

REAL-WORLD ILLUSTRATIONS/CASE STUDIES

(CHECK THE SUB-HEADERS FOR THE TOPIC TITLES IN THE COURSE)

SOCIOLOGY IN THE REAL WORLD (Studying Part and Whole: How Sociologists View Social Structures)

Individual-Society Connections

When sociologist Nathan Keirns spoke to his friend Ashley (a pseudonym) about the move she and her partner had made from an urban center to a small Midwestern town, he was curious about how the social pressures placed on a lesbian couple differed from one community to the other. Ashley said that in the city they had been accustomed to getting looks and hearing comments when she and her partner walked hand in hand. Otherwise, she felt that they were at least being tolerated. There had been little to no outright discrimination.

Things changed when they moved to the small town for her partner's job. For the first time, Ashley found herself experiencing direct discrimination because of her sexual orientation. Some of it was particularly hurtful. Landlords would not rent to them. Ashley, who is a highly trained professional, had a great deal of difficulty finding a new job.

When Nathan asked Ashley if she and her partner became discouraged or bitter about this new situation, Ashley said that rather than letting it get to them, they decided to do something about it. Ashley approached groups at a local college and several churches in the area. Together they decided to form the town's first gay-straight alliance.

The alliance has worked successfully to educate their community about same-sex couples. It also worked to raise awareness about the kinds of discrimination that Ashley and her partner experienced in the town and how those could be eliminated. The alliance has become a strong advocacy group, and it is working to attain equal rights for lesbian, gay, bisexual, and transgender, or LGBT individuals.

Kierns observed that this is an excellent example of how negative social forces can result in a positive response from individuals to bring about social change (Kierns 2011).

SOCIOLOGY IN THE REAL WORLD (Field Research)

Parrotheads as Sociological Subjects

Some sociologists study small groups of people who share an identity in one aspect of their lives. Almost everyone belongs to a group of like-minded people who share an interest or hobby. Scientologists, folk dancers, or members of Mensa (an organization for people with exceptionally high IQs) express a specific part of their identity through their affiliation with a group. Those groups are often of great interest to sociologists.

Jimmy Buffett, an American musician who built a career from his single top-10 song “Margaritaville,” has a following of devoted groupies called Parrotheads. Some of them have taken fandom to the extreme, making Parrothead culture a lifestyle. In 2005, Parrotheads and their subculture caught the attention of researchers John Mihelich and John Papineau. The two saw the way Jimmy Buffett fans collectively created an artificial reality. They wanted to know how fan groups shape culture.

What Mihelich and Papineau found was that Parrotheads, for the most part, do not seek to challenge or even change society, as many sub-groups do. In fact, most Parrotheads live successfully within society, holding upper-level jobs in the corporate world. What they seek is escape from the stress of daily life.

At Jimmy Buffett concerts, Parrotheads engage in a form of role play. They paint their faces and dress for the tropics in grass skirts, Hawaiian leis, and Parrot hats. These fans don’t generally play the part of Parrotheads outside of these concerts; you are not likely to see a lone Parrothead in a bank or library. In that sense, Parrothead culture is less about individualism and more about conformity. Being a Parrothead means sharing a specific identity. Parrotheads feel connected to each other: it’s a group identity, not an individual one.

In their study, Mihelich and Papineau quote from a recent book by sociologist Richard Butsch, who writes, “un-self-conscious acts, if done by many people together, can produce change, even though the change may be unintended” (2000). Many Parrothead fan groups have performed good works in the name of Jimmy Buffett culture, donating to charities and volunteering their services.

However, the authors suggest that what really drives Parrothead culture is commercialism. Jimmy Buffett’s popularity was dying out in the 1980s until being reinvigorated after he signed a sponsorship deal with a beer company. These days, his concert tours alone generate nearly \$30 million a year. Buffett made a lucrative career for himself by partnering with product companies and marketing Margaritaville in the form of T-shirts, restaurants, casinos, and an expansive line of products. Some fans accuse Buffett of selling out, while others admire his financial success. Buffett makes no secret of his commercial exploitations; from the stage, he’s been known to tell his fans, “Just remember, I am spending your money foolishly.”

Mihelich and Papineau gathered much of their information online. Referring to their study as a “Web ethnography,” they collected extensive narrative material from fans who joined Parrothead clubs and posted their experiences on websites. “We do not claim to have conducted a complete ethnography of Parrothead fans, or even of the Parrothead Web activity,” state the authors, “but we focused on particular aspects of Parrothead practice as revealed through Web research” (2005). Fan narratives gave them insight into how individuals identify with Buffett’s world and how fans used popular music to cultivate personal and collective meaning.

In conducting studies about pockets of culture, most sociologists seek to discover a universal appeal. Mihelich and Papineau stated, "Although Parrotheads are a relative minority of the contemporary US population, an in-depth look at their practice and conditions illuminate [sic] cultural practices and conditions many of us experience and participate in" (2005).

SOCIOLOGICAL RESEARCH (EXPERIMENTS)

An Experiment in Action

In 1971, Frances Heussenstamm, a sociology professor at California State University at Los Angeles, had a theory about police prejudice. To test her theory she conducted an experiment. She chose fifteen students from three ethnic backgrounds: black, white, and Hispanic. She chose students who routinely drove to and from campus along Los Angeles freeway routes, and who'd had perfect driving records for longer than a year. Those were her independent variables—students, good driving records, same commute route.

Next, she placed a Black Panther bumper sticker on each car. That sticker, a representation of a social value, was the independent variable. In the 1970s, the Black Panthers were a revolutionary group actively fighting racism. Heussenstamm asked the students to follow their normal driving patterns. She wanted to see whether seeming support of the Black Panthers would change how these good drivers were treated by the police patrolling the highways. The dependent variable would be the number of traffic stops/citations.

The first arrest, for an incorrect lane change, was made two hours after the experiment began. One participant was pulled over three times in three days. He quit the study. After seventeen days, the fifteen drivers had collected a total of thirty-three traffic citations. The experiment was halted. The funding to pay traffic fines had run out, and so had the enthusiasm of the participants (Heussenstamm 1971).

SOCIOLOGICAL RESEARCH (CULTURAL UNIVERSALS)

Is Music a Cultural Universal?

Imagine that you are sitting in a theater, watching a film. The movie opens with the heroine sitting on a park bench with a grim expression on her face. Cue the music. The first slow and mournful notes play in a minor key. As the melody continues, the heroine turns her head and sees a man walking toward her. The music slowly gets louder, and the dissonance of the chords sends a prickle of fear running down your spine. You sense that the heroine is in danger.

Now imagine that you are watching the same movie, but with a different soundtrack. As the scene opens, the music is soft and soothing, with a hint of sadness. You see the heroine sitting on the park bench and sense her loneliness. Suddenly, the music swells. The woman looks up and sees a man walking toward her. The music grows fuller, and the pace picks up. You feel your heart rise in your chest. This is a happy moment.

Music has the ability to evoke emotional responses. In television shows, movies, even commercials, music elicits laughter, sadness, or fear. Are these types of musical cues cultural universals?

In 2009, a team of psychologists, led by Thomas Fritz of the Max Planck Institute for Human Cognitive and Brain Sciences in Leipzig, Germany, studied people's reactions to music that they'd never heard (Fritz et al. 2009). The research team traveled to Cameroon, Africa, and asked Mafa tribal members to listen to Western music. The tribe, isolated from Western culture, had never been exposed to Western culture and had no context or experience within which to interpret its music. Even so, as the tribal members listened to a Western piano piece, they were able to recognize three basic emotions: happiness, sadness, and fear. Music, it turns out, is a sort of universal language.

Researchers also found that music can foster a sense of wholeness within a group. In fact, scientists who study the evolution of language have concluded that originally language (an established component of group identity) and music were one (Darwin 1871). Additionally, since music is largely nonverbal, the sounds of music can cross societal boundaries more easily than words. Music allows people to make connections, where language might be a more difficult barricade. As Fritz and his team found, music and the emotions it conveys can be cultural universals.

SOCIOLOGY IN THE REAL WORLD (Ethnocentrism and Cultural Relativism)

Overcoming Culture Shock

During her summer vacation, Caitlin flew from Chicago to Madrid to visit Maria, the exchange student she'd befriended the previous semester. In the airport, she heard rapid, musical Spanish being spoken all around her. Exciting as it was, she felt isolated and disconnected. Maria's mother kissed Caitlin on both cheeks when she greeted her. Her imposing father kept his distance. Caitlin was half asleep by the time supper was served—at 10 p.m.! Maria's family sat at the table for hours, speaking loudly, gesturing, and arguing about politics, a taboo dinner subject in Caitlin's house. They served wine and toasted their honored guest. Caitlin had trouble interpreting her hosts' facial expressions, and didn't realize she should make the next toast. That night, Caitlin crawled into a strange bed, wishing she hadn't come. She missed her home and felt overwhelmed by the new customs, language, and surroundings. She'd studied Spanish in school for years—why hadn't it prepared her for this?

What Caitlin hadn't realized was that people depend not only on spoken words but also on subtle cues like gestures and facial expressions, to communicate. Cultural norms accompany even the smallest nonverbal signals (DuBois 1951). They help people know when to shake hands, where to sit, how to converse, and even when to laugh. We relate to others through a shared set of cultural norms, and ordinarily, we take them for granted.

For this reason, culture shock is often associated with traveling abroad, although it can happen in one's own country, state, or even hometown. Anthropologist Kalervo Oberg (1960) is credited with first coining the term "culture shock." In his studies, Oberg found that most people found encountering a new culture to be exciting at first. But bit by bit, they became stressed by interacting with people from a different culture who spoke another language and used different regional expressions. There was new food to digest, new daily schedules to follow, and new rules of etiquette to learn. Living with this constant stress can make people feel incompetent and insecure. People react to frustration in a new culture, Oberg found, by initially rejecting it and glorifying one's own culture. An American visiting Italy might long for a "real" pizza or complain about the unsafe driving habits of Italians compared to people in the United States.

It helps to remember that culture is learned. Everyone is ethnocentric to an extent, and identifying with one's own country is natural.

Caitlin's shock was minor compared to that of her friends Dayar and Mahlika, a Turkish couple living in married student housing on campus. And it was nothing like that of her classmate Sanai. Sanai had been forced to flee war-torn Bosnia with her family when she was fifteen. After two weeks in Spain, Caitlin had developed a bit more compassion and understanding for what those people had gone through. She understood that adjusting to a new culture takes time. It can take weeks or months to recover from culture shock, and it can take years to fully adjust to living in a new culture.

By the end of Caitlin's trip, she'd made new lifelong friends. She'd stepped out of her comfort zone. She'd learned a lot about Spain, but she'd also discovered a lot about herself and her own culture.

SOCIOLOGICAL RESEARCH (Norms)

Breaching Experiments

Sociologist Harold Garfinkel (1917–2011) studied people's customs in order to find out how societal rules and norms not only influenced behavior but also shaped social order. He believed that members of society together create a social order (Weber 2011). His resulting book, *Studies in Ethnomethodology*, published in 1967, discusses people's assumptions about the social makeup of their communities.

One of Garfinkel's research methods was known as a "breaching experiment," in which the researcher behaves in a socially awkward manner in order to test the sociological concepts of social norms and conformity. The participants are not aware an experiment is in progress. If the breach is successful, however, these "innocent bystanders" will respond in some way. For example, if the experimenter is, say, a man in a business suit, and he skips down the sidewalk or hops on one foot, the passersby are likely to stare at him with surprised expressions on their faces. But the experimenter does not simply "act weird" in public. Rather, the point is to deviate from a specific social norm in a small way, to subtly break some form of social etiquette, and see what happens.

To conduct his ethnomethodology, Garfinkel deliberately imposed strange behaviors on unknowing people. Then he observed their responses. He suspected that odd behaviors would shatter conventional expectations, but he wasn't sure how. For example, he set up a simple game of tic-tac-toe. One player was asked beforehand to mark Xs and Os not in the boxes but on the lines dividing the spaces instead. The other player, in the dark about the study, was flabbergasted and did not know how to continue. The second player's reactions of outrage, anger, puzzlement, or other emotions illustrated the existence of cultural norms that constitute social life. These cultural norms play an important role. They let us know how to behave around each other and how to feel comfortable in our community.

There are many rules about speaking with strangers in public. It's OK to tell a woman you like her shoes. It's not OK to ask if you can try them on. It's OK to stand in line behind someone at the ATM. It's not OK to look over his shoulder as he makes his transaction. It's OK to sit beside someone on a crowded bus. It's weird to sit beside a stranger in a half-empty bus.

For some breaches, the researcher directly engages with innocent bystanders. An experimenter might strike up a conversation in a public bathroom, where it's common to respect each other's privacy so fiercely as to ignore other people's presence. In a grocery store, an experimenter might take a food item out of another person's grocery cart, saying, "That looks good! I think I'll try it." An experimenter might sit down at a table with others in a fast-food restaurant or follow someone around a museum and study the same paintings. In those cases, the bystanders are pressured to respond, and their discomfort illustrates how much we depend on social norms. Breaching experiments uncover and explore the many unwritten social rules we live by.

SOCIAL POLICY AND DEBATE (Symbols and Language)

Is the United States Bilingual?

In 1991, when she was six years old, Lucy Alvarez attended a school that allowed for the use of both English and Spanish. Lucy's teacher was bilingual, the librarian offered bilingual books, and many of the school staff spoke both Spanish and English. Lucy and many of her classmates who spoke only Spanish at home were lucky. According to the U.S. Census, 13.8 percent of U.S. residents speak a non-English language at home. That's a significant figure, but not enough to ensure that Lucy would be encouraged to use her native language in school (Mount 2010).

Lucy's parents, who moved to Texas from Mexico, struggled under the pressure to speak English. Lucy might easily have gotten lost and left behind if she'd felt the same pressure in school. In 2008, researchers from Johns Hopkins University conducted a series of studies on the effects of bilingual education (Slavin et al. 2008). They found that students taught in both their native tongue and English make better progress than those taught only in English.

Technically, the United States has no official language. But many believe English to be the rightful language of the United States, and over thirty states have passed laws specifying English as the official tongue. Proponents of English-only laws suggest that a national ruling will save money on translation, printing, and human resource costs, including funding for bilingual teachers. They argue that setting English as the official language will encourage non-English speakers to learn English faster and adapt to the culture of the United States more easily (Mount 2010).

Groups such as the American Civil Liberties Union (ACLU) oppose making English the official language and claim that it violates the rights of non-English speakers. English-only laws, they believe, deny the reality of our nation's diversity and unfairly target Latinos and Asians. They point to the fact that much of the debate on this topic has risen since 1970, a time when the United States experienced new waves of immigration from Asia and Mexico.

Today, a lot of product information gets written in multiple languages. Enter a store like Home Depot and you'll find signs in both English and Spanish. Buy a children's product, and the safety warnings could be presented in multiple languages. While marketers are financially motivated to reach the largest number of consumers possible, this trend also may help people acclimate to a culture of bilingualism.

Studies show that most U.S. immigrants eventually abandon their native tongues and become fluent in English. Bilingual education helps with that transition. Today, Lucy Alvarez is an ambitious and high-achieving college student. Fluent in both English and Spanish, Lucy is studying law enforcement—a field that seeks bilingual employees. The same bilingualism that contributed to her success in grade school will help her thrive professionally as a law officer serving her community.

BIG PICTURE (Subculture and Counterculture)

The Evolution of American Hipster Subculture

Skinny jeans, chunky glasses, and T-shirts with vintage logos—the American hipster is a recognizable figure in the modern United States. Based predominately in metropolitan areas, sometimes clustered around hotspots such as the Williamsburg neighborhood in New York City, hipsters define themselves through a rejection of the mainstream. As a subculture, hipsters spurn many of the values and beliefs of U.S. culture and prefer vintage clothing to fashion and a bohemian lifestyle to one of wealth and power. While hipster culture may seem to be the new trend among young, middle-class youth, the history of the group stretches back to the early decades of the 1900s.

Where did the hipster culture begin? In the early 1940s, jazz music was on the rise in the United States. Musicians were known as “hepcats” and had a smooth, relaxed quality that went against upright, mainstream life. Those who were “hep” or “hip” lived by the code of jazz, while those who were “square” lived according to society’s rules. The idea of a “hipster” was born.

The hipster movement spread, and young people, drawn to the music and fashion, took on attitudes and language derived from the culture of jazz. Unlike the vernacular of the day, hipster slang was purposefully ambiguous. When hipsters said, “It’s cool, man,” they meant not that everything was good, but that it was the way it was.

By the 1950s, the jazz culture was winding down and many traits of hepcat culture were becoming mainstream. A new subculture was on the rise. The “Beat Generation,” a title coined by writer Jack Kerouac, were anticonformist and antimaterialistic. They were writers who listened to jazz and embraced radical politics. They bummed around, hitchhiked the country, and lived in squalor.

The lifestyle spread. College students, clutching copies of Kerouac’s *On the Road*, dressed in berets, black turtlenecks, and black-rimmed glasses. Women wore black leotards and grew their hair long. Herb Caen, a San Francisco journalist, used the suffix from *Sputnik 1*, the Russian satellite that orbited Earth in 1957, to dub the movement’s followers “Beatniks.”

As the Beat Generation faded, a new, related movement began. It too focused on breaking social boundaries, but it also advocated freedom of expression, philosophy, and love. It took its name from the generations before; in fact, some theorists claim that Beats themselves coined the term to describe their children. Over time, the “little hipsters” of the 1970s became known simply as “hippies.”

Today’s generation of hipsters rose out of the hippie movement in the same way that hippies rose from Beats and Beats from hepcats. Although contemporary hipsters may not seem to have much in common with 1940s hipsters, the emulation of nonconformity is still there. In 2010, sociologist Mark Greif set about investigating the hipster subculture of the United States and found that much of what tied the group members together was not based on fashion, musical taste, or even a specific point of contention with the mainstream. “All hipsters play at being the inventors or first adopters of novelties,” Greif wrote. “Pride comes from knowing, and deciding, what’s cool in advance of the rest of the world. Yet the habits of hatred and accusation are endemic to hipsters because they feel the weakness of everyone’s position—including their own” (Greif 2010). Much as the hepcats of the jazz era opposed common culture with carefully crafted appearances of coolness and relaxation, modern hipsters reject mainstream values with a purposeful apathy.

Young people are often drawn to oppose mainstream conventions, even if in the same way that others do. Ironic, cool to the point of noncaring, and intellectual, hipsters continue to embody a subculture, while simultaneously impacting mainstream culture.

SOCIOLOGY IN THE REAL WORLD (TYPES OF SOCIETIES)

Where Societies Meet—The Worst and the Best

When cultures meet, technology can help, hinder, and even destroy. The Exxon Valdez oil spillage in Alaska nearly destroyed the local inhabitant's entire way of life. Oil spills in the Nigerian Delta have forced many of the Ogoni tribe from their land and forced removal has meant that over 100,000 Ogoni have sought refuge in the country of Benin (University of Michigan, n.d.). And the massive Deepwater Horizon oil spill of 2006 drew great attention as it occurred in what is the most developed country, the United States. Environmental disasters continue as Western technology and its need for energy expands into less developed (peripheral) regions of the globe.

Of course, not all technology is bad. We take electric light for granted in the United States, Europe, and the rest of the developed world. Such light extends the day and allows us to work, read, and travel at night. It makes us safer and more productive. But regions in India, Africa, and elsewhere are not so fortunate. Meeting the challenge, one particular organization, Barefoot College, located in District Ajmer, Rajasthan, India, works with numerous less developed nations to bring solar electricity, water solutions, and education. The focus for the solar projects is the village elders. The elders agree to select two grandmothers to be trained as solar engineers and choose a village committee composed of men and women to help operate the solar program.

The program has brought light to over 450,000 people in 1,015 villages. The environmental rewards include a large reduction in the use of kerosene and in carbon dioxide emissions. The fact that the villagers are operating the projects themselves helps minimize their sense of dependence.

BIG PICTURE (MAX WEBER)

The Protestant Work Ethic

In a series of essays in 1904, Max Weber presented the idea of the *Protestant work ethic*, a new attitude toward work based on the Calvinist principle of predestination. In the sixteenth century, Europe was shaken by the Protestant Revolution. Religious leaders such as Martin Luther and John Calvin argued against the Catholic Church's belief in salvation through obedience. While Catholic leaders emphasized the importance of religious dogma and performing good deeds as a gateway to Heaven, Protestants believed that inner grace, or faith in God, was enough to achieve salvation.

John Calvin in particular popularized the Christian concept of predestination, the idea that all events—including salvation—have already been decided by God. Because followers were never sure whether they had been chosen to enter Heaven or Hell, they looked for signs in their everyday lives. If a person was hard-working and successful, he was likely to be one of the chosen. If a person was lazy or simply indifferent, he was likely to be one of the damned.

Weber argued that this mentality encouraged people to work hard for personal gain; after all, why should one help the unfortunate if they were already damned? Over time, the Protestant work ethic spread and became the foundation for capitalism.

SOCIOLOGICAL RESEARCH (Psychological Perspectives on Self-Development)

Sociology or Psychology: What's the Difference?

You might be wondering: if sociologists and psychologists are both interested in people and their behavior, how are these two disciplines different? What do they agree on, and where do their ideas diverge? The answers are complicated, but the distinction is important to scholars in both fields.

As a general difference, we might say that while both disciplines are interested in human behavior, psychologists are focused on how the mind influences that behavior, while sociologists study the role of society in shaping behavior. Psychologists are interested in people's mental development and how their minds process their world. Sociologists are more likely to focus on how different aspects of society contribute to an individual's relationship with his world. Another way to think of the difference is that psychologists tend to look inward (mental health, emotional processes), while sociologists tend to look outward (social institutions, cultural norms, interactions with others) to understand human behavior.

Émile Durkheim (1858–1917) was the first to make this distinction in research, when he attributed differences in suicide rates among people to social causes (religious differences) rather than to psychological causes (like their mental wellbeing) (Durkheim 1897). Today, we see this same distinction. For example, a sociologist studying how a couple gets to the point of their first kiss on a date might focus her research on cultural norms for dating, social patterns of sexual activity over time, or how this process is different for seniors than for teens. A psychologist would more likely be interested in the person's earliest sexual awareness or the mental processing of sexual desire.

Sometimes sociologists and psychologists have collaborated to increase knowledge. In recent decades, however, their fields have become more clearly separated as sociologists increasingly focus on large societal issues and patterns, while psychologists remain honed in on the human mind. Both disciplines make valuable contributions through different approaches that provide us with different types of useful insights.

SOCIOLOGY IN THE REAL WORLD (Psychological Perspectives on Self-Development)

What a Pretty Little Lady!

“What a cute dress!” “I like the ribbons in your hair.” “Wow, you look so pretty today.”

According to Lisa Bloom, author of *Think: Straight Talk for Women to Stay Smart in a Dumbed Down World*, most of us use pleasantries like these when we first meet little girls. “So what?” you might ask.

Bloom asserts that we are too focused on the appearance of young girls, and as a result, our society is socializing them to believe that how they look is of vital importance. And Bloom may be on to something. How often do you tell a little boy how attractive his outfit is, how nice looking his shoes are, or how handsome he looks today? To support her assertions, Bloom cites, as one example, that about 50 percent of girls ages three to six worry about being fat (Bloom 2011). We’re talking about kindergarteners who are concerned about their body image. Sociologists are acutely interested in of this type of gender socialization, by which societal expectations of how boys and girls should be—how they should behave, what toys and colors they should like, and how important their attire is—are reinforced.

One solution to this type of gender socialization is being experimented with at the Egalia preschool in Sweden, where children develop in a genderless environment. All the children at Egalia are referred to with neutral terms like “friend” instead of “he” or “she.” Play areas and toys are consciously set up to eliminate any reinforcement of gender expectations (Haney 2011). Egalia strives to eliminate all societal gender norms from these children’s preschool world.

Extreme? Perhaps. So what is the middle ground? Bloom suggests that we start with simple steps: when introduced to a young girl, ask about her favorite book or what she likes. In short, engage with her mind ... not her outward appearance (Bloom 2011).

BIG PICTURE (Nature versus Nurture)

The Life of Chris Langan, the Smartest Man You've Never Heard Of

Bouncer. Firefighter. Factory worker. Cowboy. Chris Langan spent the majority of his adult life just getting by with jobs like these. He had no college degree, few resources, and a past filled with much disappointment. Chris Langan also had an IQ of over 195, nearly 100 points higher than the average person (Brabham 2001). So why didn't Chris become a neurosurgeon, professor, or aeronautical engineer? According to Malcolm Gladwell (2008) in his book *Outliers: The Story of Success*, Chris didn't possess the set of social skills necessary to succeed on such a high level—skills that aren't innate but learned.

Gladwell looked to a recent study conducted by sociologist Annette Lareau in which she closely shadowed 12 families from various economic backgrounds and examined their parenting techniques. Parents from lower income families followed a strategy of “accomplishment of natural growth,” which is to say they let their children develop on their own with a large amount of independence; parents from higher-income families, however, “actively fostered and accessed a child's talents, opinions, and skills” (Gladwell 2008). These parents were more likely to engage in analytical conversation, encourage active questioning of the establishment, and foster development of negotiation skills. The parents were also able to introduce their children to a wide range of activities, from sports to music to accelerated academic programs. When one middle-class child was denied entry to a gifted and talented program, the mother petitioned the school and arranged additional testing until her daughter was admitted. Lower-income parents, however, were more likely to unquestioningly obey authorities such as school boards. Their children were not being socialized to comfortably confront the system and speak up (Gladwell 2008).

What does this have to do with Chris Langan, deemed by some the smartest man in the world (Brabham 2001)? Chris was born in severe poverty, moving across the country with an abusive and alcoholic stepfather. His genius went largely unnoticed. After accepting a full scholarship to Reed College, he lost his funding after his mother failed to fill out necessary paperwork. Unable to successfully make his case to the administration, Chris, who had received straight A's the previous semester, was given F's on his transcript and forced to drop out. After he enrolled in Montana State, an administrator's refusal to rearrange his class schedule left him unable to find the means necessary to travel the 16 miles to attend classes. What Chris had in brilliance, he lacked in practical intelligence, or what psychologist Robert Sternberg defines as “knowing what to say to whom, knowing when to say it, and knowing how to say it for maximum effect” (Sternberg et al. 2000). Such knowledge was never part of his socialization.

Chris gave up on school and began working an array of blue-collar jobs, pursuing his intellectual interests on the side. Though he's recently garnered attention for his "Cognitive Theoretic Model of the Universe," he remains weary of and resistant to the educational system.

As Gladwell concluded, "He'd had to make his way alone, and no one—not rock stars, not professional athletes, not software billionaires, and not even geniuses—ever makes it alone" (2008).

BIG PICTURE (Agents of Socialization)

Controversial Textbooks

On August 13, 2001, twenty South Korean men gathered in Seoul. Each chopped off one of his own fingers because of textbooks. These men took drastic measures to protest eight middle school textbooks approved by Tokyo for use in Japanese middle schools. According to the Korean government (and other East Asian nations), the textbooks glossed over negative events in Japan's history at the expense of other Asian countries.

In the early 1900s, Japan was one of Asia's more aggressive nations. For instance, it held Korea as a colony between 1910 and 1945. Today, Koreans argue that the Japanese are whitewashing that colonial history through these textbooks. One major criticism is that they do not mention that, during World War II, the Japanese forced Korean women into sexual slavery. The textbooks describe the women as having been "drafted" to work, a euphemism that downplays the brutality of what actually occurred. Some Japanese textbooks dismiss an important Korean independence demonstration in 1919 as a "riot." In reality, Japanese soldiers attacked peaceful demonstrators, leaving roughly 6,000 dead and 15,000 wounded (Crampton 2002).

The protest affirms that textbooks are a significant tool of socialization in state-run education systems.

SOCIOLOGY IN THE REAL WORLD (Agents of Socialization)

Girls and Movies

Photo of the cover of Disney's The Little Mermaid movie

Figure 5.7 Some people are concerned about the way girls today are socialized into a “princess culture.” (Photo courtesy of Jørgen Håland/flickr)

Pixar is one of the largest producers of children’s movies in the world and has released large box office draws, such as Toy Story, Cars, The Incredibles, and Up. What Pixar has never before produced is a movie with a female lead role. This changed with Pixar’s newest movie Brave, which was released in 2012. Before Brave, women in Pixar served as supporting characters and love interests. In Up, for example, the only human female character dies within the first ten minutes of the film. For the millions of girls watching Pixar films, there are few strong characters or roles for them to relate to. If they do not see possible versions of themselves, they may come to view women as secondary to the lives of men.

The animated films of Pixar’s parent company, Disney, have many female lead roles. Disney is well known for films with female leads, such as Snow White, Cinderella, The Little Mermaid, and Mulan. Many of Disney’s movies star a female, and she is nearly always a princess figure. If she is not a princess to begin with, she typically ends the movie by marrying a prince or, in the case of Mulan, a military general. Although not all “princesses” in Disney movies play a passive role in their lives, they typically find themselves needing to be rescued by a man, and the happy ending they all search for includes marriage.

Alongside this prevalence of princesses, many parents are expressing concern about the culture of princesses that Disney has created. Peggy Orenstein addresses this problem in her popular book, *Cinderella Ate My Daughter*. Orenstein wonders why every little girl is expected to be a “princess” and why pink has become an all-consuming obsession for many young girls. Another mother wondered what she did wrong when her three-year-old daughter refused to do “nonprincessy” things, including running and jumping. The effects of this princess culture can have negative consequences for girls throughout life. An early emphasis on beauty and sexiness can lead to eating disorders, low self-esteem, and risky sexual behavior among older girls.

What should we expect from Pixar’s new movie, the first starring a female character? Although Brave features a female lead, she is still a princess. Will this film offer any new type of role model for young girls? (O’Connor 2011; Barnes 2010; Rose 2011).

SOCIOLOGY IN THE REAL WORLD (Types of Groups)

Best Friends She's Never Met

Writer Allison Levy worked alone. While she liked the freedom and flexibility of working from home, she sometimes missed having a community of coworkers, both for the practical purpose of brainstorming and the more social “water cooler” aspect. Levy did what many do in the Internet age: she found a group of other writers online through a web forum. Over time, a group of approximately twenty writers, who all wrote for a similar audience, broke off from the larger forum and started a private invitation-only forum. While writers in general represent all genders, ages, and interests, it ended up being a collection of twenty- and thirty-something women who comprised the new forum; they all wrote fiction for children and young adults.

At first, the writers’ forum was clearly a secondary group united by the members’ professions and work situations. As Levy explained, “On the Internet, you can be present or absent as often as you want. No one is expecting you to show up.” It was a useful place to research information about different publishers and about who had recently sold what and to track industry trends. But as time passed, Levy found it served a different purpose. Since the group shared other characteristics beyond their writing (such as age and gender), the online conversation naturally turned to matters such as child-rearing, aging parents, health, and exercise. Levy found it was a sympathetic place to talk about any number of subjects, not just writing. Further, when people didn’t post for several days, others expressed concern, asking whether anyone had heard from the missing writers. It reached a point where most members would tell the group if they were traveling or needed to be offline for awhile.

The group continued to share. One member on the site who was going through a difficult family illness wrote, “I don’t know where I’d be without you women. It is so great to have a place to vent that I know isn’t hurting anyone.” Others shared similar sentiments.

So is this a primary group? Most of these people have never met each other. They live in Hawaii, Australia, Minnesota, and across the world. They may never meet. Levy wrote recently to the group, saying, “Most of my ‘real-life’ friends and even my husband don’t really get the writing thing. I don’t know what I’d do without you.” Despite the distance and the lack of physical contact, the group clearly fills an expressive need.

BIG PICTURE (Types of Groups)

Bullying and Cyberbullying: How Technology Has Changed the Game

Most of us know that the old rhyme “sticks and stones may break my bones, but words will never hurt me” is inaccurate. Words can hurt, and never is that more apparent than in instances of bullying. Bullying has always existed and has often reached extreme levels of cruelty in children and young adults. People at these stages of life are especially vulnerable to others’ opinions of them, and they’re deeply invested in their peer groups. Today, technology has ushered in a new era of this dynamic. Cyberbullying is the use of interactive media by one person to torment another, and it is on the rise. Cyberbullying can mean sending threatening texts, harassing someone in a public forum (such as Facebook), hacking someone’s account and pretending to be him or her, posting embarrassing images online, and so on. A study by the Cyberbullying Research Center found that 20 percent of middle school students admitted to “seriously thinking about committing suicide” as a result of online bullying (Hinduja and Patchin 2010). Whereas bullying face-to-face requires willingness to interact with your victim, cyberbullying allows bullies to harass others from the privacy of their homes without witnessing the damage firsthand. This form of bullying is particularly dangerous because it’s widely accessible and therefore easier to accomplish.

Cyberbullying, and bullying in general, made international headlines in 2010 when a fifteen-year-old girl, Phoebe Prince, in South Hadley, Massachusetts, committed suicide after being relentlessly bullied by girls at her school. In the aftermath of her death, the bullies were prosecuted in the legal system and the state passed anti-bullying legislation. This marked a significant change in how bullying, including cyberbullying, is viewed in the United States. Now there are numerous resources for schools, families, and communities to provide education and prevention on this issue. The White House hosted a Bullying Prevention summit in March 2011, and President and First Lady Obama have used Facebook and other social media sites to discuss the importance of the issue.

According to a report released in 2013 by the National Center for Educational Statistics, close to 1 in every 3 (27.8 percent) students report being bullied by their school peers. Seventeen percent of students reported being the victims of cyberbullying.

Will legislation change the behavior of would-be cyberbullies? That remains to be seen. But we can hope communities will work to protect victims before they feel they must resort to extreme measures.

SOCIOLOGY IN THE REAL WORLD (Types of Groups)

College: A World of In-Groups, Out-Groups, and Reference Groups

About a dozen young females are shown sitting in chairs at a sorority recruitment on campus.

Figure 6.4 Which fraternity or sorority would you fit into, if any? Sorority recruitment day offers students an opportunity to learn about these different groups. (Photo courtesy of Murray State/flickr)

For a student entering college, the sociological study of groups takes on an immediate and practical meaning. After all, when we arrive someplace new, most of us glance around to see how well we fit in or stand out in the ways we want. This is a natural response to a reference group, and on a large campus, there can be many competing groups. Say you are a strong athlete who wants to play intramural sports, and your favorite musicians are a local punk band. You may find yourself engaged with two very different reference groups.

These reference groups can also become your in-groups or out-groups. For instance, different groups on campus might solicit you to join. Are there fraternities and sororities at your school? If so, chances are they will try to convince students—that is, students they deem worthy—to join them. And if you love playing soccer and want to play on a campus team, but you're wearing shredded jeans, combat boots, and a local band T-shirt, you might have a hard time convincing the soccer team to give you a chance. While most campus groups refrain from insulting competing groups, there is a definite sense of an in-group versus an out-group. "Them?" a member might say. "They're all right, but their parties are nowhere near as cool as ours." Or, "Only serious engineering geeks join that group." This immediate categorization into in-groups and out-groups means that students must choose carefully, since whatever group they associate with won't just define their friends—it may also define their enemies.

BIG PICTURE (Group Leadership)

Women Leaders and the Hillary Clinton/Sarah Palin Phenomenon

Then-presidential candidate Hillary Clinton is shown standing behind a podium with a placard stating: Countdown to a New Beginning. A number of children are shown in the background.

Figure 6.6 Presidential candidate Hillary Clinton drew fire for her leadership style. (Photo courtesy marc/flickr)

The 2008 presidential election marked a dynamic change when two female politicians entered the race. Of the 200 people who have run for president during the country's history, fewer than thirty have been women. Democratic presidential candidate and former First Lady Hillary Clinton was both famously polarizing and popular. She had almost as many passionate supporters as she did people who reviled her.

On the other side of the aisle was Republican vice-presidential candidate Sarah Palin. The former governor of Alaska, Palin was, to some, the perfect example of the modern woman. She juggled her political career with raising a growing family and relied heavily on the use of social media to spread her message.

So what light did these candidates' campaigns shed on the possibilities of a female presidency? According to some political analysts, women candidates face a paradox: They must be as tough as their male opponents on issues such as foreign policy, or they risk appearing weak. However, the stereotypical expectation of women as expressive leaders is still prevalent. Consider that Hillary Clinton's popularity surged in her 2008 campaign after she cried on the campaign trail. It was enough for the New York Times to publish an editorial, "Can Hillary Cry Her Way Back to the White House?" (Dowd 2008). Harsh, but her approval ratings soared afterward. In fact, many compared it to how politically likable she was in the aftermath of President Clinton's Monica Lewinsky scandal. Sarah Palin's expressive qualities were promoted to a greater degree. While she has benefited from the efforts of feminists before her, she self-identified as a traditional woman with traditional values, a point she illustrated by frequently bringing her young children up on stage with her.

So what does this mean for women who would be president, and for those who would vote for them? On the positive side, a recent study of eighteen- to twenty-five-year-old women that asked whether female candidates in the 2008 election made them believe a woman would be president during their lifetime found that the majority thought they would (Weeks 2011). And the more that young women demand female candidates, the more commonplace female contenders will become. Women as presidential candidates may no longer be a novelty with the focus of their campaign, no matter how obliquely, on their gender. Some, however, remain skeptical. As one political analyst said bluntly, "Women don't succeed in politics—or other professions—unless they act like men. The standard for running for national office remains distinctly male" (Weeks 2011).

SOCIOLOGICAL RESEARCH

Conforming to Expectations

In 1951, psychologist Solomon Asch sat a small group of about eight people around a table. Only one of the people sitting there was the true subject; the rest were associates of the experimenter. However, the subject was led to believe that the others were all, like him, people brought in for an experiment in visual judgments. The group was shown two cards, the first card with a single vertical line, and the second card with three vertical lines differing in length. The experimenter polled the group and asked each participant one at a time which line on the second card matched up with the line on the first card.

However, this was not really a test of visual judgment. Rather, it was Asch's study on the pressures of conformity. He was curious to see what the effect of multiple wrong answers would be on the subject, who presumably was able to tell which lines matched. In order to test this, Asch had each planted respondent answer in a specific way. The subject was seated in such a way that he had to hear almost everyone else's answers before it was his turn. Sometimes the nonsubject members would unanimously choose an answer that was clearly wrong.

So what was the conclusion? Asch found that thirty-seven out of fifty test subjects responded with an "obviously erroneous" answer at least once. When faced by a unanimous wrong answer from the rest of the group, the subject conformed to a mean of four of the staged answers. Asch revised the study and repeated it, wherein the subject still heard the staged wrong answers, but was allowed to write down his answer rather than speak it aloud. In this version, the number of examples of conformity—giving an incorrect answer so as not to contradict the group—fell by two thirds. He also found that group size had an impact on how much pressure the subject felt to conform. The results showed that speaking up when only one other person gave an erroneous answer was far more common than when five or six people defended the incorrect position. Finally, Asch discovered that people were far more likely to give the correct answer in the face of near-unanimous consent if they had a single ally. If even one person in the group also dissented, the subject conformed only a quarter as often. Clearly, it was easier to be a minority of two than a minority of one.

Asch concluded that there are two main causes for conformity: people want to be liked by the group or they believe the group is better informed than they are. He found his study results disturbing. To him, they revealed that intelligent, well-educated people would, with very little coaxing, go along with an untruth. He believed this result highlighted real problems with the education system and values in our society (Asch 1956).

Stanley Milgram, a Yale psychologist, had similar results in his experiment that is now known simply as the Milgram Experiment. In 1962, Milgram found that research subjects were overwhelmingly willing to perform acts that directly conflicted with their consciences when directed by a person of authority. In the experiment, subjects were willing to administer painful, even supposedly deadly, shocks to others who answered questions incorrectly.

To learn more about similar research, visit <http://www.prisonexp.org/> and read an account of Philip Zimbardo's prison experiment conducted at Stanford University in 1971.

SOCIOLOGY IN THE REAL WORLD (The McDonaldization of Society)

Secrets of the McJob

We often talk about bureaucracies disparagingly, and no organization takes more heat than fast food restaurants. Several books and movies, such as *Fast Food Nation: The Dark Side of the All-American Meal* by Eric Schossler, paint an ugly picture of what goes in, what goes on, and what comes out of fast food chains. From their environmental impact to their role in the U.S. obesity epidemic, fast food chains are connected to numerous societal ills. Furthermore, working at a fast food restaurant is often disparaged, and even referred to dismissively, as having a McJob rather than a real job.

But business school professor Jerry Newman went undercover and worked behind the counter at seven fast food restaurants to discover what really goes on there. His book, *My Secret Life on the McJob*, documents his experience. Unlike Schossler, Newman found that these restaurants offer much good alongside the bad. Specifically, he asserted that the employees were honest and hardworking, that management was often impressive, and that the jobs required a lot more skill and effort than most people imagined. In the book, Newman cites a pharmaceutical executive who says a fast-food service job on an applicant's résumé is a plus because it indicates the employee is reliable and can handle pressure.

Businesses like Chipotle, Panera, and Costco attempt to combat many of the effects of McDonaldization. In fact, Costco is known for paying its employees an average of \$20 per hour, or slightly more than \$40,000.00 per year. Nearly 90% of their employees receive health insurance from Costco, a number that is unheard of in the retail sector.

While Chipotle is not known for high wages of its employees, it is known for attempting to sell high-quality foods from responsibly sourced providers. This is a different approach from what Schossler describes among burger chains like McDonalds.

So what do you think? Are these McJobs and the organizations that offer them still serving a role in the economy and people's careers? Or are they dead-end jobs that typify all that is negative about large bureaucracies? Have you ever worked in one? Would you?

SOCIOLOGY IN THE REAL WORLD (Social Control)

Why I Drive a Hearse

When sociologist Todd Schoepflin ran into his childhood friend Bill, he was shocked to see him driving a hearse instead of an ordinary car. A professionally trained researcher, Schoepflin wondered what effect driving a hearse had on his friend and what effect it might have on others on the road. Would using such a vehicle for everyday errands be considered deviant by most people?

Schoepflin interviewed Bill, curious first to know why he drove such an unconventional car. Bill had simply been on the lookout for a reliable winter car; on a tight budget, he searched used car ads and stumbled upon one for the hearse. The car ran well, and the price was right, so he bought it.

Bill admitted that others' reactions to the car had been mixed. His parents were appalled, and he received odd stares from his coworkers. A mechanic once refused to work on it, and stated that it was "a dead person machine." On the whole, however, Bill received mostly positive reactions. Strangers gave him a thumbs-up on the highway and stopped him in parking lots to chat about his car. His girlfriend loved it, his friends wanted to take it tailgating, and people offered to buy it. Could it be that driving a hearse isn't really so deviant after all?

Schoepflin theorized that, although viewed as outside conventional norms, driving a hearse is such a mild form of deviance that it actually becomes a mark of distinction. Conformists find the choice of vehicle intriguing or appealing, while nonconformists see a fellow oddball to whom they can relate. As one of Bill's friends remarked, "Every guy wants to own a unique car like this, and you can certainly pull it off." Such anecdotes remind us that although deviance is often viewed as a violation of norms, it's not always viewed in a negative light (Schoepflin 2011).

SOCIAL POLICY AND DEBATE (Theoretical Perspectives on Deviance)

The Right to Vote

Before she lost her job as an administrative assistant, Leola Strickland postdated and mailed a handful of checks for amounts ranging from \$90 to \$500. By the time she was able to find a new job, the checks had bounced, and she was convicted of fraud under Mississippi law. Strickland pleaded guilty to a felony charge and repaid her debts; in return, she was spared from serving prison time.

Strickland appeared in court in 2001. More than ten years later, she is still feeling the sting of her sentencing. Why? Because Mississippi is one of twelve states in the United States that bans convicted felons from voting (ProCon 2011).

To Strickland, who said she had always voted, the news came as a great shock. She isn't alone. Some 5.3 million people in the United States are currently barred from voting because of felony convictions (ProCon 2009). These individuals include inmates, parolees, probationers, and even people who have never been jailed, such as Leola Strickland.

Under the Fourteenth Amendment, states are allowed to deny voting privileges to individuals who have participated in "rebellion or other crime" (Krajick 2004). Although there are no federally mandated laws on the matter, most states practice at least one form of felony disenfranchisement. At present, it's estimated that approximately 2.4 percent of the possible voting population is disenfranchised, that is, lacking the right to vote (ProCon 2011).

Is it fair to prevent citizens from participating in such an important process? Proponents of disenfranchisement laws argue that felons have a debt to pay to society. Being stripped of their right to vote is part of the punishment for criminal deeds. Such proponents point out that voting isn't the only instance in which ex-felons are denied rights; state laws also ban released criminals from holding public office, obtaining professional licenses, and sometimes even inheriting property (Lott and Jones 2008).

Opponents of felony disenfranchisement in the United States argue that voting is a basic human right and should be available to all citizens regardless of past deeds. Many point out that felony disenfranchisement has its roots in the 1800s, when it was used primarily to block black citizens from voting. Even nowadays, these laws disproportionately target poor minority members, denying them a chance to participate in a system that, as a social conflict theorist would point out, is already constructed to their disadvantage (Holding 2006). Those who cite labeling theory worry that denying deviants the right to vote will only further encourage deviant behavior. If ex-criminals are disenfranchised from voting, are they being disenfranchised from society?

BIG PICTURE (Types of Crimes)

Hate Crimes

On the evening of October 3, 2010, a seventeen-year-old boy from the Bronx was abducted by a group of young men from his neighborhood and taken to an abandoned row house. After being beaten, the boy admitted he was gay. His attackers seized his partner and beat him as well. Both victims were drugged, sodomized, and forced to burn one another with cigarettes. When questioned by police, the ringleader of the crime explained that the victims were gay and “looked like [they] liked it” (Wilson and Baker 2010).

Attacks based on a person’s race, religion, or other characteristics are known as hate crimes. Hate crimes in the United States evolved from the time of early European settlers and their violence toward Native Americans. Such crimes weren’t investigated until the early 1900s, when the Ku Klux Klan began to draw national attention for its activities against blacks and other groups. The term “hate crime,” however, didn’t become official until the 1980s (Federal Bureau of Investigation 2011).

An average of 195,000 Americans fall victim to hate crimes each year, but fewer than five percent ever report the crime (FBI 2010). The majority of hate crimes are racially motivated, but many are based on religious (especially anti-Semitic) prejudice (FBI 2010). After incidents like the murder of Matthew Shepard in Wyoming in 1998 and the tragic suicide of Rutgers University student Tyler Clementi in 2010, there has been a growing awareness of hate crimes based on sexual orientation.

SOCIOLOGY IN THE REAL WORLD (Categorizing Technology)

Violence in Media and Video Games: Does It Matter?

A glance through popular video game and movie titles geared toward children and teens shows the vast spectrum of violence that is displayed, condoned, and acted out.

As a way to guide parents in their programming choices, the motion picture industry put a rating system in place in the 1960s. But new media—video games in particular—proved to be uncharted territory. In 1994, the Entertainment Software Rating Board (ESRB) set a ratings system for games that addressed issues of violence, sexuality, drug use, and the like. California took it a step further by making it illegal to sell video games to underage buyers. The case led to a heated debate about personal freedoms and child protection, and in 2011, the U.S. Supreme Court ruled against the California law, stating it violated freedom of speech (ProCon 2012).

Children's play has often involved games of aggression—from cowboys and Indians, to cops and robbers, to fake sword fights. Many articles report on the controversy surrounding the suggested link between violent video games and violent behavior. Is the link real? Psychologists Anderson and Bushman (2001) reviewed forty-plus years of research on the subject and, in 2003, determined that there are causal linkages between violent video game use and aggression. They found that children who had just played a violent video game demonstrated an immediate increase in hostile or aggressive thoughts, an increase in aggressive emotions, and physiological arousal that increased the chances of acting out aggressive behavior (Anderson 2003).

Ultimately, repeated exposure to this kind of violence leads to increased expectations that violence is a solution, increased violent behavioral scripts, and an increased cognitive accessibility to violent behavior (Anderson 2003). In short, people who play a lot of these games find it easier to imagine and access violent solutions than nonviolent ones, and they are less socialized to see violence as a negative. While these facts do not mean there is no role for video games, it should give players pause. In 2013, The American Psychological Association began an expansive meta-analysis of peer-reviewed research analyzing the effect of media violence. Results are expected in 2014.

BIG PICTURE (Media Globalization)

China and the Internet: An Uncomfortable Friendship

In the United States, the Internet is used to access illegal gambling and pornography sites, as well as to research stocks, crowd-source what car to buy, or keep in touch with childhood friends. Can we allow one or more of those activities, while restricting the rest? And who decides what needs restricting? In a country with democratic principles and an underlying belief in free-market capitalism, the answer is decided in the court system. But globally, the questions—and the government's responses—are very different.

China is in many ways the global poster child for the uncomfortable relationship between Internet freedom and government control. China, which is a country with a tight rein on the dissemination of information, has long worked to suppress what it calls "harmful information," including dissent concerning government politics, dialogue about China's role in Tibet, or criticism of the government's handling of events.

With sites like Twitter, Facebook, and YouTube blocked in China, the nation's Internet users—some 500 million strong in 2011—turn to local media companies for their needs. Renren.com is China's answer to Facebook. Perhaps more importantly from a social-change perspective, Sina Weibo is China's version of Twitter. Microblogging, or Weibo, acts like Twitter in that users can post short messages that can be read by their subscribers. And because these services move so quickly and with such wide scope, it is difficult for government overseers to keep up. This tool was used to criticize government response to a deadly rail crash and to protest a chemical plant. It was also credited with the government's decision to report more accurately on the air pollution in Beijing, which occurred after a high-profile campaign by a well-known property developer (Pierson 2012).

There is no question of China's authoritarian government ruling over this new form of Internet communication. The nation blocks the use of certain terms, such as human rights, and passes new laws that require people to register with their real names and make it more dangerous to criticize government actions. Indeed, fifty-six-year-old microblogger Wang Lihong was recently sentenced to nine months in prison for "stirring up trouble," as her government described her work helping people with government grievances (Bristow 2011). But the government cannot shut down this flow of information completely. Foreign companies, seeking to engage with the increasingly important Chinese consumer market, have their own accounts: the NBA has more than 5 million followers, and Tom Cruise's Weibo account boasts almost 3 million followers (Zhang 2011). The government, too, uses Weibo to get its own message across. As the millennium progresses, China's approach to social media and the freedoms it offers will be watched anxiously—on Sina Weibo and beyond—by the rest of the world.

SOCIOLOGY IN THE REAL WORLD (Technological Globalization)

The Mighty Cell Phone: How Mobile Phones Are Impacting Sub-Saharan Africa

Many of Africa's poorest countries suffer from a marked lack of infrastructure including poor roads, limited electricity, and minimal access to education and telephones. But while landline use has not changed appreciably during the past ten years, there's been a fivefold increase in mobile phone access; more than a third of people in Sub-Saharan Africa have the ability to access a mobile phone (Katine 2010). Even more can use a "village phone"—through a shared-phone program created by the Grameen Foundation. With access to mobile phone technology, a host of benefits become available that have the potential to change the dynamics in these poorest nations. Sometimes that change is as simple as being able to make a phone call to neighboring market towns. By finding out which markets have vendors interested in their goods, fishers and farmers can ensure they travel to the market that will serve them best and avoid a wasted trip. Others can use mobile phones and some of the emerging money-sending systems to securely send money to a family member or business partner elsewhere (Katine 2010).

These shared-phone programs are often funded by businesses like Germany's Vodafone or Britain's Masbabi, which hope to gain market share in the region. Phone giant Nokia points out that there are 4 billion mobile phone users worldwide—that's more than twice as many people as have bank accounts—meaning there is ripe opportunity to connect banking companies with people who need their services (ITU Telecom 2009). Not all access is corporate-based, however. Other programs are funded by business organizations that seek to help peripheral nations with tools for innovation and entrepreneurship.

But this wave of innovation and potential business comes with costs. There is, certainly, the risk of cultural imperialism, and the assumption that core nations (and core-nation multinationals) know what is best for those struggling in the world's poorest communities. Whether well intentioned or not, the vision of a continent of Africans successfully chatting on their iPhone may not be ideal. Like all aspects of global inequity, access to technology in Africa requires more than just foreign investment. There must be a concerted effort to ensure the benefits of technology get to where they are needed most.

SOCIAL POLICY AND DEBATE (The Social Construction of Medical Knowledge)

Has Breast Cancer Awareness Gone Too Far?

Figure 19.3 Pink ribbons are a ubiquitous reminder of breast cancer. But do pink ribbon chocolates do anything to eradicate the disease? (Photo courtesy of wishuponacupcake/Wikimedia Commons)

Every October, the world turns pink. Football and baseball players wear pink accessories. Skyscrapers and large public buildings are lit with pink lights at night. Shoppers can choose from a huge array of pink products. In 2014, people wanting to support the fight against breast cancer could purchase any of the following pink products: KitchenAid mixers, Master Lock padlocks and bike chains, Wilson tennis rackets, Fiat cars, and Smith & Wesson handguns. You read that correctly. The goal of all these pink products is to raise awareness and money for breast cancer. However, the relentless creep of pink has many people wondering if the pink marketing juggernaut has gone too far.

Pink has been associated with breast cancer since 1991, when the Susan G. Komen Foundation handed out pink ribbons at its 1991 Race for the Cure event. Since then, the pink ribbon has appeared on countless products, and then by extension, the color pink has come to represent support for a cure of the disease. No one can argue about the Susan G. Komen Foundation's mission—to find a cure for breast cancer—or the fact that the group has raised millions of dollars for research and care. However, some people question if, or how much, all these products really help in the fight against breast cancer (Begos 2011).

The advocacy group Breast Cancer Action (BCA) position themselves as watchdogs of other agencies fighting breast cancer. They accept no funding from entities, like those in the pharmaceutical industry, with potential profit connections to this health industry. They've developed a trademarked "Think Before You Pink" campaign to provoke consumer questioning of the end contributions made to breast cancer by companies hawking pink wares. They do not advise against "pink" purchases; they just want consumers to be informed about how much money is involved, where it comes from, and where it will go. For instance, what percentage of each purchase goes to breast cancer causes? BCA does not judge how much is enough, but it informs customers and then encourages them to consider whether they feel the amount is enough (Think Before You Pink 2012).

BCA also suggests that consumers make sure that the product they are buying does not actually *contribute* to breast cancer, a phenomenon they call "pinkwashing." This issue made national headlines in 2010, when the Susan G. Komen Foundation partnered with Kentucky Fried Chicken (KFC) on a promotion called "Buckets for the Cure." For every bucket of grilled or regular fried chicken, KFC would donate fifty cents to the Komen Foundation, with the goal of reaching 8 million dollars: the largest single donation received by the foundation. However, some critics saw the partnership as an unholy alliance. Higher body fat and eating fatty foods has been linked to increased cancer risks, and detractors, including BCA, called the Komen Foundation out on this apparent contradiction of goals. Komen's response was that the program did a great deal to raise awareness in low-income communities, where Komen previously had little outreach (Hutchison 2010).

What do you think? Are fundraising and awareness important enough to trump issues of health? What other examples of "pinkwashing" can you think of?

SOCIOLOGY IN THE REAL WORLD (Health by Gender)

Medicalization of Sleeplessness

Figure 19.5 Many people fail to get enough sleep. But is insomnia a disease that should be cured with medication? (Photo courtesy of Wikimedia Commons)

How is your “sleep hygiene?” Sleep hygiene refers to the lifestyle and sleep habits that contribute to sleeplessness. Bad habits that can lead to sleeplessness include inconsistent bedtimes, lack of exercise, late-night employment, napping during the day, and sleep environments that include noise, lights, or screen time (National Institutes of Health 2011a).

According to the National Institute of Health, examining sleep hygiene is the first step in trying to solve a problem with sleeplessness.

For many people in the United States, however, making changes in sleep hygiene does not seem to be enough. According to a 2006 report from the Institute of Medicine, sleeplessness is an underrecognized public health problem affecting up to 70 million people. It is interesting to note that in the months (or years) after this report was released, advertising by the pharmaceutical companies behind Ambien, Lunesta, and Sepracor (three sleep aids) averaged \$188 million weekly promoting these drugs (Gellene 2009).

According to a study in the *American Journal of Public Health* (2011), prescriptions for sleep medications increased dramatically from 1993 to 2007. While complaints of sleeplessness during doctor’s office visits more than doubled during this time, insomnia diagnoses increased more than sevenfold, from about 840,000 to 6.1 million. The authors of the study conclude that sleeplessness has been medicalized as insomnia, and that “insomnia may be a public health concern, but potential overtreatment with marginally effective, expensive medications with nontrivial side effects raises definite population health concerns” (Moloney, Konrad, and Zimmer 2011). Indeed, a study published in 2004 in the *Archives of Internal Medicine* shows that cognitive behavioral therapy, not medication, was the most effective sleep intervention (Jacobs, Pace-Schott, Stickgold, and Otto 2004).

A century ago, people who couldn’t sleep were told to count sheep. Now they pop a pill, and all those pills add up to a very lucrative market for the pharmaceutical industry. Is this industry behind the medicalization of sleeplessness, or is it just responding to a need?

SOCIOLOGY IN THE REAL WORLD (Mental Health and Disability)

Obesity: The Last Acceptable Prejudice

Figure 19.8 Obesity is considered the last acceptable social stigma. (Photo courtesy of Kyle May/flickr)

What is your reaction to the picture above? Compassion? Fear? Disgust? Many people will look at this picture and make negative assumptions about the man based on his weight. According to a study from the Yale Rudd Center for Food Policy and Obesity, large people are the object of “widespread negative stereotypes that overweight and obese persons are lazy, unmotivated, lacking in self-discipline, less competent, noncompliant, and sloppy” (Puhl and Heuer 2009).

Historically, both in the United States and elsewhere, it was considered acceptable to discriminate against people based on prejudiced opinions. Even after slavery was abolished in 1865, the next 100 years of U.S. history saw institutionalized racism and prejudice against black people. In an example of **stereotype interchangeability**, the same insults that are flung today at the overweight and obese population (lazy, for instance), have been flung at various racial and ethnic groups in earlier history. Of course, no one gives voice to these kinds of views in public now, except when talking about obese people.

Why is it considered acceptable to feel prejudice toward—even to hate—obese people? Puhl and Heuer suggest that these feelings stem from the perception that obesity is preventable through self-control, better diet, and more exercise. Highlighting this contention is the fact that studies have shown that people’s perceptions of obesity are more positive when they think the obesity was caused by non-controllable factors like biology (a thyroid condition, for instance) or genetics.

Even with some understanding of non-controllable factors that might affect obesity, obese people are still subject to stigmatization. Puhl and Heuer’s study is one of many that document discrimination at work, in the media, and even in the medical profession. Obese people are less likely to get into college than thinner people, and they are less likely to succeed at work.

Stigmatization of obese people comes in many forms, from the seemingly benign to the potentially illegal. In movies and television shows, overweight people are often portrayed negatively, or as stock characters who are the butt of jokes. One study found that in children’s movies “obesity was equated with negative traits (evil, unattractive, unfriendly, cruel) in 64 percent of the most popular children’s videos. In 72 percent of the videos, characters with thin bodies had desirable traits, such as kindness or happiness” (Hines and Thompson 2007). In movies and television for adults, the negative portrayal is often meant to be funny. “Fat suits”—inflatable suits that make people look obese—are commonly used in a way that perpetuates negative stereotypes. Think about the way you have seen obese people portrayed in movies and on television; now think of any other subordinate group being openly denigrated in such a way. It is difficult to find a parallel example.

BIG PICTURE (DEMOGRAPHY AND POPULATION)

The 2014 Child Migration Crisis

Children have always contributed to the total number of migrants crossing the southern border of the United States illegally, but in 2014, a steady overall increase in unaccompanied minors from Central America reached crisis proportions when tens of thousands of children from El Salvador, Guatemala, and Honduras crossed the Rio Grande and overwhelmed border patrols and local infrastructure (Dart 2014).

Since legislators passed the William Wilberforce Trafficking Victims Protection Reauthorization Act of 2008 in the last days of the Bush administration, unaccompanied minors from countries that do not share a border with the United States are guaranteed a hearing with an immigration judge where they may request asylum based on a "credible" fear of persecution or torture (U.S. Congress 2008). In some cases, these children are looking for relatives and can be placed with family while awaiting a hearing on their immigration status; in other cases they are held in processing centers until the Department of Health and Human Services makes other arrangements (Popescu 2014).

The 2014 surge placed such a strain on state resources that Texas began transferring the children to Immigration and Naturalization facilities in California and elsewhere, without incident for the most part. On July 1, 2014, however, buses carrying the migrant children were blocked by protesters in Murrietta, California, who chanted, "Go home" and "We don't want you." (Fox News and Associated Press 2014; Reyes 2014).

Given the fact that these children are fleeing various kinds of violence and extreme poverty, how should the U.S. government respond? Should the government pass laws granting a general amnesty? Or should it follow a zero-tolerance policy, automatically returning any and all unaccompanied minor migrants to their countries of origin so as to discourage additional immigration that will stress the already overwhelmed system?

A functional perspective theorist might focus on the dysfunctions caused by the sudden influx of underage asylum seekers, while a conflict perspective theorist might look at the way social stratification influences how the members of a developed country are treating the lower-status migrants from less-developed countries in Latin America. An interactionist theorist might see significance in the attitude of the Murrietta protesters toward the migrant children. Which theoretical perspective makes the most sense to you?

SOCIOLOGY IN THE REAL WORLD (Urbanization in the United States)

Managing Refugees and Asylum-Seekers in the Modern World

In 2013, the number of refugees, asylum-seekers, and internally displaced people worldwide exceeded 50 million people for the first time since the end of World War II. Half these people were children. A **refugee** is defined as an individual who has been forced to leave his or her country in order to escape war, persecution, or natural disaster, while **asylum-seekers** are those whose claim to refugee status has not been validated. An **internally displaced person**, on the other hand, is neither a refugee nor an asylum-seeker. Displaced persons have fled their homes while remaining inside their country's borders.

The war in Syria caused most of the 2013 increase, forcing 2.5 million people to seek refugee status while internally displacing an additional 6.5 million. Violence in Central African Republic and South Sudan also contributed a large number of people to the total (The United Nations Refugee Agency 2014).

The refugees need help in the form of food, water, shelter, and medical care, which has worldwide implications for nations contributing foreign aid, the nations hosting the refugees, and the non-government organizations (NGOs) working with individuals and groups on site (The United Nations Refugee Agency 2014). Where will this large moving population, including sick, elderly, children, and people with very few possessions and no long-term plan, go?

SOCIAL POLICY AND DEBATE (Urbanization in the United States)

Suburbs Are Not All White Picket Fences: The Banlieues of Paris

What makes a suburb a suburb? Simply, a suburb is a community surrounding a city. But when you picture a suburb in your mind, your image may vary widely depending on which nation you call home. In the United States, most consider the suburbs home to upper— and middle—class people with private homes. In other countries, like France, the suburbs—or “banlieues”— are synonymous with housing projects and impoverished communities. In fact, the banlieues of Paris are notorious for their ethnic violence and crime, with higher unemployment and more residents living in poverty than in the city center. Further, the banlieues have a much higher immigrant population, which in Paris is mostly Arabic and African immigrants. This contradicts the clichéd U.S. image of a typical white-picket-fence suburb.

In 2005, serious riots broke out in the banlieue of Clichy-sous-Bois after two boys were electrocuted while hiding from the police. They were hiding, it is believed, because they were in the wrong place at the wrong time, near the scene of a break-in, and they were afraid the police would not believe in their innocence. Only a few days earlier, interior minister Nicolas Sarkozy (who later became president), had given a speech touting new measures against urban violence and referring to the people of the banlieue as “rabble” (BBC 2005). After the deaths and subsequent riots, Sarkozy reiterated his zero-tolerance policy toward violence and sent in more police. Ultimately, the violence spread across more than thirty towns and cities in France. Thousands of cars were burned, many hundreds of people were arrested, and both police and protesters suffered serious injuries.

Then-President Jacques Chirac responded by pledging more money for housing programs, jobs programs, and education programs to help the banlieues solve the underlying problems that led to such disastrous unrest. But none of the newly launched programs were effective. Sarkozy ran for president on a platform of tough regulations toward young offenders, and in 2007 the country elected him. More riots ensued as a response to his election. In 2010, Sarkozy promised “war without mercy” against the crime in the banlieues (France24 2010). Six years after the Clichy-sous-Bois riot, circumstances are no better for those in the banlieues.

BIG PICTURE (THE ENVIRONMENT AND SOCIETY)

The Tragedy of the Commons

You might have heard the expression “the tragedy of the commons.” In 1968, an article of the same title written by Garrett Hardin described how a common pasture was ruined by overgrazing. But Hardin was not the first to notice the phenomenon. Back in the 1800s, Oxford economist William Forster Lloyd looked at the devastated public grazing commons and the unhealthy cattle subject to such limited resources, and saw, in essence, that the carrying capacity of the commons had been exceeded. However, since no one was held responsible for the land (as it was open to all), no one was willing to make sacrifices to improve it. Cattle grazers benefitted from adding more cattle to their herds, but they did not have to take on the responsibility of the lands that were being damaged by overgrazing. So there was an incentive for them to add more head of cattle, and no incentive for restraint.

Satellite photos of Africa taken in the 1970s showed this practice to dramatic effect. The images depicted a dark irregular area of more than 300 square miles. There was a large fenced area, where plenty of grass was growing. Outside the fence, the ground was bare and devastated. The reason was simple: the fenced land was privately owned by informed farmers who carefully rotated their grazing animals and allowed the fields to lie fallow periodically. Outside the fence was land used by nomads. Like the herdsmen in 1800s Oxford, the nomads increased their heads of cattle without planning for its impact on the greater good. The soil eroded, the plants died, then the cattle died, and, ultimately, some of the people died.

How does this lesson affect those of us who don't need to graze our cattle? Well, like the cows, we all need food, water, and clean air to survive. With the increasing world population and the ever-larger megalopolises with tens of millions of people, the limit of the earth's carrying capacity is called into question. When too many take while giving too little thought to the rest of the population, whether cattle or humans, the result is usually tragedy.

BIG PICTURE (POLLUTION)

What Should Apple (and Friends) Do about E-Waste?

Figure 20.14 A parking lot filled with electronic waste, known as e-waste. (Photo courtesy of U.S. Army Environmental Command/flickr)

Electronic waste, or e-waste, is one of the fastest growing segments of garbage. And it is far more problematic than even the mountains of broken plastic and rusty metal that plague the environment. **E-waste** is the name for obsolete, broken, and worn-out electronics—from computers to mobile phones to televisions. The challenge is that these products, which are multiplying at alarming rates thanks in part to planned obsolescence (the designing of products to quickly become outdated and then be replaced by the constant emergence of newer and cheaper electronics), have toxic chemicals and precious metals in them, which makes for a dangerous combination.

So where do they go? Many companies ship their e-waste to developing nations in Africa and Asia to be “recycled.” While they are, in some senses, recycled, the result is not exactly clean. In fact, it is one of the dirtiest jobs around. Overseas, without the benefit of environmental regulation, e-waste dumps become a kind of boomtown for entrepreneurs willing to sort through endless stacks of broken-down electronics for tiny bits of valuable copper, silver, and other precious metals. Unfortunately, in their hunt, these workers are exposed to deadly toxins.

Governments are beginning to take notice of the impending disaster, and the European Union, as well as the state of California, put stricter regulations in place. These regulations both limit the amount of toxins allowed in electronics and address the issue of end-of-life recycling. But not surprisingly, corporations, while insisting they are greening their process, often fight stricter regulations. Meanwhile, many environmental groups, including the activist group Greenpeace, have taken up the cause. Greenpeace states that it is working to get companies to:

1. measure and reduce emissions with energy efficiency, renewable energy, and energy policy advocacy
2. make greener, efficient, longer lasting products that are free of hazardous substances
3. reduce environmental impacts throughout company operations, from choosing production materials and energy sources right through to establishing global take-back programs for old products (Greenpeace 2011).

Greenpeace produces annual ratings of how well companies are meeting these goals so consumers can see how brands stack up. For instance, Apple moved from ranking fourth overall to sixth overall from 2011 to 2012. The hope is that consumers will vote with their wallets, and the greener companies will be rewarded.

SOCIOLOGY IN THE REAL WORLD (POLLUTION)

The Fire Burns On: Centralia, Pennsylvania

There used to be a place called Centralia, Pennsylvania. The town incorporated in the 1860s and once had several thousand residents, largely coal workers. But the story of its demise begins a century later in 1962. That year, a trash-burning fire was lit in the pit of the old abandoned coal mine outside of town. The fire moved down the mineshaft and ignited a vein of coal. It is still burning.

For more than twenty years, people tried to extinguish the underground fire, but no matter what they did, it returned. There was little government action, and people had to abandon their homes as toxic gases engulfed the area and sinkholes developed. The situation drew national attention when the ground collapsed under twelve-year-old Todd Domboski in 1981. Todd was in his yard when a sinkhole four feet wide and 150 feet deep opened beneath him. He clung to exposed tree roots and saved his life; if he had fallen a few feet farther, the heat or carbon monoxide would have killed him instantly.

In 1983, engineers studying the fire concluded that it could burn for another century or more and could spread over nearly 4,000 acres. At this point, the government offered to buy out the town's residents and wanted them to relocate to nearby towns. A few determined Centralians refused to leave, even though the government bought their homes, and they are the only ones who remain. In one field, signs warn people to enter at their own risk, because the ground is hot and unstable. And the fire burns on (DeKok 1986).

SOCIOLOGY IN THE REAL WORLD (POLLUTION)

American Indian Tribes and Environmental Racism

Native Americans are unquestionably victims of environmental racism. The Commission for Racial Justice found that about 50 percent of all American Indians live in communities with uncontrolled hazardous waste sites (Asian Pacific Environmental Network 2002). There's no question that, worldwide, indigenous populations are suffering from similar fates.

For Native American tribes, the issues can be complicated—and their solutions hard to attain—because of the complicated governmental issues arising from a history of institutionalized disenfranchisement. Unlike other racial minorities in the United States, Native American tribes are sovereign nations. However, much of their land is held in “trust,” meaning that “the federal government holds title to the land in trust on behalf of the tribe” (Bureau of Indian Affairs 2012). Some instances of environmental damage arise from this crossover, where the U.S. government's title has meant it acts without approval of the tribal government. Other significant contributors to environmental racism as experienced by tribes are forcible removal and burdensome red tape to receive the same reparation benefits afforded to non-Indians.

To better understand how this happens, let's consider a few example cases. The home of the Skull Valley Band of Goshute Indians was targeted as the site for a high-level nuclear waste dumping ground, amid allegations of a payoff of as high as \$200 million (Kamps 2001). Keith Lewis, an indigenous advocate for Indian rights, commented on this buyout, after his people endured decades of uranium contamination, saying that “there is nothing moral about tempting a starving man with money” (Kamps 2001). In another example, the Western Shoshone's Yucca Mountain area has been pursued by mining companies for its rich uranium stores, a threat that adds to the existing radiation exposure this area suffers from U.S. and British nuclear bomb testing (Environmental Justice Case Studies 2004). In the “four corners” area where Colorado, Utah, Arizona, and New Mexico meet, a group of Hopi and Navajo families have been forcibly removed from their homes so the land could be mined by the Peabody Mining Company for coal valued at \$10 billion (American Indian Cultural Support 2006). Years of uranium mining on the lands of the Navajo of New Mexico have led to serious health consequences, and reparations have been difficult to secure; in addition to the loss of life, people's homes and other facilities have been contaminated (Frosch 2009). In yet another case, members of the Chippewa near White Pine, Michigan, were unable to stop the transport of hazardous sulfuric acid across reservation lands, but their activism helped bring an end to the mining project that used the acid (Environmental Justice Case Studies 2004).

These examples are only a few of the hundreds of incidents that American Indian tribes have faced and continue to battle against. Sadly, the mistreatment of the land's original inhabitants continues via this institution of environmental racism. How might the work of sociologists help draw attention to—and eventually mitigate—this social problem?

SOCIOLOGY IN THE REAL WORLD (COLLECTIVE BEHAVIOURS)

Flash Mobs

Figure 21.2 Is this a good time had by all? Some flash mobs may function as political protests, while others are for fun. This flash mob pillow fight's purpose was to entertain. (Photo courtesy of Mattwi1S0n:/flickr)

In March 2014, a group of musicians got together in a fish market in Odessa for a spontaneous performance of Beethoven's "Ode to Joy" from his Ninth Symphony. While tensions were building over Ukraine's efforts to join the European Union, and even as Russian troops had taken control of the Ukrainian airbase in Belbek, the Odessa Philharmonic Orchestra and Opera Chorus tried to lighten the troubled times for shoppers with music and song.

Spontaneous gatherings like this are called **flash mobs**. They often are captured on video and shared on the Internet; frequently they go viral. Humans seek connections and shared experiences. Perhaps experiencing a flash mob event enhances this bond. It certainly interrupts our otherwise mundane routine with a reminder that we are social animals.

Type of crowd	Description	Example
Convergence clusters	Family and friends who travel together	Carpooling parents take several children to the movies
Convergent orientation	Group all facing the same direction	A semi-circle around a stage
Collective vocalization	Sounds or noises made collectively	Screams on a roller coaster
Collective verbalization	Collective and simultaneous participation in a speech or song	Pledge of Allegiance in the school classroom
Collective gesticulation	Body parts forming symbols	The YMCA dance
Collective manipulation	Objects collectively moved around	Holding signs at a protest rally
Collective locomotion	The direction and rate of movement to the event	Children running to an ice cream truck

Table 21.1 Clark McPhail identified various circumstances of convergent and collective behavior (McPhail 1991).

BIG PICTURE (Stages of Social Movements)

Social Media and Social Change: A Match Made in Heaven

Figure 21.7 In 2008, Obama's campaign used social media to tweet, like, and friend its way to victory. (Photo courtesy of bradleyolin/flickr)

Chances are you have been asked to tweet, friend, like, or donate online for a cause. Maybe you were one of the many people who, in 2010, helped raise over \$3 million in relief efforts for Haiti through cell phone text donations. Or maybe you follow presidential candidates on Twitter and retweet their messages to your followers. Perhaps you have "liked" a local nonprofit on Facebook, prompted by one of your neighbors or friends liking it too. Nowadays, social movements are woven throughout our social media activities. After all, social movements start by activating people.

Referring to the ideal type stages discussed above, you can see that social media has the potential to dramatically transform how people get involved. Look at stage one, the *preliminary stage*: people become aware of an issue, and leaders emerge. Imagine how social media speeds up this step. Suddenly, a shrewd user of Twitter can alert his thousands of followers about an emerging cause or an issue on his mind. Issue awareness can spread at the speed of a click, with thousands of people across the globe becoming informed at the same time. In a similar vein, those who are savvy and engaged with social media emerge as leaders. Suddenly, you don't need to be a powerful public speaker. You don't even need to leave your house. You can build an audience through social media without ever meeting the people you are inspiring.

At the next stage, the *coalescence stage*, social media also is transformative. Coalescence is the point when people join together to publicize the issue and get organized. President Obama's 2008 campaign was a case study in organizing through social media. Using Twitter and other online tools, the campaign engaged volunteers who had typically not bothered with politics and empowered those who were more active to generate still more activity. It is no coincidence that Obama's earlier work experience included grassroots community organizing. What is the difference between his campaign and the work he did in Chicago neighborhoods decades earlier? The ability to organize without regard to geographical boundaries by using social media. In 2009, when student protests erupted in Tehran, social media was considered so important to the organizing effort that the U.S. State Department actually asked Twitter to suspend scheduled maintenance so that a vital tool would not be disabled during the demonstrations.

So what is the real impact of this technology on the world? Did Twitter bring down Mubarak in Egypt? Author Malcolm Gladwell (2010) doesn't think so. In an article in *New Yorker* magazine, Gladwell tackles what he considers the myth that social media gets people more engaged. He points out that most of the tweets relating to the Iran protests were in English and sent from Western accounts (instead of people on the ground). Rather than increasing engagement, he contends that social media only increases participation; after all, the cost of participation is so much lower than the cost of engagement. Instead of risking being arrested, shot with rubber bullets, or sprayed with fire hoses, social media activists can click "like" or retweet a message from the comfort and safety of their desk (Gladwell 2010).

There are, though, good cases to be made for the power of social media in propelling social movements. In the article, "Parrhesia and Democracy: Truth-telling, WikiLeaks and the Arab Spring," Theresa Sauter and Gavin Kendall (2011) describe the importance of social media in the Arab Spring uprisings. Parrhesia means "the practice of truth-telling," which describes the protestors' use of social media to make up for the lack of coverage and even misrepresentation of events by state-controlled media. The Tunisian blogger Lina Ben Mhenni posted photographs and videos on Facebook and Twitter of events exposing the violence committed by the government. In Egypt the journalist Asmaa Mahfouz used Facebook to gather large numbers of people in Tahrir Square in the capital city of Cairo. Sauter and Kendall maintain that it was the use of Web 2.0 technologies that allowed activists not only to share events with the world but also to organize the actions.

When the Egyptian government shut down the Internet to stop the use of social media, the group Anonymous, a hacking organization noted for online acts of civil disobedience initiated "Operation Egypt" and sent thousands of faxes to keep the public informed of their government's activities (CBS Interactive Inc. 2014) as well as attacking the government's web site (Wagensiel 2011). In its Facebook press release the group stated the following: "Anonymous wants you to offer free access to uncensored media in your entire country. When you ignore this message, not only will we attack your government websites, Anonymous will also make sure that the international media sees the horrid reality you impose upon your people."

Sociologists have identified high-risk activism, such as the civil rights movement, as a "strong-tie" phenomenon, meaning that people are far more likely to stay engaged and not run home to safety if they have close friends who are also engaged. The people who dropped out of the movement—who went home after the danger got too great—did not display any less ideological commitment. But they lacked the strong-tie connection to other people who were staying. Social media, by its very makeup, is "weak-tie" (McAdam and Paulsen 1993). People follow or friend people they have never met. But while these online acquaintances are a source of information and inspiration, the lack of engaged personal contact limits the level of risk we'll take on their behalf.

SOCIOLOGY IN THE REAL WORLD(Causes of Social Change)

Crowdsourcing: Using the Web to Get Things Done

Millions of people today walk around with their heads tilted toward a small device held in their hands. Perhaps you are reading this textbook on a phone or tablet. People in developed societies now take communication technology for granted. How has this technology affected social change in our society and others? One very positive way is crowdsourcing.

Thanks to the web, digital **crowdsourcing** is the process of obtaining needed services, ideas, or content by soliciting contributions from a large group of people, and especially from an online community rather than from traditional employees or suppliers. Web-based companies such as Kickstarter have been created precisely for the purposes of raising large amounts of money in a short period of time, notably by sidestepping the traditional financing process. This book, or virtual book, is the product of a kind of crowdsourcing effort. It has been written and reviewed by several authors in a variety of fields to give you free access to a large amount of data produced at a low cost. The largest example of crowdsourced data is Wikipedia, the online encyclopedia which is the result of thousands of volunteers adding and correcting material.

Perhaps the most striking use of crowdsourcing is disaster relief. By tracking tweets and e-mails and organizing the data in order of urgency and quantity, relief agencies can address the most urgent calls for help, such as for medical aid, food, shelter, or rescue. On January 12, 2010 a devastating earthquake hit the nation of Haiti. By January 25, a crisis map had been created from more than 2,500 incident reports, and more reports were added every day. The same technology was used to assist victims of the Japanese earthquake and tsunami in 2011.

SOCIOLOGY IN THE REAL WORLD (Causes of Social Change)

The Story of Megan Meier

According to the Megan Meier Foundation web site (2014a), Megan Meier had a lifelong struggle with weight, attention deficit disorder, and depression. But then a sixteen-year-old boy named Josh Evans asked Megan, who was thirteen years old, to be friends on the social networking web site MySpace. The two began communicating online regularly, though they never met in person or spoke on the phone. Now Megan finally knew a boy who, she believed, really thought she was pretty.

But things changed, according to the Megan Meier Foundation web site (2014b). Josh began saying he didn't want to be friends anymore, and the messages became cruel on October 16, 2006, when Josh concluded by telling Megan, "The world would be a better place without you." The cyberbullying escalated when additional classmates and friends on MySpace began writing disturbing messages and bulletins. That night Megan hanged herself in her bedroom closet, three weeks before what would have been her fourteenth birthday.

According to an ABC News article titled, "Parents: Cyber Bullying Led to Teen's Death" (2007), it was only later that a neighbor informed Megan's parents that Josh was not a real person. Instead, "Josh's" account was created by the mother of a girl who used to be friends with Megan.

You can find out more of Megan's story at her mother's web site: <http://www.meganmeierfoundation.org/>

SOCIOLOGY IN THE REAL WORLD (Causes of Social Change)

Hurricane Katrina: When It All Comes Together

The four key elements that affect social change that are described in this chapter are the environment, technology, social institutions, and population. In 2005, New Orleans was struck by a devastating hurricane. But it was not just the hurricane that was disastrous. It was the converging of all four of these elements, and the text below will connect the elements by putting the words in parentheses.

Before Hurricane Katrina (environment) hit, poorly coordinated evacuation efforts had left about 25 percent of the population, almost entirely African Americans who lacked private transportation, to suffer the consequences of the coming storm (demographics). Then "after the storm, when the levees broke, thousands more [refugees] came. And the city buses, meant to take them to proper shelters, were underwater" (Sullivan 2005). No public transportation was provided, drinking water and communications were delayed, and FEMA, the Federal Emergency Management Agency (institutions), was headed by an appointee with no real experience in emergency management. Those who were eventually evacuated did not know where they were being sent or how to contact family members. African Americans were sent the farthest from their homes. When the displaced began to return, public housing had not been reestablished, yet the Superdome stadium, which had served as a temporary disaster shelter, had been rebuilt. Homeowners received financial support, but renters did not.

As it turns out, it was not entirely the hurricane that cost the lives of 1,500 people, but the fact that the city's storm levees (technology), which had been built too low and which failed to meet numerous other safety specifications, gave way, flooding the lower portions of the city, occupied almost entirely by African Americans.

Journalist Naomi Klein, in her book *The Shock Doctrine: The Rise of Disaster Capitalism*, presents a theory of a "triple shock," consisting of an initial disaster, an economic shock that replaces public services with private (for-profit) ones, and a third shock consisting of the intense policing of the remaining public. Klein supports her claim by quoting then-Congressman Richard Baker as saying, "We finally cleaned up public housing in New Orleans. We couldn't do it, but God did." She quotes developer Joseph Canizaro as stating, "I think we have a clean sheet to start again. And with that clean sheet we have some very big opportunities."

One clean sheet was that New Orleans began to replace public schools with charters, breaking the teachers' union and firing all public school teachers (Mullins 2014). Public housing was seriously reduced and the poor were forced out altogether or into the suburbs far from medical and other facilities (The Advocate 2013). Finally, by relocating African Americans and changing the ratio of African Americans to whites, New Orleans changed its entire demographic makeup.