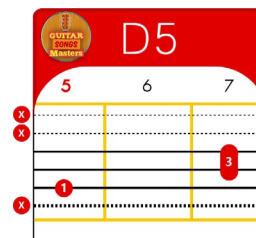
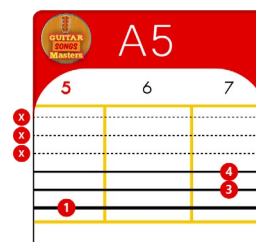
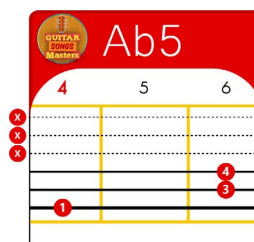
D5 C#5 C5 A5 G#5 G5
E E E E E E E A

[Verse 4]

N.C
I gotta be cool, relax, get hip,
get on my tracks, take a back seat, hitch-hike
And take a long ride on my motor bike until I'm ready,
Crazy little thing called love.

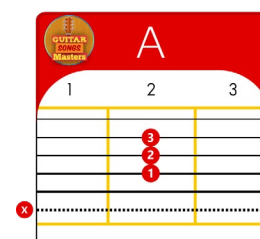
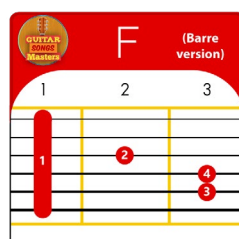
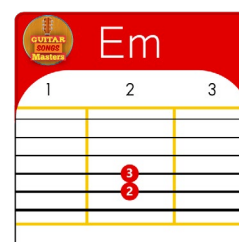
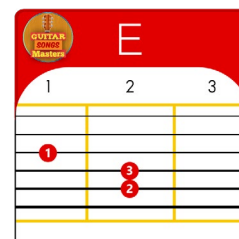
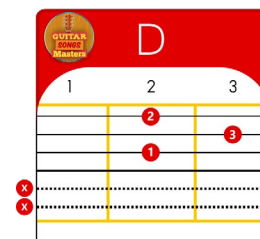
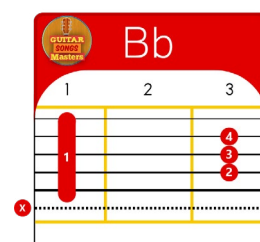
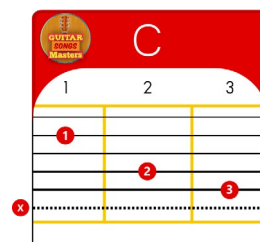
[Verse 5]

This thing, called love, I just can't handle it,
This thing, called love, I must, get round to it,
I ain't ready, Crazy little thing called love.



[Outro]

Bb C D
 Crazy little thing called love.
 Bb C D
 Crazy little thing called love, yeah, yeah
 Bb C D
 Crazy little thing called love, yeah, yeah
 Bb C D
 Crazy little thing called love, yeah, yeah
 Bb C D
 Crazy little thing called love, yeah, yeah...



Queen - Love Of My Life

78 BPM, capo on 3rd fret to match the album version, (piano) or no capo to match the live version. (usually on the 12-string guitar)

Written by Freddie Mercury

[Intro]

D Bm Em A
D Bm G D E

[Verse 1]

A F#m
Love of my life - you've hurt me,
Bm E
You've broken my heart and now you leave me.
A A7 D
Love of my life can't you see?
Bm F#m
Bring it back, bring it back,
G D G D Bm Em A D
Don't take it away from me, because you don't know, what it means to me.

[Verse 2]

A F#m
Love of my life don't leave me,
Bm E
You've taken my love, and now desert me,
A A7 D
Love of my life can't you see,
Bm F#m
Bring it back, bring it back,
G D G D Bm Em A D
Don't take it away from me because you don't know - what it means to me.

[Verse 3]

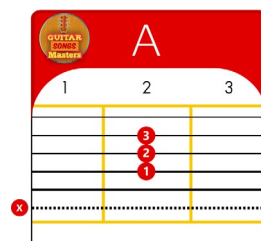
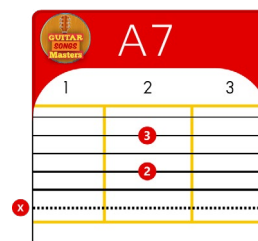
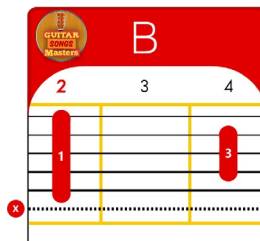
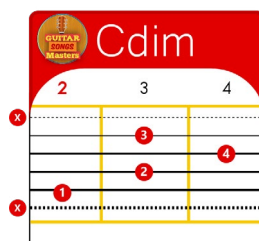
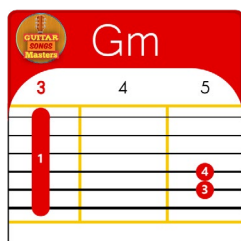
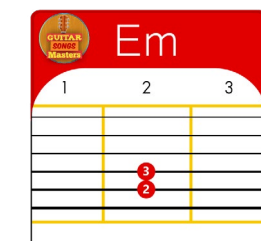
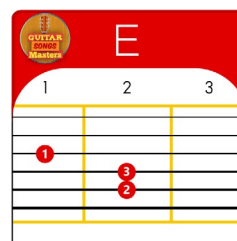
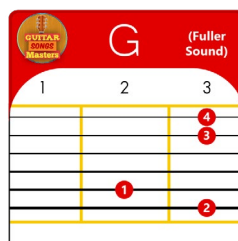
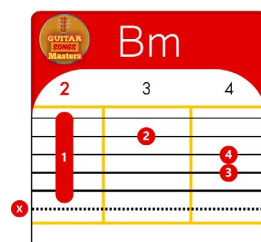
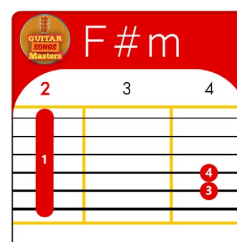
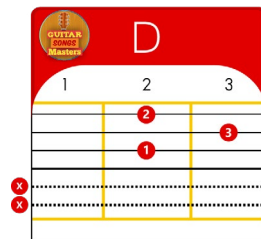
Bm F#m
You will remember - When this is blown over
G D
And everything's all by the way -
Bm F#m B Cdim B
When I grow older I will be there at your side to remind you
Em A D
How I still love you - still love you.

[Verse 4]

Bm F#m
Hurry back - hurry back,
G D
Don't take it away from me,
G D Bm Em A D
because you don't know what it means to me -

[Outro]

Bm
Love of my life
F#m Em Gm D
Love of my life ..



Whitney Houston - My Love Is Your Love

83 BPM

Written by Wyclef Jean and Jerry Duplessis

[Intro]

C clap your hands, **Gm** ya'll it's alright (4x)

[Verse]

C **G** **Am**
If tomorrow is a judgement day
Dm **C** **G**
And I'm standin' on the front line
C **G** **Am** **F**
And the Lord ask me what I did with my life
C **G**
I will say I spent it with you

C clap your hands, **Gm** ya'll it's alright (2x)

C **G** **Am**
If I wake up in World War 3
Dm **C** **G**
I see destruction and poverty
C **G** **Am** **F**
And I feel like I want to go home
C **G**
It's okay if you comin' with me

C clap your hands, **Gm** ya'll it's alright (3x)

[Chorus]

C **G**
'Cause your love is my love
Am **F**
and my love is your love
C **G**
It would take an eternity to break us
Am **F**
And the chains of Amistad couldn't hold us (2x)

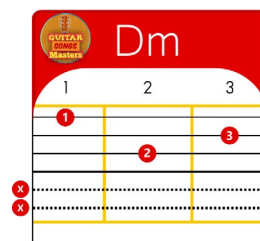
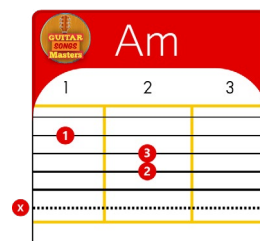
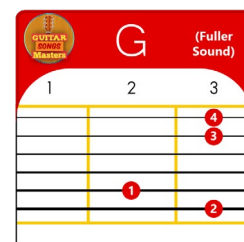
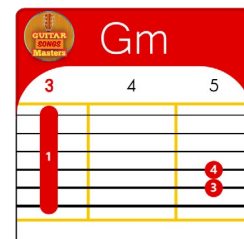
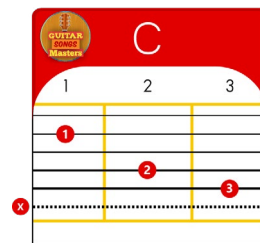
C clap your hands, **Gm** ya'll it's alright (3x)

[Verse]

C **G** **Am**
If I lose my fame and fortune
Dm **C** **G**
And I'm homeless on the street
C **G** **Am** **F**
And I'm sleepin' in Grand Central Station
C **G**
It's okay if you're sleepin' with me

C clap your hands, **Gm** ya'll it's alright (2x)

C **G** **Am**
As the years they pass us by
Dm **C** **G**
we stay young through each other's eyes



^C And no ^G matter how ^{Am} old we ^F get
^C It's ^G okay as long as I got you babe
^C clap your hands, ^{Gm} ya'll it's alright (2x)

[Chorus]

^C 'Cause your love is ^G my love
^{Am} and my love is ^F your love
^C It would take an eternity to break us
^{Am} And the chains of Amistad couldn't hold us ^F (2x)

[Bridge]

^{Ab} If I should die this ^{Bb} very ^{Cm} day
^{Ab} Don't cry, cause on ^{Bb} earth we wasn't meant to ^{Cm} stay
^{Ab} And no matter what ^{Bb} people ^{Cm} say
^{Ab} I'll be waiting for you after ^{Bb} judgement ^G day

[Chorus]

^C 'Cause your love is ^G my love
^{Am} and my love is ^F your love
^C It would take an eternity to break us
^{Am} And the chains of Amistad couldn't hold us ^F (4x)

[Outro]

^C clap your hands, ^{Gm} ya'll it's alright
 (4x - fade out)

Don McLean - American Pie

136 BPM

Written by Don McLean

[Verse 1]

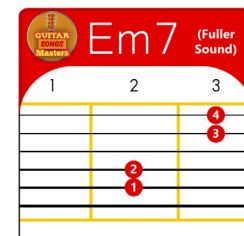
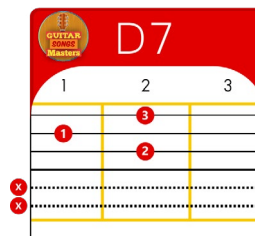
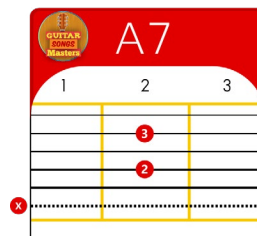
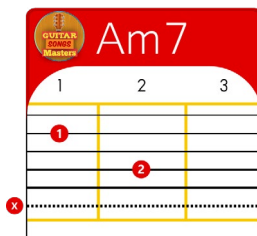
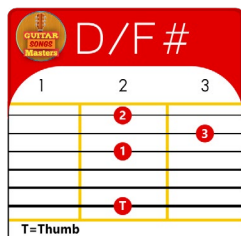
A long, long time ago,
 I can still remember how that music used to make me smile
 And I know if I had my chance,
 That I could make those people dance and maybe they'd be happy for a while
 But February made me shiver, with every paper I'd deliver
 Bad news on the doorstep, I couldn't take one more step
 I can't remember if I cried when I read about his widowed bride
 Something touched me deep inside
 The day the music died

[Chorus]

So bye, bye Miss American Pie
 Drove my Chevy to the levy but the levy was dry
 And them good old boys were drinkin' whiskey and rye
 Singin' this will be the day that I die, this will be the day that I die

[Verse 2]

Did you write the book of love
 And do you have faith in god above, if the bible tells you so?
 Do you believe in rock and roll
 Can music save your mortal soul and can you teach me how to dance real slow?
 Well I know that you're in love with him 'cuz I saw you dancin' in the gym
 You both kicked off your shoes, man I dig those rhythm and blues
 I was a lonely teenage broncin' buck with a pink carnation and a pickup truck
 But I knew I was out of luck the day the music died, I started singin'



[Chorus]

So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And them good old boys were drinkin' whiskey and rye
Singin' this will be the day that I die, this will be the day that I die

[Verse 3]

Now for ten years we've been on our own,
and moss grows fat on a rolling stone but that's not how it used to be
When the jester sang for the king and queen
in a coat he borrowed from James Dean in a voice that came from you and me
And while the king was looking down, the jester stole his thorny crown
The courtroom was adjourned, no verdict was returned
And while Lenin read a book on Marx, the quartet practiced in the park
And we sang dirges in the dark the day the music died, we were singin'

[Chorus]

So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And them good old boys were drinkin' whiskey and rye
Singin' this will be the day that I die, this will be the day that I die

[Verse 4]

Helter skelter in a summer swelter
the birds flew off with a fallout shelter, eight miles high and fallin' fast
It landed foul on the grass
the players tried for a forward pass, with the jester on the sidelines in a cast
Now at halftime there was sweet perfume, while sergeants played a marching tune
We all got up to dance, but we never got the chance
'Cuz the players tried to take the field, the marching band refused to yield
Do you recall what was the feel the day the music died, we started singin'

[Chorus]

So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And them good old boys were drinkin' whiskey and rye
Singin' this will be the day that I die, this will be the day that I die

[Verse 5]

And there we were all in one place,
a generation lost in space, with no time left to start again
So come on Jack be nimble, Jack be quick, Jack Flash sat on a candle
stick, 'cuz fire is the devil's only friend
And as I watched him on the stage, my hands were clenched in fists of rage
No angel born in Hell could break that Satan's spell
And as the flames climbed high into the night to light the sacrificial rite
I saw Satan laughing with delight the day the music died, he was singin'

[Chorus]

[Verse 6]

I met a girl who sang the blues
And I asked her for some happy news, but she just smiled and turned away
I went down to the sacred store
Where I'd heard the music years before, but the man there said the music
wouldn't play
But in the streets the children screamed, the lovers cried and the poets dreamed
But not a word was spoken, the church bells all were broken
And the three men I admire most, the Father, Son, and the Holy Ghost
They caught the last train for the coast the day the music died,
N.C.
And they were singin'

[Chorus]

So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And them good old boys were drinkin' whiskey and rye
Singin' this will be the day that I die, this will be the day that I die
So bye, bye Miss American Pie
Drove my Chevy to the levy but the levy was dry
And them good old boys were drinkin' whiskey and rye
Singin' this will be the day that I die.

Otis Redding - Sitting On The Dock Of The Bay

104 BPM

Written by Otis Redding & Steve Cropper

[Verse 1]

G B7
Sittin' in the mornin' sun
C A
I'll be sittin' when the evenin' comes
G B7
Watching the ships roll in
C A
And then I watch 'em roll away again, yeah

[Chorus]

G E
I'm sittin' on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm just sittin' on the dock of the bay
G E
Wastin' time

[Verse 2]

G B7
I left my home in Georgia
C A
Headed for the 'Frisco Bay
G B7
'Cause I've had nothing to live for
C A
And look like nothin's gonna come my way

[Chorus]

G E
So I'm just gonna sit on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time

[Bridge]

G D C G
Looks like, nothing's gonna change
G D C G
Everything still remains the same
G D C G
I can't do what ten people tell me to do
F D
So I guess I'll remain the same, yes

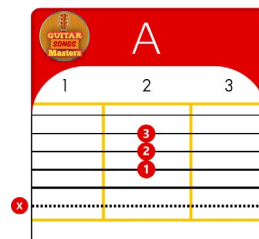
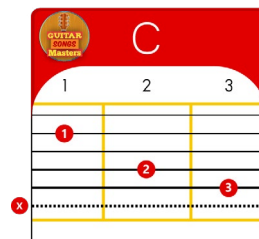
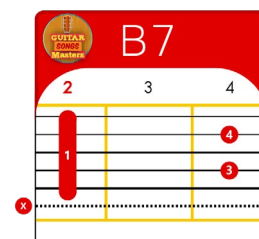
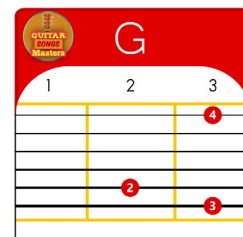
[Verse 3]

G B7
Sittin' here resting my bones
C A
And this loneliness won't leave me alone
G B7
It's two thousand miles I roamed

C A
Just to make this dock my home

[Chorus]

G E
Now I'm just gonna sit on the dock of the bay
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the bay
G E
Wastin' time



R.E.M - Everybody Hurts

63 BPM

Written by Bill Berry, Peter Buck, Mike Mills and Michael Stipe

The whole song goes like this. Play the root of the chord first then the 3rd 2nd and 1st strings follow and then back up.

Diagram showing the initial chord sequence for the song, with fret numbers and string indicators (E, B, G, D, A, E).

```

      D                      G
E |-----2-----2-----3-----3-----|
B |-----3-----3-----3-----3-----3-----3-----|
G |-----2-----2-----2-----2-----0-----0-----0-----0-----|
D |-----0-----0-----0-----0-----0-----0-----0-----0-----|
A |-----0-----0-----0-----0-----0-----0-----0-----0-----|
E |-----0-----0-----0-----0-----0-----0-----0-----0-----|
  
```

[Verse 1]

When the day is long and the night, the night is yours alone
When you're sure you've had enough of this life, well hang on

Diagram showing the initial chord sequence for the verse, with fret numbers and string indicators (E, B, G, D, A, E).

```

E |-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |---3---2---0---|
  
```

[Chorus]

Don't let yourself go, everybody cries
and everybody hurts sometimes

[Verse 2]

Sometimes everything is wrong, now it's time to sing along
When your day is night alone (hold on, hold on)
If you feel like letting go (hold on)
When you think you've had too much of this life, well hang on

Diagram showing the initial chord sequence for the verse, with fret numbers and string indicators (E, B, G, D, A, E).

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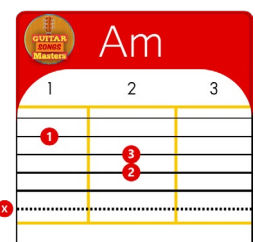
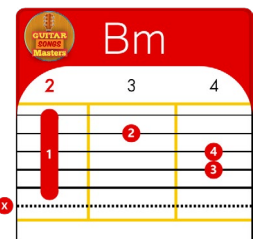
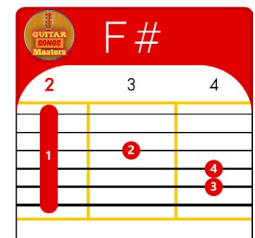
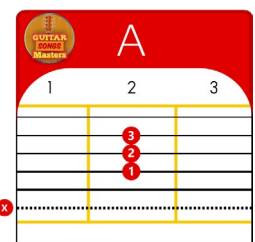
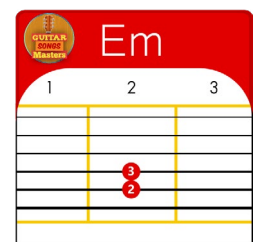
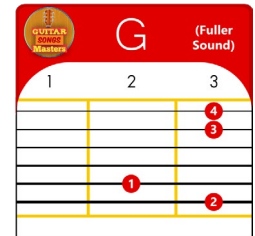
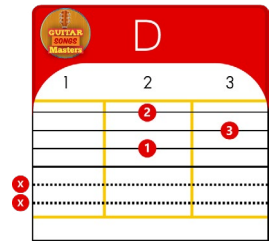
E |-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |---3---2---0---|
  
```

[Chorus]

Everybody hurts, take comfort in your friends
Everybody hurts,

[Bridge]

Don't throw your hand, oh no, don't throw your hand
when you feel like you're alone, no, no, no, you are not alone



[Verse 3]

D If you're on your own G in this life, D the days and nights are long G
D When you think you've had too much, of this life, D to hang on G

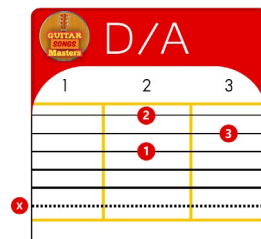
```
E |-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |---3---2---0--|
```

[Chorus]

Em Well everybody hurts, A sometimes Em
Everybody cries, A Em everybody hurts, A D G sometimes

[Verse 4]

But everybody hurts D sometimes G so hold on, D/A G hold on, D hold on,
Hold on, G hold on, D hold on, G hold on, D hold on, G
Everybody hurts D G D G
You are not alone G D G D G



The Eagles - Hotel California

74 BPM, Capo on the 7th fret!

Written by Don Felder, Don Henley, Glenn Frey.

[Intro - picked]

Em B7 Dsus2 A9 C G Am7 B7

[Verse]

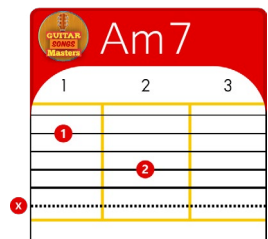
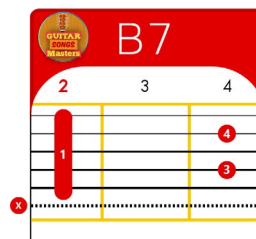
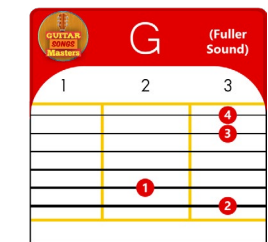
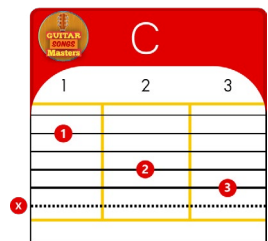
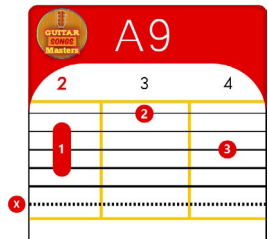
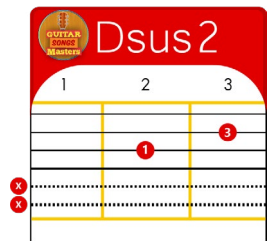
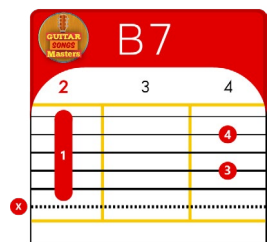
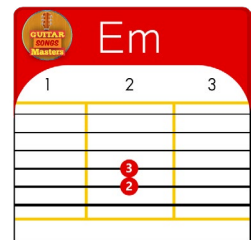
Em
On a dark desert highway
B7
Cool wind in my hair
Dsus2
Warm smell of colitas
A9
Rising up through the air
C
Up ahead in the distance
G
I saw a shimmering light
Am7
My head grew heavy and my sight grew dim
B7
I had to stop for the night
Em
There she stood in the doorway
B7
I heard the mission bell
Dsus2
And I was thinking to myself
A9
This could be heaven or this could be hell
C
Then she lit up a candle
G
And she showed me the way
Am7
There were voices down the corridor
B7
I thought I heard them say?

[Chorus]

C G
Welcome to the Hotel California
B7
Such a lovely place (Such a lovely place)
Em
Such a lovely face
C G
Plenty of room at the Hotel California
Am7
Any time of year (Any time of year)
B7
You can find it here

[Verse]

Em
Her mind is Tiffany-twisted
B7
She got the Mercedes bends
Dsus2
She got a lot of pretty, pretty boys
A9
She calls friends
C
How they dance in the courtyard
G
Sweet summer sweat
Am7
Some dance to remember



B7
Some dance to forget
Em
So I called up the Captain
B7
"Please bring me my wine"
Dsus2
He said, "We haven't had that spirit here
A9
Since nineteen sixty nine"
C
And still those voices
G
Are calling from far away
Am7
Wake you up in the middle of the night
B7
Just to hear them say...
[Chorus]

[Verse]
Em
Mirrors on the ceiling
B7
The pink champagne on ice
Dsus2
And she said "We are all just prisoners here
A9
Of our own device"
C
And in the master's chambers
G
They gathered for the feast
Am7
They stab it with their steely knives
B7
But they just can't kill the beast

Em
Last thing I remember, I was
B7
Running for the door
Dsus2
I had to find the passage back
A9
To the place I was before
C
"Relax", said the night man
G
"We are programmed to receive
Am7
You can check-out any time you like
B7
But you can never leave!"
[Solo]

The Eagles - Take It Easy

140 BPM

Written by Jackson Browne and Glenn Frey

[Verse]

Well I'm a ^Grunnin' down the road try'n to loosen my load
 I've got seven women on my ^Dmind ^C
 Four that wanna own me, two that wanna stone me
 One says she's a friend of mine ^G

[Chorus]

Take it ^{Em}easy, take it ^{C G}easy
 Don't let the sound of your own ^Cwheels drive you ^{Em}crazy
 Lighten up while you still can ^G
 Don't even try to understand ^C
 Just find a place to make your ^{Am}stand, and take it ^Geasy

[Verse]

Well, I'm a ^Gstandin' on a corner in Winslow, Arizona
 Such a fine sight to see ^D
 It's a girl my lord in a flat-bed Ford ^C
 Slowin' down to take a look at me ^G
 Come on, ba_by, don't say maybe ^{Em D}
 I gotta know if your sweet love is gonna save me ^{C G}
 We may lose and we may win, though we may never be here again ^{Em}
 So open up I'm climbin' in, so take it easy ^C

[Solo]

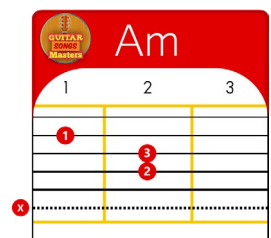
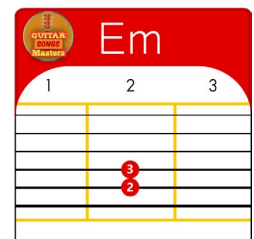
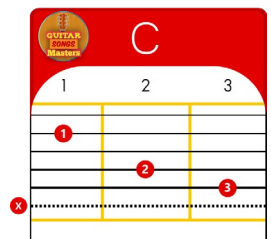
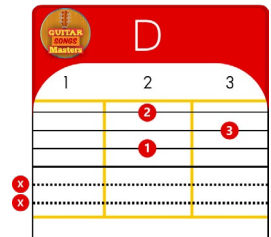
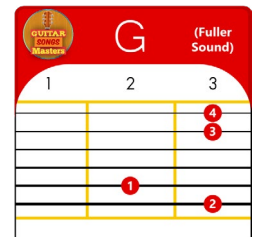
^{G D C}
^{G D C G}
^{Em D C G}
^{Am C G D}

[Verse]

Well, I'm a ^Grunnin' down the road tryin' to loosen my load
 Got a world of trouble on my ^Dmind ^{Am}
 Lookin' for a lover who won't blow my cover, she's so hard to find ^C

[Chorus]

Take it ^{Em}easy, take it ^{C G}easy
 Don't let the sound of your own ^{Am}wheels make you ^Ccrazy ^{Em}



Eric Clapton - Wonderful Tonight

95 BPM

Written by Eric Clapton

[Intro]

G D/F# C D G D/F# C D

[Verse 1]

G D/F#
It's late in the evening
C D
She's wondering what clothes to wear
G D/F#
She puts on her make up
C D
And brushes her long blonde hair

[Chorus]

C D
And then she asks me
G D/F# Em
Do I look alright
C D G D/F# C D
And I say yes, you look wonderful tonight

[Verse 2]

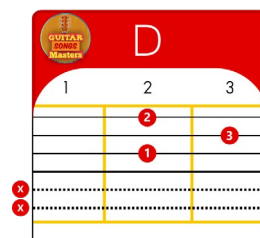
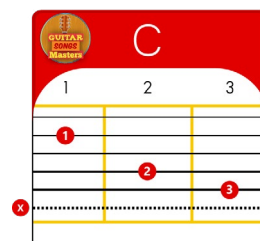
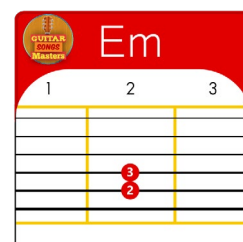
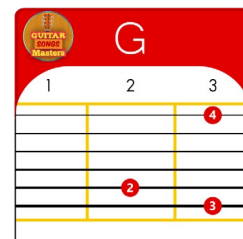
G D/F#
We go to a party
C D
And everyone turns to see
G D/F#
This beautiful lady
C D
That's walking around with me

[Chorus]

C D
And then she asks me
G D/F# Em
Do you feel alright
C D G
And I say yes, I feel wonderful tonight

[Verse 3]

C
I feel wonderful
D G D/F# Em
Because I see the love light in your eyes
C D
And the wonder of it all
C D
Is that you just don't realize
G D/F# C D G D/F# C D
How much I love you



G D/F#
It's time to go home now
C D
And I've got an aching head
G D/F#
So I give her the car keys
C D
She helps me to bed
C D
And then I tell her
G D/F# Em
As I turn out the light

[Outro]

C D G D/F# Em Em/D
I say my darling, you were wonderful tonight
C D G D/F# C D G
Oh my darling, you were wonderful tonight

Eric Clapton - I Shot The Sheriff

(Bob Marley Cover)

94 BPM

Written by Bob Marley

[CHORUS:]

Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy
Gm Cm Gm
I shot the sheriff, but I did not shoot the deputy

[VERSE 1:]

Eb Dm Gm
All around in my home town
Eb Dm Gm
They're trying to track me down
Eb Dm Gm
They say they want to bring me in guilty
Eb Dm Gm
For the killing of a deputy
Eb Dm Gm
For the life of a deputy But I say? (play MAIN RIFF)

[MAIN RIFF:]

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--5--3--|
-----5--3--1--5--3--1--|
-----/3--|
  
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[CHORUS:]

Gm Cm Gm
I shot the sheriff, but I swear it was in self-defense
Gm Cm Gm
I shot the sheriff, and they say it is a capital offense

[VERSE 2:]

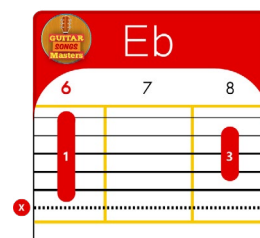
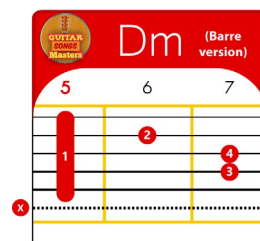
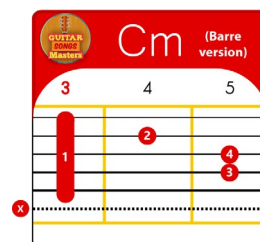
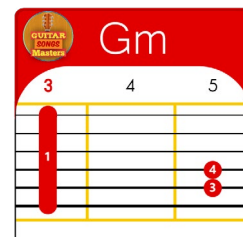
Eb Dm Gm
Sheriff John Brown always hated me
Eb Dm Gm
For what I don't know
Eb Dm Gm
Every time that I plant a seed
Eb Dm Gm
He said "Kill it before it grows"
Eb Dm Gm
He said "Kill it before it grows" I say!
(play MAIN RIFF)

[CHORUS:]

Gm Cm Gm
I shot the sheriff, but I swear it was in self-defense
Gm Cm Gm
I shot the sheriff, but I swear it was in self-defense

[VERSE 3:]

Eb Dm Gm
Freedom came my way one day
Eb Dm Gm
And I started out of town yeah



^{Eb} All of a sudden I see ^{Dm} sheriff ^{Gm} John Brown
^{Eb} Aiming to shoot me down
^{Eb} So I shot, I shot him down ^{Dm} I say! ^{Gm}

(play MAIN RIFF)

[CHORUS:]

^{Gm} I shot the sheriff, ^{Cm} but I did not shoot the ^{Gm} deputy
^{Gm} I shot the sheriff, ^{Cm} but I didn't shoot the ^{Gm} deputy

[VERSE 4:]

^{Eb} Reflexes got the better of me ^{Dm}
^{Eb} And what is to be must be ^{Gm}
^{Eb} Every day the bucket falls to the well ^{Dm}
^{Eb} But one day the bottom will drop out ^{Gm}
^{Eb} Yes, one day the bottom will drop out ^{Dm} But I say ^{Gm}

(play MAIN RIFF)

[CHORUS:]

^{Gm} I shot the sheriff, ^{Cm} but I did not shoot the ^{Gm} deputy, oh no
^{Gm} I shot the sheriff, ^{Cm} but I did not shoot no deputy, oh no ^{Gm}

[ENDING:]

^{Cm} ^{Dm} ^{Gm}
^{Cm} ^{Dm} ^{Gm} (repeat and fade)

Eric Clapton - Bell Bottom Blues

66 BPM

Written by Eric Clapton & Bobby Whitlock

[Intro]

B C D C E7 Am C F G F G

[Verse]

Bell Bottom Blues you made me cry
 I don't wanna lose this feeling
 And if I could choose a place to die
 It would be in your arms

[Chorus]

Do you wanna see me crawl across the floor to you
 Do you wanna see me beg you to take me back, I dare to do it because
 I don't want to fade away, give me one more day please
 I don't want to fade away, in your heart I long to stay

[Verse]

It's all wrong, but it's all right
 The way that you treat me baby
 Once I was strong, but I lost the fight
 You won't find a better loser

[Chorus]

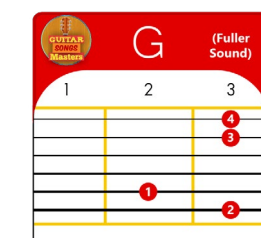
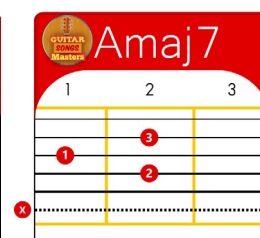
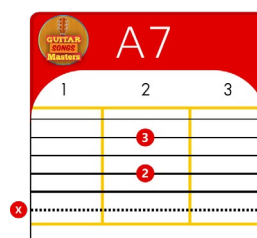
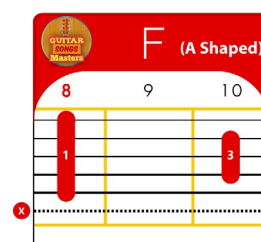
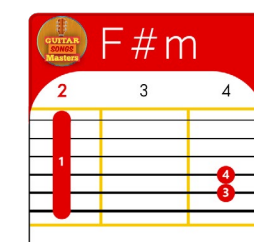
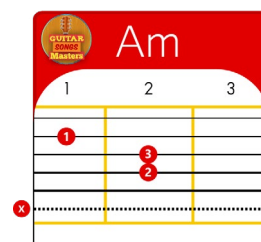
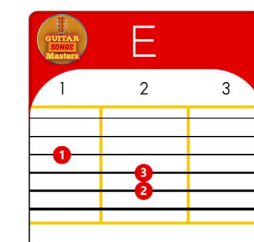
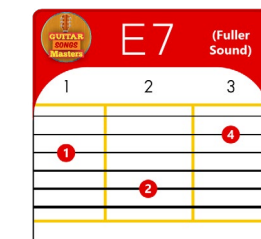
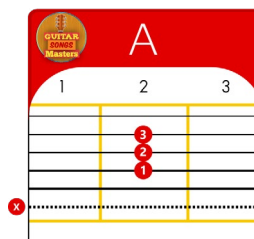
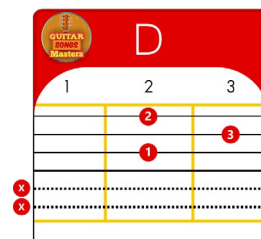
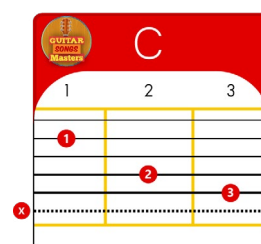
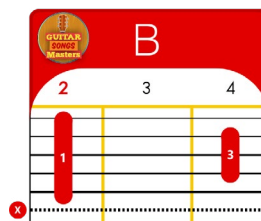
[Solo]

[Chorus]

[Verse]

Bell Bottom Blues don't say good-bye
 We're surely gonna meet again
 And if we do, don't be surprised
 If you find me with another lover

[Final Chorus]



Eric Clapton - Nobody Knows You When You're Down And Out

[Intro]

89 BPM (MTV Unplugged version from 1992)
Written in 1923 by Jimmy Cox

C E7 A A7 Dm A7 Dm F C A7 D7 G7

[Verse]

C E7 A A7
Once I Lived The Life Of A Millionaire
Dm A7 Dm
Spent All My Money, Didn't Have Any Cares
F B7 C A7
Took All My Friends Out For A Mighty Good Time
D7 G7
We Bought Bootleg Liquor, Champagne and Wine
C E7 A A7
Than I Began To Fall So Low
Dm A7 Dm
Lost All My Good Friends Had Nowhere To Go
F B7 C A7
If I Get My Hands On A Dollar Again
D7 G7
I'll Hang On It 'Till That Old Eagle Grins Beacuse...

[Chorus]

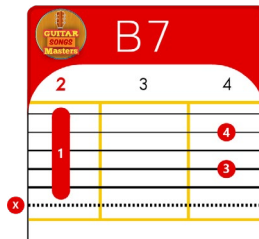
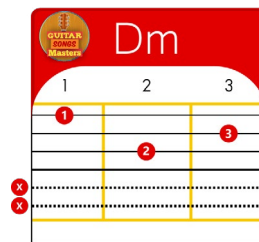
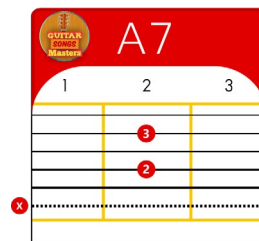
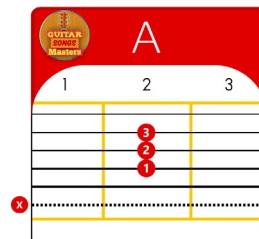
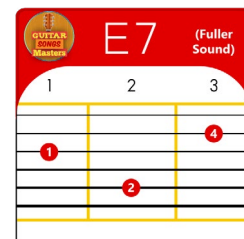
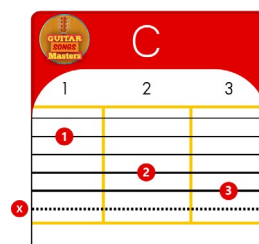
C E7 A A7
Nobody Knows You
Dm A7 Dm
When You're Down And Out
F B7 C A7
In Your Pocket, Not One Penny
D7 G7
And As For Friends, Well, You Aint Got Any
C E7 A A7
When You Get Back On Your Feet Again
Dm A7 Dm
Everybody Wants To Be Your Long Lost Friend
F B7 C A7
I Said It Straight Without Any Doubt
D7 G7
Nobody Knows You When You're Down And Out

[Solo]

C E7 A A7 Dm A7 Dm F C A7 D7 G7
C E7 A A7 Dm A7 Dm F C A7 D7 G7

[Chorus]

C E7 A A7
Lord, Nobody Knows You
Dm A7 Dm
When You're Down And Out
F B7 C A7
In Your Pocket, Not One Penny
D7 G7
And As For Friends, Well, You Aint Got Any
C E7 A A7
When You Get Back On Your Feet Again
Dm A7 Dm
Everybody Wants To Be Your Long Lost Friend
F B7 C A7
I Said It Straight, Without Any Doubt
D7
Nobody Knows You
F
Nobody Knows You
Dm G7 C
Nobody Knows You When You're Down And Out



Radiohead - Karma Police

75 BPM

Written by Thom Yorke, Jonny Greenwood, Ed O'Brien, Colin Greenwood and Phil Selway

[Intro]

Am	D/F#	Em	G
Am	F	Em	G
Am	D	G	G/F# C C/B
Am		Bm	D

[Verse]

Am D/F# Em
Kar-ma Police,
G arrest this man, Am
F Em
he talks in maths,
G he buzzes like a fridge Am
D G C C/B Am Bm D
he's like a detuned ra-di - o

Am D/F# Em
Kar-ma Police,
G arrest this girl, Am
F Em
her hitler hairdo,
G is making me feel ill, Am
D G C C/B Am Bm D
and we have crashed her par-ty

[Chorus]

C D G F#7
This is what you'll get,
C D G F#7
This is what you'll get,
C D G
This is what you'll get,
Bm C Bm D
When you mess with us...

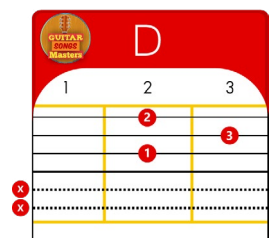
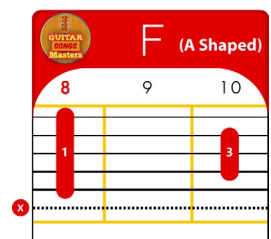
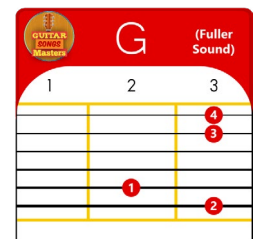
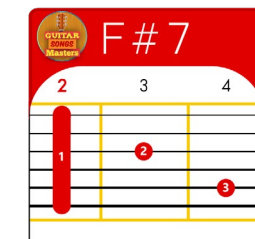
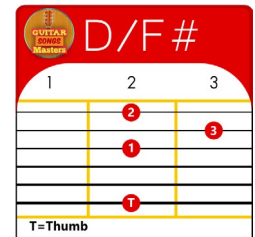
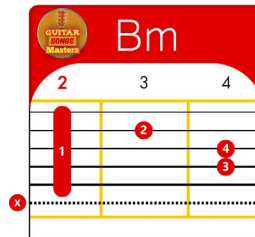
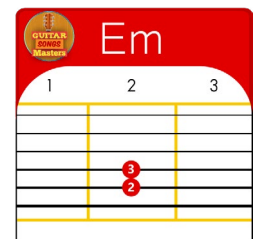
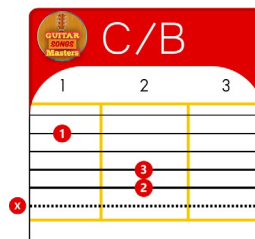
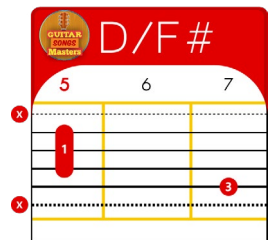
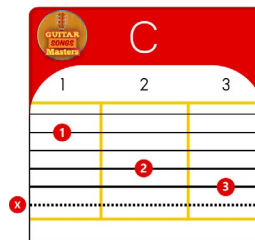
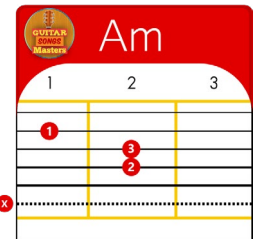
[Verse]

Am D/F# Em
Kar-ma Police,
G I've given all I can, Am
F Em
it's not enough,
G I've given all I can, Am
D G C C/B Am Bm D
but we're still on the pay roll.

[Chorus]

C D G F#7
This is what you'll get,
C D G F#7
This is what you'll get,
C D G
This is what you'll get,
Bm C Bm D
When you mess with us...

[Bridge]



Bm D G
And for a minute there,
D G D E
I lost myself I lost myself,
Bm D G
And for a minute there,
D G D E
I lost myself I lost myself,

Bm D G
And for a minute there,
D G D E
I lost myself I lost myself,
Bm D G
Just for a minute there,
D G D E
I lost myself I lost myself

Plain White T's - Hey There Delilah

104 BPM

Written by Tom Higgenson

[Intro]

D F#m D F#m

[Verse 1]

Hey there Delilah, What's it like in New York City?
 I'm a thousand miles away, But girl tonight you look so pretty,
 Yes you do, Time Square can't shine as bright as you,
 I swear it's true.
 Hey there Delilah, Don't you worry about the distance,
 I'm right there if you get lonely, Give this song another listen,
 Close your eyes, Listen to my voice it's my disguise,
 I'm by your side.

[Chorus]

Oh it's what you do to me, Oh it's what you do to me,
 Oh it's what you do to me, Oh it's what you do to me,
 What you do to me.

[Verse 2]

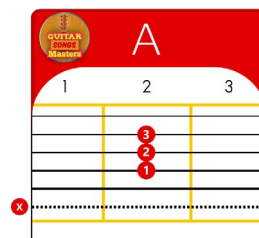
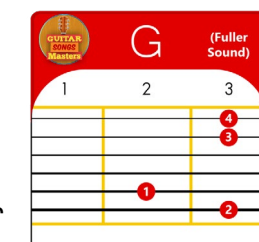
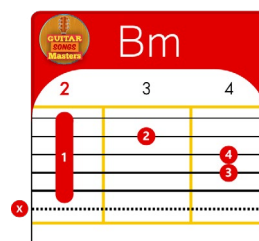
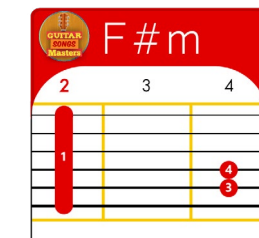
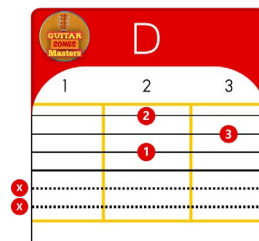
Hey there Delilah, I know times are getting hard,
 But just believe me girl some day, I'll pay the bills with this guitar
 We'll have it good, We'll have the life we knew we would,
 My word is good.
 Hey there Delilah, I've got so much left to say,
 If every simple song I wrote to you, Would take your breath away,
 I'd write it all, Even more in love with me you'd fall,
 We'd have it all.

[Chorus]

Oh it's what you do to me, Oh it's what you do to me,
 Oh it's what you do to me, Oh it's what you do to me,

[Bridge]

A thousand miles seems pretty far, But they've got planes and trains and cars,
 I'd walk to you if I had no other way
 Our friends would all make fun of us, And we'll just laugh along because,
 We know that none of them have felt this way,
 Delilah I can promise you, That by the time that we get through,
 The world will never ever be the same, And you're to blame.



[Verse 3]

Hey there Delilah you be good, And don't you miss me,
Two more years and you'll be done with school, And I'll be making history,
Like I do, You'll know it's all because of you,
We can do whatever we want to,
Hey there Delilah here's to you, This one's for you.

[Final Chorus]

Oh it's what you do to me, Oh it's what you do to me, A
Oh it's what you do to me, Oh it's what you do to me, Bm
What you do to me.
Ohhh Bm D Bm D Bm D Bm D D

Kansas - Dust In The Wind

94 BPM

Written by Kerry Livgren

I close my eyes only for a moment and a moment's gone.
All my dreams pass before my eyes a curiosity.

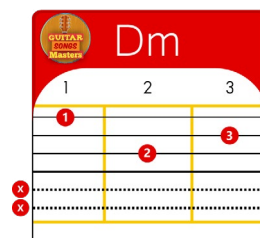
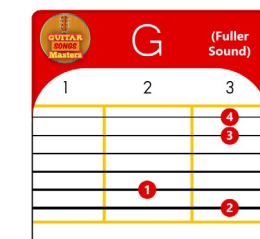
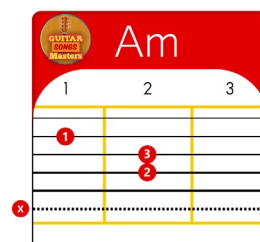
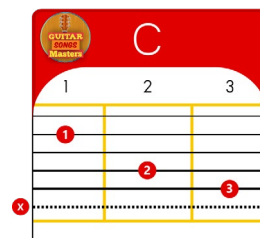
Dust in the wind, all we are is dust in the wind.

Same old song, just a drop of water in the endless sea.
All we do, crumbles to the ground though we refuse to see.

Dust in the wind, all we are is dust in the wind.

Don't hang on, nothing last's forever but the earth and sky.
It slips away all your money won't another minute buy.

Dust in the wind, all we are is dust in the wind
Dust in the wind, everything is dust in the wind.



Justin Bieber - Love Yourself

103 BPM, capo on the 4th fret

Written by: Ed Sheeran, Benny Blanco and Justin Bieber

[Verse 1]

For all the times that you rain on my parade
 And all the clubs you get in using my name
 You think you broke my heart, oh girl for goodness sake
 You think I'm crying, on my own, well I ain't
 And I didn't wanna write a song cause I didn't want anyone thinking I still care
 I don't but, you still hit my phone up
 And baby I'll be movin' on and I think you should be somethin'
 I don't wanna hold back, maybe you should know that

[Pre-Chorus]

My mama don't like you and she likes everyone
 And I never like to admit that I was wrong
 And I've been so caught up in my job, didn't see what's going on
 And now I know, I'm better sleeping on my own

[Chorus]

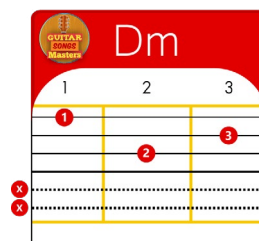
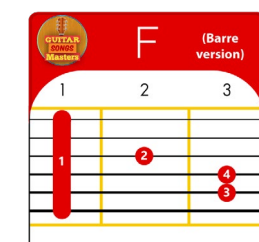
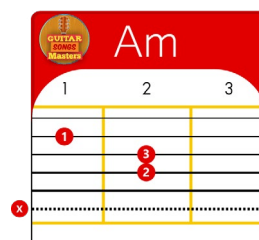
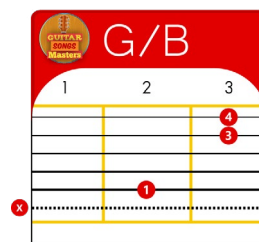
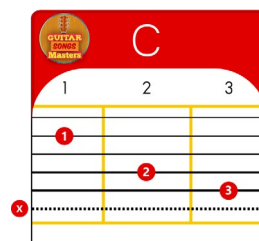
Cause if you like the way you look that much
 Oh baby you should go and love yourself
 And if you think that I'm still holdin' on to somethin'
 You should go and love yourself

[Verse 2]

But when you told me that you hated my friends
 The only problem was with you and not them
 And every time you told me my opinion was wrong
 And tried to make me forget where I came from
 And I didn't wanna write a song cause I didn't want anyone thinking I still care
 I don't but, you still hit my phone up
 And baby I'll be movin' on and I think you should be somethin'
 I don't wanna hold back, maybe you should know that

[Pre-Chorus]

My mama don't like you and she likes everyone
 And I never like to admit that I was wrong



And I've been so caught up in my job, didn't see what's going on
And now I know, I'm better sleeping on my own

[Chorus]

Cause if you like the way you look that much
Oh baby you should go and love yourself
And if you think that I'm still holdin' on to somethin'
You should go and love yourself

[Instrumental]

C G Am F
C G C
C G Am F
C G C

[Verse 3]

For all the times that you made me feel small
I fell in love, now I feel nothin' at all
I never felt so low when I was vulnerable
Was I a fool to let you break down my walls?

[Chorus]

Cause if you like the way you look that much
Oh baby you should go and love yourself
And if you think that I'm still holdin' on to somethin'
You should go and love yourself
Cause if you like the way you look that much
Oh baby you should go and love yourself
And if you think that I'm still holdin' on to somethin'
You should go and love yourself

Grease - You're The One That I Want

107 BPM

Written by John Farrar

[Verse]

I got ^{Am}chills they're ^{Am}multiplyin'
And I'm ^Flosin' ^Ccontrol
'Cause the ^Epower you're ^{Am}supplying
It's ^{Am}electrifying

[Instrumental]

^{Am}

[Pre-Chorus]

You better shape ^Cup 'cause I ^{Em}need a ^{Am}man
And my heart is set on you ^F
You better shape ^Cup, you better ^{Em}understand ^{Am}
To my heart I must be ^Ftrue
Nothing left, nothing left for me to do

[Chorus]

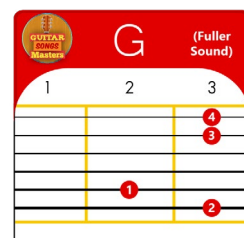
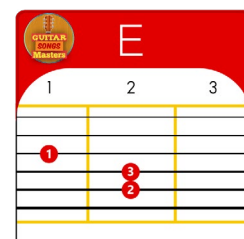
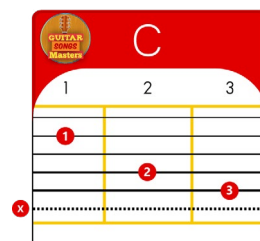
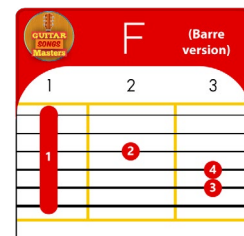
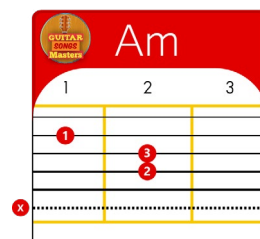
You're the ^Cone that I want
You are the ^{C -}one I want
You, oo, oo, honey ^{F -}

The ^Cone that I want
You are the ^{C -}one I want
You, oo, oo, honey ^{F -}

The ^Cone that I want
You are the ^{C -}one I want
You, oo, oo, are what I need ^G
Oh yes ^Gindeed

[Verse]

If you're ^{Am}filled with ^{Am}affection
You're ^Ftoo shy to ^Cconvey
Meditate in my ^Edirection ^{Am}
^{Am}Feel your way



[Instrumental]

Am

[Pre-Chorus]

I better shape up, 'cause you need a man
Who can keep you satisfied
I better shape up, if I'm gonna prove
That your faith is justified
Are you sure? Yes I'm sure down deep inside

[Chorus]

You're the one that I want
You are the one I want
You, oo, oo, honey

The one that I want
You are the one I want
You, oo, oo, honey

The one that I want
You are the one I want
You, oo, oo, are what I need
Oh yes indeed

**GUITAR
SONGS
Masters**

Guitar Songs Masters Academy

YOUR Favorite Songs, With YOUR Unique Sound

Alon Cooper

My Secret Songbooks

Link-Bank

Jeff Buckley - Hallelujah (Leonard Cohen cover)

100 BPM
Drum Beats+ Recommended Beat: 6/8
Capo on the 6th fret to match the original Buckley recording. Cohen's version is without a capo.

Tabbed by: unknown

[Intro]

G Em G Em

[Verse 1]

I heard there was a secret chord
That David played and it pleased the lord
But you don't really care for music, do you?
Well it goes like this the fourth, the fifth
The minor fall and the major lift
The baffled king composing hallelujah

[Chorus]

Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

[Verse 2]

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

[Chorus]

Hallelujah, hallelujah, hallelujah, hallelu-u-u-jah

[Verse 3]

Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march



Oasis - Wonderwall

90 BPM
Drum Beats+ Recommended Beat: Wonderball 90 (it's not a typo, look under the Hit Songs folder)

Tabbed by: tomo999
Capo on the 2nd fret to match the original recording.

[Intro]

Em7 G v A7sus4 Em7 G D4 A7sus4

[Verse 1]

Today is gonna be the day
That they're gonna throw it back to you,
By now you should of somehow
Realised what you gotta do.
I don't believe that anybody feels the way I do
About you now.

[Verse 2]

Back beat, the word is on the street
That the fire in your heart is out,
I'm sure you've heard it all before,
But you never really had a doubt.
I don't believe that anybody feels the way I do
About you now.

[Bridge]

And all the roads we have to walk are winding,
And all the lights that lead us there are blinding,
There are many things that I would like to say to you
But I don't know how.

[Chorus]

Rec



+Bonus!

How to Create Your Own DIY Songbooks

Hi all!

For me – the guitar was always about playing and hearing my own favorite songs, coming out of my own hands. The songs that I loved for years. It always seemed almost like magic to me. That's why I started playing, and that's what I was playing all the way.

That's why I'm not surprised when I remember how after the first time that I printed and bounded a mini-collection of my favorite songs – I was hooked from how many hours of fun (and improvement!) I can get out of just 20 pages.

I believe that this is exactly why I never stopped picking up the guitar every day – because the list of songs I want to play is endless (especially since you are always discovering new music) and I always feel how I get better in playing them. When you focus your playing around your favorite songs – your motivation is endless. (unlike some kids who are forced by their parents to play classical music before they even develop their own taste in music – and drop the instruments as soon as they can)

Anyway, time has passed, and it grew to be that now I have over 10 large books of 200-300 pages with songs that I collected, and all of my friends know me as the one who brings the books to the jams.

I like it because it means that I'm literally never bored or out of things to play – I usually just randomly pick up and open one of my books – and within a couple of pages I find something that I really feel like playing right now.

And the same goes for when you're jamming with friends – you can always count on the fact that people who will open the book will find something to play. (and you'll be like: "just pick whatever you want – I made this book and I love all of the songs that are in it" 😎)

SOOOO .

At the end of this mini e-book, I'm going to tell you exactly how to create your own personalized songbooks. But for now – I want to share with you a list that I built over a very long time – with the best ready-made songbooks that you can instantly use – and I'm sure that you'll find many songs that you love (and enjoy playing) in them.

After the list, in [page 5](#) – you'll also find a bunch of helpful tips for how to get the most out of those songbooks.



Enjoy my friend!

-Cooper

My Secret Link-Bank:

7 Ready-Made Song Books with 5000+ Songs



The Patacrep Songbook PDF - My favorite one to use. 300+ songs from a very fun variety of artists, (anything from traditional to 70's rock n' roll to Britney Spears) so it'll make a great campfire companion for sings and laughs.

It's Colorful, very well-edited and very friendly for beginners – especially because it includes chord diagrams before each song.

Bonuses: There's an option to download a lyrics-only version – that you can take to campfires for friends who just want to sing but don't play. Also - there's a software option to create your own customized songbook only with the songs that you choose. (find these bonuses and more on their [site](#))

Made by: Crep (R. Goffe), Lohrun (A. Dupas)



Dan's Big Awesome Acoustic Songbook - Another book with 700+ songs from a variety of artists – from the Beatles and Elton John to Green Day and Taylor Swift. It's really fun to get lost in it. Available in a PDF/HTML versions and also in "sub-songbooks" – based on genres / years etc.

Made by: Dan Morris



Jim's Guitar Songbook - Currently over 2200 songs, and he keeps updating it. Songs from all types of genres. It can be a bit overwhelming to try to look for songs that you love in there between so many – but definitely worth checking it out.

Made by: Jim Carey (nope, not the Hollywood guy...)



Collection of Pop and Rock Songs from the 90's to the 2010's - This is a 150+ songs collection, mostly made of recent songs. (at least "recent" compared to most of the popular guitar songs) Red Hot Chili Peppers, U2, No Doubt, Akon, etc. Very eclectic mix.

Made by: Arokiara Japrabhu



My Secret Link-Bank:

7 Ready-Made Song Books with 5000+ Songs



The Guitar Guy - This one isn't a PDF songbook per se, but it's a website that has a huge, well-respected collection of (usually) correct chord sheets for almost any jazz standard that you can think about. Which means old popular American songs – mostly from 1930-1950.

These aren't "C-G-Am-F songs", usually it's much more challenging stuff. If you're into that kind of music and up for the challenge – it's a lot of fun.

Made by: "The Guitar Guy" (anonymous)



The Complete Beatles Songbook - All 194 of the Beatles songs, one by one, arranged chronologically by album's release dates. I wish it was more well-made and edited, but it's still a nice resource to play around with. If you're serious about the Beatles so you can simply get [this alternative](#) from Amazon.

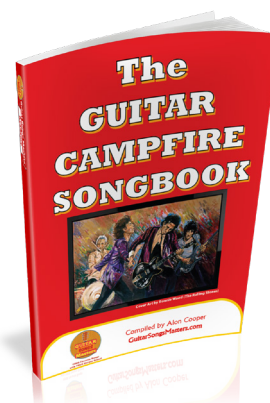
Made by: Sergio Palumbo



The Complete Neil Young Songbook - no less than 800 of his songs (!!!) and covers that he performs in this collection. Can you even believe his repertoire is so huge? Wow.

Made by: Fredrik Johansson

Also - Check out the [Guitar Songs Masters Campfire Songbook](#)



***All of the songs in the songbooks belong to their respective owners.**

7 Tips For How to Get the Most Out of the Songbooks

1. You can print these books (a detailed guide on how to do it in high quality and for a cheap price is in the next section) or just "favorite" them in your browser and refer to them when you want to easily find a cool, random song to play. I almost always go for printing, and the Patacrep book works especially well for that.
2. Before you play a song, it is recommended to have another listen to the original, especially if you haven't listened to it in a long time. This will remind you exactly where are the chord changes, how the rhythm is like, etc.
3. If you are trying to sing and the song's pitch is too high or too low for your voice, play around with a capo on different frets. Watch my capo lesson for a more detailed explanation.
4. If you are singing while reading chords from the book, try to place it at your eye level – on a [music stand](#) for example. The reason is that if you are singing while looking down – your voice resonance and breathing capability are drastically reduced, and your singing will have that "nasality" to it. Also, it will make you hunch your back – which is a less natural and comfortable position to play at.
5. When you see a complicated looking chord, like a D/F# for example, if you still haven't learned that chord, you can usually get away with just the basic version of it and it will still sound okay. For example, instead of playing D/F#, just play a D. Instead of a Cadd9, just play a C, etc.
6. These books can make for exceptional gifts for friends who play guitar or piano. I have a few buddies who are still grateful to this day, who are still often using a book I gave them even three and four years ago!
7. As much as these books are awesome, always remember that your final goal should be to rely on them less and less, and rely more on your ears and musical memory. Develop a repertoire. This lets you play while being more "in the moment", and without having to look on the papers, but instead – connecting more with your listeners and fellow musicians. You'll play music from your ears and less from your eyes. In this post I expand on how to do that: [4 Steps to Never Run Out of Songs to Play! REPERTOIRE Development.](#)

Enjoy!



**Guitar Songs Masters
Academy**

YOUR Favorite Songs, With YOUR Unique Sound

The Guitar Super-Course: Play YOUR Favorites

Are you tired of the fact that you're still struggling to play your favorites songs in a smooth way, and without it feeling like WORK instead of PLAY?

Join me for the flagship Guitar Songs Masters Super-Course, where I will teach you everything you need to know in order to play your favorites - just like how they are originally played on the recordings, while using YOUR favorite songs along the process.

Even if you're not a complete beginner but you still have some issues in your song-playing, this will solve them all.

Use the coupon code SONGBOOK to get 30% off the course (while the discount lasts): [Link](#)



"I took up the guitar at age 66 so it's never too late! Alon's course is delightful in getting you to play songs faster than any other guitar course I know. Quick Gratification, YES! There are many good guitar courses out on the net that are oriented for the patient individual who is willing to invest one or two years to tediously and methodically learn the guitar basics in excruciating detail, BUT . . . Alon's alone gets you to play your personal favorite songs immediately."

- William (Bill) Loveland, California



Bonus Tutorial:
**How to Create Your
DIY Personalized
Chord Books**

How to Create Your DIY Personalized Chord Books

Do you know those chord books and sheet music books (usually dedicated to just one artist/band) that are sold in stores and cost a lot of money? (like [this](#) one) Well, today I'll show you how to create your own custom chord books, almost for free!

We can all play some songs by heart. But we just love sooo much music. I bet that there are hundreds of songs that you enjoy playing. WELL then, why won't you gather all the songs that you love in a personalized chord book that you made for yourself and always make sure that it's inside your guitar case, ready to go anywhere?

When you create your own chord book, you...

- Literally have thousands of hours of fun at your hand's reach! These books cost me 5\$ total and I will have them for a lifetime of funky music time with my favorite music!
- Always have something to play when you're chillin' at home and feel like picking up the guitar.
- Always ready to spice up any random jam with friends and other musicians.
- Always have your songs at an easy, comfortable access without a need for a computer or a smartphone's tiny screen.

The coolest thing is that these books will eventually make you [play the guitar more](#), and therefore also improve faster, because all your favorite songs will suddenly be so accessible, so you get two birds here.

People always ask me questions about “where” I got those ten books that I have, and how. So, I wrote it all down for y'all, and here's the best way to do it - and the most valuable tips on how to do it yourself in the most time-efficient way!

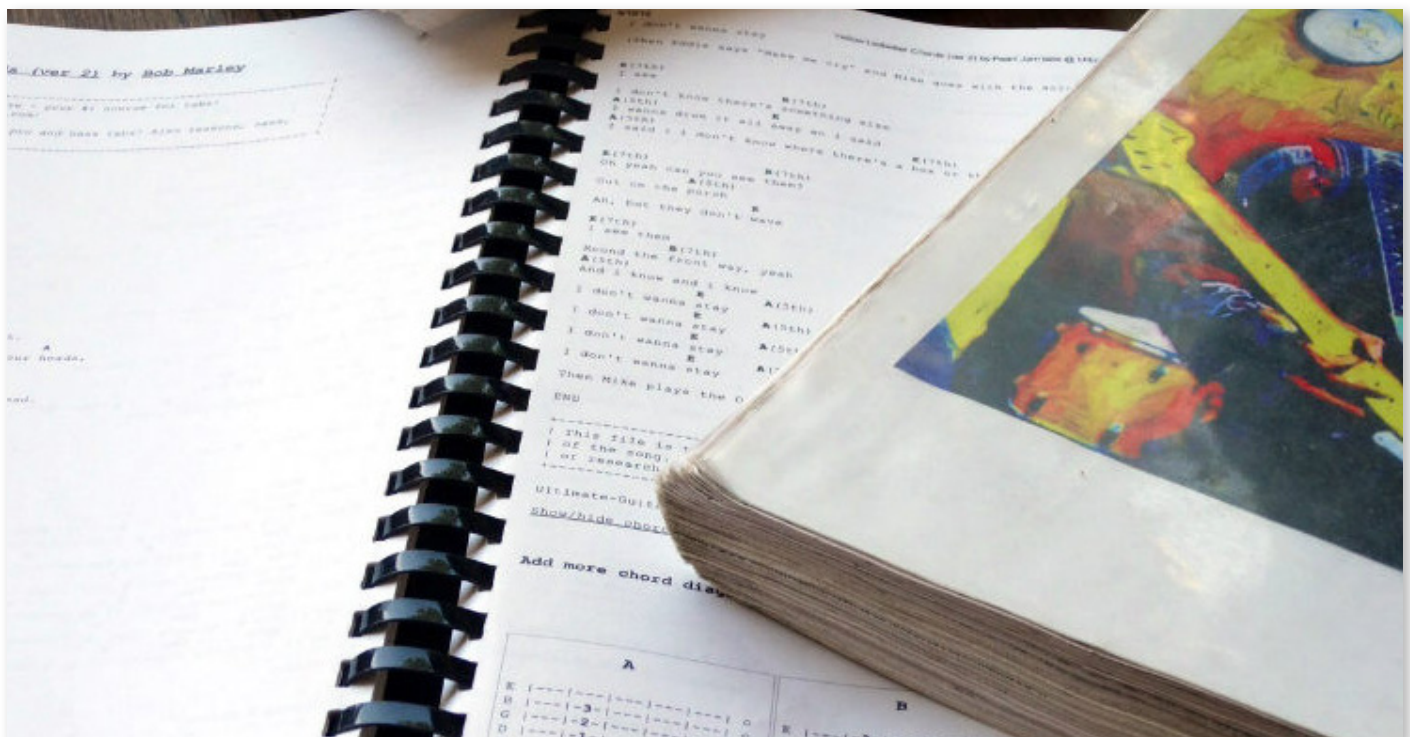
Here we go:

[Step 1]

Start Gathering Your List Of Songs.

A good number of pages (and songs) to have on your book is no more than 200. You can also go for 300 and I did it myself a few times, but I do not recommend that - because the book comes out weighing too much and tends to start falling apart after a few months of use, especially if you haul it around and travel a lot (which still can be solved by binding it again before it's starting to tear apart).

Start gathering list of songs over a few weeks, songs that you want to include in your chord book. Start a note in your smartphone and write down your guitar / piano faves whenever they cross your mind, or whenever you hear a cool new song that you want to have in there. A great place to start is by looking up your favorite artists one by one - and from each one of 'em gather the songs that you want to have in the book. You can also do it all in just one sitting but you don't want to bind the book only to later find out you left many songs out. The best place to start looking for good songs to include is obviously in your own playlist.



Some of my books.

[Step 2]

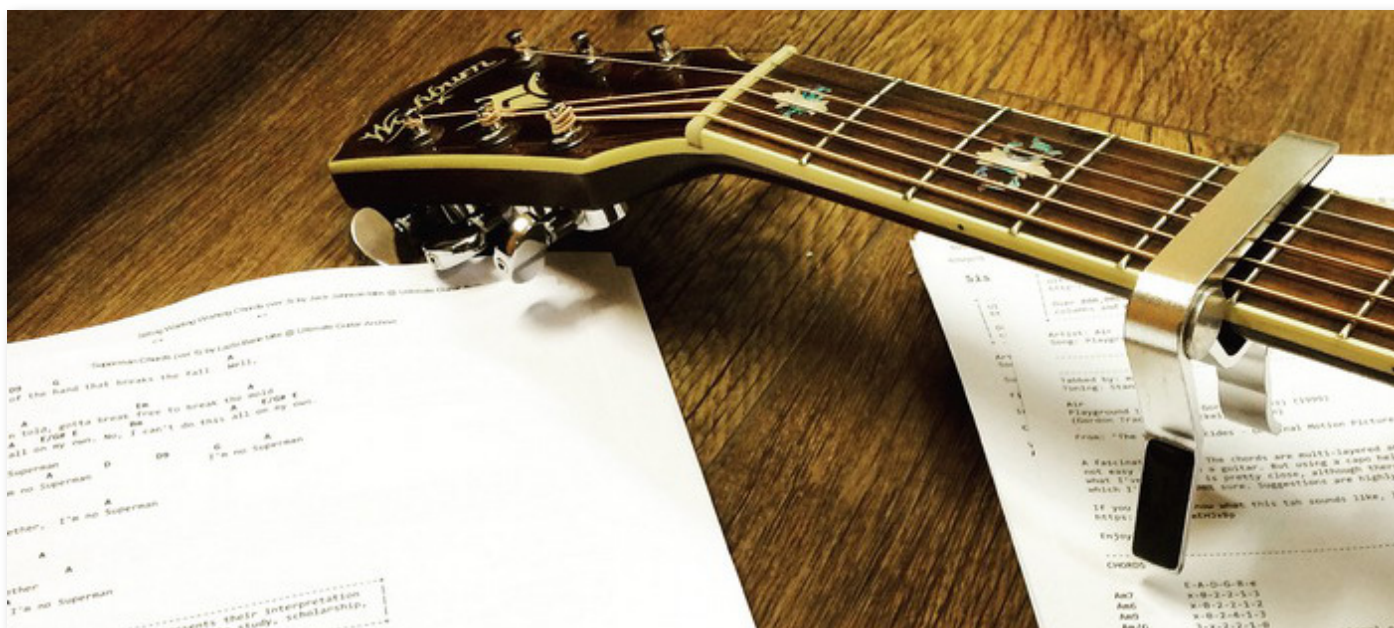
Print All The Songs' Chord Sheets.

Work one by one through your list and print out everything. My favorite website for getting chords is [Ultimate Guitar](#). I suggest printing everything dual sided, to save paper and save space in the book. Usually, if a song goes for more than one dual-sided paper, I only print pages 1-2 unless it's a really epic song that needs the whole thing. (gotta love American Pie for it's bazillions of verses...)

Look here for more [cool guitar apps](#) besides Ultimate Guitar.

Lil' tip: Sit with the guitar in front of the computer and try out the chords before you print them out, because some of the versions you find online are not correct. Better find that out before one of those duds are printed and binded deep in your book.

While you're at it, you can also make sure that the key fits your voice and transpose it beforehand if you wish, by clicking on the "Transpose" buttons. However, you can always just use a capo instead, and then the sound can be even more interesting.



This pile of fresh prints will soon turn into a new book. The guitar's there to make sure there are no wrong chord sheets before I bind the whole thing. (Although it's better to check this out in advance before you print)

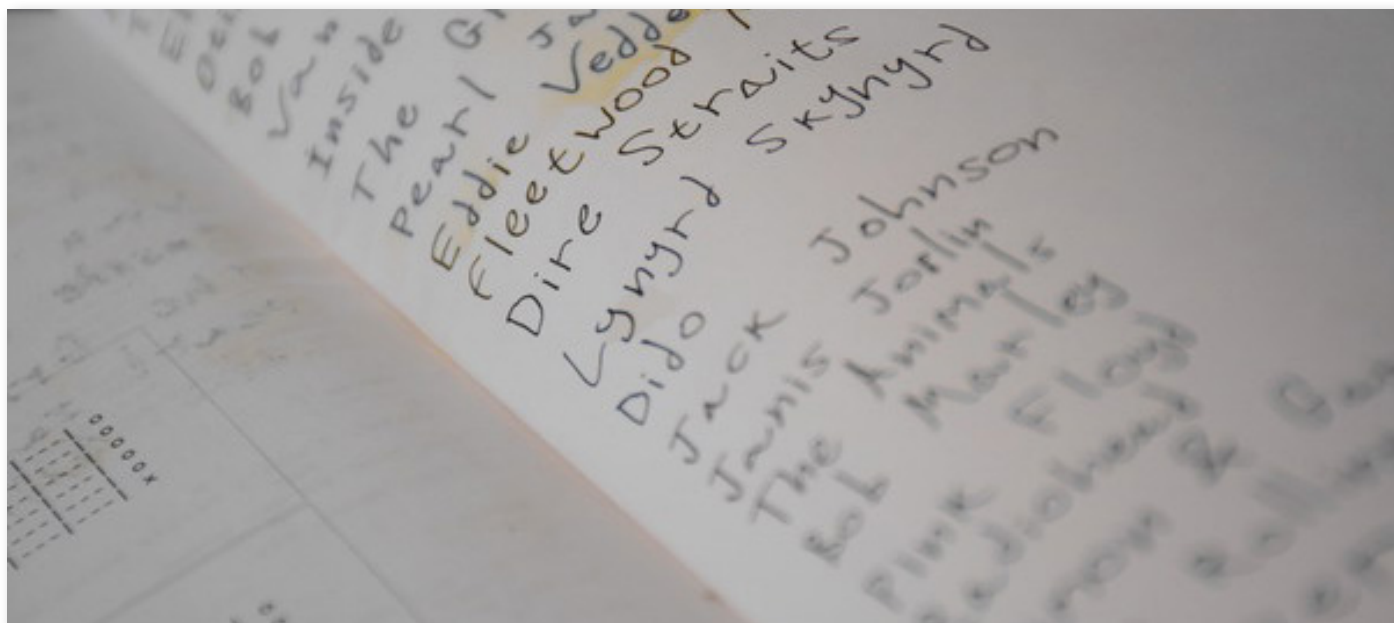
[Step 3]

Arrange The Order Of The Songs To Your Liking.

These books can be big and the pages are not numbered, (unless you choose to number them manually) so you can make your life a lot easier by doing at least part of this job. Get all the Dire Straits songs together. Same with the pile of Pearl Jam songs... Dylan songs should also be in one batch. And whatever artists you have there, sort them by piles and then mix them in.

After the pages are arranged to your liking, you can make an "index" at the first \ last page. This will make your life easier and you can refer your friends who are going through the book and trying to find something to play - to have a look in the index as well.

A sample index is shown here below, it's pretty simple. You can also go more serious and do that for all the artists that only appear once, but to me it seems like a waste of time, and I only index artists that have at least 3-4 songs in there.



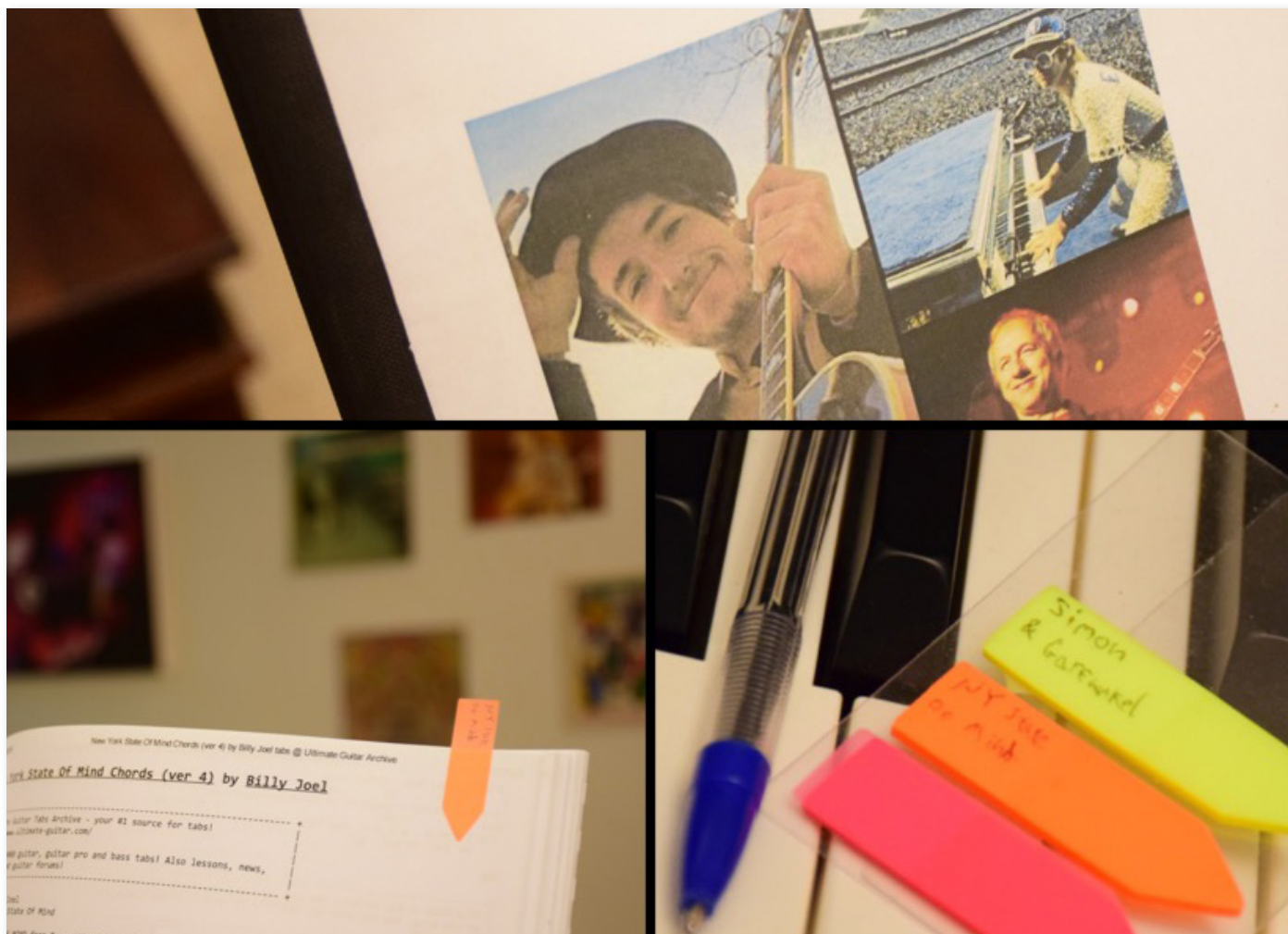
Don't forget to create your own index at the end of the book for easier navigation. That's how one of my indexes looks like. (yeah, it got a bit dirty)

[Step 4]

Optional Eye Candy - Find A Cool book Cover.

I always print a nice colorful cover to make things look neat and also to help easily differentiate between my different chord books. I use photos of my favorite artists, cool music paintings and such. You can find everything on Google Images, start by googling "guitar paintings", "music jams" or anything you think you'd like.

It's a great way to make your book a real candy!



In my last book I took the cover one step forward and created a collage for it, from several pics of some of my favorite artists. "Tiled" is a great free app to create attractive collages on your phone.

[Step 5]

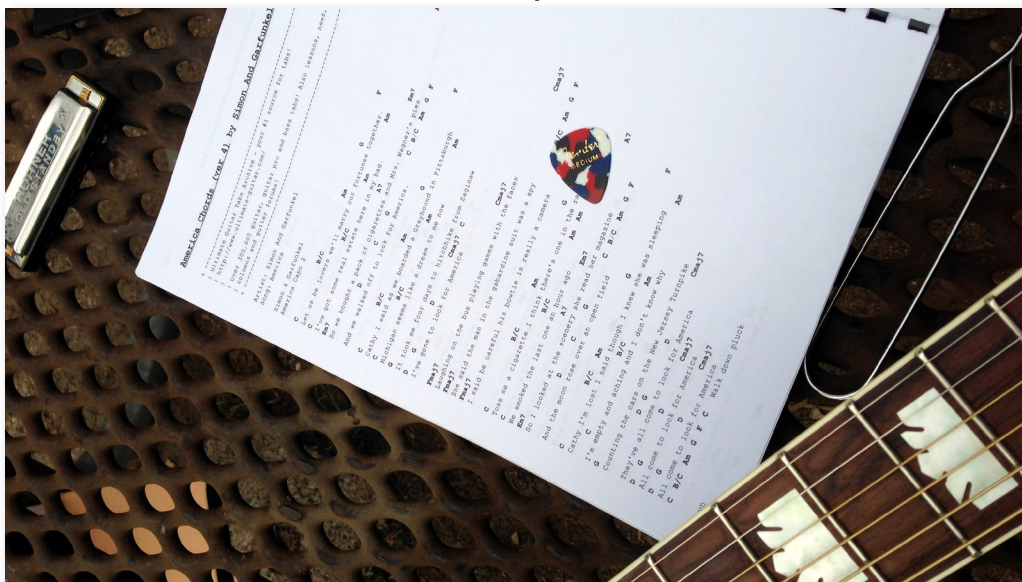
Bind !

Now take your well-indexed pile of songs to the nearest office equipment store and ask them to bind the thing up. You can also ask them to hole punch the whole bundle and put it in a ring binder. Personally, I prefer a book over a big pile in a ring binder, because of the good feeling it gives you, and also because it's slimmer.

Another option you can go for instead of the spiral binding is "hot glue book binding" - like most of the books in the bookstore - and also like the songbook in the above pic. (the one with the collage on the cover).

That's it! And there you go! for the cost of a couple of bucks you are now equipped with **thousands of hours** worth of fun in this cool new book you now have in your hands!!!

Enjoy!
-Cooper



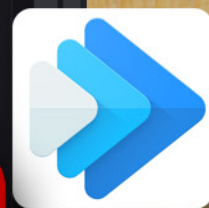
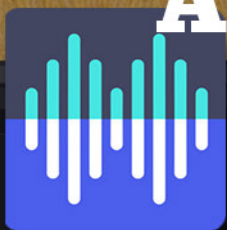
When the books are bound correctly by a professional, (a matter of about 5\$ in any office equipment store) you can lug your books everywhere and they will last a real long time. This is one of my books in the Grand Tetons, Wyoming on a coast to coast trip in the US. (notice the song...)



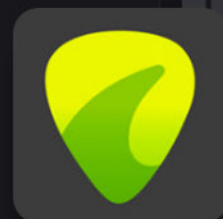
Guitar Songs Masters Academy

YOUR Favorite Songs, With YOUR Unique Sound

Alon Cooper



The 14 Most USEFUL Guitar Apps



Hey all!

I decided to write this resource after seeing a lot of "Best Guitar Apps" lists out there, while unfortunately most of them provide a lot of apps that are not actually very useful to the everyday guitarist. This list aims to be different, and was made after testing almost 200 apps throughout the years.

You'll find a variety of apps in here, some of them are useful for any guitarist, while others will be more relevant to different stages in your guitar studies.

Anyway – there's a lot of useful information here, and I am sure that you'll find some cool additions to your guitar life.



Enjoy my friend!

-Cooper

The Best Metronome / Drum Machine:



Drum Beats+

APP STORE / ANDROID

Metronomes and drum machines are a big part of my daily practice routine and will be of a major help to anyone in order to get your time keeping skills a lot better. Besides, it's always a ton of fun to play your favorite songs with some special / groovy drum beats - since the song feels totally different and fresh. For example, try Green Day's Time of Your Life with a funky blues beat and see what I mean. (;

The app currently has over 300 beats that were recorded by a real drummer, (not by a drum machine, like how it is in most similar apps) so it feels totally real. I plug it into my stereo system, choose one of the countless drumming patterns, push play, and it simply feels like there's a drummer in the room and I'm jammin' with a band.

My metronome of choice: For the best simple metronome, (when the drum grooves are too much) I use the app Metronome by Soundbrenner which has all the metronome features that you can think of, and it's free. However, usually I like using a physical metronome instead of an app - since it's a lot more intuitive.

I like chillin' and practicing at home while feeling like I have my own private drummer in my stereo system.



The Best Chord Dictionary And All-Round Guitar App:



Guitar Toolkit

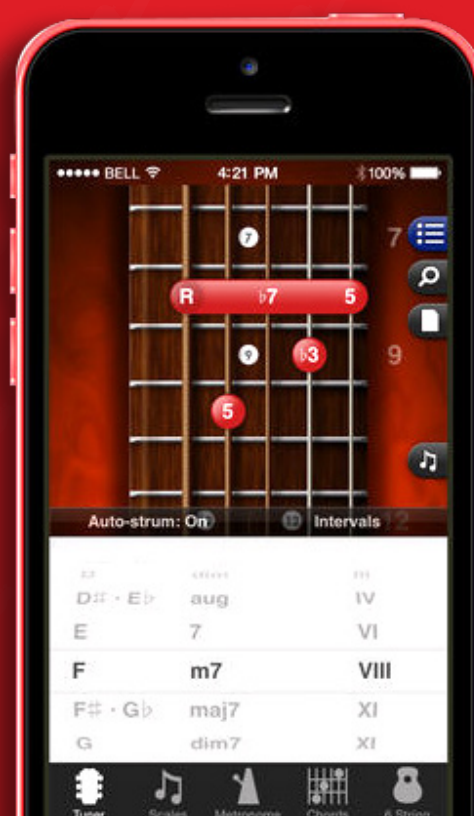
APP STORE / (SEE ANDROID ALTERNATIVE BELOW)

Guitar Toolkit has a smooth and intuitive interface that'll show you literally any chord that there is on this planet - in any position along the fretboard. Just name the chord and it'll do the rest and show you some cool new ideas. It also has loads of other features such as a super-fast tuner, a scale library (with literally any scale that you can think of) a metronome, drum patterns builder, and more, so for me it's one of the most used guitar apps and some of the best 10\$ I have spent in the App Store.

It also works just as well (and contains all the relevant chords, scales, etc.) for any other stringed instrument that you might play - from ukelele to mandolin and banjo.

***Android users:** Guitar Toolkit is not available yet, so instead I recommend Guitar Chords Book which covers the chord dictionary part very well. For the other functions - see the other apps below.

The Guitar Toolkit app has all the utilities that you can think of, including the most comprehensive chord library that I have seen. Unfortunately, it's only available for iPhones at the moment.



The Best Tuner:



Guitar Tuna

APP STORE / ANDROID

There are at least a hundred tuners out there - but a lot of them are slow, not responsive, and not very accurate. [Guitar Tuna](#) is the best free tuner - very responsive and accurate.

My favorite feature is that it gives you a "lockdown" sound and visual cue when your guitar is perfectly tuned. Still, [Guitar Toolkit](#) is better if you are looking for a wider array of features in one app other than the tuner.

As much as tuner apps are nice, they are never as reliable and quick as tuners that attach to the headstock and work on the sound vibrations. (so that outside noises don't bother them) My favorite clip-on tuner used to be the [So-There clip on](#) (~20\$).

However, a friend recently showed me the [Polytune polyphonic tuner](#) (~50\$) which is my new favorite, because it lets you tune "on the fly" by telling you which strings are out of tune with just one strum across all of the strings, instead of the individual plucking we're all used to.



The Best Song's Chord Sheets App:



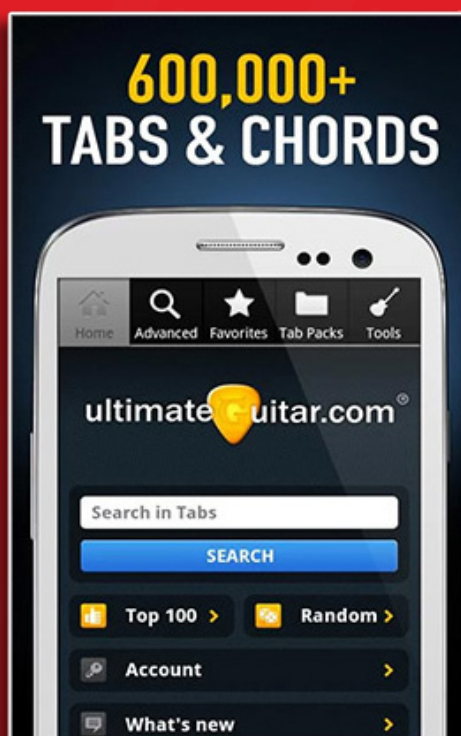
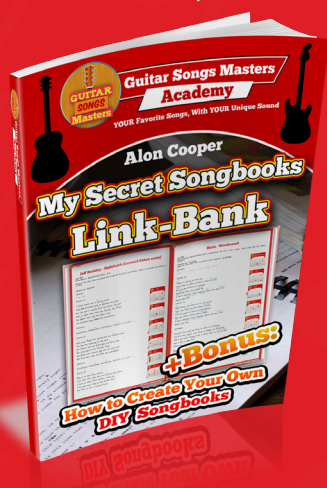
Ultimate Guitar

APP STORE / ANDROID

Ultimate Guitar Tabs is my go-to for song's chord sheets. It is the biggest and most comprehensive chords website / app and you can find correct chord sheets for almost any song that's out there, shown in a very convenient way - with auto scroll, transpose tools and other useful features that work well.

By the way - it's a lot more convenient to use with a tablet, so in case you have one - this is the time to get it out.

Another thing that I can recommend here instead of reading the chord sheets from a screen, is to print out your own personalized chord songbooks. I explain exactly how I did it with over 10 custom books - in [this](#) other Guitar Songs Masters PDF resource:



The Best "Real Book" App: (Jazz Players - this one's for you)



iReal Pro
APP STORE / ANDROID

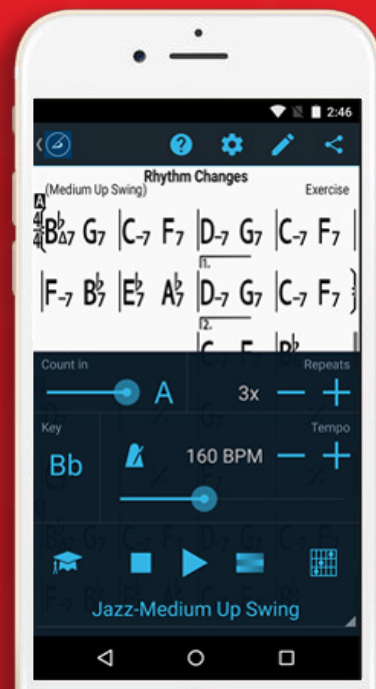
The iReal Pro is similar to the Ultimate Guitar app, but it's geared more towards jazz players, and it has some very powerful features that the Ultimate Guitar app does not have. A bit of a learning curve, but once you get used to it and know all the features - it's a pleasure to use.

You can download chord sheets for thousands of songs, (mostly jazz standards) and the cool thing is that at the touch of a button you can tell the "included backing track band" to play the song at any key, tempo, or style that you choose. (New Orleans double-time Swing to folk, raggae or samba - and dozens more, it's really fun to play with it and it gives you some cool rhythmic ideas for your own "cover" of the song) You can also mute certain instruments, for example the guitar - so that you can "sit in" instead.

Plug it into a stereo system to enjoy the band at it's fullest.

Again - this app really shines on tablets' big screens - when it's a lot more comfortable to read the sheets.

The best companion for jazz players, but not only for them. The iReal Pro is a powerful app that not only shows chord sheets, but also renders backing tracks tailored to your taste and style.



The Best Ear Training Apps:



Functional Ear Trainer

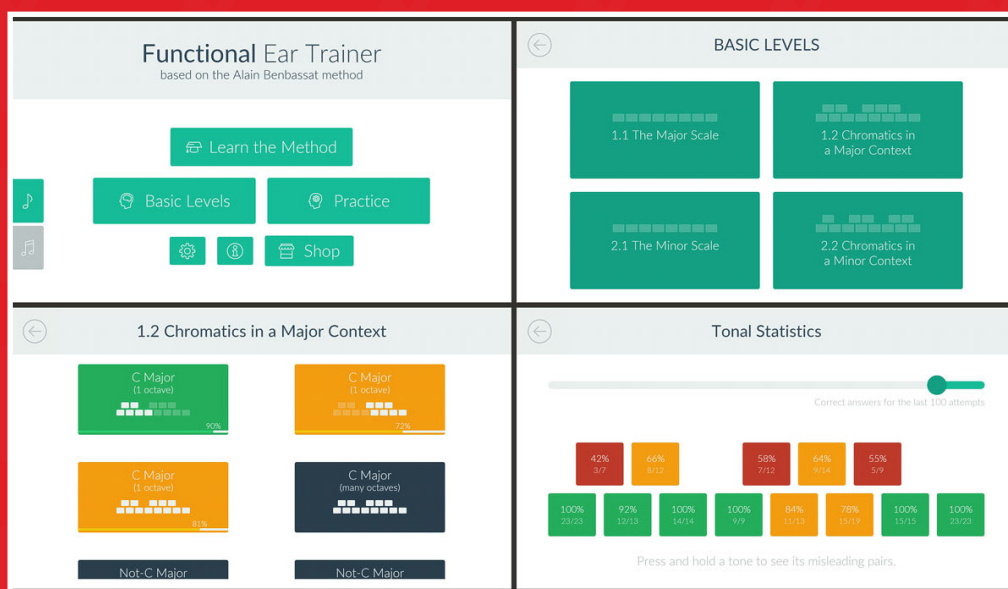
+ See two more apps in the next page.

[APP STORE](#) / [ANDROID](#)

If you're really interested in taking your music skills to the next level and you're willing to spend at least 5-10 minutes a day doing some ear training, I tried many apps and this is the one I'm seeing the most progress with by far, since it has a fresh approach for one of the key building blocks of ear training as a whole.

Instead of focusing on intervals (which is super important as well, and you'll learn it in the other apps featured below) - It focuses on learning to correctly identify the different scale degrees in the context of a song. For example - how the fifth degree of the scale ("The V") sounds like. As a result, you can identify specific notes in the context of real music - where it matters the most. The app also tracks your progress and improvement with detailed stats.

Bottom line - when playing lead guitar - my improvisations now sound a lot more "spot on". Instead of random finger noodlings, you'll slowly be able to hit the exact notes that you hear in your mind. Also - I can almost always figure out a chord progression and a melody of a song easily, which used to be a struggle for me. An amazing place to be at - that gives me a lot more freedom on the guitar.



The Best Ear Training Apps:



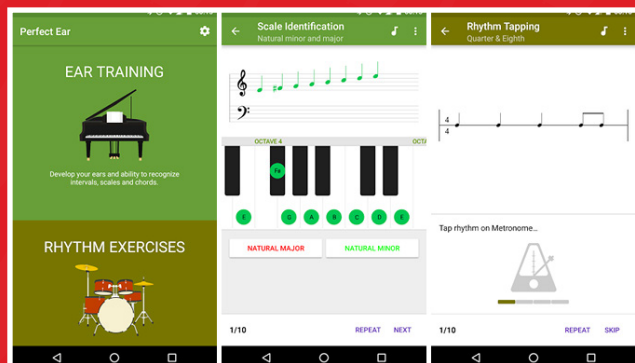
Good Ear Pro

APP STORE

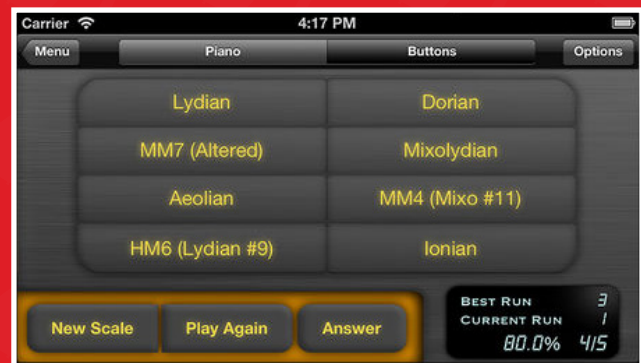


Perfect Ear

ANDROID



Perfect Ear



Good Ear Pro

Besides this one, two other excellent ear training apps are [Good Ear Pro](#) for the iPhone and [Perfect Ear](#) for Android - which will help you work more closely on intervals, hearing chord qualities (maj7, Minor, etc), identifying different scales, and other essential building blocks of a great ear.

In ear training there aren't too many shortcuts, but if you have the motivation and persistence to use these apps for 5-10 minutes every day or at least 5 times a week - music will become a completely different experience for you. You will have a much clearer understanding of what's going on at any given moment, and how you can make it all sound even nicer.

The Best Jam Tracks / Scales Teacher App:



Jam Tracks

APP STORE / ANDROID

Whenever I try to practice my lead guitar skills - one option is to put on one of the backing tracks on YouTube, (for example by looking up "chicago blues jam track in G") but a more comfortable option for me usually is one of the many backing tracks apps that'll help you instantly have fun with your scales and solos studies.

My favorite is Guitar Jam Tracks by Ninebuzz - It's intuitive, you can easily switch keys, and you can choose from a variety of music genres. It'll give you a nice paved road for lead guitar improvement. Full version / Free version.

It also shows you all the scales you're gonna need for improvising, divided into positions that are easier to memorize, so even if you're new to the whole world of lead guitar - it got you covered.

*On an iPhone, make sure to close the Jam Tracks app after you run it, since it has a bug that makes it keep running in the background and draining the battery.

The Jam Tracks app is a convenient first step for beginners (or a toolkit for the advanced player) in the world of playing lead guitar and solos.



The Best Transcribing Apps - for Learning Solos by Ear:



Transcribe+
APP STORE



Music Speed Changer
ANDROID

Another one that is very popular with the jazz students and the advanced players.

When you want to transcribe a piece of music, a solo, or any complex part (which in this context means - learning music by ear, either by writing it down or simply by playing it and not writing it down) - you need a comfortable tool to slow it down and to loop certain parts in it. These apps do that in the best and most intuitive way, and I use Transcribe+ very often in my solo studies.

The major downside of Transcribe+ on the iPhone (and currently with all the other competitor apps) is that it only works with songs that have been downloaded to your phone through iTunes, so it demands a bit of an upfront work.

(no direct support for Apple Music / Spotify yet)

These apps will make learning solos by ear a lot more convenient.



The Best Fretboard Notes and Triads Memorization App:



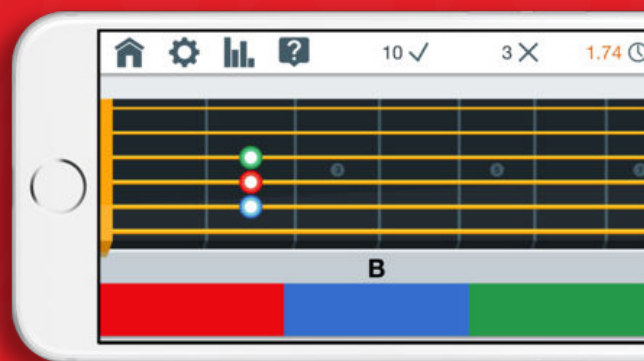
Fret Trainer

[APP STORE](#) / [ANDROID](#)

If you're into guitar theory, you probably noticed that this knowledge is almost useless on the guitar - unless you know where the different notes are located on the fretboard. Since there are so many notes, I struggled for a very long time with having them memorized completely, until I found a two-part system that finally made it all click for me. The first part is visualizing the fretboard using the moveable [CAGED system](#), and the second one is using a memorization app that really fulfills its promises.

I tried a couple of fretboard learning apps in the past, but Fret Trainer is the most well-made and intuitive one. I have practiced with it daily for several weeks until I felt like I had it all down. I played it every day for around 5 minutes until I had a total of 5300 correct answers, and then realized that I don't need it anymore - and I can already recall all the notes immediately. 😎 The app uses different games to make you remember notes within a fraction of a second - which is what it all comes down to when you're in the middle of a jam.

Also, they recently added the ability to memorize chord triads and four-note chords all over the fretboard as well - very useful for advanced players!



This is the color match, which is one of the modes that [Fret Trainer](#) offers to help you recall all the notes within a fraction of a second.

The Best Guitar Magazine App:



Guitar Techniques

[APP STORE](#) / [ANDROID](#)

I found out about Guitar Techniques magazine through their app, and was very pleased to find an incredibly high-quality monthly resource for some of the best guitar lessons that I have found online. It's the digital version of this popular magazine that's written by world-class instructors that you probably have heard about in other places, and even features interviews and guest lessons with masters such as Mark Knopfler, Paul Simon, Gary Clark Jr., etc.

The focus is always practically on improving your playing. (as opposed to some other magazines that are more scattered, or focus on gear / players / industry news and such) Each month the main topic of the issue is different - so you get to work on many different aspects of your playing. See some examples of random issues in the picture below.

And again - this one's much more convenient to read on tablets. A fun throwback to the days of written magazines.



The app of Guitar Techniques magazine will give you a bunch of practical lessons every month. Note that it's much easier to read on tablets.



Bonus:

Useful Utility Apps for Musicians

The Best Audio Recorders:



Recorder+
APP STORE



Parrot
ANDROID

The default recorders on the iPhone and on most Android phones are nice, but lack some key features that these ones have. For simple recordings that are only meant for myself, I use my phone. This includes recording song sketches, band rehearsals, and just myself playing and singing, so I can have an "archive" of my progress over time.

One of the two features that I love the most about those "fancier" recording apps is first of all that you can arrange your recorded files in folders. Especially after you start having a lot of recordings - it's a lot easier to sort them out by folders instead of just by dates - where soon enough your collection becomes a huge mess and you can't find stuff.

Another feature that I like a lot is the ability to record in higher quality wav files - which sound better even through the phone speaker, and especially through headphones.

For more serious home recordings (if you want to, let's say, upload your music covers to YouTube) so I recommend as a beginning to get a nice "field recorder" such as the [Zoom H4n Pro](#) that I have. The built-in little condenser microphones in it are great, and you can later grow into it by plugging in even better microphones when your equipment collection becomes richer.

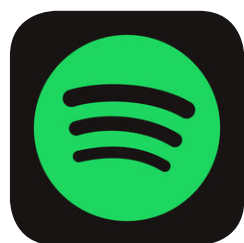


The Best Music Listening and Music Discovery Apps:



Apple Music

APP STORE / ANDROID



Spotify

APP STORE / ANDROID

I am a huge Apple Music fan, and I like Spotify too, but what matters is - especially as a musician - don't settle for less than these two ways to listen to your favorite music. It's easy to forget to appreciate how these apps changed our lives, by making all the albums that we want to listen to - available at just a couple of touchscreen touches away - and in an excellent sound quality. And even with the cool cover arts to enjoy. (:

Besides arranging your music library, I also highly recommend letting yourself get lost in the other key feature of these two: the music discovery options that adjusts to your tastes. Give a chance to the albums and playlist recommendations that these apps make for you.

I believe that exploring new music is one of the best things we can do in order to keep our "musical chakras" running and gather new inspiration into our own sound.

**The more music
you discover
the happier
you'll be.**

- Hayley Williams

The Best Way To Organize Your Music Life and Creations:



The Notes App

I use the notes app very widely with music. Examples are to write down my [repertoire](#) list so I always remember what I can "take out of my sleeve" when I need a refresh. Also, to write down lists of songs that I want to learn, musical "enlightenments" that I get to regarding stuff that I want to do, lyrics to songs that I write and much more.

Check out this article I wrote about how to become a better and more organized musician with the notes app, I guarantee you'd be surprised and you might really like some of the ideas there: [7 Ways To Become A Better Musician With The Help Of... SMARTPHONE NOTES \(!?\)](#)

If you don't know [Evernote](#), it is also a very rich notes app and you might like using instead. I just prefer the original notes app since I find it more intuitive - mostly because it loads up way faster.

The Best "Inspiration Capturing" App:



The Camera and the Slo-Mo Option

The phone's video camera... Yep! Some people just don't use it often enough. Especially the 4k camera on the new phones, and the **slow-motion** options that allow you to later look at the stuff that other guitarists played - and break it down slowly in order to learn it - just like how you would from a record of your favorite guitar hero.

Sometime, if I am seeing some really good guy playing the guitar, a girl singing beautifully or a really special performance in any random show, I take a short vid with my phone to remember and inspire me later for my own ideas or learn it myself, instead of just counting on my memory.



I got to see this cool band in the Chicago House of Blues. (they are called the California Honeydrops and they are GOOD!) The leader (who plays trumpet in this pic) also played electric guitar in a unique, soulful jazz-blues style. Thanks to a couple of slow mo vids that I took, I was able to later slowly practice on his style and learn some of his moves.

I hope you now have at least a couple of new and useful additions in your phone.

Best wishes for happy and fulfilling guitar journeys!

-Cooper



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Guitar Songs Masters Academy

YOUR Favorite Songs, With YOUR Unique Sound

Alon Cooper

The 13 Best Guitar

Accessories



The 13 Best Guitar Accessories – Improve Your Guitar Life

Hey all! Along the years I have been using many different guitar accessories from all kinds - some of them were "meh", but some of them just made my life a lot more fun / easy / comfortable. (or all of the above)

In this little "cheat sheet" I will share with you the best ones that I have been using happily for years. Hopefully – it will save you a lot of money by helping you avoid all the mediocre stuff that's out there.



Enjoy my friend!

-Cooper

To help support my work on the free Guitar Songs Masters Academy resources, if you choose to purchase one of the recommended products - please do so by clicking on the included product pictures or product names hyperlinks. It will take you to Amazon - and the price for you will be the same - but I will get a small commission out of it. Thanks!

My Favorite Strings: (both for acoustic and electric)

ELIXIR NANOWEBS



Acoustic



Electric

The single biggest improvement you can give to your guitar sound (and feel!) is a good pair of fresh, high-quality strings. Without any doubt here, go with Elixirs. It's an immense upgrade that you can get for as little as 15\$. They have a bright, lively sound that lasts long.

While they do cost about 3X more than a regular set, they last for 4-5X more, they make your guitar sound much better, and they save you the hassle of changing strings often. Regarding the gauge – I usually go with 0.10's, since it's the best combination of sound and ease-of-playing.

My Favorite Tuners:

SO-THERE / POLYTUNE TUNER



So-There Clip on Tuner



Polytune Tuner

Physical tuners attach to your headstock and work on the vibrations from the sound, so they are a lot quicker and more reliable than using a tuning app – and they do not get easily "derailed" by some room noises.

I have two faves here. My affordable choice is the So-There tuner, which sells for around 20\$. But - If you're ready to spend a bit more for extra comfort and speed, the Polytune tuner (~50\$) is famous for letting you strum all 6 strings at once and telling you simultaneously which ones aren't in tune – which makes it very easy to tune "on the fly" without having to play the strings one by one.

My Favorite Metronome:

SEIKO SQ-50V



Seiko SQ-50V: The most comfortable and reliable metronome that I've tried.

Are you also feeling that your sense of rhythm is a bit "off" and your playing isn't really "stable" – like how pros sound? This feeling usually also becomes much worse when you jam with others.

The turning point for me with saying goodbye to those feelings was when I started practicing with a metronome often. And the only way to really do it in my opinion - is to have a physical metronome that's just waiting for you at an arm's reach right there – where you practice your guitar. I found out that I use it a lot more than the metronome phone app simply because it's much more intuitive to use. (it's a one button operation, and this wheel is actually fun to use)

By the way – a super important fact about the metronome and about music in general – if you wanna play anything well – start SLOW! (around 40-50bpm)
Really get to taste every note.

My Favorite Little Amp:

THE BLACKSTAR FLY 3W



The Blackstar Fly 3W



My Fly 3W next to my Swedish Hagstrom

This one was a life changer for me - as someone who plays mostly electric. It's tiny, I can take it anywhere, AND believe it or not - it even sounds better than many of the bigger amps that I played. And the best thing is that now I don't have to "settle" for playing only an acoustic guitar when I'm away from home.

You can read my full review about it (and hear me play it) right here:
[Blackstar Fly 3 Micro-Amp Review: A Life Changer](#)

My Favorite Capos:

THE SHUBB DELUXE / THALIA



The Shubb Deluxe
Capo



The Thalia Capo – If
you're willing to spend

A good capo, in my book, will be small, lightweight and comfortable to use - while not throwing the guitar out of tune.

My regular choice here at around 15\$ is the Shubb Deluxe capo, which I know many professionals use. However - if you wanna spend more for some bling – then the Thalia capos are super impressive and unique - but very expensive at around 60\$.

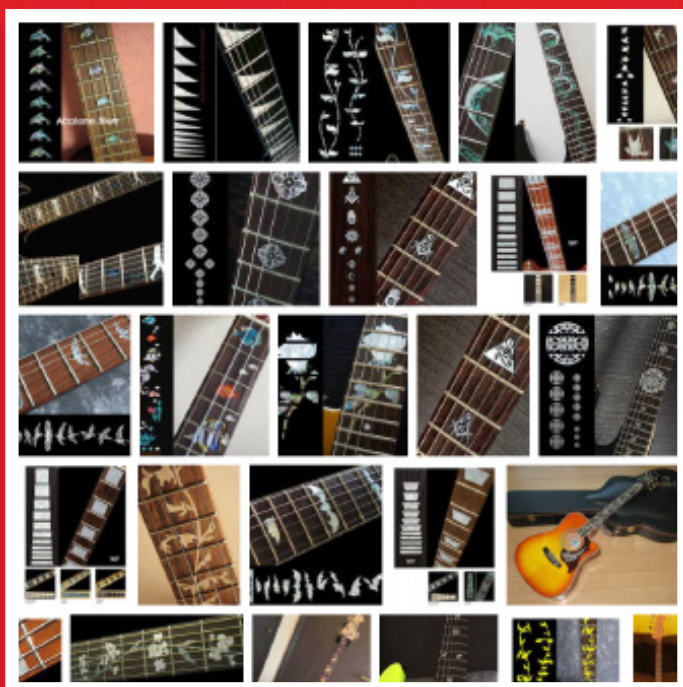


Here's mine - on my
Taylor twelver

My Favorite Customization: JOCKOMO INLAY STICKERS



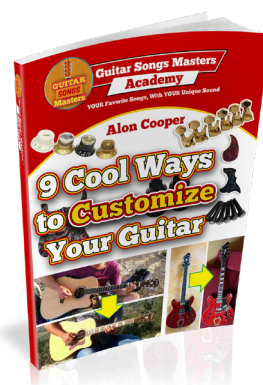
Three of my guitars, before and after the inlays



Other inlays examples

In the picture above you can see how much more beautiful my Hagstrom electric, Washburn acoustic, and Taylor 12 string had become with those little 8\$ stickers. You can easily do it on your guitar as well! I have these stickers on all of my guitars - and unless you look from inches away - it looks 100% legit - like the real inlays that usually come only on very expensive models.

Check out refreshing customizations in [this](#) other e-book from Guitar Songs Masters:



My Favorite Cables:

PLANET WAVES



Planet Waves Cables

If you're tired of having cable trouble, hisses, disconnections and other fun malfunctions – it's time to get a good cable. I have been using the same set of cables from Planet Waves for over seven years and they are still literally like-new. They are also guaranteed for life.

My Favorite Pedal:

THE BOSS RC-1 LOOP PEDAL



The Boss RC-1 Looper



Here's mine, in action

The RC-1 is a simple-to-operate looper - from Boss - and it lets me do all kinds of cool things when I'm by myself. I believe it also made me a lot better - since when you record your loops you can't afford to play in a lousy way – and it will make you take your playing up a notch. It'll be especially good for you if you like playing lead guitar, improvisations, solos, etc.

Check out this post on the Guitar Songs Masters blog for some surprising uses of loopers, inspired by Ed Sheeran and other loop masters:

[8 Different Ways to Unleash Your Creativity with A Loop Pedal.](#)

My Favorite Guitar Stands and Wall Hangers:



Quik-Lok floor stands



These are my trustable hangers.



My guitars on the wall hangers

Personally, I think that if you can drill your wall, it's always better to keep the guitars on a wall hanger and not on a floor stand. It looks better – and it saves you the floor space. However, here are my favorite products for both options. I also have a couple of Quik-Lok floor stands that do their job well when I need the guitar closer.

Note: Some might say that it's best to always leave your guitars in their case between sessions. My 2 cents: I believe that even if it puts some extra wear on them – I love putting them on display and at a "quick-grab" distance in my house. This way I'm also playing them more often. (and my place looks a lot nicer)

My Favorite Music Stand:

GEARLUX MS100



[Gearlux MS100](#)

If you are using [printed songbooks](#) (or even if you are usually reading your chord/note sheets from a tablet) – a music stand will be a welcomed addition to your life – since it will enable you to stop playing with your head tilted down to a table below you. It's one of those small things that simply make your life better.

If you already tried a couple of music stands, you know that often they feel like they are about to break, and anything more than a couple of A4 pages might make them lose balance. Not with this one, which is a heavy duty stand that I just love. Its downside is that it's heavier, so if you carry it outside often (and not using heavy songbooks) - you might want to get a lighter one.

**I hope you have at least one
new improvement to your life
now,
Enjoy!**

-Cooper



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By the way - now can also be a
great time to put your hands on
your first harmonica!

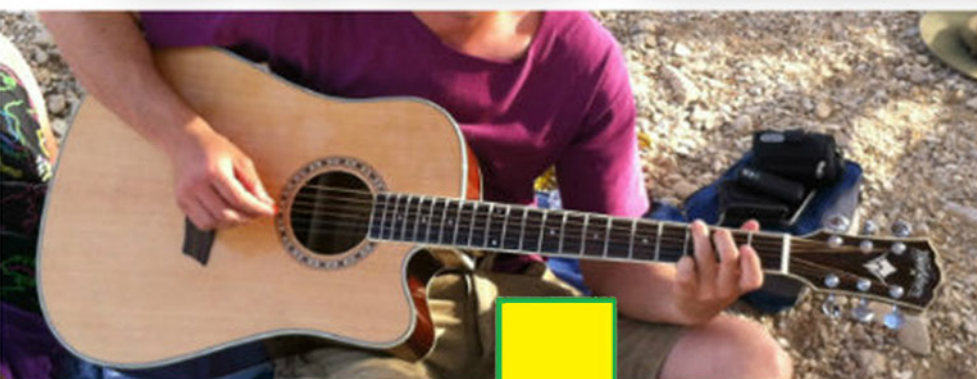




Guitar Songs Masters Academy

YOUR Favorite Songs, With YOUR Unique Sound

Alon Cooper



Hey all!

So - are you a bit bored with your guitar's looks? Do you want to give your guitar a custom face-lift that will also increase your motivation to pick it up and play it more? Wanna take an average guitar and turn it into a jaw-dropper? You're in the right place my friend. 😊 In the following pages you'll find everything you wanted to know about customizing your own guitar.

My attitude here is as follows - let's not pretend, looks are important! The guitar is your baby, and the prettier your guitar is, the more you'll want to play it. The better your connection will be with it - the more it'll "wink" at you from the guitar stand, and eventually the better player you'll become - since you'll play it more often and you'll be fueled with more joy and motivation.

I have made some customizations myself on four of my guitars and here they are, before and after. For a grand total of less than 20\$ I now have three guitars that look gorgeous and are way more fun to play. People refuse to believe that my acoustic Washburn WD-10 had cost only 300\$, since these cosmetics are usually reserved for at least a 1000\$ and above price tags.

And yes, another nice thing is that these customizations are mostly very affordable - most of the things that you'll see in this PDF are priced between 5-20\$.

So let's go ahead and turn your guitar into an art piece,



Enjoy my friend!

-Cooper

To help support my work on the free Guitar Songs Masters Academy resources, If you choose to purchase one of the recommended products - please do so by clicking on the included product pictures or product names hyperlinks. It will take you to Amazon - and the price for you will be the same - but I will get a small commission out of it. Thanks!

My Hagstrom Viking - customized with a set of fretboard inlays



My Washburn WD10SCE customized with a set of fretboard inlays, a pickguard and abalone bridge pins.



My Taylor 150e 12 string- customized with a set of fretboard inlays, abalone bridge pins and a headstock sticker. (shown in customization number 4)



My bass guitar, with the added block inlays.



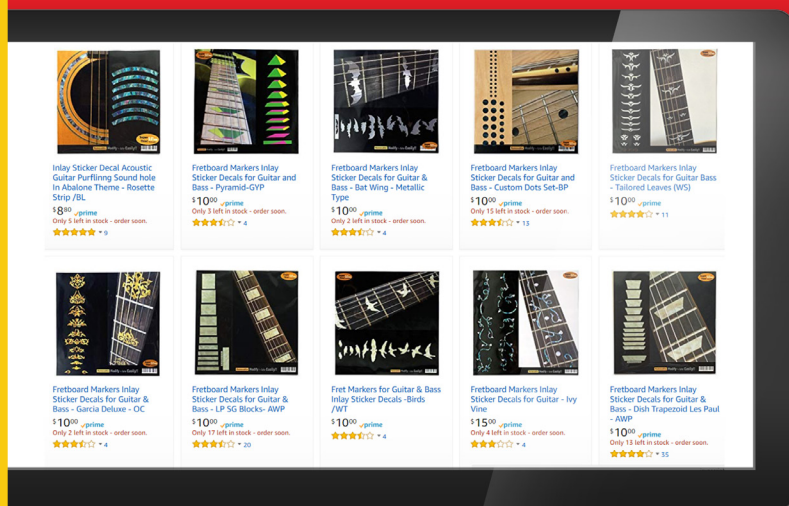
#1 Custom Fretboard Inlay Stickers

These custom guitar inlays are my favorite. On my custom acoustic guitar, no one believes that they are not real since they are so thin and high quality. They cost about 10\$ and give an instant "bling" that is also **useful** because you don't have to struggle anymore with trying to spot on which fret you are playing, as you would have with the default tiny dot fret markers.

On Amazon you can find any inlay that you can think of, from Gibson crowns and PRS birds, to those huge "[tree-of-life](#)" ones. I have had mine for 3-7 (on different guitars) years and they show no wear at all. I recommend getting your inlays from "[Jockomo](#)" - they are the largest company in this market, and the one that I have good experience with.

They are easily replaceable so I might eventually switch them when I get tired of this Gibson's crown look.

On [this page](#) you can see some more examples from other customers who used these inlays to jack up their guitar looks. *Simple installation instructions [link](#).



In this [Amazon](#) store you can see hundreds of different kinds of inlays that can beautify your guitar.



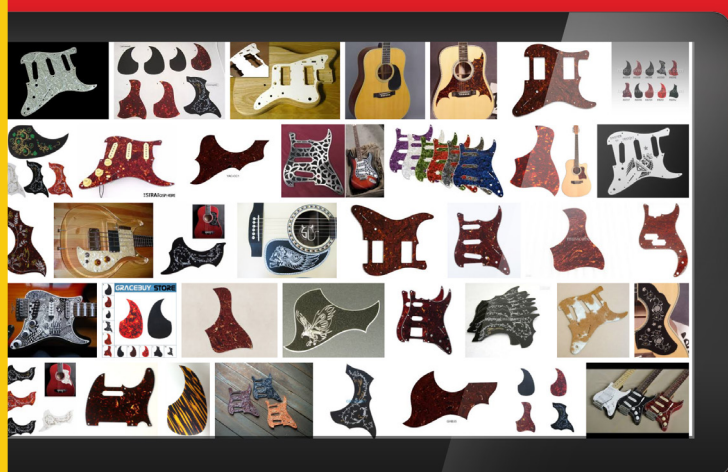
A closer look on my custom pickguard and inlays.

#2 Pickguards

The red pickguard you see in my guitar's picture below was my first customization - and I absolutely loved it. It lasts forever as well. There is a huge variety you can pick from on the link when you click the picture.

Custom pickguards are not only popular with acoustic guitars, but also for some electric models, particularly for Fender Stratocasters.

With acoustic guitars, this is more relevant for guitars that do not have a pickguard yet. However, if yours came with a pickguard that you don't like, it should be possible to remove and replace, but I think it can be a bit risky to do in terms of cosmetic damage, and I'm sure that it will leave some marks that you'll want to fully cover with the new pickguard.



Here are some examples of many different inlays you can find online, both for acoustic or electric guitars.



Brad Paisley style Stratocaster pickguard.



Notice the difference with and without the pickguard.



Acoustic guitar pickguards examples.

#3 Custom Tuning Pegs

Tuners can come in a lot of different colors and can add a special twist. I like these gold ones below that my friend got. Installing them is a breeze, all you need is a screwdriver. (and new strings of course - while you're at it)

Here you're messin' with a functional, important part, so make sure that you don't get the cheapest ones. I have read some bad stories about tuners that are barely holding the tuning, or just feel very cheap - which is never a fun thing to use.

Also – while tuners mostly have a universal fit, make sure they fit your guitar, because for example Fenders usually need specific tuners.



This black set is currently #1 on Amazon for best-selling tuners.



If gold is your thing - a set of these can add some flashy bling to your guitar. x



Bronze pegs



Some colorful examples

#4 Stickers and Decals for the Body / Headstock / Bridge etc.

With a good sticker like the one I have on my Taylor and you can see below, it's very hard to notice that it is not actually an original headstock inlay. You can find any kind of sticker for any part of the guitar you want to put it on - the headstock, the bridge, the body.

You can even order a custom headstock sticker with your name on it if ya wanna feel like you're Elvis or Johnny Cash... (;



Vine body stickers.



Notice the headstock sticker that I added to my guitar. a nice, small touch.



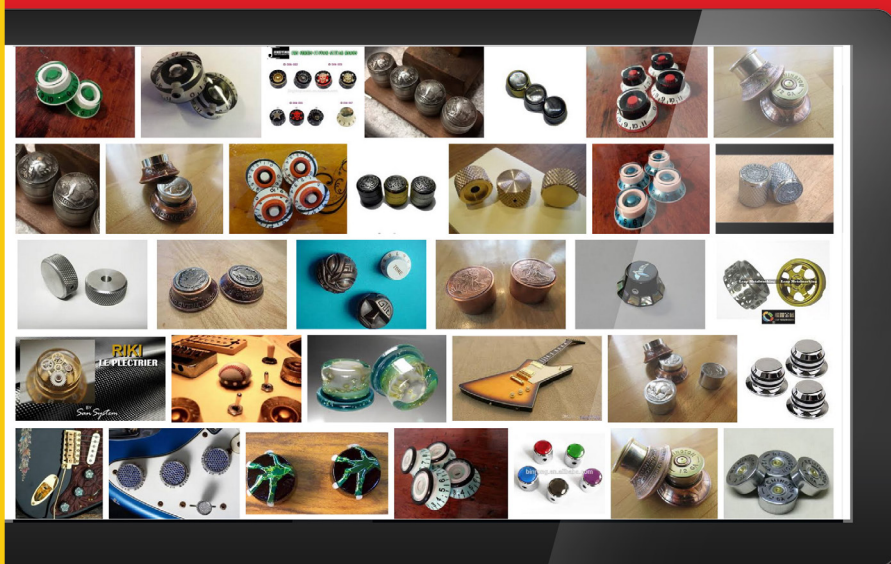
Abalone blue body binding decals



Roses for the ladies.

#5 Custom Knobs and Washers (for electric guitars)

Another affordable way to breathe some new life into your electric guitar, and this one takes less than a minute to install.



Different examples.



Another example of a washer.



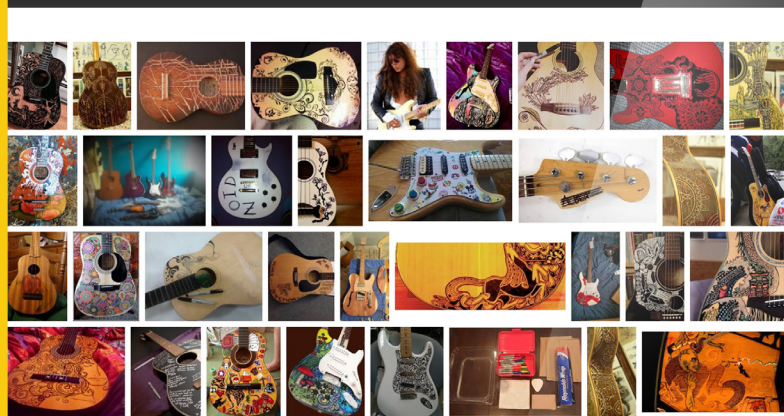
Many electric guitars also have a washer part around the pickup selector, which you can replace with an interesting one.

#6 Sharpies Art Designs

This one is for the more adventurous fellas - and only if you can draw, or if you want to find someone who can. If not, you can post on relevant Facebook artists groups in your area (or any of the like) that you are looking for, let's say, someone who can draw Hendrix' face on your guitar, and easily find someone who'll do that for you. (remember you can erase drawings you don't like with some alcohol) Here you can see a lot of examples of such drawings on guitars.

Below is my friend's guitar that we got for 30\$ in a pawn shop in Idaho while traveling coast to coast in the US. Every time we met fun people on our way - we handed them a bunch of sharpies and asked them to draw something. By the time we got to California the guitar looked like this:

After a few months some of these drawings were getting a bit washed, so if you want it to last - I suggest making sure that you're using high-quality sharpies.



Click on the pic above to see a cool time-lapse video of an artist drawing up on this Strat.

Some examples from around the web.

#7 Truss Rod Covers

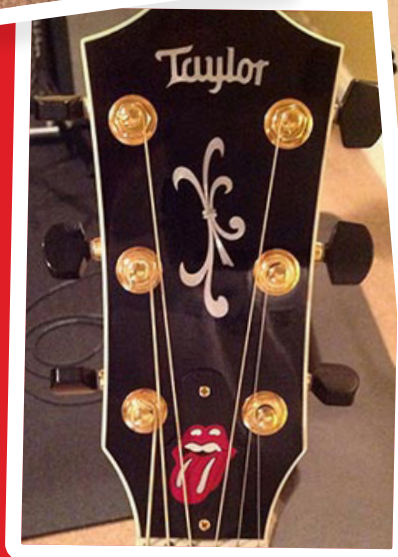
The truss rod is a metal part that goes through the neck and makes sure it is stabilized from all the pressure that the strings put on it. Most acoustic and electric guitars have one.

Now - some of the truss rods can be adjusted through the guitar soundbox (in this case - if you take a look inside, towards the neck, then you'll see it), while on others the adjustment bolt is accessed through the headstock, and it's usually covered by a truss rod cover.

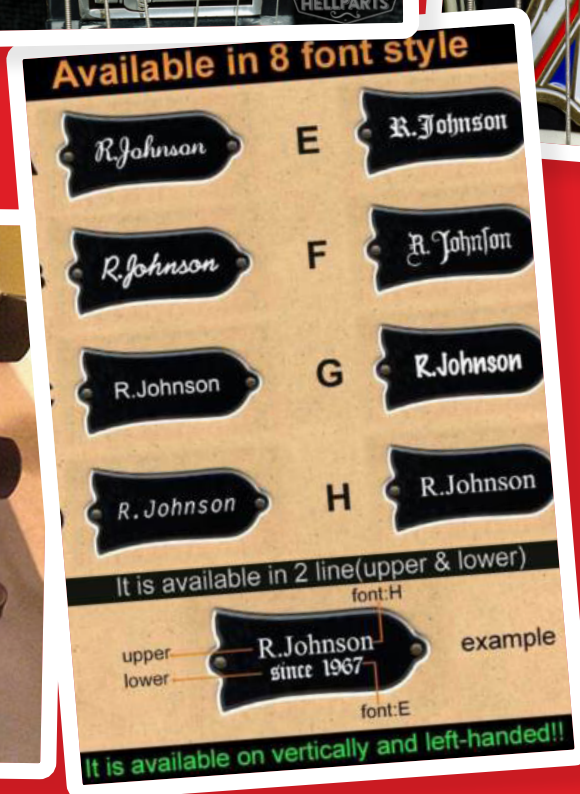
It's a part that is often "forgotten", but if your guitar has one, it can offer a nice option for customizations. Below you can see some examples. Remember to make sure that it fits your guitar.



Carved wood truss rod cover.



A "Rolling Stones" cover



Remember to make sure that it fits your guitar.

You can also get a custom one with your name on it.

#8 Custom Bridge Pins

There is a common saying that bridge pins and a saddle that are made of bone, like the ones that come on some expensive models, resonate better and have a longer sound sustain. I don't know if it's placebo or not, but what I am sure about - is that this set of bone bridge pins with abalone decorations is one of the most affordable and most gorgeous looking customizations that I've had. (although I haven't noticed a different in the sound)

I've changed the default black pins on my Taylor into a set of white + abalone mother of pearls - and here they are:



The abalone bridge pins on my 12 string guitar.



Jammin' in Austin, TX. My friend's Travis' Taylor guitar has the default black pins that you cannot notice. My guitar is on the right with the added white-abalone touch.



Brass bridge pins might seem cool that I trust: but a guitar tech told me that they shut all the resonance, so I'll take his word on it and stay away.



Black + abalone.

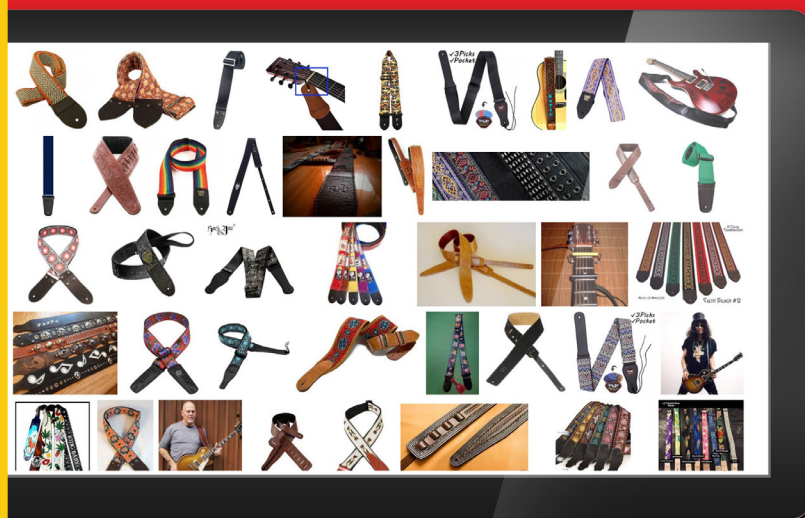


The rosewood option also seems to be popular on Amazon.

#9 Get A Sweet Looking Strap

This is more of an accessory than an actual guitar customization, but you can still do wonders to the overall look of the guitar when you attach an interesting strap to it. Straps also make for original music gifts for friends when you are shopping for one.

I just purchased a high-quality Levy's strap this past summer (the one in the pic below). It was rather expensive at 35\$, but feeling the high quality and seeing how sleek it looks makes it a worthy investment.



When you browse your way to your next guitar strap you'll be surprised at all the cool options that the internet has to offer...



My Levy's Canadian strap is lookin' great, serves me very well and feels like a premium product.

Leather straps are very popular and usually I find them to be comfortable as well.



That's it, now's the time to go for it - and get the one customization that you liked the most!

Your love for your guitar will enjoy a nice refreshment, and you'll find yourself picking it up more. That's a win-win in my book.

Enjoy!

-Cooper



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